

More information on artists and writers featured in this seminar:

POLAND

Liberature

<http://www.liberatura.pl/liberatura.html>

You can see images from the books and watch some YouTube video clips of the books published in the liberature series.

http://www.techsty.art.pl/magazyn3/fajfer/Ars_poetica_polish.html

Zenon Fajfer's „Ars poetica” The Art of Poetry e-book.

Radoslaw Nowakowski, Dabrowa Dolna/Bodzentyn/Kielce, Poland

Reading Room online essays by Radoslaw Nowakowski:

Why do I make my books the way I do?

6 directions of book art

Why a book is so imp-ort-and...

These essays can be read at: www.liberatorium.com/teksty/readingroom.html

Radoslaw Nowakowski, *Treatise On Pageography - or a question of liberature* can be read at: www.liberatorium.com/traktat/traktat.html

You can download a PDF of our interview with Radoslaw Nowakowski from:

<http://www.bookarts.uwe.ac.uk/nowakowski.htm>

which also has a link to our video interviews with him about his work.

Radoslaw Nowakowski's hypertext work *liberlandia* - a work in progress can be seen at: www.liberatorium.com/liberlandia.html

Janusz Pawel Tryzno and Jadwiga Tryzno, Book Art Museum, Łódź, Poland

Janusz Pawel Tryzno and Jadwiga Tryzno have been publishing artists' books as CdA Press (Correspondence des Arts) and fine press works for 28 years. They are the founders of the Book Art Museum, an amazing institution which houses a working press studio and bindery, full of rescued machinery - all maintained and used to produce editions. Their son Pawel also runs a Lenticular printing studio in the same building.

You can download a PDF version of our interview with Janusz Pawel Tryzno and Jadwiga Tryzno, and see some images of their books and the museum at:

<http://www.bookarts.uwe.ac.uk/tryznos.htm>

Book Art Museum Łódź

<http://www.book.art.pl>

Correspondence des Arts – Polish Artists Books from Lodz, an exhibition at the National Library in Singapore, published 2005, ISBN 83-912352-4-6 has a bibliography of articles about the Tryznos.

Alicja Slowikowska, Biblioteka Narodowa (National Library), Warsaw, Poland

Alicja Slowikowska is the curator of the Contemporary Polish Book Art exhibition series, which has been running since 1994. For the 10th anniversary in 2004, she organised 80 exhibitions in Poland, USA, Germany, Israel, The Netherlands, Bulgaria, Sweden, Czech Republic, Slovakia and Finland and took part in international book fairs in Leipzig, Frankfurt, Jerusalem, Warsaw, New York and Turku, Finland.

You can download a PDF version of our interview with Alicja Slowikowska and Joanna Stokowska at: <http://www.bookarts.uwe.ac.uk/slowikowska.htm>

For plenty of information and images of many Polish artists' books please see Alicja Slowikowska's website: <http://bookart.pl>

N.B. The Book Art Museum and Book Art Exhibition website addresses are very similar, so make sure you get the right one for each.

Tomasz Wilmanski and Joanna Adamczewska, Galeria AT, Poznan, Poland

Tomasz Wilmanski is the founder of Galeria AT, which concentrates on text-based work, concrete poetry, experimental books, sound books and performance, and the artist Joanna Adamczewska.

Wilmanski has curated and shown these works there since 1982, and in 1990 started a series of exhibitions called 'Book and What Next', containing artists' books, concrete and visual poetry. To date there have been seven of these shows including artists such as Emmett Williams, Malgorzata Gryglicka, Joanna Adamczewska, Joanna Hoffmann, Adam Witkowski and Bernard Heidsieck.

You can download a PDF of our interview with Tomasz Wilmanski and Joanna Adamczewska at: <http://www.bookarts.uwe.ac.uk/wilmanski.htm>

Joanna Adamczewska is an experimental artist who is concerned with how music, sound and vision can come together within the artist's book. Since the late 1980's Adamczewska has been working on 'Acoustic Books', a series of unique books produced to create different sounds as they are opened and performed in front of an audience.

Galeria AT (AT Gallery)

<http://free.art.pl/at/pl/ang/ogalerii.htm>

http://free.art.pl/wilmanski/ksiazki_art/wystaw_ksiazki.htm

http://free.art.pl/at/pl/ang/ksiazka_1_1990.htm

Joanna Adamczewska

http://free.art.pl/at/pl/ang/art_adamczewska.htm

Joanna Hoffmann

Selected Artists Books and Book-Works, video works and installations.

More information and images can be found at:

<http://free.art.pl/hoffmann/gb.html>

FURTHER READING ON ARTISTS' BOOKS IN POLAND

ALPHABET: An exhibition of visual and sound poetry, Book and What Next 5, Galeria At, Poznan, 2004, ISBN 83-988947-14-1

Book and What Next, Galeria At, Poznan, 2000, ISBN 83-911371-7-1

Galeria At 1982-2002, 20th Anniversary catalogue, Galeria At, Poznan, 2002, ISBN 83-988947-14-1

Liberature, Katarzyna Bazarnik and Zenon Fajfer, Krakow, 2005, ISBN 83-920115-2-X, www.liberatura.art.pl

8th International Book Arts Festival TIME touring exhibition catalogue, published 2006, ISBN 83-88735-56-X

Correspondence des Arts – Polish Artists Books from Lodz, an exhibition at the National Library in Singapore, published 2005, ISBN 83-912352-4-6

Polish Contemporary Book Art Exhibition catalogue publication 2000, accompanying the 45th International Book Fair in Warsaw, published 2000, ISBN 83-86-784-43-1

Contemporary Polish Book Art Exhibition catalogue publication 1997, accompanying the 42nd International Book Fair in Warsaw, published 1997, ISBN 83-86-784-46-6

Contemporary Book Art Exhibition catalogue publication 1994-1998, Galeria DAP, Warszawa, published 1998, ISBN 83-86-784-42-2

FRANKFURT

Follow the links to some of the online podcasts and discussions from the fair (mostly in German) www.book-fair.com/en/fbf

Lots of links to online articles discussing e-books, which includes an update on the second version of the Amazon kindle: <http://www.guardian.co.uk/books/ebooks>

<http://www.guardian.co.uk/technology/2009/jan/28/amazon-gadgets>

USA

Minnesota Center for Book Arts - Minneapolis

For the programme of events, workshops and exhibitions,

www.mnbookarts.org

Sara Ranchouse Publishing - artists' books, printed multiples, art-at-large

You can read an online essay *From Mimeograph to Paperback—A Short History of Sara Ranchouse Publishing* by Sally Alatalo, 2007 at:
<http://sararanchouse.com/mimeograph.html>

A complete catalogue of works and more information is online at:
<http://sararanchouse.com>

The Skin Project Short story as body art

Shelley Jackson's project using tattoos on human skin as a medium for literature. See the attached sheet and weblinks. <http://ineradicablestain.com/skin.html>

The Joan Flasch Artist's Book Collection

At the School of the Art Institute of Chicago, with online searchable database:
www.artic.edu/saic/art/flasch/index.html

School of the Art Institute of Chicago

<http://www.saic.edu>

Columbia College Chicago, Center for Book and Paper Arts

http://www.colum.edu/book_and_paper

Clifton Meador

Has been making books for thirty years.

Artists' books, projects and links to his online store at lulu (with some free PDF download copies of his books) can all be accessed at:
<http://cliftonmeador.com>

Clifton Meador's *I HV DRM* "Dr. King's famous speech, with all the words removed" can be heard at: <http://cliftonmeador.com/ihvdrm.htm>

Further Reading USA

No Longer Innocent: Book Art in America 1960-1980, Betty Bright, Granary Books, New York, 2005, ISBN 1 887123 71 7

Umbrella: The Anthology 1978-1998 Judith A. Hoffberg, Umbrella Editions, Santa Monica, 1999 ISBN 09635042 2 3

A Book of the Book: Some Works and Projections about the Book and Writing Jerome Rothenberg and Steven Clay, Granary Books, New York, 2000, ISBN 1887123288

Artist/Author: Contemporary Artists' Books Cornelia Lauf and Clive Phillpot, Distributed Art Publishers (DAP) 1998, ISBN 1881616940

Artists' Books: A Critical Survey of the Literature Stefan W. Klima, Granary Books, New York, 1998, ISBN 1887123180

Dreaming by the Book, Elaine Scarry, Princeton University Press, 2001, ISBN

0691070768

The Century Of Artists' Books Johanna Drucker, 2nd edition paperback, Granary Books, 2004 ISBN 1-887123-02-04

GUEST SPEAKERS

Barrie Tullett - alongside Philippa Wood - runs The Caserom Press, a venture he began in 1995 whilst teaching at the Edinburgh College of Art. The Caserom Press is an independent publisher based in Edinburgh and Lincoln. Their books and magazines have been reviewed in *The Scotsman*, *The Times* and *The Guardian* as well as *MAP* and *Eye* Magazines. Their books have received a number of awards. Last year they won Gold for Typography in the Cream Awards and had three books shortlisted for the British Book Design and Production Awards. This year they won Bronze for publications in the Roses Awards, Bronze (twice) for publications in the Cream awards and a bronze again for typography. Their second collaboration with the Graphic Design students at the Lincoln School of Art & Design won Student Book of the Year at this year's British Book Design and Production Awards.

Information about the press can be found at: www.the-case.co.uk/AllAboutUs.html

Barrie's most recent book is *Tales to Change the World* - a collaboration with Jack Zipes and Robert Mason. The book contains six fairy stories by the Italian writer Gianni Rodari and is the first of three collaborations with Jack Zipes.

www.the-case.co.uk

www.barrieagogo.co.uk

Guy Begbie - is a multi-disciplinary artist who uses books and video as part of his overall practice. Through his practice he attempts to continually redefine the parameters of the book, making printed editioned artists' books, unique mixed-media books, sculptural book objects and site-specific bookworks. These are made to enable the viewer to engage with time-based elements, through the use of cryptic narrative, digital sound and moving image. Using traditional and unorthodox book structures, he attempts to record the ephemeral moment of a specific time and place. He presents digital stills in a filmic, frame-by-frame, book format. Working with public and domestic environments, he pairs painterly imagery and photographic documentation of specific sites with minimal, non-linear texts.

Guy exhibits his artists' books and delivers book arts workshops and master classes internationally. Guy is the Book Arts Co-ordinator at Herefordshire College of Arts. You can see the short movie 'Books in Transit' and artists' books made by Guy Begbie on World Book Day 06/03/08 at:

<http://www.bookarts.uwe.ac.uk/eread08/guymovie.htm>

Our project links: The home page for our project: What will be the canon for the artist's book in the 21st Century? <http://www.bookarts.uwe.ac.uk/canon.htm>

<http://www.bookarts.uwe.ac.uk/asurvey08.htm> The link to our online survey.

<http://artistbooks.ning.com/group/21stcenturybook>

Our 21st Century Book group and online discussions at Artists Books 3.0