

Artists' Books exhibitions at the Library, Faculty of Art, Media and Design, University of the West of England, Bristol December 2003

Linda Landers - Artists' Books 8th December 2003 - 25th January 2004



I started making books ten years ago after Ron King of Circle Press noticed some of my wood engravings in a local exhibition. I had always kept notebooks which contained images and my own poems together, so when he asked me if I would like to 'do a book' I was excited, it seemed the obvious way to go. So I created my first book at Ron's press, and decided I should do another.

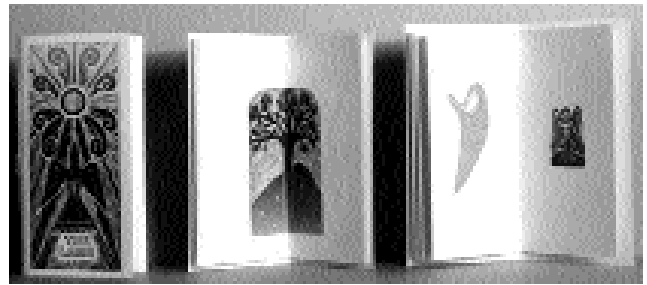
By this time Ron had picked a name for my press, 'Spoon Print Press', after the method of printing by burnishing with a spoon or burnishing tool, which I had to do to create a mock up for my first book. I bought an etching press, and though I was unable to buy all the equipment the big presses had, I continued by printing some parts of the books by hand (which I still do).

I started to produce books based around the poetry of William Blake and the other more mystical poets, such as Traherne and W. B. Yeats, and having been taught by Cecil Collins this seemed a natural progression. My wood engraving suited the subject matter well, and after a while I started to combine wood engravings and linocuts, as I wanted to get more colour into my work. I also found that the concertina format worked well for some subjects, as I could create a type of narrative or frieze-like composition.

Having been through art school as a painter I am now working on both small scale and large format books, and also book objects, such as a folding 'Blake' bird, which fits into a little hand-made envelope. I'm also starting to include some of my own writing, and I decided to keep all books which do not directly illustrate someone else's poetry under a separate imprint; 'Merlin's Grail'.

My book 'A new Dawn' which was created to mark the new millennium is one such book, it contains a dream-scape, and large folding linocut which is about 8ft long when unfolded. The book contains an introduction by myself, but no other text.

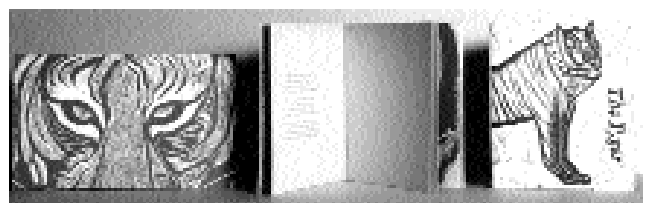
Books in this exhibition include: *The Lamb*, a small book based on the poem by William Blake. This contains several wood engravings and engravings on plastic, which are printed in various colours, and the poem printed from computer set metal type. There is some blind embossing used in the central panel.



The Hosting of the Sidhe, a concertina style book based on the poem by W. B. Yeats. The poem is about the fairy folk who ride in the wind, and an attempt is made to suggest the movement of the wind in the extended fold of the paper. The book contains wood engravings throughout, with some incidental detail engraved on plastic. The text is printed from computer-set metal type.



The Tyger, based on the poem by William Blake. This book is printed throughout with linocuts. It is meant to be quite bold compared to the others. The poem text is printed over another colour linocut. There is some overprinting and building up of layers of colour in this one.

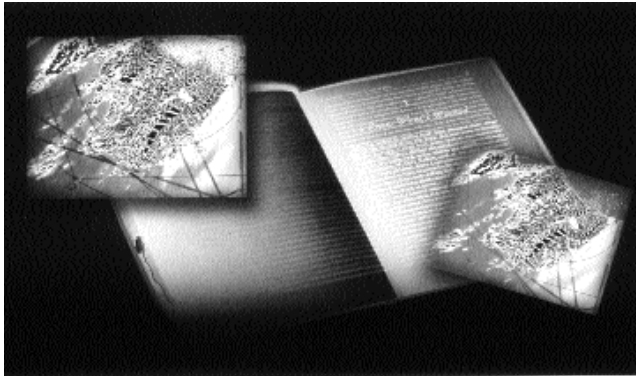


Linda Landers

USING DIGITAL TECHNOLOGY TO PRODUCE A BOOK:

A Master class for artists, presented by Dr Douglas Holleley, author of *Digital Book Design and Publishing*

Monday 9th - Friday 13th February 2004



Contrary to futurists' predictions that computer culture would mark the demise of the book, electronic technologies, by changing the way books are produced and distributed, are creating a renaissance in book culture. At least as significant to print publishing as Gutenberg's moveable type in its time, electronic, or desktop, publishing has brought the tools of book production to anyone who owns or has access to a personal computer. Add a scanner and printer, page layout and image processing programs and you have, at your desktop, a means to work with typography, images and page design undreamed of fifteen years ago. This Master class covers all the essentials of digital bookmaking for photographers, artists and designers who want to move beyond the manuscript to the page. Based on his years of work as a photographer, artist's bookmaker and teacher, Douglas Holleley has developed a clear and considered approach to Digital Book Design and Publishing.

Douglas Holleley has run this master class at the Maine Photographic Workshop, Rockport Maine, the International Center for Photography, New York, NY and the Visual Studies Workshop, Rochester, NY.

For further information on Douglas Holleley, his recent publications, artists' books and portfolios please see: www.clarellen.com

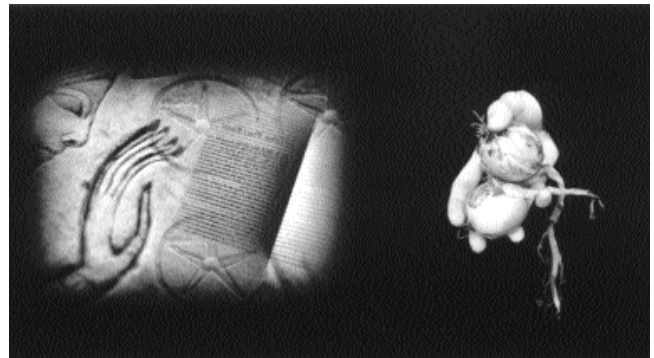
Places are limited TO BOOK A PLACE ON THIS MASTER CLASS PLEASE CONTACT:

The Project Office
Faculty of Art, Media and design
UWE, Bristol
Kennel Lodge Road
Bristol
BS3 2JT

Tel: 0117 32 84810

Email: amd.enquiries@uwe.ac.uk

Cost for the week's course is £250



Walford Mill Craft Centre Bookbinding workshops for 2004

L for Leather ~ February 7th: 10-4 pm
Create a beautiful leather bound notebook.

Paper Decoration ~ March 7th: 10-4 pm
Techniques on surface decoration; includes inks, dyes and more.

It's A Stitch Up! ~ April 4th: 10-4 pm
A unique book bound with exposed stitching;
function meets aesthetic!

For information or booking, please ring
Hannah Thomas at Walford Mill Craft Centre,
Wimborne, Dorset, on 01202 841400

If you have any book arts news or publicity material, then please send details for our noticeboard/newsletter to:

Sarah Bodman,
Centre for Fine Print Research, UWE Bristol, Faculty of Art, Media and Design, Kennel Lodge Road, Bristol, BS3 2JT
or email info to: Sarah.Bodman@uwe.ac.uk Thank you.

For more information on these and related artists' books exhibitions please also visit: www.uwe.ac.uk/amd/cfpr/exhibit.htm



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