A mail art preview of Ahlrich van Ohlen’s new artist’s book *A Place of Interest*, in the making for the Doverodde Book Arts Festival and exhibition
Collections and Observations of nature
Map - found colours and their names which are place names in the U.K.

Potato Prints. The original, hand printed with potatoes, edition of 3.

John Dilnot, UK
John Dilnot, UK

*Good and Bad Apples* - sort them out, hand made in edition of 500.

*Birds* - hand made in edition of 500.
After

And when I awoke
I was alone.
This bird has flown.
Magpie Mishap
Natalie McGrorty, UK
Paysages avec retard (latescapes)
Éric Watier, France
www.ericwatier.info
Garden Journal, Jane Hyslop
Ongoing project to create a record through a collection of pages. Gouache and pencil on Somerset Satin, 38 x 20cm, 2005–
Wild Plants Collected in Midlothian
Jane Hyslop, Scotland, UK
Concertina book showing a whole year through the changing flora with each page representing a month and extending to a continuous frieze 300 cm long. www.janehyslop.com
Collection I
Jane Hyslop, Scotland, UK
Raffle Tickets and Midges
Imi Maufe   www.axisweb.org/artist/imimaufe
Who are you?
A turning zine modelled upon a familiar game of old by Gracia & Louise

Closing my eyes, it is possible to imagine myself anywhere but where I am (I)
Postcard collage zine by Gracia Haby

Australia
www.gracialouise.com
Good evening, good evening. So nice of you to come all this way.

Gracia Haby, Australia
Textscapes
easily missed, Julie Johnstone, UK

the
day
in
spring
when
grass
becomes
green
Is that an island in the mist?
Habitat of Words, Welmoet Wartena, UK

Can you find the witch?
Hidden between the grass
Red with pointy hat

Can you find the witch?
Tales can be found
Between gills

Can you find the witch?
Don't try to catch the tales
When touching the hat
Red will become black

Tales disappear.

Ground, low, hidden
There
Is a Wolf spider

Runner, running, running
Quick and hasty
With feet too long
Arrange poems
Where they belong

Runner, running, running
Quick and hasty
Eight eyes
Watching, hunting, catching

Runner, running, running
Quick and hasty
Invisible threads
Protect the poem.
Thither, Colin Sackett, UK
‘it being … some book’
28pp 165 x 127 letterpress, sewn pamphlet
www.colinsackett.co.uk
Waterfalls of New Hampshire in Winter
Simon Cutts, Ireland
the sky, from grey to white to blue

yellow harvest moon.

a single green leafotime downswept,
from the tree. lands spread,
and delicately,
on the pavement.

sky shedding.

and now there is a black bird
in the golden tree. it moves,
and the leaves move,
but the tree is still.
Journeys through landscape
Wild Wood, Helen Douglas, UK
Space + Time, Ken Leslie, USA
Essex-Way, Ahlrich van Ohlen, Germany
Greetings From Norway, Imi Maufe
Mother Earth wears black lingerie; 
God traces the lacy outline 
with his finger. 
She is warm and breathing 
rhythmic 
within his arms, 
the smell of her skin makes him 
dizzy. 
He is in love, 
he is in 
fatuated. 
He kisses her neck gently 
before sinking his teeth into 
hers flesh 
to taste her blood. 

Their progeny is a purple bruise 
their progeny, 
is a douglas-fir 
is a lake 
is a river 
is the clear-cut ridge over yonder. 

Mother Earth is not a woman 
who will push God away 
because he bites, 
because he turns his back 
on their children. 

because his love is violent 
in its intensity. 
Rather, 
she pulls him closer 
because 
she loves her 
because, 
she loves 
because 
she traces the lacy outline with his 
ginger 
she is warm and breathing 
rhythmic 
within his arms. 

Cressey Gulch, Oregon 
December 1993
Fleuve, Frans Baake, The Netherlands
East looking West / West Looking East, David Faithfull, Scotland. www.davidfaithfull.co.uk
East looking West / West Looking East, David Faithfull
Paddle notes, Andi McGarry, Sun Moon And Stars Press, Ireland
Sun Moon and Stars Press Books and Films
Andi McGarry, Sun Moon And Stars Press, Ireland
NON-DESCRIPTION OF THE HILL
Radoslaw Nowakowski, Poland
NON-DESCRIPTION OF THE HILL
Radoslaw Nowakowski
Working in the landscape
POETree, Andrew Norris, Croatia
e ART h works III - Last Leaf Leaves Last, Andrew Norris, Croatia
Walking Songs: 7 walks 7 views, Andrew Norris
Tall nettles - poem XIII from *An ear to the earth*, Andrew Norris

http://www.youtube.com/user/andrewnorris1
Storytrees, Jane Ponsford, UK  www.papertrails.org.uk
River Thinking: Confluence
Paul Salt
Mud and water taken from the confluence of the Rivers Don and Sheaf, Sheffield
Found posters taken from the bridge over the confluence of the rivers.
East Dulwich Dictionary, Finlay Taylor, UK
Double Thought, Finlay Taylor, UK
The Weight, Finlay Taylor, UK
UCL installation, Darwin and Jones Books, Finlay Taylor
View, Finlay Taylor, UK
View, Finlay Taylor, UK
The politics of landscape
Bill Burns, Canada

How to Help Animals Escape from Degraded Habitats

The Flora and Fauna Information Service, 0.800.0Fauna0Flora

http://billburnsprojects.com
Boiler Suits for Primates, Bill Burns, Canada. A 1:5 scale model of everything that prisoners received when they arrived at Camp X-Ray in Guantanamo Bay Cuba.

Two Boiler Suits and a Playlist, Bill Burns, Canada. A small book depicting all the chattels that prisoners get when they arrive at the prison camps in Guantanamo Bay, Cuba.
Safety Gear for Small Animals Collection
Bill Burns, Canada
www.safetygearforsmallanimals.com
How to Help Animals Escape from Natural History
Bill Burns, Canada.
http://billburnsprojects.com
How to Help Animals Escape from Natural History
Bill Burns, Canada.
http://billburnsprojects.com
How to Help Animals Escape from Natural History, Bill Burns, Canada. http://billburnsprojects.com
How to Help Animals Escape from Natural History, Bill Burns, Canada. http://billburnsprojects.com
Beached Books No. 5, Steve McPherson, from a series taken at Westbrook beach, on the North Thanet Coast, UK
Global depository for images of beached marine plastic objects founded by Steve McPherson  www.marineplastic.org
Sanctus Sonorensis, Philip Zimmermann, USA
Altered books and nature
Alexander Korzer-Robinson, Germany/UK

Roman Eden and Old Garden
After Fallout, Sarah Bodman
'Loose Leaf' series' from Reading Around
Martha Hellion, Mexico
Provence Reconfigured, Guy Begbie, UK
Selected Scottish Drawings, National Gallery of Scotland, Jane Hyslop, Scotland, UK
Selected Scottish Drawings, National Gallery of Scotland, Jane Hyslop, Scotland, UK
Pomona's Crown, an altered book of Dutch and Flemish 16th and 17th Century Paintings, Kristine Steele
Pomona's Crown, an altered book of Dutch and Flemish 16th and 17th Century Paintings, Kristine Steele
Pomona's Crown, an altered book of Dutch and Flemish 16th and 17th Century Paintings, Kristine Steele
Altered Observer series books, Andy Malone, UK
A darker (then lighter) side of nature
Three Fifths Fluid, Mick McGraw, Scotland, UK
Onslaught of Night, Virginia Batson, USA

underwater gardens

from withered limbs

hanging by hooded

waiting for anything

the piercing cry is brief

the battle expanded.

held onto land
Rookery, Tim Edgar, UK
Livia’s Garden
Flowers in Hotel Rooms, Volumes I and II
Flowers in Hotel Rooms, Volumes III and IV
TO KEEP A DEAD FLY IN THE HAND JUST IN FRONT OF A GLACIER, Kurt Johannessen
Ved Nigardsbreen, Jostedalen, 5 September 2009 (50 minutes) Photo: Torill Nøst. www.zeth.no
TO KEEP A DEAD FLY IN THE HAND JUST IN FRONT OF A GLACIER, Kurt Johannessen
Ved Nigardsbreen, Jostedalen, 5 September 2009 (50 minutes) Photo: Torill Nøst. www.zeth.no
Flygande steinar
Kurt Johannessen, Norway
www.zeth.no
Exercises

Climb to the top of a high mountain.
Try to stand on your head.
Then climb back down.

Bake bread that looks like an airplane.
Put it outside and let the birds eat it.

Kiss the wind.

Follow a snail for a day.

Talk friendly to all butterflies you meet.
See if there are any letters for you the next day.

Exercises
Kurt Johannessen, Norway
http://zeth.no/boker.shtml#EXERCISES
One of Kurt Johannessen’s exercises: Write 100 stories and bury them in the forest.
Book Arts

"Scott's Flight: Migrating East", reconfigured book by Sarah Bodman and Tom Sowden for The Bibliotheca Alexandrina

Fourth International Biennale for the Artist's Book, 22 April - 14 May 2010

Exhibitions & Events

Bookarts Courses (CPD)

Research resources for students

Current Book Arts Exhibition

CFPR Artists' Books Collections

The Meir Agassi Memorial Archive

CFPR Artists' Books collection