

*A Mermaid Turbulence Shopping List 'Useful thing, this'* Mermaid Turbulence  
*Aggie Weston's No. 16* Winter 1979  
*Amaranth 5: Pick a Card*, Issue 6 2007 Willie Hewes  
*Analgesia Pill Box*, Bill Burns  
*Animal trading cards*, Museum of Safety Gear for Small Animals, Bill Burns, 2003  
*ARCHIVE* postcards – www.contemporaryartistsbooks.com  
*Art Dealer Gloves*, by Bill Burns: Paula Cooper, Brooke Alexander, Matthew Higgs, Stephen Friedman etc.  
*Art.tea* cup, Bristol, Annabel Other, 2005  
*Artgoes Introducing Chapbooks: Part the Third* – Artgoes 2003-05  
*As if a butterfly fluttered across the page* (bookmark) Thomas A. Clark, Moschatel Press, 1997  
*As If To Lose Yourself* bookmark by Thomas A Clark, Morning Star Publications 2001  
*Atlas Magazine No 4*, Jake Tilson, London, 1993  
*Badgers Cetes*, Artgoes, 2003  
*Banal Pig*, Comic 3, 2006 Steven Tillotson  
*Basquiet*, Chris Merrit  
*Bird badge* Tracey Bush  
*Bolshevik/Imperial fingering chart*, Tony Kemplen, 1995  
*Bonnet blanc, Blanc bonnet*, Eric Watier, ND  
*Breath Bag*, Hayvend Laboratories  
*Bynames: Handkerchiefs* by Alec Finlay 2003  
*Café Rorschach*, Venice, Meir Agassi, 1995  
*Café Royal* Issue Zero 2007 Café Royal publishing  
*Centre-Parting*, David Shrigley, Little Cockroach Press, Toronto, 1998  
*Charm Offensive Volume 1, Manners*, Bertie Knutzen, 2008  
*Choses vues*, Eric Watier, ND  
*Crap Hound 7*, Church & State Part One, Sean Tejaratchi (Ed) January 2008  
David Zwirner, Daniel Buchholz, Stephen Friedman  
*Deaf To Art* boxed badge, Simon Cutts, Coracle Press, 1989  
*Difference Is...* December 2006, Bristol Comics Forum  
*Dilettante Issue 1 Spring 2006*  
*Dirty Tricks/Cabronadas*, Eduardo Garcia Villada and artists/writers, 2008  
*Dogs and Raccoons*, Maik Hasenbank, 2006  
*Double-Check*, Colin Sackett 2005-6  
*Dusk*, Issue 2, June 2005 Bristol, Dead by Dawn  
*EAK T (25/4/96)* Eilis Kirby, 1996  
*Eating in Public*, Gaye Chan and Nandita Sharma, www.nomoola.com, 2006  
*Element. No. 8 Hoarders, collectors*, Mermaid Turbulence, EIRE, 2002  
*Englshpublishing* Colin Sackett, Coracle, 2004  
*Epi-demic*, Benedict Phillips, 2003  
*Fact and Fiction/Word and Image* Penguin Pencils set, 2005  
*four and a half grams of wisdom (volume 4)* Mermaid Turbulence, 2004  
*four spaces between five words*, Thomas A Clark, Moschatel Press, 2008  
*Fuck Art Let's Rock*, 1st edition boiling, Artgoes, 1999  
*Fuck art let's rule*, Artgoes, 1999  
*Glasgow Recording*, (audiobook) by Harold Melrose Tureck, 2004 A Shoal of Mackerel, ISBN: 0954734718  
*Glasses of Hope* (Red Squirrel Crossbills) Marcus Coates  
*Guestroom 4: Archipelago*, London, 2005  
*Guide Dog Detective in: The Butterside of Justice*, Mini comic 2, 2005 Panda Sushi Comics  
*Guide Dog Detective: In-furr-nal Affairs*, Issue 1, 2005 Panda Sushi Comics  
*Guide Dog Detective: When the Last Claw is Drawn*, Issue 2, 2005 Panda Sushi Comics  
*H&S Alphabet badges* by Harrington Squires 2003  
*halfdifferent halfidentical*, Colin Sackett, 2006  
*Happy*, Anna Wiggins, Hayvend 2001  
*Heroin and Cocaine* salt and pepper shakers, David Shrigley, Collection Lambert, France 2002  
*I Like You More Than...* Lucy May Schofield, 2003  
*I-SPY*, Artgoes, 2003  
*In Praise of Walking*, Thomas A. Clark, Moschatel Press, 2004  
*In the Garden at Chartwell*, David Bellingham, 1998  
*In the twilight*, pencil, Thomas A. Clark  
*Inscription mise sur la grande porte de Theleme - François Rabelais 1542*, Luke Redman, Redlake Press, 1999

*Inventory Vol.2 No.3 1997, Vol.3 No. 2 1999, Vol.4 No.3 2002*  
*It is a living thing*, Karen Hanmer, 2005  
*Journal of Field Study International Field Report 2004*, Ed. David Dellafiora, Australia  
*Joy* David Shrigley, Chronicle Books, 2005  
*Leisure Centre Issue 12 2009* (Rosemary Shirley)  
*Let There be Rock*, Eddie Summerton, 2005  
*Library rules handkerchief* Bristol Art Library  
*Little Book of Silence* Bracket Press  
*Little Critic No. 15*, Anne Moeglin-Delcroix, *Little Books and Other Little Publications*, Coracle, 2001  
*London – Bristol Coach Performance Timetable*, Tom Sowden, 2003  
*London Tube Map*, David Shrigley, 2005  
*Ma Maison est ta Maison*, Eric Watier, ND  
*Magmamover Issue 1 Winter 2004/5*, Boychild Productions  
*Magnus*, Andrew Eason,  
*Magpie* Wayne Daly 2003  
*McSweeney's Issue 13 (Mcsweeney's Quarterly Concern)* Editors of McSweeney's / Chris Ware, 2004  
*McSweeney's Issue 16*, 2005  
*McSweeney's Issue 17*, 2005  
*Memories pencil set, Buzz Spector, 2006A (small) Book of Typographic Rules*, Alembic Press, 2000  
*Mental Health boxes*, Paul Laidler, 2000  
*Mistaken*, EAK Press, (ND)  
*More Things I grew up with in Vegas*, Mark Todd, 2004  
*Morning and Evening*, Thomas A. Clark, Moschatel Press 2004  
*morning evening*, Thomas A. Clark, 2004  
*Mr Acorn Self Assembly Lifelike Figure*, Starry Dog, 2003  
*My 5 Most Embarrassing CDs*, Rhys Coren, 2008  
*My Little Demon*, Maik Hasenbank, 2006  
*Neokuratin, Curator Plasterstrip*, Bernhard Cella, 2007  
*No new work badges* Mark Pawson  
*no time for pendejos*, Eduardo Garcia Villada, 2008  
*One Day in Bristol* Early edition, 2007 Bristol, Dead by Dawn/Scar Comics,  
*Onschuld*, Arno Arts, 2002 and *Heimwee* Arno Arts, 2002  
*Or maybe it's the same for everyone*, Issue 1, John Lawrence, 2008  
*Parenthesis – Journal of the Fine Press Book Association* No 12, 2006  
*Pine and Birch*, Thomas A. Clark, 2005  
*Proverbs Postcards*, Lucy May Schofield, 2005  
*Put the kettle on*, Jordan Evans-Viney, 2008  
*Quince, Pear, Apple*, Thomas A Clark, Moschatel Press, 2009  
*Rebus*, seekers of lice, 2008  
*Red Pulp and Wee to Dust*, 2007 B. Coppin  
*resonance, vulnerability, ritual and circumstance*, David Kirby 2002  
*Ron: be vigilante* Issue Nine, Mike Nicholson, Ensixteen Editions, 2000  
*Ron: Immoral Compass* Issue Six, Mike Nicholson, Ensixteen Editions, 2002  
*Ron: Inhuman Genome* Issue Five, Mike Nicholson, Ensixteen Editions, 2000  
*Ron: Pun Amnesty* Issue Seven, Mike Nicholson, Ensixteen Editions, 2003  
*Scrapbooks 100*, TNWK, 2000  
*Senno*, Frank Samperi, Morning Star Folio, 1992  
*Seven (Unknown) Famous Belgians*, Alexander Gorlizki, 1999  
*Sheep Rub No 6* postcards by Tim Staples  
*SILT No.1*, July 2001, David Kirby, The Paperboy Press, 2001  
*Sites of Cultural and Natural Interest (SCNI)* waymarker, Stuart Mugridge, 2001  
*Sol le Witt Opening Series* Morning Star Publications 1994  
*Sound as an artists book*, Artgoes, 1999  
*staggered hyacinths*, David Bellingham, 1996  
*Stepping out of a Box Survival Kit*, Eri Funazaki and Danny Flynn, 2007  
*Tea Towels - literary quotes*, boxed set, Bristol Art Library, Annabel Other, 2002  
*Terrible tiny zine*, Baysan Yüksel, 2008  
*That Which Appears*, Thomas A. Clark, Paragon Press, 1994  
*The Book Project*, 2000  
*The Bristol Art Library, Seaside Tour*, 2000

*The Bristol Pack*, 2005  
*The City Limits*, EAK Press, 2009  
*The Envelope Manufacturer* No. 2 of 3, Chris Oliveros, March 2006  
*The Fourth Button Was...* Emily Foden, 2008  
*The Napkin and its Double*, Buzz Spector/Marjorie Welsh, Granary Books, 2007  
*The Really Evil Onion*, Chiu Man, 2008  
*The Roar*, 3, Chiu Man, 2008  
*The Smoking Eyebrow*, Chiu Man, 2008  
*The Sound of Drowning*, No. 9, February 2007  
*The Woods*, Bayananderson (Baysan Yüksel) 2008  
*Things I grew up with in Vegas*, Mark Todd, 2004  
*Toast by Post*, Mr Smith  
*Tweak, Tweaked, Tweet*, Louise Jennison, 2009  
*Twenty Blessings*, Thomas A Clark, Moschatel Press, 1999  
*Untitled keyring* Lucy May Schofield  
*Vol<sup>2</sup> Issue 1*, Ed. Steven Paige, February 2008  
*Warsex*, Mike Diana, 2000  
*We Multiply*, Field Study 2002  
*White Saints Day: A short story* 2007 Willie Hewes  
*Words*, EAK Press, 2000  
*World libraries of artists' books collected in edible micro-card form*, Christine Kermaire, 2007  
*You are caught thinking about killing anyone you want*, Jenny Holzer wooden postcard, 2003  
*You wear it well...*, Gill Addison's *Important Labels* series, Proof Multiples, 2000