

## New Artists' Books Facilities at the Library, Faculty of Art, Media and Design, University of the West of England, Bristol

Staff at the Library and the Centre for Fine Print Research at UWE, Bristol have been working together to develop access to the collection of artists' books within the faculty. The existing collection of artists' books has been re-catalogued by Sarah Clifford and is being built upon with the purchase of new artists' books. There are also new teaching slide packs available within the faculty for lectures and workshops.

The library's permanent collection of artists' books will now be housed in a custom built set of cabinets in the Library's quiet room. The collection has been catalogued to allow for easy student access and information, and it is also possible for library card holders to borrow selected books from the collection.

The new artists' book area will support the growing interest in artists' books within the faculty and an information board will also keep students and staff up to date with book arts exhibitions and events. A paper copy of the library's collection will also be made available this year, with details of each of the books held and any background information on their production. As part of the new display area there are also two new custom-built exhibition cabinets which will house exhibitions of artist's books throughout the year. Each exhibition will last for one month with a wide range of books from national and international artists on display.

To celebrate the completion of the new area there will be a launch lecture and reception for the new artists' books facility in the Library at the Faculty of Art, Media and Design, University of the West of England, Bristol on Wednesday 15th May 2002.

The new area has been made possible by generous support from the Faculty and the Centre for Fine Print Research.

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Faculty of Art, Media  
and Design



CENTRE FOR FINE PRINT RESEARCH

You are invited to attend the launch reception on

Wednesday 15th May 2002

### Provenance in the Wild West: James Castle & the Icehouse Books

a lecture and video presentation by  
Professor Tom Trusky  
will take place at 4.30pm  
in the lecture theatre

followed by the opening of the launch exhibition of  
the works of James Castle in the Library.

### Reputedly Illiterate: The Art Books of James Castle

The exhibition of work by self-taught, Idaho artist bookmaker James Castle is curated by Tom Trusky, Director of the Idaho Center for the Book and the Hemingway Western Studies Center, Boise State University, USA. All welcome. The exhibition continues until 15th June.



*BLAW* book by James Castle (undated) courtesy of private collector, photograph by John Kelly.

For further details please contact  
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Forthcoming Exhibitions until October 2002

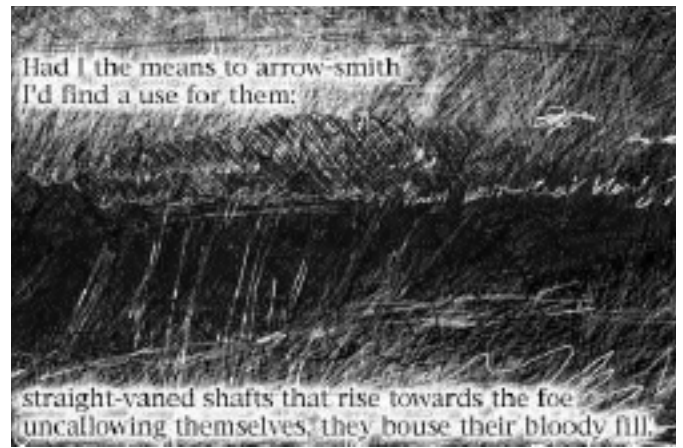
15th May - 15th June: Reputedly Illiterate: The Art Books of James Castle

24th June - 24th July: Artists' Book Works from the collection at the Centre for Fine Print Research

5th August - 20 September: Artists' Books from the Library Collection, UWE, Bristol

30th September - 30th October Structural Book Forms: An Exhibition of structures by Mike Brunwin (Book Arts, London College of Printing) for the making of artists' books

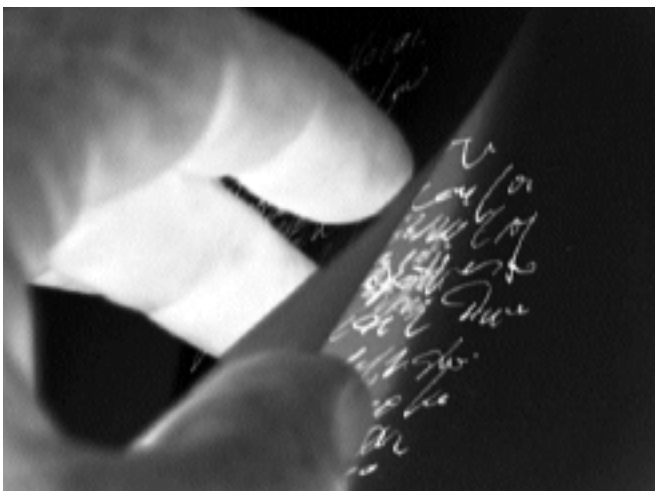
The next series of exhibitions will be detailed in the October news-sheet No.2



*Tiercel* Andrew Eason, 2001



*The Taming of Smokey Joe* Tom Sowden, inkjet with cut wooden covers, 2002



above: *Reading/Writing* video bookwork by Guy Begbie, 1999

If you have any news or publicity material you would like our students to see, or are arranging any book arts events, then please send details for our noticeboard to Sarah Bodman. The address is on the front of this sheet. Thank you.