

1. Lawrence Weiner **AS FAR AS THE EYE CAN SEE**
LAWRENCE WEINER : AS FAR AS THE EYE CAN SEE Whitney Museum of American Art 15.11.07- 10.02.08
photo: Graham Coreil -Allen courtesy the photographer
2. Lawrence Weiner **IN DIRECT LINE WITH ANOTHER & THE NEXT 2000**
LAWRENCE WEINER : AS FAR AS THE EYE CAN SEE Whitney Museum of American Art 15.11.07- 10.02.08
photo: Graham Coreil -Allen courtesy the photographer
3. Gerhard Richter **1024 Colors** 1973
photo: Laurenatlemson courtesy the photographer
4. seekers of lice **Beuys wall** 2009
photo: seekers of lice
5. Carl Andre **3 x 11 Hollow Rectangle** 2008
24 Western red cedar timbers (each 36 x12 x12", overall 36 x 36 x132")
Carl Andre : Western Red Cedar Paula Cooper Gallery New York 06.09.08 – 11.11.08
photo: Hrag Vartanian courtesy the photographer
6. seekers of lice **quot : box 2** 2008
photo: seekers of lice
7. seekers of lice **quot : box 7** 2008
photo: seekers of lice
8. Joseph Kosuth **Box, Cube, Empty, Clear, Glass—a Description** 1965
The Panza Collection, Hirshhorn Museum and Sculpture Garden Washington DC USA
photo: Andrew Deci courtesy the photographer
9. seekers of lice **quot : box1** 2008
photo: seekers of lice
10. John Cage **Variations 1: for David Tudor, on his birthday (tardily), January 1958**
From "Designing Programmes", classic book on form as programme by the Swiss designer Karl Gerstner
photo: Marius Watz courtesy the photographer
11. **Cildo Meireles' Studio** Daros
photo: Daniel Venosa 20.09.07 courtesy the photographer
12. Martin Creed **Work No 850**
Installation at Tate Britain 01.01.08 ; photo: Loz Flowers courtesy the photographer
13. Hans Peter Feldmann **WUNDERKAMMER**
Installation View ARNOLFINI : 24.11.07 – 20.01.08; courtesy ARNOLFINI Bristol
14. Hans Peter Feldmann **WALL OF IMAGES**
Installation View ARNOLFINI : 24.11.07 – 20.01.08; courtesy ARNOLFINI Bristol
15. Hans Peter Feldmann **DAVID** and **VENUS; FLOWER** series of paintings
Installation View ARNOLFINI : 24.11.07 – 20.01.08; courtesy ARNOLFINI Bristol
- 16 & 17. seekers of lice **seekers of lice 359?** 2007
Installation view London East End *It dogs me in my dreams.*; photo: seekers of lice
18. Marcel Broodthaers **White Cabinet and White Table** 1965
Painted cabinet, table, and eggshells MoMA New York
photo: Travis Willmann courtesy the photographer
- 19, 20 & 21. Hans Peter Feldmann **SCHATTENSPIEL (SHADOWPLAY)**
Installation View ARNOLFINI : 24.11.07 – 20.01.08; courtesy ARNOLFINI Bristol
22. **01.06.2009 12:50:57**
photo: seekers of lice

23 & 24. Dieter Roth **Cult of the Artist: "I can't slice off an ear every day"**

Installation view Solo Szenen 1997-1998 Hamburger Bahnhof Berlin

Ausstellung "Kult des Künstlers" 3.10.08 - 22.2.09

photo: Bernie CB courtesy the photographer

25, 26 & 27. Thomas Hirschhorn **ANSCHOOL** 2005

Installation view Bonnefanten Museum Maastricht Netherlands 26.04.05– 11.09.05

photo: Florian Schroiff courtesy the photographer

28. seekers of lice **Beuys wall** 2009 ; photo: seekers of lice

29 & 30. Thomas Hirschhorn **'Unfinished Walls'** 2004

Mixed media Installation view Dimensions variable

Courtesy of the artist and Stephen Friedman Gallery (London), Gladstone Gallery (New York), Galerie Susanna Kulli (Zurich)

31. Philip Guston **Painter in bed** 1973

MoMA New York ; photo: Ricardo Martins courtesy the photographer

32 & 33. seekers of lice **The Bride of L'Amor-mor-l'amor** 2009 ; photo: seekers of lice

34. Hélio Oiticica **Grand Nucleus** 1960-66

Installation view Tate Modern *Hélio Oiticica: The Body of Colour* 06.06.07- 23.09.07

photo: Howard Stanbury courtesy the photographer

35. Gerhard Richter **1024 Colors** 1973

photo: Laurenatlemson courtesy the photographer

36. Isa Genzken **Papst** 2006

Installation view Stedelijk, Amsterdam *Presence of Mind* 20.06.08- 30.09.08

photo: Lawrence Chernin courtesy the photographer

37. Martin Kippenberger **The Happy End of Franz Kafka's 'Amerika'** 1994

MoMA New York ; photo: bubble monkey courtesy the photographer

38. John Latham **Distress of a Dictionary** 1988

Glass fish-tank containing torn books, electrodes and cables.

Photo: Ken Adlard Courtesy the estate of the artist and Lisson Gallery

39 & 40. John Latham **They're learning fast** 1988

Fish-tank, pages from 'Report of a Surveyor', piranhas.

Photo: Ken Adlard Courtesy the estate of the artist and Lisson Gallery

41. Lois & Franziska Weinberger **Home Voodoo 1** 2004

Installation view ARNOLFINI : *Home Voodoo* 09.12.06 – 04.02.07 ; courtesy ARNOLFINI Bristol

42. Lawrence Weiner **ONE SLAB + ANOTHER SLAB**

photo: Morgan Schwartz courtesy the photographer

43. **Mallarmé bookmark**

Taken on May 4, 2008 in San Mateo, California ; photo: Marcin Wichary courtesy the photographer

44. Thomas Hirschhorn **'Laundrette'** 2001

Wood, cardboard, foil, tape, plastic, stickers, plastic tubes, 16 televisions, 16 videos, tables, chairs, plastic flowers, books, magazines, plastic bins, stools, mixed media Dimensions variable

Courtesy of the artist and Stephen Friedman Gallery (London), Gladstone Gallery (New York), Galerie Susanna Kulli (Zurich)

45 & 46. seekers of lice **Manganese Blue** 2008

photos: Charlotte Levine courtesy the photographer

47 & 48. Thomas Hirschhorn and Marcus Steinweg,

'The Map of Friendship between Art and Philosophy' 2007

Cardboard, sheet of paper, plastic foil, transparent adhesive tape, prints, felt pen, ball point 240 x 400cm
 Courtesy of the artist and Stephen Friedman Gallery (London), Gladstone Gallery (New York), Galerie Susanna Kulli (Zurich)

49. **01.06.2009 12:51:23**

photo: seekers of lice

50. Felix Gonzalez-Torres **"Untitled" Public Opinion** 1991

Black rod licorice candies, individually wrapped in cellophane, endless supply
 Dimensions variable Ideal weight 700 lb Installation view Venice Biennale 2007
 photo: Mario Menti courtesy the photographer

51. Cildo Meireles **Fontes** 1992/2008

6,000 rulers, 1,000 clocks and 500,000 vinyl numbers; installation Tate Modern 14.10.08 – 11.01.09
 photo: Matt Bidulph courtesy the photographer

52. Martin Creed **Work No. 200: Half the air in a given space** 1998

White 12" balloons Overall dimensions variable Installation at Galerie Analix B & L POLLA, Geneva
 courtesy the artist

53. Martin Creed **Work No. 469** 2005

Highlight and marker pen on paper 12 parts, each 29.7 x 21 cm courtesy the artist

54. Martin Creed **Work No.916** 2008

Boxes courtesy the artist

55. Kurt Schwitters **Merzbau**

photo: Galerist van GALERIEopWEG courtesy the photographer

56. Annette Messager **Pénétration (détail)**

photo: Mon ?il / Pierre courtesy the photographer

57. Thomas Hirschhorn **Non-Lieux**

photo: Marshall Astor courtesy the photographer

58. Marcel Broodthaers **Portemanteau aux moules** 1965

Portemanteau à quatre branches en fil de fer peint en rose, six coquilles de moules accrochées
 par pinces en métal peint 43,5 x 43 cm Royal Museums of Fine Arts, Brussels
 photo: QbiT courtesy the photographer

59. Yoko Ono **VOICE PIECE FOR SOPRANO** 1961 autumn

photo: Theremina courtesy the photographer

60. Martin Creed **Work No. 567: SMALL THINGS** 2006

Neon Installation at Palazzo dell'Arengario, Milan, Italy Exhibition held by Fondazione Nicola Trussardi
 courtesy the artist

61. seekers of lice **Study wall** 2009 photo: seekers of lice

62 & 63. seekers of lice **triangulation point // "LA POESIE EST DORENAVANT DANS LA RUE"** 2008

photo: seekers of lice

64. Blinky Palermo **To the People of New York City** 1976-77

Photo: Morgan Schwartz courtesy the photographer

65 & 66. seekers of lice **foreshore : precarious to Rapunzel** 2008

photos: John Gutt courtesy the photographer

67. Felix Gonzalez-Torres **"Untitled" (Rossmore II)** 1991

Green candies, individually wrapped in cellophane, endless supply Dimensions variable Ideal weight 75 lb
 Installation view Fort Worth TX 2009 photo: Jpsygen courtesy the photographer

68. Joseph Beuys **Plight** 1985
photo: Marc Wathieu courtesy the photographer
69. Annette Messager **Mes Voeux (My Wishes)**
Photographs, colored graphite on paper, string, black tape and pushpins
photo: Procsilas Moscas courtesy the photographer
70. Iannis Xenakis **Score for Terretektorh** 1965
from *NOTATION Kalkül und Form in den Künsten* Akademie der Künste, Berlin 2008
photo: seekers of lice
71. Lawrence Weiner **Iron & gold**
Middelheim Park photo: QbiT courtesy the photographer
72. Thomas Hirschhorn **Nietzsche Car** 2008
photo: Szelmek courtesy the photographer
73. Robert Rauschenberg **Rebus**
MoMA photo: Vincent Pollard courtesy the photographer
74. Robert Rauschenberg **Collection** 1954
MoMA photo: profzucker courtesy the photographer
75. **Aleksandr Rodchenko poster**
Taken on June 4, 1998 in New York, New York photo: Mo Riza courtesy the photographer
76. Whitechapel Gallery **Ugo Rondinone Flyer** 2006
photo: John V. Keogh courtesy the photographer
79. Roni Horn **Things Which Happen Again: A Here and a There**
The Chinati Foundation, Marfa photo: mv123 courtesy the photographer
79. Ed Ruscha, Raymond Pettibone **Collaborative print**
photo: Marshall Astor courtesy the photographer
79. Ed Ruscha **“You see this badly done on purpose”**
photo: Anthony Easton courtesy the photographer
80. Marcel Broodthaers **La Salle Blanche**
photo: Peter Samis courtesy the photographer
81. **01.06.2009 12:51:49**
photo: seekers of lice
82. Aleksandr Rodchenko **Spatial Construction no. 12** c. 1920
Plywood, open construction partially painted with aluminum paint, and wire, 24 x 33 x 18 1/2"
photo: Wally Gobetz courtesy the photographer
83. Karlheinz Stockhausen **Nr.14 “Plus Minus”** 1963
from "Designing Programmes", classic book on form as programme by the Swiss designer Karl Gerstner.
photo: Marius Watz courtesy the photographer
84. Gabriel Orozco **Black Kites** 1997
Human skull and graphite Philadelphia Museum of Art
photo: Thom Watson courtesy the photographer
85. Edouard Manet **Boating** Metropolitan Museum of Art, New York
photo: profzucker courtesy the photographer
- 86 & 87. Thomas Hirschhorn **Cavemanman** 2002

installation: wood, cardboard, tape, aluminum foil, books, posters, videos of Lascaux 2,
dolls, cans, shelves, and fluorescent light fixtures dimensions variable
photo: Libby Rosof courtesy the photographer

88. Felix Gonzalez-Torres **"Untitled"**
Venice Biennale October 2007
photo: Rick Prelinger courtesy the photographer

89. Lois & Franziska Weinberger **Mobile Landscape** 2003 and **Field** 2005-6
Installation view ARNOLFINI : *Home Voodoo* 09.12.06 – 04.02.07 ; courtesy ARNOLFINI Bristol

90, 91 & 92. Lois & Franziska Weinberger **Garden Archive : Area** 1988-1999
Installation view ARNOLFINI : *Home Voodoo* 09.12.06 – 04.02.07 ; courtesy ARNOLFINI Bristol

93. Lois & Franziska Weinberger **Marginal Room** 1977 -2006
Installation view ARNOLFINI : *Home Voodoo* 09.12.06 – 04.02.07
courtesy ARNOLFINI Bristol

94. seekers of lice **triangulation point // "LA POESIE EST DORENAVANT DANS LA RUE"** 2008
photo: seekers of lice

95. Jasper Johns **Flag** (detail)
photo: profzucker courtesy the photographer

96. Vincent Van Gogh **Manuscript** MoMA
photo: Jamie Vega courtesy the photographer

97. Giles Goodland **Deleteria** 2008-9
photo: Giles Goodland courtesy the photographer

98. Roy Lichtenstein **Girl with Ball** (detail)
photo: profzucker courtesy the photographer

99. **Public White Cube** SF MOMA
“you can bid on ebay to alter the art “ <http://publicwhitecube.com/pwc/>
photo: Steve Rhodes courtesy the photographer

100. Joseph Beuys **Eurasia Siberian Symphony**
Panel with chalk drawing, felt, fat, hare, and painted poles, 6' x 7' 6 3/4" x 20" MoMA
photo: profzucker courtesy the photographer

101. Picasso **Gertrude Stein**
photo: profzucker courtesy the photographer

102. Lawrence Weiner **Wien 069 Flakturm**
photo: Marius Watz courtesy the photographer

103. seekers of lice **96 vitrines** 2007
photo: seekers of lice

104. Titian **Bacchus and Ariadne** (poster)
Taken in Soho, London 12.07.2007
photo: Esther Simpson courtesy the photographer

105. seekers of lice **(wooden head) East End 359?** 2007
photo: seekers of lice

106 & 107. seekers of lice **foreshore : precarious to Rapunzel** 2008
photos: John Gutt courtesy the photographer

108. Allan Kaprow **Fluids**
The reinvention of Allan Kaprow's Fluids in Angels Gate Park 2008

photo: Angels Gate courtesy the photographer

109. Allan Kaprow **Happenings - Fluids** at MOCA

photo: Xebede courtesy the photographer

110. William Kentridge **Drawing for the film *Stereoscope*** 1998–99

photo: Steve Rhodes courtesy the photographer

111. **01.06.2009 12:53:38**

photo: seekers of lice

112. Yoko Ono **Sky Ladders** 2008

Liverpool Biennial, St. Lukes Church (the bombed out church)

photo: Mike Carney courtesy the photographer

113. Matisse **The Piano Lesson** (detail)

photo: profzucker courtesy the photographer

114. Peter Fischli and David Weiss **How to Work Better** 1991

photo: rytc courtesy the photographer

115. seekers of lice **foreshore : precarious to Rapunzel** 2008

photo: John Gutt courtesy the photographer