

Natalie McGrorty

Education:

- 2008 - 2011 Drawing and Applied Arts BA Honors Degree at University of West of England, Bristol, UK. Awarded a 1st.
- 2007 Experimental Drawing, Printmaking and Etching. Kirkland Art Centre. WA, USA.
- 1999-2001 Jewellery, Silversmithing and Allied Crafts. 2001 London Guildhall University, UK.
- 1998 - 1999 Enameling on Copper. Filton College, Bristol, UK.
- 1997 – 1998 Jewellery Design. Edinburgh College of Arts, UK.

Professional Practice Experience:

- 2010/11 Curated exhibition of artists' books entitled: *Artists' Books As Document*, with works by 25 national and international artists from Europe and America. Special Collections Room, Bower Ashton Library, Bristol UK. 8th March - 25th April 2011.
<http://www.bookarts.uwe.ac.uk/natexh11.htm>
- June – July 2010 Internship at Visual Studies Workshop, Rochester, NY. USA.
- August 2010 Gane Trust Award. Researching artists' books at various collections in New York City.
- January 2010 Assisted in installation of *The Gifts* - a large, complex installation by Alinah Azedeh at Bristol's City Museum and Art Gallery, Bristol, UK.
- October 2009 – 2011 Book Arts Intern for CFPR (Centre for Fine Print Research) Bristol, UK.
<http://www.bookarts.uwe.ac.uk/natext.htm>
- Summer 2009 Commission for Ashley Down Primary School, (Bristol, UK) to make enamel installation for playground, working with the children to generate imagery.
- Summer 2009 Apprenticeship at Bristol Bound Bookbinders, Bristol. UK.
- Jan - July 2008 Teacher at Orchard House Preparatory School, London. UK. (Maternity cover).
- 2005-2006 Self employed, living and working in New Zealand.
- 2004 - 2005 In – service Teacher Training. Rudolph Steiner School Kings Langley, Hertfordshire, UK.
- Summer '04 Teaching Enamel workshops to adults and teenagers and Jewelry to children. Marlborough College Summer School. Wiltshire. UK.
- 2003 – 2004 Enameling Teacher and Workshop Technician. Design Technology Department. Marlborough College, Wiltshire, UK. Students aged 13 – 18 years old.

Recent Exhibitions/Fairs/Events:

- September 2011 *Uncommon Threads*. (Juried exhibition) 23 Sandy Gallery, Portland, Oregon, USA.
- 2011. *Sons of The Sea (Times)*. Touring exhibition. International artist's book project between Russia & UK.
- June 2011 Degree Show, UWE, Bristol. <http://daa2011.com/NatalieMcGroarty.html>
- April 2011 *Sketch 2011*. Juried exhibition. Rabley Drawing Centre. Wiltshire. UK
- January 2011 *Drawing With Fire Pop Up Show*. ArtEZ Academy of Art & Design, Enschede, Holland.
- November 2010 Small Publishers Fair, Conway Hall, Red Lion Square, London. UK.
- September 2010 *Regenerator II: Altered books project*, UWE, Bristol, UK. <http://www.bookarts.uwe.ac.uk/regen10/archive2.htm>
- Sept 2010 *Small: an exhibition of tiny artists' books*. Scottish Poetry Library, Edinburgh.
- September 2010 *Drawing With Fire. An exhibition of laser cutting by book and paper artists*. F Block Gallery, Bower Ashton, Bristol. UK <http://www.bookarts.uwe.ac.uk/tom10.htm>
- June-July 2010 RIBA Pop-Up Book Shop. Mayfair, London. UK.
- June 2010 Barratt Galleries, Alstonville, NSW Australia
- May 2010 Doverrode Book Arts Festival, Denmark.
- April 2010 Mrs Dalloway's Gallery, Berkeley, CA USA.
- March 2010 Leeds Artist's Book Fair, Leeds, UK.
- March 2010 *Daunmankino-thumbcinema*. Bookarts Bookshop, London, UK
- March 2010 The Secret Library of Solihull, West Midlands, UK www.solihull.gov.uk/gallery
- February 2010 Iowa State University's Print Club 10th Annual Postcard Exchange
- January 2010 *Imprint*. Group exhibition. WWW Gallery, Bristol, UK
- November 2009 Manchester Artists' Book Fair, Manchester UK
- Oct 2009 Spike Artist Book and Zine Fair, Bristol, UK

Awards:

- 2010 Gane Trust Travel Bursary to research artists books in New York for 2 ½ months.
- 2001 Goldsmith's Award for Jewelry, London, UK.
- 2001 Royal Society of Arts Student Design Award including Travel Award and diamonds.
- 2001 Crime Reduction Program Special Award for Diamond Ring Design.
~ Travel Award to Research Jewelry Design in the United States.
- 1998 Goldsmith's Craft Council Platinum Design Award. London, UK.
- 1996 Masonic Printing Prize, Marlborough College, UK.

Artworks included in:

- *Uncommon Threads*. Catalogue. 23 Sandy Gallery. Portland, OR, USA. 2011.
- Centre for Fine Print Research (CFPR) collection of artists' books. Bristol UK.
- University of West of England collection. Bristol UK.
- Artists' Book Yearbook 2012 - 13. CFPR Publications. UK.
- *Surplus to Requirement*. Righton Press, Manchester. UK. 2010.
- Book Arts Newsletter No. 58 June-July 2010, UWE, UK.
- *The Blue Notebook* Vol 4 No 2 April 2010
- *Artists' Book Yearbook* 2010 - 11. CFPR Publications. UK.
- *Crossing Boundaries*. International Enamel exhibition catalogue. 1999. The Enamelist Society.
- *Teach Yourself Jewellery Making*. Emma Gale and Ann Little. Hodder and Stoughton 1998.