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## Some online essays:

Ulises Carrión – The New Art of Making Books, published in *Kontexts* 6-7, 1975 and reprinted in Guy Schraenen: 'Ulises Carrión. We have won! Haven't we?', Amsterdam, 1992 <http://www.artpool.hu/bookwork/Carrion.html>

*The Virtual Codex from Page Space to E-space*, Johanna Drucker, 2003. <http://www.philobiblon.com/drucker/>

You can read an essay on the book v. the e-reader: “Beautiful, perfect, supreme chunk of paper” by cultural critic Stephen Bayley at: <http://news.bbc.co.uk/1/hi/magazine/7619303.stm> Where you can also watch a video: *End of the book?* Peter Crawshaw from [Love-reading.co.uk](http://www.love-reading.co.uk) gives his view on e-readers.

Radoslaw Nowakowski – *Liberatorium Reading Room* has essays online including:

*Why do I make my books the way I do?*

*6 directions of book art*

*Why a book is so imp-ort-and...*

*TREATISE ON PAGEOGRAPHYY - or a question of liberature*

[www.liberatorium.com](http://www.liberatorium.com)

*Neutral Point of View (NPOV)* Emily Artinian

Following on from her Blue Notebook article about the artist's book page on Wikipedia (Who cares where the apostrophe goes?), her 2008 lecture - Wikipedia the Oceanic Page, and also Francis Elliott's discussion of Wikipedia, Emily Artinian took a closer look at how the artist's book pages on this collaborative encyclopaedia have evolved.

<http://www.bookarts.uwe.ac.uk/contrad09/artinian.htm>

Francis Elliott's *Possible Strategies For Exploiting Wikipedia For The Dissemination and Profiling of Artist's Books and Multiples on the Internet*, can be downloaded as text or audio from: <http://www.bookarts.uwe.ac.uk/seminar08.htm>

*The Cover of a Book is the Beginning of a Journey*

Clare Thornton, Paul Clarke - members of The Performance Re-Enactment Society, and Julian Warren, Arnolfini's Archivist, were all involved in curating 'The Cover of a Book is the Beginning of a Journey' at Arnolfini. Book works, printed and re-printed as editions proliferate, are distributed and displaced geographically and exchanged between generations, questioning the artworld's commodification of a singular, original object. This bears some relationship to ephemeral art and performance works, which are re-performed and repeated differently in various contexts. In response to, 'Where do we go from here?' they discussed book works' call to future action, re-making and re-performing rather than re-reading, opening the frame of book works to events that come before and after.

<http://www.bookarts.uwe.ac.uk/contrad09/julianclare.htm>

*The book is a public place*, Kathleen Walkup

One way to consider the trajectory of emerging formats in artists' books is to examine where they've been.

In the 1970s the several strands of conceptual art, letterpress craft, contemporary poetry, comics, little magazines and photography began to find some common ground in the output of many small presses in the US and the UK. These artifacts, which came to be called artists' books or book art, were also affected by the major technological shifts in production that paralleled their rise. And, as the ground was shifting under the traditional form of the book in terms of conception and development, the gallery began to challenge the library as a space for viewing these works, thus complicating the already contested space occupied by this 'new' medium in all of its various forms.

Technology pushed the form and format of the work, but so did issues about appropriate repositories for it.

<http://www.bookarts.uwe.ac.uk/contrad09/walkup.htm>

*escape routes exist* – seekers of lice

Why do the phrases bookart and bookartist seem to negate both words, as if the works produced are not real books and not real art? “A number of pages attached to each other in some way” - Tate Britain's definition of a book, from the website. “Since Duchamp, the artist is author of a definition.” Broodthaers . Confound and resist definition, including your own. A discussion of artists' books from an artist's point of view, as a list of questions and statements following a sequence: bookartist//here; books//here; new technology; whose trajectory?; resistance; artists and critics; conclusion.

This piece was performed whilst a slide show played to form a parallel discussion. The images included work by Allan Kaprow, Lawrence Weiner, Martin Creed, Thomas Hirschhorn, Felix Gonzalez-Torres, Broodthaers, Hans Peter Feldmann and Lois and Franziska Weinberger. The desire is to place artists' books within the wider discourse of art. [www.bookarts.uwe.ac.uk/contrad09/seekers.htm](http://www.bookarts.uwe.ac.uk/contrad09/seekers.htm)

Angela Gardner and light-trap press

Angela Gardner uses her perspective as an artist, poet and publisher to look at the independent yet mutual role between artist and poet in collaborative projects. Grant funding from Arts Queensland, to produce two artist's books *The Twelve Labours*, with etchings by Gwenn Tasker, and *The Night Ladder* with linocuts by Lisa Pullen, led to added perspectives regarding the meeting point between crafts people and artists.

<http://www.bookarts.uwe.ac.uk/contrad09/gardner.htm>

Andi McGarry: *Artists' Publications*

The themes for my latest artists publications in film follow on from my artists' publications in book form. Visualise an inky figure running through a landscape. On paper or in a movie. Exploit the differences...

Often I record a sound track or as I like to think-an audio narrative. The movie camera encourages new and quick forms of landscape appreciation, combining well with the music. Results so far - encouraging. Developments include - Documentary films, and films of the book. The "publication" part remains the same in many respects, still conceived produced and marketed from/at source. Ditto - my films - available for free via YouTube. The "cheap-multiple" has returned. Artists' Publications/movies hold distinct advantages - making something straight off the press and sharing with a "ready-made" audience. Artists have at their disposal some of the greatest tools of mass expression ever created since the printing press arrived...Exciting times.

<http://www.bookarts.uwe.ac.uk/contrad09/andim.htm>

Dr. Bibiana Crespo, *Book Art. Changes and developments in the second half of the 20th century*

In order to understand the concept and evolution of the contemporary Book Art and to establish the foremost parameters that will shape the canon for artists' books in the 21st Century it is necessary to analyse the changes and the development that evolved during the second half of the 20th Century. The understanding of the evolution of this singular art form is the starting point of the artist's creation in our current century. Giving special attention to Spanish artists' books of this period Bibiana Crespo presented books from 50's movements: CoBrA, Concrete Poetry, Letrism, Situationists, Nouveau Realism; of the 60's: Fluxus, Zaj, Pop-Art, Ed Ruscha, Dieter Roth, Bruce Nauman and Dan Graham; of the 70's: Conceptual Art, Italian Transvanguard, Marcel Broodthaers; of the 80's: Minimal Art, Sol Lewitt, German Neo-expressionism, Anselm Kiefer, and concluded with Book-Art of the 90's: Current Tendencies - Electronic Books and Net Books. <http://www.bookarts.uwe.ac.uk/contrad09/crespo.htm>

*Utilising the Internet*

Dr Jackie Batey (Senior lecturer in Illustration, in the School of Art, Design & Media, University of Portsmouth) talks about how she uses the Internet for showing and marketing her books, and showed some Internet work in progress, including how to build a website. Listen to the audio file at:

<http://www.bookarts.uwe.ac.uk/seminar08.htm>

### **Examples of virtual, download, e-books and online book projects:**

Judy Barass / Juanita Deharo – virtual books:

*Modern Warfare - the Storybook Machine*, Juanita Deharo (Judy Barrass)

A virtual book. A comment on modern attitudes to warfare and how they are fed by the press. The moving text revolves around the red drum and spews comments on our desire for happy endings out of the 'machine' in the swirling mass of white text. The little red book on the floor is titled 'Happily Ever After'.

*Squiggles*, Juanita Deharo (Judy Barrass) A virtual book. The pages and cover are in constant motion, sometimes making a sort of sense when they all come together and sometimes operating as randomly organised parts. You

stand in one place and the contents of the book 'perform' for you.

Juanita Deharo's 'Second Edition' group in Second Life brings together artists, writers, publishers, builders, librarians, and all who are interested in making, reading and seeing virtual books and book related sites and events in virtual worlds.

The Second Edition library has hundreds of free books, free templates and instructions for making books in virtual worlds, as well as examples of all the major in-world publishing systems.

[http://www.juanitadeharo.com/Second\\_Edition.html](http://www.juanitadeharo.com/Second_Edition.html)

Second Edition also has online examples at the Second Edition Flickr site:

[http://www.flickr.com/photos/2ndedition\\_virtual\\_books/](http://www.flickr.com/photos/2ndedition_virtual_books/)

Angie Waller

*Armored Car Rep. Interview*, 2007

Transcription of a phone interview conducted with an armored car sales representative.

<http://couchprojects.com/armored-cars-protect-yourself-from-ballistic-attacks-2007/>

*The Most Boring Places in The World*, in progress

<http://couchprojects.com/the-most-boring-places-in-the-world-in-progress/>

*Ebay Longing*, 2003

<http://couchprojects.com/ebay-longing-2003/>

*Clip-fm.com*, 2001, 2006 Website, cellphone messaging service

<http://couchprojects.com/clip-fmcom-2001-2006/>

Richard Price

Born Digital – a space for texts intended solely as digital works.

<http://hydrohotel.net/borndig.htm>

Clifton Meador

Artists' books, projects – some free PDF download copies of his books can be accessed at:

<http://stores.lulu.com/cliftonmeador>    <http://cliftonmeador.com>

Free download books and projects include:

[Internet Police Uniform Sites](#)

[heart](#)

The Mask of Evil [www.cliftonmeador.com/heads.pdf](http://www.cliftonmeador.com/heads.pdf)

[I HV DRM](#) Dr. King's famous speech, with all the words removed. <http://cliftonmeador.com/ihvdrm.htm>

Foundry

*Dark Globe*, Foundry (FND 037/08)

<http://franciselliott.com/foundryarchive08.html>

*Picasso's Guitar*, Foundry (FND 042)

<http://www.foundrypress.co.uk/foundryarchive09.html>

### *Awaiting Transmission*

EF Stevens, 31/10/08 - 05/11/08

<http://www.bookarts.uwe.ac.uk/efstevens08.htm>

### *Reading Around*

To celebrate the National Year of Reading and World Book in 2008, CFPR invited artists to make contributions to Reading Around. The website has pages of artwork, audio recordings and video files for viewing or download, and a free download PDF e-book, which you can print out and make up into your own artist's book.

<http://www.bookarts.uwe.ac.uk/reading.htm>

### The NewLights Press Do-It-Yourself Books

A free series that is designed to be downloaded, printed, and bound by anyone that would like to make the effort.

<http://newlightspress.blogspot.com/search/label/Catalog>

<http://www.public.asu.edu/~acohick/diy.htm>

### Sarah Jacobs

#### *Deciphering Human Chromosome 16: We Report Here*

Deciphering Human Chromosome 16 bookworks use text in a visual way to document the ethical, economic, political and philosophical polemics associated with mapping the human genome. We Report Here is an ebook which contains links to over 250 websites collected in the months following publication in the journal Nature of "The sequence and analysis of duplication-rich human chromosome 16" (Vol. 432, December 2004). Its contents change over time as the websites change, migrate or disappear. Free download at:

[www.informationmaterial.com/purchase.htm](http://www.informationmaterial.com/purchase.htm)

## **Examples of hypertext works:**

### Radoslaw Nowakowski

#### [END OF THE WORLD according to EMERYK](#)

Hasa rapasa hypertext tale in four parts about what may happen one hot summer's day in a few or in a dozen of years when p-paper is finally replaced with e-paper.

<http://www.liberatorium.com/emeryk/emeryk.html>

#### *LIBERLANDIA*

This is my state. My country. Neither democracy, nor kingdom. A textdom. A hypertextdom. A work in constant progress. Endless construction. Infinite reconstruction.

<http://www.liberatorium.com/liberlandia.html>

### Zenon Fajfer

#### *Ars poetica*, English version

[http://www.techsty.art.pl/magazyn3/fajfer/Ars\\_poetica\\_english.html](http://www.techsty.art.pl/magazyn3/fajfer/Ars_poetica_english.html)

#### *Ars poetica*, Polish version

[http://www.techsty.art.pl/magazyn3/fajfer/Ars\\_poetica\\_polish.html](http://www.techsty.art.pl/magazyn3/fajfer/Ars_poetica_polish.html)

## **Some websites**

Liberature: Literature In The Form Of The Book. A literary genre that integrates text and its material foundation into a meaningful whole. Founded by Katarzyna Bazarnik and Zenon Fajfer.

<http://www.liberatura.pl>

Francis Elliott has put up a new template on Wikipedia to allow easy access to all the articles on artists' books. See: [http://en.wikipedia.org/wiki/Artist's\\_book](http://en.wikipedia.org/wiki/Artist's_book)

Fluxlist Europe. A platform for Fluxus artists and visual poets to publish their work and to discuss the new and old Fluxus. ... [fluxlisteurope.blogspot.com](http://fluxlisteurope.blogspot.com)

if:book is

A think and do tank based in London exploring the potential of new media for creative readers and writers & the future of the book in the digital age.

<http://www.futureofthebook.org.uk>

Library of Unwritten Books

A collection of possible books. Short interviews are recorded with people about a book they dream of writing or making. Limited edition mini books are published from transcripts of the interviews, which are made available to readers at exhibitions and special events. Touring book-boxes also display the books at everyday venues such as cafés, pubs, libraries and launderettes.

<http://www.unwritten.org.uk/index.html>

reassemble

<http://www.reassemble.co.uk> see Book Drop for their random distribution of miniature books in surprising and unexpected places.

International Society of Altered Book Artists [www.alteredbookartists.com](http://www.alteredbookartists.com)

Book Art Museum Łódź [www.book.art.pl](http://www.book.art.pl)

Bartkowiak's *forum book art* <http://www.forumbookart.com>

Alicja Slowikowska, Polish Book Art website <http://bookart.pl>

Tomasz Wilmanski / Galeria AT (AT Gallery) <http://free.art.pl/at/pl/ang/ogalerii.htm>

Joanna Adamczewska [http://free.art.pl/at/pl/ang/art\\_adamczewska.htm](http://free.art.pl/at/pl/ang/art_adamczewska.htm)

Tate Britain's artists' books collection

[www.tate.org.uk/research/researchservices/researchcentre/default.htm](http://www.tate.org.uk/research/researchservices/researchcentre/default.htm)

David Paton's resource website for South African Artists' Books. <http://www.theartistsbook.org.za>

The National Art Library at the V&A Museum's online facility for artists' books, with information on the collection, a visual database and interviews with book artists.

[www.vam.ac.uk/collections/prints\\_books/features/artists\\_books/index.html](http://www.vam.ac.uk/collections/prints_books/features/artists_books/index.html)

<http://www.so-multiples.com> The journal of multiples and artists' publications

Paul Johnson's Book Art Project website promoting the book arts in education.

<http://www.bookart.co.uk>

Clemens-Tobias Lange's online calendar of book fairs, events and exhibitions

<http://www.kuenstlerbuecher.com/mostre.php>

The Online Books Page facilitates access to books that are freely readable over the Internet.

<http://www.digital.library.upenn.edu/books>



Interviews with book artists and poets, of all stripes, hosted by Steve Miller, coordinator of the MFA in the Book Arts Program at The University of Alabama. <http://www.bookarts.ua.edu/podcast/podcasts.html>

Johan Deumen's site for sales of artists' books with useful links and reference books.  
[www.artistsbooks.com](http://www.artistsbooks.com)

Artist Books 3.0 for artists, curators, librarians, students and researchers interested in artists' book.  
<http://artistbooks.ning.com>

Fine Press, Artists' Books, and Book Arts information at the British Library.  
[www.bl.uk/reshelp/findhelpsubject/artarchperf/art/finepressesartistsbooksandbookarts/finepresses.html](http://www.bl.uk/reshelp/findhelpsubject/artarchperf/art/finepressesartistsbooksandbookarts/finepresses.html)

A Nordic network of bookbinders and contemporaries - graphic designers, artists, calligraphists and paper marblers.  
[www.bokbindarkompetens.se](http://www.bokbindarkompetens.se)

Fine Press Book Association details and information, plus some useful links. [www.fpba.com](http://www.fpba.com)

The Society of Bookbinders - dedicated to traditional bookbinding and to the preservation and conservation of the printed and written word. [www.societyofbookbinders.com](http://www.societyofbookbinders.com)

Online site for the Journal of Artists' Books, established by Brad Freeman <http://jab-online.net>

Mirror of the World online exhibition, State Library of Victoria, Australia  
<http://www.mirroroftheworld.com.au>

Minnesota Center for Book Arts in Minneapolis with an amazing programme of events, workshops and exhibitions.  
[www.mnbookarts.org](http://www.mnbookarts.org)

*The Bonefolder* is a peer-reviewed "open-access" e-journal for bookbinding and the book arts.  
[www.philobiblon.com/bonefolder](http://www.philobiblon.com/bonefolder)

Philobiblon - for artists' books information, the Book\_Arts-L online forum, plus links to numerous book arts websites. [www.philobiblon.com](http://www.philobiblon.com)

Professione Libro organises courses and international workshops in basic and experimental bookbinding, book & paper repair, book arts, boxes, paper decoration. [www.professionelibro.it](http://www.professionelibro.it)

Steve Daiber's artists' books and collaborative projects in Cuba. <http://redtrilliumpress.com>

The Research Centre for Artists' Publications at Weserburg Museum of Modern Art, Bremen, Germany, covers several collections with approximately more than 80.000 publications from around the world.  
<http://www.weserburg.de/index.php?id=81&L=1>

AILA (Italian Association for the Promotion of Artists' Books and Private Presses) aims to promote and support in Italy the knowledge, circulation and trade of artist's books, books with original etchings, illustrated books and typographical high quality books printed in limited editions by private Italian presses.  
[www.libreriamarini.it/index.php?id=aila&lang=en&lang=en](http://www.libreriamarini.it/index.php?id=aila&lang=en&lang=en)

*Science and the Artist's Book*

Online archive of the exhibition by the Smithsonian Institution Libraries and the Washington Project for the Arts, 1995-1996 <http://www.sil.si.edu/exhibitions/science-and-the-artists-book/>

## **Creating books and zines:**

<http://nomediakings.org/category/doityourself/> - This site has many tips on DIY publishing and distribution from Jim Munroe. Follow the links for articles on publishing, distribution and promotion.

<http://www.booklyn.org/education/000240.php> For Booklyn's Education Manual Downloads. You can download section-by-section, or separate instruction sheets for making books.

<http://www.icantgetpublished.com> tips on how to publish your own books.

<http://www.houseoffun.com/action/zines/diy.html> Action Girl Online on how to make your own zine.

[http://familycrafts.about.com/od/homemadebooks/Book\\_Projects.htm](http://familycrafts.about.com/od/homemadebooks/Book_Projects.htm) free book making patterns and projects.

**POD – Print on Demand websites:**

<http://www.blurb.com>

<http://www.photobox.co.uk>

<http://www.mypublisher.cok>

<https://www.lightningsource.com>

<http://www.lulu.com/uk/>

[www.YoPhoto.co.uk/Photo\\_books](http://www.YoPhoto.co.uk/Photo_books)

<http://www.apple.com/uk/ilife/iphoto/prints.html>

You can also produce books through iPhoto on a Mac for upload.