Artists’ Books Exhibitions
University of the West of England, Bristol, UK
Tom Trusky Exhibition Cases
Special Collections Room, Bower Ashton Library

Future Fantasteek!
Jackie Batey
27 April 2011 - 14 June 2011

Future Fantasteek! had been bubbling for some time before I thought of making it into a serial zine in 2006.

I commute to work, about 3 hours per day - only 3 days per week though. I sit on the train and often draw or write to while away the journey. I soon noticed that my drawings were generally a visual rant about what had happened that day or week. Over the course of a year, I built up many images; some typographic; others drawn in the form of fake advertisements or patronising advice. When flicking through a batch of these sketchbooks it seemed like a fun idea to try and edit them into a serial zine.

Themes kept reappearing - broken machines, rude people, apathy and quick fixes, fake medical promises, fashion, celebrity endorsements, xmas, commercialism, and on and on... Strangely enough, drawing [down] everything that made me mad, made me smile more. So now I give the illusion of being happy person.

I title each issue of the zine to reflect current topics, it’s strange now looking back over 5 years to see zines themed around: Carbon Footprints: Comfort & Security: Credit Crunch: Quantitative Easing: Fiddle Your Expenses: Deepwater Horizon and the latest, Issue Ten, Royal Wedding Souvenir. Is this really the world we all live in?

Introduction from Issue Ten: ‘The Royal Wedding Souvenir’

The Damp Research team have been trotting out this stuff for FIVE years now. At some point you might have thought someone would find something better to do ... but apparently not. Well, the walls of money have stuck to rich people again and University is now sooo expensive only the Queen can afford to send her eldest son, don't even bother sending girls - they just need to be pretty these days, start saving up for a boob job and sod the degree... (unless it’s in cosmetic surgery).

This touring exhibition and catalogue celebrates the first ten issues of Future Fantasteek! spanning the last 5 years. The ‘train’ sketchbooks also form part of this exhibition that started at University of the Arts London, LCC, London in March 2011, and is now touring venues across the UK and USA until March 2012.

UK Locations

USA Locations

Jackie Batey www.dampflat.com
TRIBE SIDESHOW
27 April 2011 - 14 June 2011
Special Collections Room, Bower Ashton Library
University of the West of England, Bristol, UK
Tribe will be giving you a sideways look at their current practice: combining Anne On’s ongoing series of insertions (pictured), Teri Makassih’s development of the concept of gift, and Allil Nangi Ud’s explorations of some metaphorical meanings of everyday things.

Most recently exhibiting at Minnesota Center for Book Arts in Parts of a Whole: New Work by MCBA’s Artist Community, there will also be examples of collaborative work between Tribe and the audience there.

Documenting the journey, engaging in the process, is as ever an important aspect of Tribe’s work, with this show making further connections with elements of handmade work.

Visit Tribe online at:
www.thesmallcentreforcollaborativepractice.com

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cabin:codex - The Centre for Artists’ Books Re-launch Project. Centrespace, Visual Research Centre, DJCAD, Dundee, 30 April - 29 May 2011
Co-curated by Exhibitions at DJCAD and artist David Faithfull, the exhibition showcases over 100 Artists’ Books and multiples selected from the collection of Centre for Artists’ Books at VRC. The exhibition considers two inter-related but opposing ‘landscape’ themes: the Urban and the Feral, and is presented as an open display available for handling by visitors.

The exhibition includes a newly commissioned book TENT by Paul Noble. There will also be a programme of live works responding to the notions of book and reading.

Opening hours for this exhibition: Weds - Sun: 12-4.30pm
Preview: Friday 29 April, 5-8pm
Events of live works:
Fri 29 April, 5-8pm & Thurs 26 May, 6-8pm
Curators’ Tour: Saturday 21 May, 11:30 – 12:30pm

Visual Research Centre is part of Duncan of Jordanstone College of Art & Design and is located on the lower floors of Dundee Contemporary Arts, 152 Nethergate, Dundee, DD1 4DY. Tel: 01382 385330
www.exhibitions.dundee.ac.uk
www.vrc.dundee.ac.uk/artistsbooks
exhibitions@dundee.ac.uk

The Faculty of Arts of the Pontificia Universidad Javeriana, Bogota; University for the Creative Arts (UCA), Maidstone, England, and the Academy of Fine Arts, Katowice, Poland, are pleased to invite you to the opening of the exhibition: Some books are to be tasted ...
A curatorial project by Book Triangle collective, linking three schools of art. A mixed exhibition of artists’ books produced by students and alumni.
27th April - 17th May 2011

The Faculty of Arts of the Pontificia Universidad Javeriana, Bogota; University for the Creative Arts (UCA), Maidstone, England, and the Academy of Fine Arts, Katowice, Poland, are pleased to invite you to the opening of the exhibition: Some books are to be tasted ...
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The Warehouse Art Gallery, Calle 20 No. 3-19 este Bogotá, Colombia. For more information visit our website:
http://somebooksaretobetasted.wordpress.com
or email us at somebooksare@gmail.com

Bookwork by Andrés Valero
Hereford College of Arts Book Arts Competition Exhibition 2011
Artists’ books produced by students and staff for the book arts competition will be on show at the college from Wednesday 11th May 2011.
Hereford College of Arts, Folly Lane, Hereford HR1 1LT, UK
Tel: 01432 273 359 www.hca.ac.uk

Three exhibitions at the cdl, Saint-Yrieix-la-Perche, France run until June 2011
From now until June, cdl is showing three exhibitions and hosting three informal seminars around the concept of a collection. Probably any collection (of stamps or of anything else) aims towards a state of completion. The collection of the Centre des livres d’artistes is of course lacking. The new exhibition uses this as a starting point and displays a few incomplete series of works and publications.

pièces manquantes. Until 25/06/11.
Poésies concrète, visuelle (pour mémoire). Until 16th April.
Pour information 1 (passe à ton voisin). 20th April - 25th June

For the full programme, please see http://cdla.info/en
cdl, 1 place Attane, F-87500 Saint-Yrieix-la-Perche, France.
Tel + 33 (0)555 75 70 30

Friederun Friederichs - Witha Lacuesta
SISTER II ART, (T)reib-Art Gallery, Lenningen, Germany
23rd April - 20 July 2011
Zwei Schwestern: ja! Aber gleiche Kunstwerke? Nein!
An exhibition of artists’ books by Friederun Friederichs and watercolour paintings by her sister Witha Lacuesta.
Bissinger Str. 56, 73252 Lenningen, Germany
http://www.treib-art.de

For more details check out: www.spring-fling.co.uk and www.isabellbuenz.de/news.html
**Camera Obscura & Other Stories**

Solo Exhibition of New Works by Ellen Bell

24th – 29th May 2011

Offsite exhibition from Four Square Fine Arts at The Gallery in Redchurch Street, 50 Redchurch Street, London, E2

Have you ever picked up a photograph from a flea market or looked through a family album of relatives you have never known and wondered what they were thinking or feeling? Have you ever imagined what dialogue may have taken place before and after the click of the shutter?

Ellen Bell’s new collection of work seeks to explore these questions. She is concerned with familial memory - conversations had, clothes worn, books read, intimacy lost and found. Pre-digital images from bygone eras that reveal children and adults caught in stiff awkwardness before the camera are the starting point for these pieces. Bell extracts outlines of figures and extraneous details from these photographs and deftly inserts undulating threads of words and sentences cut from works of contemporary fiction into these forms. Universal stories flood these vessels – filling in for the silent, the mis-remembered, the forgotten and the unknown conversations of the past.

On Saturday 28th May, she will be giving a talk at the Gallery about her collection and PhD research. Admission free. Bell is represented by Four Square Fine Arts. She has exhibited in London, New York, Chicago and Miami and her works are held in private collections in Europe, Australia and the USA. www.foursquarearts.co.uk

**Prospero’s Library - an international project curated by Mikhail Pogarsky and Gillian McIver**

Studio 75, London, UK

28th April – 2nd May 2011

The artist’s book and video-art project “Prospero Library” was shown in many galleries and museums in Russia and Italy. Artists from Russia, England, Italy, Norwegian, Germany, USA, Netherlands and France have participated. “We were starting from a small episode in Shakespeare’s *The Tempest*. Within a timescale of one year, artists from different countries tried to create the poetic description of the Earth, as a universal archive of elements, which would describe the whole world. Certainly it is impossible to create this library in a real physical space, but if we look at it as a metaphor, we can find a solution. We have tried to create this collective metaphor and, in my opinion, it appeared vivid and poetic. It is a mysterious outburst of texts and images. It is the movement of ideas and feelings. It is an attempt to archive the space...” Mikhail Pogarsky

75 Hebdon Court, Laburnum Street, London E2 8BG
www.studio75.org.uk
For more information visit: www.pogarsky.ru

“Pop-ups!” the Harold M. Goralnick Pop-up Book Collection, Bowdoin College, Maine, USA

Until 4th June 2011

An exhibition of over 150 items from the collection, which numbers over 1,800 volumes and was donated to the College in 2008. Displayed works range from the late nineteenth century to the present and includes a selection of other books in Special Collections, mainly artists’ books that employ pop-up features in their design. Hawthorne-Longfellow Library, Second Floor
Bowdoin College, Brunswick, Maine, USA
http://library.bowdoin.edu/arch/exhibitions/popup/

**Patrick Sauze, Eric Watier, documentation celine duval**

Médiathèque les Abattoirs, Toulouse, France

Until 21st May 2011


**Field Study International**

National Art Library Entrance
V&A Museum, South Kensington, London

Until 4th September 2011

*Field Study* began in 1993 started by David Dellafiora, Eamon Kirwan and Benedict Phillips. During the following years, artists from different countries joined the initiative, evolving into a truly international group. One of their main aims is that everyone is welcome to become a member, irrespective of their arts practice, and to contribute. *Field Study* sees work by individual artists as emanations and collective work as manifestations and was originally influenced by the Surrealist and Fluxus movements.

The annual *Field Study International Journal* was their first publication, but throughout the years the group has developed new assembling periodicals such as *WIPE*, *ReSite* and in collaboration with the Disability Service Provider Karingal - KART. A selection of this material will be on show.

Also on display there will be works by Erica Van Horn, Patricia Collins and Benedict Phillips as the ‘Agresiv Dislecksick’, with artwork revolving around his dyslexia. He will be giving a special lunchtime lecture on Wednesday July 27th in the V&A Sackler Centre.

www.nal.vam.ac.uk
This piece of work consists of twelve books which open out to create structural, almost architectural forms - corners, grills, roofs and partitions. The printed book pages - or walls when opened-out - deliver snatches of interior spaces, hand rails and brackets, but also snippets of warped and hallucinatory texts, including Bachelard's *Poetics of Space* and of *Reverie*. The book works are accompanied by a counterpart short film.

The negotiation of space via reflection and vice versa are key to this work. It is about reverie in small spaces, but also the way that reverie can open out subjectively, internally, in those small spaces. There is a dialectic of physical and internal space here. Dialectical process involves seeking contradictions inherent in subjects and exploring them in order to move that subject on, and that is what Guy Begbie's work does for me. The whole metaphor of opening and closing is in the books, exemplified in the way they open out, not in any dogmatic way (for which instructions might be required) but in an improvisatory way, of making small spaces in big spaces and making those small spaces big again.

There are twelve books in all, twelve 'chapters', and the counterpart film has twelve sections. The number twelve is already iconic in Judaeo-Christian history, and further back, with the Times New Roman fonts suggesting previous epochs, Janus, of course, the Roman god of doors and windows, of comings and goings, as double-sided as the dialectical process itself, and the year as a kind of elliptical cycle, a process of production.

The book work is largely black and white, with flashes of dreamy colour, like viewing a clear jewel from different angles. But are these pieces prisms or prisons? I can also see the smashed-apart architecture of post-war cities in the opened-out book forms, palimpsests, chaotic environments - both physical and internal - the fragmentation of human subjectivity, and this is another reason why I approach the piece dialectically:

There is a trace of authorship in the artist's hand, moving across the room, we get glimpses of this throughout, it appears, sometimes whole, sometimes partially, and then disappears. The work triggers Lacan's 'orders'; the negotiation of the real, symbolic and imaginary realms. We can never exist purely in any one of these layers, and we can never be out of any one either. The labyrinthine nature of the work teases this aspect out further, it actually places the viewer in those circuits, with no final closure.
James Joyce - Unique Books
Artists’ books from the collection of Leo. J.M. Koenders
Musée Gutenberg Museum, Fribourg, Switzerland
Until 15th May 2011

Some nine years ago, Leo. J.M. Koenders, member of the Zurich Ulysses reading group, and a lover of books started a collection of a special kind by commissioning artists to produce a work of art in the form of a livre d’artiste inspired by James Joyce. Today the collection unites about 75 works by some 40 artists. The books and objects, all relating to the great artist, range from books whose text and illustrations are in dialogue, to objets d’art which take the book as an object for a starting point, capturing quintessential Joycean qualities.

All these books or objects are unique, specially made by artists for this collection. Each work of art has developed out of a spirited debate and conversation between collector and artist. This exhibition is a representative selection of original art objects from the private art collection of Leo J.M. Koenders, now on show to a wider public.

You can see 21 of the books in the collection online at www.jamesjoyce-snotgreen.com

Musée Gutenberg Museum
Musée Suisse des Arts Graphiques et de la Communication
Liebfrauenplatz 16, 1702 Fribourg, Switzerland

The exhibition continues its tour at Neue Sächsische Galerie, Moritzplatz 20, D 09111, Germany, from 21st June until 6th September 2011.

Ruth Frehner, curator of the James Joyce Foundation in Zurich, explained the works in Magazine du Bibliophile, (translated here by Marianne Urich)
The work of art was announced. Ulysses by the Englishman John Christie was the first unique book that Leo Koenders, collector of art, enthusiast of books and enthusiastic member of our Ulysses reading group, brought to us at the James Joyce Foundation in Zurich in 2001. It was the beginning of a large project that would preoccupy Koenders intensely for a whole decade, commissioning artists to create livres d’artiste inspired by James Joyce.

More than 70 works by about 40 creative artists are in the collection. Their development – and this is a very particular point – was in many cases accompanied by a lively exchange of ideas between the collector and the artist. The variety of books displayed in Ludwigsburg last autumn was really impressive, and only an overview is possible here. All books and objects are unique and are in dialogue with Joyce. They are an analysis of Joyce’s texts and transmit them in different media. These livres de dialogue or livres de rencontre (as these forms are known in their country of origin), are illustrative interpretations in the simplest case, but in most cases they are much more. For instance, a selected text provides a totally new perspective on the original text when expressed in a new medium, in so far as the free placed passages, seeming without context now, can enfold their entire poetic force and change a text or prose into a poem. This fact is not wholly astonishing, as Joyce’s friend Frank Budgen explains: Joyce was very careful about rhythm and sound, so much so that he might spend an entire day with a sentence until he found the correct positioning of the words.

As an independent work of art the livre d’artiste discovers this disposition in the Joycean text. Verena Schindler’s, Ulysses in the Mirror (2004) must be mentioned here. A facsimile of the Parisian first edition of Ulysses of 1922 forms the structure of this work, whose pages Schindler painted over in various ways – mostly with transparent colour. Further to this, she wrote selected passages in English or in German simultaneously with both hands, on a double page spread to create a mirror image. The prevailing text fragment is mirrored not only in the underlying facsimile-type area, which forms its context, but also on the opposite page. In addition to it the half transparent over painting of the type area has sometimes the effect of a glass pane, displaying the fact that we see the text through the eyes of the artist.
In *Ulysses* (2005) Tom Frenken takes short quotations out of Joyce’s *Ulysses*, sorts them into couplets of verses and interweaves them between verses by Constantine P. Cavafy’s poem *Ithica* and a quotation out of Rieu’s English translation of the *Odyssey*. Alongside are images of a fine hatched curved pencil drawing and a study with straight lined, mostly abstract forms, whose colours evoke the South: warm ochre, sandy and white shades, black, rich with nuances and light studies in glossy yellow. Here and there a figure can be sensed. The joining of the three texts to form short poems creates a literary work and by omitting a preceding referring word, new pronominal references are set, creating new associations.

Sarah F. Levin’s *Schreibbuch* is actually a book of collages: fragments of text are set poster-like in capital letters over the double pages, and could easily have come out of our grandparents’ childhood printing house. The illustration follows suit and is also fragmented. Drawn or collaged sections of pattern form a central leitmotiv, discernable as a sketch for a dress. These parts change here to a different playing field, to the lamp stand, to the sail and to much more, always in connection with visually stale objects of everyday life. Because these parts of the pattern cannot simply be joined up to a whole by the spectators, this technique imitates the pattern of Joyce’s *Ulysses*: many of the small everyday episodes are told from the perspective of various spectators, the readers have to join up the fragments, whereas those fragments never form an accomplished whole. The double page “Madam I am Adam” (by Joyce an informal interjection in a conversation, when a man with the corresponding name is mentioned) shows a close relative of the pattern: the stencil. From a photo of a woman’s head, a fragment of an antique sculpture, the face was cut out and reminds us now, lying, a fragment of bones. We all are of the same substance – our faces interchangeable. This is actually a book of collages: fragments of text are set poster-like in capital letters over the double pages, and could easily have come out of our grandparents’ childhood printing house. The illustration follows suit and is also fragmented. Drawn or collaged sections of pattern form a central leitmotiv, discernable as a sketch for a dress. These parts change here to a different playing field, to the lamp stand, to the sail and to much more, always in connection with visually stale objects of everyday life. Because these parts of the pattern cannot simply be joined up to a whole by the spectators, this technique imitates the pattern of Joyce’s *Ulysses*: many of the small everyday episodes are told from the perspective of various spectators, the readers have to join up the fragments, whereas those fragments never form an accomplished whole. The double page “Madam I am Adam” (by Joyce an informal interjection in a conversation, when a man with the corresponding name is mentioned) shows a close relative of the pattern: the stencil. From a photo of a woman’s head, a fragment of an antique sculpture, the face was cut out and reminds us now, lying, a fragment of bones. We all are of the same substance – our faces interchangeable.

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A final, conceptual work should be mentioned here. Michael Grossman took extracts out of *Finnegans Wake* for his work *Notebooks* (2007). The first part of the work is based on a chapter written by Joyce in formally following a scientific text. Grossman lays a real scientific paper over this text, prints both on manuscript paper, evokes the polyphony of the score and intensifies the polyphony inscribes already in *Finnegans Wake*. In free working, he then sketches the text, melody and rhythm; here too, a continuation of the Joycean texts whose aesthetic quality – “our ears, eyes of darkness” (*Finnegans Wake*, p.14) – shows a strong auditory component. The second part is a complex work composed of various documents (notes, letters, typoscripts) where Grossmann intervenes as well. In addition to the discussion about the text genesis the question about the author arises, especially because *Finnegans Wake* is a book of complex cultural assets, uniting hundred-strong units of authors in itself.

**MEDITATIONS ON E-BOOK - A group exhibition**

*Cultural Centre ABOUT, Athens, Greece*

**2nd - 30th June 2011**

**Private View: Thursday 2nd June 2011, 8-11pm**

‘Meditations on E-Book’ is the title of an innovative group exhibition which attempts to provide a sample of the changes made in the traditional form and use of ‘the book’ as a tool of knowledge and entertainment, particularly upon the occurrence of digital content. It addresses the outcomes of mans’ questioning the rapid evolution of technology and the events that have led in his ability to read e-books through digital readership.

Diverse Greek-born artists with an active presence in Europe have created artworks that crystallise their individual practice as well as the overall social impact of digital content. Writers, engravers, bookbinders and bloggers are also participating in this project. The show focuses on creating a holistic presentation on the creative processes of ‘book’ while raising an open debate. The works explore the relationship between the modern reader, the information and its’ processes. The form and content of traditional books has degraded in various ways. Traditional mediums give way to digital art forms, presenting two-dimensional works, sculptural pieces as well as spatial dimensions works, sculptural pieces as well as spatial dimensions works, sculptural pieces as well as spatial dimensions works, sculptural pieces as well as spatial
installations aimed at delimiting the nature of information provided by the book. Codes of recruitment, management, processing, storage and transmission of knowledge are repackaged. The bulletin writers/readers/publishers recruit a new format that is also briefly featured in the exhibition catalogue.

Christina Mitrentse is the Guest London-based Artist / exhibition contributor.

Participating artists:

The show is curated by Mina Karagianni curator / museuologist. Cultural Centre ABOUT Miaouli 18, 105 54, Psyrri, Athens, Greece www.about-art.gr info@about-art.gr

Kunstboekbanden - An exhibition of artists' bookbinding is on display until 5th May 2011 in Nijmegen The Netherlands.
The exhibition organised by Studio Clavettes, shows 60 Books by 13 artists are shown in 8 large display cases in the halls of the St. Maartenskliniek. The majority of the books are either brand new or have never before been on show in The Netherlands.


Art bookbindings made by the following artists are exhibited: Edgard Claes OSC - Henriëtte van Heijningen Henk Koning - August Kulche - Berdien van Lieshout Mario Maas - Michel Richard - Christine Sieber Jacob Vermeulen - Marian Verstappen - Diny Wijnhoven-Meij - Victor Wijnhoven - Marja Wilgenkamp.

The exhibition is open all day.
Hengstdal 3, 6522 JV in Nijmegen, The Netherlands.
Tel: +31 24 365 9987. kunstcommissie@maartenskliniek.nl www.maartenskliniek.nl

Learn to Read Art: A History of Printed Matter
Philip Feldman Gallery, Pacific Northwest College of Art
Portland, Oregon, USA
Until 17th June 2011
Curated by Max Schumann, Associate Director, and AA Bronson, Learn to Read Art brings together hundreds of publications, editions, and ephemera tracing Printed Matter’s history as an alternative space first established in response to the growing phenomenon of contemporary artists’ book production. In the context of widespread experimentation in the 1960s and 70s - a general challenging of traditional art forms and media - many artists looked to the book both as a formal device rich in possibilities, as well as for its social and political potency.

This exhibition assembles a broad sampling of Printed Matter’s artists’ books and special editions, as well as various ephemera produced over the years in support of its programmes - print catalogues, posters, flyers, postcards - to convey how Printed Matter exists as much more than just a bookstore. The main legacy of Printed Matter is the tens of thousands of artists’ books and publications that have been circulating around the world over the past four decades. Learn to Read Art offers a distillation of a broad and diverse community and body of work, ultimately committed to experimental and accessible artistic practices.

Previous iterations of the exhibition have been held at PS1 in New York, Museo de Arte Contemporáneo de Castilla in
BOOK WORKS
Scuola Internazionale di Grafica, Venice
27 May - 24 June 2011
Specialising in artists’ books, printed matter, and spoken word projects, Book Works is dedicated to supporting new work by emerging artists that avoids the conventions of monographs and catalogues, or explanatory texts, and which exist as artworks in themselves. As an art commissioning organisation, Book Works initiates projects by invitation, open submission, and through guest-curated projects, giving opportunities to artists to work with printed matter and books in playful, unconventional and unclassifiable forms: from photo essays, text, essays, assemblages, experimental narratives and fictions, to live readings and spoken word events and recordings.

SG gallery presents a historical selection of Book Works’ artists’ books, printed matter and ephemera, from 1984 to present day. Featured artists include: Doug Aitken, Jeremy Deller, Tacita Dean, Douglas Gordon, Liam Gillick, Karl Holmqvist, Susan Hiller, Joseph Kosuth, Clunie Reid, Emily Wardill and the artists’ magazine The Happy Hypocrite, as well as Mike Nelson, representing Britain at this years Venice Biennale, and Dora García, representing Spain. Opening: Friday 27 May, 17.00. Entrance Free. Cannaregio 1798, 30121 Venezia 041-721- 950 / 041-524-2374 www.scuolagrafica.it / info@scuolagrafica.it

SKETCH 2011 National sketchbook prize - 42 selected artists’ sketchbooks
Rabley Drawing Centre, Until 28 May 2011
Rabley Barn, Mildenhall, Marlborough, Wilts SN8 2LW, UK
Tel: 01672 511999 www.rableydrawingcentre.com
How to find us: www.rableydrawingcentre.com/find.htm Open Weds - Sat, 10.30 - 4.30 and by appointment (closed bank holidays).

ANNOUCEMENTS
COVER ARTIST FOR THIS ISSUE OF THE BAN:

John Bently, Liver & Lights Scriptorium
Liver & Lights No. 43. The People
Each of us in our own lives builds into our memory a continually evolving community of friends, colleagues, lovers, wives, enemies and acquaintances. Some of these we knew too well, some we only just remember, some change our lives and some pass through leaving barely a trace. A disparate community united by just one thing; they all know who we are.

With these thoughts in mind I recently embarked on a mammoth project: To make a work that somehow connected all the people who have shared my life – I would create portraits of everyone I’ve ever known… All my people together! So far, I have painted nearly one hundred of them on 15 x 10 inch wood panels scavenged from south London skips. For each of these faces I have constructed a poetic biographical anecdote, scanned and printed as a set of collectable cards…Inspired by some pre war cigarette cards I saw in a Rochester junk shop…

Liver & Lights No. 43; The People comes in a smart green-lidded box, in an edition of only 100 copies containing 70 portrait cards. Each set costs £30.00 and will be launched during an exhibition of the first 100 paintings at:

Le Garage Gallery, 113 Dulwich Rd, Herne Hill, London SE24. 6th to the 20th May 2011
Opening Book Launch Friday 6th May 7-9pm Performance with Lord Biscuit
Closing Party with Live performance by Bones & The Aft and Special Guests Friday 20th May 2011 at 6-9pm
Opening times Tuesday - Saturday 11am-5pm

León, Spain, Badischer Kunstverein in Karlsruhe, Germany and Artspeak in Vancouver. 1241 NW Johnson Street, Portland, Oregon. Tel: 503 226 4391. www.pnca.edu Feldman Gallery hours: Open daily, 10 am – 7 pm.
Liver & Lights have been doing book based community art projects since 1984. Recent projects include Liver & Lights No. 24. *A Book of Fife Heroes*, a Scottish Arts Council funded yearlong residency culminating in a book of local life stories launched in a disused shop with an exhibition of 1000 portraits drawn by local residents. Liver & Lights No. 27. *Concerning the poetry of lost things*, Harrow was another residency, this time funded by the English Arts Council, from which we created a portrait of contemporary suburban London from the dropped handwriting of its residents. (Banned by the council!!). Liver & Lights No 30. *Thirty People* was a collection of thirty overheard conversations turned into a musical performance by the band theafterrabbit. (A frequent collaborator, now evolved into Bones & The Aft). Liver & Lights No. 36. *Three songs and a Campervan* was a book and musical score constructed out of found recorded sounds from an old campervan. Later we invited an audience to create their own musical instruments to create an unforgettable live accompaniment, filmed for prosperity and later becoming Liver & Lights No. 37. *Van Gig Zine*. For more information on past and current projects see: www.liverandlights.co.uk

John Bently/Liver & Lights
Tel: 0207 5019566. Email: bentlyboy@supanet.com

From Richard Ashrowan

I wanted to let you know about a peculiar little exhibition I am doing, of a new 3 minute moving image work called ‘Mutus Floris’. The screening is being held in our generator shed, a long way from anywhere but quite close to nowhere. It runs from Sat 7th May to Sun 15th May, 11am to 6pm daily.

Here is the invite:

There will be an informal opening of sorts at 4pm on Saturday 7th May, to which you would be most welcome to come. For the intrepid few who do decide to come to the opening, please try to let me know, in order that I might have the right amount of bread and water on hand.

Directions: http://www.thegeneratorshed.com

Richard Ashrowan. Web: http://www.ashrowan.com
Blog: http://richardashrowan.tumblr.com

A Call to Book Artists from Beau Beausoleil, for:
An Inventory Of Al-Mutanabbi Street

The Al-Mutanabbi Street Coalition is issuing a call to book artists to work on a project to “reassemble” some of the “inventory” of the reading material that was lost in the 2007 car bombing of al-Mutanabbi Street. We are asking book artists to join our project and further enhance the work of the Coalition by honouring al-Mutanabbi Street, by creating work that holds both “memory and future,” exactly what was lost that day. We ask that you create 3 books for the project, which is raising funds for Médecins Sans Frontières. We have 138 artists on board to date. If you would like to know more, or to join this project, please download the pdf at www.bookarts.uwe.ac.uk/mutancall10.htm

If you have any questions please contact us, we would love to have you contribute to the project.

An Inventory Of Al-Mutanabbi Street
Beau Beausoleil - overlandbooks@earthlink.net
Sarah Bodman - Sarah.Bodman@uwe.ac.uk
Contact either one of us from any other Book Artist worktable around the globe!!

Sale of a Collection of artists’ books


Alexander Davis is now offering his collection for sale, at around £450. If you are interested in seeing the list of books, please email Rita Zimnol: ritazimnol@yahoo.co.uk
COURSES, LECTURES, CONFERENCES & WORKSHOPS

Conference: “The Artist in the Library”, will take place on the afternoon of 3rd June at the Docklands Campus of the University of East London. Attendance is free.
Organised by Judith Preece and Clare Qualmann at UEL.
For more information, email Judith Preece at: J.A.Preece@uel.ac.uk

2011 Summer Schools at the Centre for Fine Print Research, UWE Bristol include:

Bookbinding for artists
Led by Guy Begbie. Monday 4th - Friday 8th July 2011

Advanced Bookbinding for artists
Led by Guy Begbie. Monday 18th - Friday 22nd July 2011

Letterpress
Led by Tom Sowden. Monday 25th - Friday 29th July 2011

Home Made Rubber Stamp and book Workshop
Led by Stephen Fowler. Tuesday 26th-Weds 27th July 2011

Inkjet and Laser Cutting for Arts and Crafts
Led by Paul Laidler and Tom Sowden
Monday 11th - Weds 13th July 2011

Creative Laser Cutting
Monday 18th - Wednesday 20th July 2011

To book a place on any of these courses, or for more information please see: www.bookarts.uwe.ac.uk/cpd.htm

Workshops at the Centre des Livres d’Artistes, France

Introductory workshop on artists’ books.
Tues 19th - Friday 22nd July 2011, 11am - 1pm & 2 - 6pm
Open to those who would like to discover and explore ‘printed matter’. (children from 7 and adults). Groups of 3 to 12 people, it is possible to only join for a day. 20 Euros pp, per day.
- Close encounter with an artist’s book or any other ‘on the page work’; four days, four works or four artists chosen from the cdla collection or the summer exhibition.
- Production of an ‘on the page’ work (a book, a folder, a ring binder, a flyer, a postcard....) using your personal archive as source material (holiday pictures, family
photographs, recipes, diaries...) and inspired by one of the artist or works from the collection. Christian Boltanski, Céline Duval, herven de vries, Annette Messager, Elenor Antin, Jean-Daniel Berclaz, Aleksandra Mir, all have explored in their own way the photo album, the travel diary and other forms of archives. Each workshop will be organised according to the level of the participants. Bring your digital camera if you have one.

**Week long workshop on artist's books**  
**Tuesday 22nd - Saturday 27th August 2011**

Open to those interested in and with some knowledge of artists’ books or wishing to find out more. We offer you the opportunity to develop your own book/on the page project; one week dedicated to discovering, discussing and experimenting with the printed page in a dedicated environment, based around the collection, a specialist library and the expertise of the cdla team in relation to contemporary art and what is called an artist's book.

Cost: 300 euros for one week – student concession: 200 euros. Accommodation not included.

Also available: **ARTIST RESIDENCY (self-funded)**  
Duration; 1 week to 1 month according to project requirements. This R & D Artist-in-Residence programme is available to researchers, academics, artists, postgraduate students, or for professional development. The residency is designed to support selected artists by providing resources, space and expertise to assist in the research, development and promotion of their work relating to artists’ books. You will be able to concentrate on the research or development of a project in a stimulating and specialist environment based around the collection, the resource library of the cdla, and the expertise of the team.

You will have access to a workspace with internet connection right in the heart of the medieval centre of St-Yrieix-la-Perche, dedicated support and advice in terms of the conceptual, theoretical and practical development of your project, as well as access to video and photographic equipment. There are possibilities of exhibiting your work at the end of your stay as well as meeting various audiences.

Cost: 400 euros per week, 600 for two weeks, or 1000 euros for one month (student and OAP concession on application). Accommodation not included but many possibilities locally.

**Staff:** Didier Mathieu (director) curator and art critic.  
Jean Marc Berguel (education) visual artist and graphic designer.  
Emmanuelle Wauckerlé (public relations) Reader in Photography and the Printed Page, at UCA Farnham, visual artist who makes artists’ books.  
For more information or to book a place please email: info@cdla.info

Centre des Livres d’Artistes  
1 place Attane, F-87500 Saint-Yrieix-la-Perche, France  
Tel: +33 (0)555 75 70 30. http://cdla.info/en

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**Artists Bookmaking Weekend at Badger Press, UK**  
**20 & 21 August 2011. Tutor: Andrew Healy**

Ciara Healy's husband Andrew steps in to will run a 2-day bookmaking course whilst she is away for a summer in Wales. Andrew will be introducing a number of different creative bookmaking techniques and approaches. The book types will include an Accordian Book, a Tunnel Book, a Flutter Book, Japanese Stab Binding and a Case Bound Note Book. Participants will be able to use these book forms to adapt them to suit own creative projects, be it to integrate and present prints, make a tailor-made sketchbook or journal, use it for telling a story etc. The Workshop is suitable for both beginners and those with more experience. Some materials will be provided. This course proved very popular and over-subscribed, so book early to avoid disappointment. Fee: £110

Badger Press. Unit 4, Claylands Road Industrial Estate, Bishops Waltham, Hampshire, SO32 1BH, UK.  
Online booking at: www.badgerpress.org

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**Bookmaking for Artists Summer School**  
**Mon 20 June 2011 - Wed 22 June 2011**  
**Tutor: Ruth Millar**

10 - 4 pm each day.  
The School of Arts, Richard Hamilton Building  
Oxford Brookes University, UK

The focus will be on alternative/innovative book structures (in particular non-adhesive bindings). You will be introduced to traditional and non-traditional bookbinding materials, equipment and terminology. A variety of blank books will be made including pamphlet, buttonhole, single sheet and Coptic bindings. Coptic is an ancient style of binding which lies flat when open and is non-adhesive with an exposed spine. It is perfect when covers of wood, metal, plastic or other unusual materials are used.

You will also have the opportunity to work on an unbound project that you bring along, or discuss a project for future development.

Cost £295. Ruth Millar is the Bookworks and Printing Technical Specialist - managing the Bookworks, Digital Printing and Letterpress workshops. For more details about this course, please call: 01865 484760

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**Learn to make your own pop-up and sculptural books by enrolling in one of Carol Barton's classes.**  
**June 24 - 25, Carousel and Tunnel Book Workshops**, Focus on Book Arts Conference, Forest Grove, Oregon Pacific University Campus, www.focusonbookarts.org  
**July 31 - August 6, Sculptural Books, Arrowmont School of Crafts, Gatlinburg, Tennessee, www.arrowmont.org  
http://www.popularkinetics.com
Projects can be made using the following techniques: Etching, Wood- and Linocut, Monotype, Typographic handsetting and Letterpress printing. The possibility also exists to bind books in a traditional or experimental way; a wide variety of materials (papers, cardboards, textiles) is available.

The workshop will run each day from 9 - 5, with an hour’s break for lunch; access to the studio is possible during the other hours of the day. Different excursions in the evening are proposed, including the Swiss Museum for Typography and Printing http://www.papiermuseum.ch and other places in town.

Participation fee is $750 (including materials, inquiries welcome). Two guest rooms and other lodging is available in the same building for participants. Cost for the room is $300 (with shared kitchen). Great terrace and view of Basel, situated near to the Rhein river.

http://www.werkraumwarteckpp.ch

For further information, correspondence and reservations: marcelgoehring@druckwerk.ch

Courses in Book Arts/Bookbinding with Theresa Easton
Based in 36 Lime Street, Newcastle’s creative cultural quarter, Theresa Easton offers evening and weekend workshops in hand made printed books. Ideal for beginners and those with some experience in printmaking and book arts, workshops run throughout the year.

For more information check out the blog http://theresaeaston.wordpress.com

http://nordicbookarts.ning.com/profiles/blogs/we-are-now-taking-bookings-for
http://www.bookarts-doverodde.dk/pages/program.htm

International Artists’ Books Summer Workshop 2011
July 18 - 22, 2011
Five Days. Taught by Marcel Göhring
Druckwerk is a printing studio in the Center of Basel, Switzerland. http://www.druckwerk.ch
Established in a former brewery, Druckwerk specialises in printing and producing artists’ books, posters and multiples. It offers an inspiring ambiance to create individual projects with professional assistance. This workshop is open to students and artists, limited to 9 Persons. Assistance can be given in English, French or German. The goal of the workshop is the realisation of a limited edition, in the form of a book, book-object, poster or map. Participants can propose concrete projects ahead of time, or develop a project during the week.

http://www.bookarts-doverodde.dk/pages/program.htm

http://nordicbookarts.ning.com/profiles/blogs/we-are-now-taking-bookings-for
http://www.bookarts-doverodde.dk/pages/program.htm

Masterclass “Dos Rapporté” by Benjamin Elbel
Friday 16 and Saturday 17 September 2011
Atelier Wilgenkamp, The Netherlands
The “Dos Rapporté” is a binding technique where back and boards are first treated separately before being put together. Benjamin Elbel developed a technique of his own which will attract all those who are interested in an elegant and contemporary method of bookbinding. Advanced bookbinding know-how and experience of leather processing are requested for this masterclass.
The class will be given in English but French or German wouldn’t be a problem. Event Location: Atelier Wilgenkamp, Blokker (Hoorn), The Netherlands. Duration: 2 days: Friday 16 and Saturday 17. September 2011. Fee: 175 Euro, lunch and materials included. More information and bookings: www.handboekbinderij-wilgenkamp.nl

**Glasgow School of Art Summer School 2011**

**Bookbinding course**

One week Monday 18th July–Friday 22nd July 10.00am – 4.00pm. Tutor: Eva Gustavsson

This course offers an introduction to the craft of bookbinding. It will give you the opportunity to explore a variety of bookbinding techniques, including folded book structures, pamphlet stitch, concertina books, case bound books and exposed stitch such as Coptic and Long stitch.

We will look at a range of different book structures from conventional to experimental including artists’ books and investigate both form and content. The course will equip you with the basic knowledge and skills to start making your own notebooks, journals, sketchbooks and artists’ books. Participants are encouraged to bring in materials such as drawings, text, photographs, different papers and collected paraphernalia that you would like to incorporate in your books.

Fee £300/Discounted Fee £280. 12 places
For more information and to book a place on the course contact: Continuing Education Department
The Glasgow School of Art
167 Renfrew Street, Glasgow G3 6RQ
Tel: 0141 353 4596/ 4565. Email: con-ed@gsa.ac.uk
www.gsa.ac.uk/continuingeducation

**Workshops for Adults**

Intro classes for letterpress printing, bookbinding, papercrafting, marbling, screenprinting and more... plus dozens of advanced workshops and specialty topics to expand your repertoire!

Three very special two-day intensive workshops in coordination with Book Art Biennial 2011!

**Workshops for Families**

Kids work side-by-side with parents, grandparents or adult guardians in authentic hands-on studio art experiences!

**Field Trips** for Scout groups, Y camps and Community Groups

**Summer workshops for teachers** (CMU eligible).

Remember: MCBA members receive 10% off workshop tuition! For more information, visit our Membership page! For more information or to book online, please see: www.mnbookarts.org/workshops/intro.html

**MCBA’s summer camps for youth and summer workshops for adults are live on our website and registration is now open!**

**Summer Daycamps for Youth**

Printing, music, writing, papercrafting, pottery, puppetry, books, dance, theatre - our summer camps let your kids explore tons of different artistic disciplines, all in one week!

**Weekend Courses in Artists’ Books, Denmark**

Introducing the concept of artists’ books, basic principles for construction, materials, techniques, form, content. The course will be very practical, we believe in learning by doing! And so we also welcome international artists. Language is not a limitation!

Further information please see: www.hannematthiesen.com or send me an email: hannematthiesen@gmail.com

**MCBA BOOK ART BIENNIAL 2011: “PACING THE PAGE” July 30-31, 2011, Minneapolis, USA**

The strength of a sequential narrative cannot be denied. Artists’ books, like no other art form, have the ability to cultivate meaningful and intimate relationships with viewers and readers through the development, refinement and advancement of content over time.

Through workshops, lectures, conversations and exhibitions, MCBA’s Book Art Biennial 2011 will explore the power
of pacing, the structuring of sequence, the manipulation of rhythm and the significance of physical engagement in contemporary artists’ books.

Admission to Book Art Biennial (July 30-31): $50; $30 for MCBA members and students. Discounted tickets for The MCBA Prize celebration are available with Biennial registration. Online registration is now available.

Highlights include:
- Keynote address by Gary Frost (University of Iowa)
- Panel discussions with leaders in the field, including Anne Dorothee “Doro” Boehme (School of the Art Institute of Chicago), Barbara Tetenbaum (Oregon College of Art and Craft) and Philip Zimmermann (University of Arizona).
- Motionpoems screening and presentation
- “Teaching Book Arts” roundtable for educators and practitioners
- Four concurrent exhibitions illustrating the wonderfully diverse world of book arts and the dynamic themes of the Biennial
- the 2011 MCBA Prize Gala and award presentation (tickets sold separately)

Read more about each of these components, where you can also register online at the Book Art Biennial page: http://www.mnbookarts.org/events/bookartbiennial.html

Oxford Summer School 2011 will be held from 25th to 30th July at St. Gregory the Great School, Cricket Road, Oxford. For course information see: http://www.oxfordsummerschool.com

ASSOCIAZIONE PROFESSIONE LIBRO
Courses running throughout the year. All information can be found at: http://www.professionelibro.it
ASSOCIAZIONE PROFESSIONE LIBRO Fine Bindings, Book Conservation. Via A. Del Bon, 1 - 20158 Milan, Italy.

St Bride Foundation, London
Three full days of intensive letterpress learning
Two three-day courses: 11 - 13 July / 18 - 20 July
The course provides an excellent overview of the letterpress process, materials and workshop management. It is ideal for those with a desire to explore hands-on processes, learn about letterpress or simply have fun with type and ink in an historic setting!

Sessions run 11:00am–6:00pm (lunch break 1.00–2.00pm)
Class Size: 10. £355 standard fee, £305 concession (over 60 or full time student).
Full details: http://printworkshop.stbridefoundation.org

Online booking:
http://letterpresssummerschool.eventbrite.com

The Society of Bookbinders’ eighteenth biennial Education & Training Conference will be held at the University of Warwick. Thursday 25th to Sunday 28th August 2011
Speakers: Cristina Balbiani d'Aramengo (Italy) • Clare Bryan • Mark Cockram • Maureen Duke • Deborah Evetts (USA) • Annette Friedrich • Chris Hicks • Kate Hore • Daniel Kelm (USA) • Jen Lindsay • Steve Orriss & Doug Mitchell (British Library) • Dominic Riley • Jane Rutherford • Jan Sobota (Czech Republic) • Bill Tulloch • Laura West. Demonstrations • Lectures • Suppliers’ Fair • Exhibition
For further information and to download a booking form go to: www.societyofbookbinders.com or write to: SoB Conference Organiser
38 Bowes Hill, Rowlands Castle, Hampshire, PO9 6BP, UK
email: conf.organiser@societyofbookbinders.com

Book Arts Summer Workshops 2011, taught by Jennifer Storey-MacIntosh, at Siena Art Institute, Italy

3-Week Intensive: July 4 – July 22, Mon-Fri 9.30am – 1pm
Week One: Introduction to Bookbinding & Book Arts
Week Two: Historic Bookbinding Techniques
Week Three: Contemporary Book Arts
Participants may also follow individual weeks as a 5-day workshop. For more information, please contact: Siena Art Institute, Via Tomasso Pendola 37, 53100 Siena, Italy. www.sienaart.org email: info@sienaart.org
Tel: +39 0577 532001. skype: SienaArt
twitter: @sienaart Facebook: Siena Art Institute

Masterclass with Ellen Bell, Saturday 28 May 2011, 2 - 5pm at The Gallery in Redchurch Street
50 Redchurch Street, London E2
This is a unique opportunity to attend a masterclass with a well-known conceptual artist, Ellen Bell. By the end of the class you will have produced a one-off piece of conceptual book art. Bell will work closely with each attendee, discussing ideas and guiding them towards the realisation of a very personal piece of art work. This is principally a class about how to express and distil responses to found books. Cost £50. Each attendee will be required to bring their own book to the class, cutting mat and knife.
The masterclass takes place during Ellen Bell’s solo exhibition Camera Obscura & Other Stories, an offsite exhibition from Four Square Fine Arts, at The Gallery in Redchurch Street, 50 Redchurch Street, London E2, 24th – 29th May, 2011. Nearest underground: Liverpool Street or Old Street. Overground: Shoreditch High Street
Tel: 020 7287 8408
2011 Bookbinding workshops organised by Lori Sauer
To see examples of work for these bindings visit:
www.bookbindingworkshops.com/workshops/what.html
During the calendar year we offer two programmes of one,
two and three day workshops covering a range of topics -
some are suitable for those with little or no exposure
to bookbinding while others are for those with more
experience. Lori Sauer is the tutor unless noted otherwise.
All workshops include the cost of materials.
The Maidenhead workshops include B&B and lunch and
Marden includes lunch. One-day courses run from 10 to 5.
Longer courses start at 10am on the first day and 9am on
the second with free time to work in the evenings.

We are prepared to travel and bring the workshops to your
local area if you are able to find at least four people to
enrol and source a suitable location (village halls are ideal).
Most courses only require light equipment that can be
carried by car and this is a perfect way for small groups to
pool resources. We can also tailor workshops to fit specific
needs, so if none of the following topics suit immediate
requirements then get in touch. Full details of all these
courses can be found at: www.bookbindingworkshops.com

THEME:  No theme. Entry fee - $30.00 AUD  OVERSEAS
ARTISTS: $35.00 AUD (Includes materials to make a small
book, a calico bag, advertising, postage of project, fee
for online content and journal articles) We are currently
negotiating with a gallery for a physical exhibition venue in
November as well as having the online exhibition.
DEADLINE: 5pm, August 15th, 2011
Details of identifying your work will be included on your
entry form. Download a PDF entry form from the website:
www.australianbookartsjournal.com

RSVP your participation by June 20th

The Matchbox Zine project
Entry – Open to all national and international participants
THEME:  No theme. Entry fee - $25.00 AUD  OVERSEAS
ARTISTS:  $30.00AUD(Fee covers materials to make a small
zine, matchbox, postage, advertising, online exhibition
and gallery exhibition, journal articles). Criteria: No rules
apply to the design, structure or content of the zine except
that it must fit in the matchbox provided. You may add
more materials to complete your entry. Please attach an
identifying tag to your zine.
DEADLINE: 5pm, August 15th, 2011
Paypal available. Go to www.australianbookartsjournal.com
Website: www.australianbookartsjournal.com
RSVP your participation by June 20th

IMPORTANT NOTICE TO ALL PARTICIPANTS
There will be an online exhibition of ALL entries in
November and the chance to have your work or story
published in the December issue of the Australian Book
Arts Journal. Updates for participants will be emailed and
updated on the website in the Announcements section.
(NO LATE ENTRIES WILL BE ACCEPTED).

OPPORTUNITIES

The Australian Book Arts Journal announces two book
arts projects with a call for participation

Bound and Bagged!!
Criteria:  You will receive materials to make a small book
in which you can print, write, paint on, stitch, any media,
plus a calico bag. No rules apply to the design, structure
or content of the book except that it must fit in the bag
provided. You may add more materials but not more
pages, to complete your entry. The bag cannot be collaged
with 3-D (postage and packaging limitations). It can be
stitched on, painted, stencilled, drawn on, or left as it is.
Please attach an identifying tag to the book and the bag.
Entry – open to all both national and international artists

THEME:  No theme. Entry fee - $30.00 AUD  OVERSEAS
ARTISTS: $35.00 AUD (Includes materials to make a small
book, a calico bag, advertising, postage of project, fee
for online content and journal articles) We are currently
negotiating with a gallery for a physical exhibition venue in
November as well as having the online exhibition.
DEADLINE: 5pm, August 15th, 2011
Details of identifying your work will be included on your
entry form. Download a PDF entry form from the website:
www.australianbookartsjournal.com

RSVP your participation by June 20th

Call for entries for the we love your books
2011 Exhibition – Crop
Full details are at: www.weloveyourbooks.com
Please start thinking about your bookwork ideas on the
theme of crop. As ever you can interpret the theme in any
way that you like. Crop will be slightly different to our
previous exhibitions. We are taking some time out to make
plans for 2012 and our subsequent exhibitions. Our plan
for Crop is that it will be an exhibition where all the selected
entries will be on-line and a cropped selection will appear
in exhibition cases at The University of Northampton, UK.

Initially we are asking for 3 photos of your bookwork –
we will then make a selection from these for the on-line
and physical cropped exhibition. Entries welcomed
from any type of book artist – student or professional.
Email submission date – for completed submission forms
(available from our website) and photos: June 1st 2011
(UK and worldwide).
As usual we are looking for work that is innovative, creative and very well crafted. These are our selection criteria and we stick to them closely. The curators' decision is final and we will not exhibit work that is deemed by us to be offensive. Our exhibitions are open to the public including children.

About us - We organise these exhibitions because we love books. All our time is volunteered. We have no funds! Please support us by buying one of our previous exhibition catalogues - available from Blurb.com and Magcloud.com. Please do not send in any bookworks to us unless we have pre-selected you for the physical cropped exhibition. Full submission details are on our website: www.weloveyourbooks.com

The Sunderland Book Project
Open Call for Submissions
The Sunderland Book Project invites national and international artist’s, designers, bookmakers and printmakers to design and make an artist's book, pamphlet, zine or comic inspired by the North East of England's coastal city of Sunderland. Choose from the city’s rich history in seafaring, industrial heritage and glass making, (to name just a few) or document contemporary landmarks such as the Stadium of Light, University City and the Aquatic Centre boasting the only 50m swimming pool between Leeds and Edinburgh!

Exhibition
The project officially launches, with an exhibition at Arts Centre Washington, Tyne & Wear in September 2011, before a brief exposure at Durham Book Fair in December and then starting the New Year off in January 2012 at the Winter Gardens, Sunderland. The exhibition brings together a series of artist’s books from national & international makers, exploring the geography, history and cultural heritage of the city.

Background
The aim of the project is to collect a wide range of unique interpretations of the city of Sunderland from around the world. The books will be exhibited in national and international venues, referencing the cities international export tradition. This is a touring exhibition and has strict guidelines.

Submission guidelines
• Work to be no larger than: 21 x 15 x 1 cm
• The artist can choose the edition size, but must be a minimum of 3. The exhibition will require two copies for exhibition. The artist can retain the third copy for their records. Deadline for receipt of work Friday 29th July 2011
• The selectors decision is final
• To submit work, email: theresa_easton@yahoo.co.uk requesting a submission form.

Call for Submissions
3rd Sheffield International Artist's Book Prize
@Bank Street Arts, Sheffield

The Sheffield International Artist's Book Prize is a biennial, open submission exhibition, held in conjunction with and as part of the Off the Shelf Festival, which takes place in Sheffield during the months of October and November.

The Main Prize is made up of cash and an exhibition at Bank Street Arts during 2012. The winner is decided by visitors to the exhibition who are asked to vote for their favourite entry. All books entered into the competition will be displayed in the exhibition in October 2011.

In addition to the Main Prize, we offer two further prizes, both made up of cash and exhibitions. These are decided by jury – this year’s jury is made up of representatives from Bank Street Arts and headed up by Sarah Bodman from the Centre for Fine Print Research, University of the West of England and Maria White for Tate Library in London. The prizes decided by jury are the Student Prize and Special Jury Prize.

The Sheffield International Artist's Book Prize is as much about finding an interesting format in which to show and view artists’ books as it is about creating a prize. The various galleries at Bank Street will be filled with armchairs, sofas, beanbags, cushions and the books themselves placed around the galleries with clear instructions for visitors, to look, read and participate.

Entry to the exhibition and prize is free; artists may submit only one book per individual maker, more than one in the case of collaborative authorship. The exhibition will run for 4 weeks in October and November 2011 (exact dates to be announced shortly. Closing date for submissions – 31st July 2011.
For further information please send an e-mail to bookprize@bankstreetarts.com or visit the websites www.bankstreetarts.com or http://artistsbookprize.co.uk/ where full contact details can be found as well as further information about the venue, exhibition and submission procedure.

Please note: submissions will not be accepted without the submission form which can only be obtained from the website or by e-mail.

“If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but do not have love, I am nothing. If I give away all my possessions, and if I hand over my body so that I may boast, but do not have love, I gain nothing.” 1Cor 13,1-3.

Deadline: 15th of November 2011


Curator: Kestutis Vasiliiunas
E-mail: vasiiluiunas@bookart.lt
Http://vasiliunas.arts.lt/ and http://artistsbookprize.co.uk/
Tel. +370 5 2154796 in Vilnius, Lithuania;
mob. tel. +370 656 05379

For more information, please visit our homepages:
http://vasiliunas.arts.lt and http://artistsbookprize.co.uk

CALL FOR PAPERS - the Guild of Book Workers
The GBW Journal, a peer-reviewed publication, is accepting submissions of articles for our 2010-2011 issue, to be published this fall.

Articles may address any aspect of the book arts and crafts; lavish illustration is encouraged. Authors of accepted manuscripts will be required to format their articles and images according to our style guidelines, available at http://gildofbookworkers.org/resources/journal/journal.php

Please send submissions no later than Sunday, May 15, to journal@guildofbookworkers.org. Feel free to contact us if you have questions about the Journal or queries about possible articles.

The Incidentalist
The Incidentalist has been set up to encourage the documentation of the ‘unplanned’ or incidental in a creative context. One could argue that there is no such thing as ‘unplanned’ but I would rather not get involved in a philosophical debate about that. If you’re a street photographer, for example, and you go for a walk through a city with your camera, you are planning to take some photographs. However, the shot itself will be largely unplanned. A process painter who pours rather than brushes leaves a lot to chance and gravity. The resulting marks will be unplanned even if there is an idea of a desirable result in mind. An overheard conversation or chance meeting on the train to work, recorded or transcribed, is unplanned.

The Incidentalist is an open project and to overly define it would be a counter productive, the examples above are just examples. Submissions are encouraged. Please read the submission details online: www.theincidentalist.com

The Incidentalist is written by contributing members, published by Café Royal Books and edited by Craig Atkinson. If you are interested in the project generally and have any questions please email: craig@caferoyalbooks.com

www.caferoyalbooks.com

A BOOK OF MAGIC, POWER, PRESENCE
The artists’ book collective Iris, who curated the 2009 exhibition Books of Place, Identity, Memory, is now curating a collaborative Book of Magic, Power, Presence. We wish to create a book which celebrates the meeting place of the title’s words – the place where magic, power and presence overlap, not so much as disparate or parallel qualities. These words still have a very wide range of associations, some of them antipathetic as well as sympathetic to each other. This is part of the interest in the theme. Artists are invited to submit one image and 100 words of creative text on the theme. Each selected artist will have a double page spread in the book

Timescale: Immediate – send for Artist’s Brief
30 June 2011 – deadline for digital submissions
Autumn 2011 – publication and distribution

Cost: All artists selected for inclusion will be asked to contribute a fee of £15 towards costs. Each artist will receive a copy of the book. Further copies can be bought by artists at cost price. How to apply: For further details and a full Artist’s Brief: irisinfo@talktalk.net

BOOK PROJECT INTERNATIONAL/ 14TH BOOK FAIR
15th-16th OCTOBER 2011
Cours d’Estienne d’Orves Marseilles
In 2010, the 13th International Book Fair was attended by 80 publishers and artist-publishers from 9 countries. For more information about the last Bookfair in 2010,
please, visit our website www.ateliervisavis.com at the section “ Book Project International”

Saturday morning: all stands receive a visit from a set of invited librarians, chief officers of acquisitions of contemporary bibliophily (from 11 am. to 1 pm).

Saturday evening: all exhibitors are invited by the organisers to a free special dinner.

Terms and conditions: Participation cost is 190 Euros. 140 Euros for publishers not attending the exhibition. (Payments by International Money order, in Euro, to Atelier Vis-à-Vis). Free of charge for Art magazines and fanzines.

Each exhibitor will have a table (2 m x 80 cm), with tablecloth, and 2 chairs. The organisers will send on request, information about B&B and hotel accommodation. Every year, a book or a magazine – with essays and documentary material – is published, complementing the event.

- 1) You are requested to send a colour image of one of your artists’ books.
- 2) As last year, we would appreciate to receive a drawing or a graphical work expressing the way you imagine the city of Marseilles (a free interpretation).

Please send on CDRom (300 DPI, jpg) or a supply a good photograph. - Each exhibitor will receive a complimentary copy of the resulting publication.

Participation in the Book Fair is effective only after receipt of the completed Entry Form, with the corresponding participation fee and photos and texts required for the book published on the occasion.

Deadline for registration: 4th June 2011

Those not able to attend the Book Fair, can send to the organisers, 5 books to be shown. These books can be for sale. In case a sale is made, no commission will be charged. No overly large or heavy books will be accepted. Books to be exhibited must be accompanied by a detailed list of titles and prices in Euro. Books not sold will be returned by the organiser, after the exhibition. In this case: deadline for receipt of the books and general information: 30th SEPTEMBER 2011. The closing date for registration is 4th June 2011.

- This year again, the International Collection of Creative Books Committee, intends to purchase books exhibited during the Fair. In 2009, 70 books were purchased. This International Collection of Contemporary Creative Books comprises more than 600 books from 21 countries. This collection can be seen in a touring exhibition at public libraries (10 exhibitions up to now).

Atelier Vis-à-Vis
41 Rue Clovis Hugues F- 13003 Marseilles
Tel: (33) 04 91 33 20 80. Email: ateliervisavis@gmail.com
www.ateliervisavis.com

Mapping the wor(l)d - call for artists
A one of a kind artist’s book project in two parts

Part 1
Choose a word, a text, a line or a sequence from a literary source or news message. Collage, deconstruct, reconstruct, draw, overdraw and combine your word and text with a fragment from the world map see: www.windfinder.com/forecasts/ in colour or black and white. Size: maximum A2 variable in format
Your work can be folded, cut, collaged but has to be light to be connected with other works forming a larger wall-installation.

Part 2
Choose an encyclopedia, lexicon or dictionary of any kind (also old or discarded) and transform it into a new form (format) and source for a new kind of reading. Existing artists’ books relating to the theme can be submitted.

Final date of submission for both projects: 15.6.2011
Selected works will be presented:
8.7.2011 at Theartspace Dusseldorf, Germany

Send your works with a short CV from 6.6.2011 onwards to: Horst Weierstall Theartspace, Fuerstenplatz 1, 40215 Duesseldorf, Germany. Te: 00357-99-875117 e-mail: horstweierstall@googlemail.com
website: www.horstweierstall.com.cy

Call for participation in ’add to my library vol. ii’ A project by Christina Mitrentse
Your favourite art book will be featured in the production of an installation to be exhibited at Artworkspace - The Hemple, London in September 2011 and the Museum of Contemporary Art Athens, Greece. Contributors will be given special invitations to the exhibition and subsequent events. To contribute:

1. Please write the title of your favourite ‘art book’ and the author (any language welcome)
2. If you wish to be credited on the printed matter and website please state yes/no.
3. Your name and email address
4. email the above to: christina.mitrentse@googlemail.com
Many thanks for your invaluable contribution!

Call for Presentations
Symposium: Photography and the Artist’s Book
Manchester Metropolitan University Special Collections, Manchester, UK. Friday 21st October 2011

There is a renewed interest in the relationship of photography and the artist’s book as both works of art and as alternative sites for exhibition and dissemination. There is also a notable expansion in the activities of
self-publication by photographers and artists who use the photograph. Further to this, the theorising of the photographic essay and notions of ‘conceptual documentary’ have become important areas of discourse for those practitioners and theorists who are interested in working with the photograph in book form (Stimson, 2006 and Miles, 2010).

This symposium, which will precede the 6th Manchester Artist’s Book Fair, aims to bring together theorists and practitioners in order to more fully explore the issues raised by the relationship of photography and the artist’s book. Abstracts are invited for critical and/or creative papers that might respond to (but are not limited to) the following areas:

• photography and the artist’s book or ‘bookwork’
• the photographic essay
• the photo-novel and other narrative forms
• sequence, seriality and typology
• audience: zines, multiples and limited editions

Please send proposals (250 words) for papers (20 minutes) to Theresa Wilkie at t.wilkie@salford.ac.uk. Closing date Tuesday 31st May.

This symposium is a collaboration between Salford School of Art & Design (University of Salford) – www.artdes.salford.ac.uk, Manchester Metropolitan University Special Collections - www.specialcollections.mmu.ac.uk and Hot Bed Press (Salford) www.hotbedpress.org

**INTERNET NEWS**

1st Year Graphic Design BA (Hons) students at University for the Creative Arts, Epsom, Surrey hosted a one-day book fair in March. This event was the culmination of design studio work on the theme of ‘making a book about a book’. The 1st Year tutorial team are Melissa Thompson, Ally Waller and Brian Whitehead. This film of the event is by Vince Lee. Watch the video at: http://vimeo.com/21897153

From Leslie Wilson-Rutterford: Foothill College in California, USA has an energetic programme of exhibitions and classes on book arts. For a full programme of all their events visit: www.foothill.edu/print_arts/events.php

From Catya Plate
My short animated film “The Reading” was selected to be included in Poland at the 51st Krakow Film Festival’s Film Market in Poland from May 24th to 29th.

California - “Video Row” at Torrance Art Museum “The Reading” will also be shown in “Video Row” at the Torrance Art Museum from July 16th to August 27th. http://catyaplate.com/images.html

From Anne Hammond: A link to the book sculptor Brian Dettmer’s work and an interview with the artist also known as the Book Surgeon. http://www.mymodernmet.com/profiles/blogs/interview-with-the-book

From Natalie McGrorty: Virtual Letterpress. John Bonadies (bonadiescreative.com) and Jeff Adams have created LetterMpress, a virtual letterpress for your iPad that recreates that classic handcrafted look. Read about the project on Kickstarter, where is has just been funded: http://kck.st/hasQk7

In Padova, looking for you is a new book by Gracia Haby and Louise Jennison for the exhibition component of Loved & Lost (http://lovedandlostsociety.com) in Melbourne, Australia. You can watch a lovely video of their book, Over My Shoulder (V) at: http://vimeo.com/20554789

Green Chair Press is the studio of Susan Angebranndt. Her lovely blog has observations on, and links to, all kinds of interesting things, including the Agency Eureka Repository, a collection of scanned vintage labels, alphabets, colouring books, posters, matchbooks and other ephemera. http://www.greenchairpress.com/blog/index.php

Imi Maufe has a brand new website with information on her work, exhibitions and news at: www.imimaufe.com

Aaron Cohick and his NewLights Press relocated to Colorado Springs, CO, where Aaron is running the Press at Colorado College. If you want to see what they have been up to there, visit the blog at: http://pressatcc.blogspot.com

What do you recommend?
I am collecting book reviews along with a bit of data from friendly contributors.

Why? In December I signed up to take part in Beau Beausoleil’s call to book artists for an inventory of Al-Mutanabbi Street. For the full details of the project see: http://www.bookarts.uwe.ac.uk/news10/mutanbk.pdf

I am hoping that the idea I am working on will capture that spirit of the book that he describes, and demonstrate the value of the bookseller by pitching us all as ‘sellers’ in our recommendations to others. The idea is that a reader could browse to find a review they like with a brief idea of who was recommending it, but without seeing the title and author of the book, they could then follow it up via the ISBN. The reviews will be printed on A6 size index cards, and presented in a custom-made looseleaf folder.

Contributors will receive a copy of someone else’s review as a thank you. To contribute a book review please fill in the form at: http://hgmakes.blogspot.com/p/what-do-you-recommend.html

To contact me about the project please get in touch at: hazelgrainger@gmail.com
Many thanks, Hazel Grainger.
And you can look at new and old work by The Press at Colorado College here: http://www.coloradocollege.edu/library/index.php/press/press-main

Work continues on Kyle Schlesinger’s book What You Will. Right now it is scheduled for completion by the end of summer 2011. If you would like to reserve a copy at the low, low price of $20, let Aaron know. You can read about the process of making that book here: http://newlightspress.blogspot.com/2010/12/production-is-reception-12-what-you.html

New online works by Tony Kemplen
Using the GPS tracking on my mobile phone, I made a series of short walks in central Sheffield in the run up to the Libdem spring conference. The 21 walks spell out a message to Nick Clegg from the streets of Sheffield.

![Sheffield Map](image)

The individual walks can be seen at: http://on.fb.me/gblCCZ

Also, online Underground and Overground in London and Sheffield. Twenty-five GPS tracked walks carried out over the last three months brought together on a single map. These can be viewed at: http://on.fb.me/fs5yBy

And the individual walks can be viewed at:
http://on.fb.me/fcEA96

www.kemplen.co.uk

Proteus Gowanus is proud to launch its new website: www.proteusgowanus.org

Come visit the new site! You’ll be able to view more clearly the wide variety of projects and events that comprise the ever-changing Proteus organism. There is much to see and do at Proteus Gowanus: Subscribe to our RSS news feed from any page; Review schedules for our Ongoing Events, including Study Hall, the Fixers Collective and the Writhing Society; Visit Exhibitions to explore the selections of art, artefacts and books based on our yearlong themes; Navigate our various Archival Exhibits and libraries, all open to the public, including Reanimation Library, Morbid Anatomy Library, Museum of Matches and Hall of the Gowanus.

We are also changing our email address to reflect our nonprofit status. The new email address is info@proteusgowanus.org; new website address: www.proteusgowanus.org.

Congratulations to Dr Tomasz Wilmanski on his recent Doctoral degree at the University of the Arts, Poznan. You can watch a video of his installation ‘Space and personal time. DOM-OM’, visual poetry, artists’ books, and construction of a mandala, in Galeria AT, The University of Arts in Poznan, April 7, 2011. http://www.youtube.com/watch?v=LfCYF4KvWo

**TOAST: A Night on Weevil Lake**

In tribute to Douglas Coupland’s novel *The Gum Thief*, an evening of nothing being cooked, Chinese food having to be ordered in and eaten off of paper plates from Staples, was held on World Book Night, Saturday 5th March 2011.

Contributors UK and USA: Helen Allsebrook, Christine Baeumler, Sarah Bodman, Angie Butler, Simon Butler, Nancy Campbell, Lilla Duignan, Jenny Gal Or, Paul Laidler, Natalie McGrorty, Kris Merola, Abbie Mills, Joe Mills, Tate Shaw, Simon Smith, Tom Sowden, EF Stevens.

Music: Written and performed by Joe Mills and Simon Smith, produced by Joe Mills.

The movie made from the event can be watched at:
http://www.bookarts.uwe.ac.uk/toast11.htm

**ARTIST’S BOOK FAIRS & FESTIVALS**

Arnolfini, in collaboration with The Centre for Fine Print Research at UWE Bristol, will hold the biennial Bristol Artists’ Book Event (BABE), at Arnolfini, Bristol Saturday 30th April and Sunday 1st May 2011. 80 stands of artists’ books by national and international exhibitors, dealers and small presses. There will also be workshops, surgeries, performances and related exhibitions will be on show.
BABE is an opportunity for artists working in these areas to meet with others about their work and for the public to buy affordable works of art. Artists and publishers are coming again from over Europe, USA and South Korea. Established artists show their work alongside collectives, student groups and universities.

**BABE Events**

**Imi Maufe’s World Atlas.** Free, running over the weekend.

**Guy Begbie’s brilliant pop-up paper engineering workshop (for ages 13+).** Sat 30 April, 11.30am - 1.30pm Free / Booking Advised - contact Box Office to reserve a ticket: 0117 917 2300

**Stephen Fowler’s fabulous rubber stamp making workshop (for ages 16+).** Sun 1 May, 11.30am - 1.30pm Free / Booking Advised - contact Box Office to reserve a ticket: 0117 917 2300

**Artist Book Surgeries**
Sat 30 Apr - Sun 1 May, 11am - 3.30pm
An opportunity for artists to discuss and receive advice on any aspect of a book related project be it conceptual, technical or otherwise. Individual surgeries held by artist & writer Nancy Campbell on Saturday, and Sarah Bodman on Sunday are up to 25 minutes each. Free / Booking Advised - call Box Office to reserve a place: 0117 917 2300

**BABE Tours - Free**
Meet in Arnolfini Foyer. No Booking needed

**Babe Tours - Free**
Meet in Arnolfini Foyer. No Booking needed

**Lucy May Schofield**
**Bibliotherapy Artists Book Library (Babl) Sat 30 Apr - Sun 1 May, 1pm - 4pm each day Are you broken hearted / need inspiration or your faith restoring in the postal system? Whatever your symptoms Lucy May Schofield invites you to sit down and tell her all. She will diagnose an appropriate artist’s publication to help you find a way through your woes. The Bibliotherapy Artist’s Book Library has a wide selection of books on loan ranging in therapeutic benefit. The fee for this service will be £1, entitling the client to a pair of listening ears, an artist’s book prescription and a letterpress printed philosophical aphorism. Quayside, pay on the day.

We hope you can come along!

Admission free. Saturday 11-6 and Sunday 11-5.
Arnolfini, 16 Narrow Quay, Bristol BS1 4QA
http://arnolfini.org.uk/whatson/events/details/951

**The 15th Bookbinders’ Fair**
Sunday May 8th 2011 (11am - 5pm) at the Stadszalen (City Hall), Sint Niklaas, Belgium
The Bookbinders’ Fair (est. 1997) is a highly esteemed event that attracts more than 50 well established participants who offer a broad range of products, skills and information. Some 750 bookbinders, paper artists, calligraphers and other interested parties from Belgium, the Netherlands, France Germany and other European countries find their way to Sint Niklaas and thus make the Bookbinders’ Fair an attractive and animated meeting point.
For more information visit: www.boekbindbeurs.nl

**BOOK-ISH**
Saturday 21st May, 12 - 4pm, Leytonstone Library, 6-8 Church Lane, Leytonstone, London E11 1HG
BOOK-ISH is a new and unique event that will bring together and help promote the fast expanding literary, design and illustration communities in the Borough of Waltham Forest (and beyond). It will be held at Leytonstone Library as part of the Waltham Forest Literature Festival (10-21 May 2011).

The fair’s participants will share their skills with the general public, and sell a range of products including illustrators’ magazines and fanzines, handmade books, poetry books and pamphlets, fine art and letterpress prints and posters,
stationery, postcards and cards. £1 entry includes a drink and the chance to win a goody bag. For further details, contact Carolyn Abbott: carolyn@carolynabbott.co.uk

The International Alternative Press Festival
Bringing together Comix, Comics, Zine-Making, Book Arts, Printmaking and more from home and abroad Alternative Press embark on their most ambitious project yet! Two weeks of events totally self funded and organised by an Independent group of artists and self publishers...

Opening Party - Friday 27th May at the Miller, London Bridge live drawing, improvised music, spoken word performance with Resonance FM’s Radio Orchestra and International Guest Illustrators!

Alternative Press Fair - Saturday 28th and Sunday 29th May. Conway Hall, London; Two days showcasing Comix, Comics, Zines, Artist’s Books, Print- Making and Radical Literature, as well as screen printing and DIY fashion workshops, talks and lots more from home and abroad.

“Stripburger- a taste of the premier Slovene Comics Zine” - Saturday 28th May – Sunday 12th June. Orbital Comics, London; An Exhibition of Covers, Posters and Original Art from Slovenia’s only Alternative Comics Magazine.

“The Swedish Collection: An exhibition of students from the Malmo Comic Art School” 30th May - 5th June.
The New Gallery, London. Featuring the work of ten artists from the Comic School in the south of Sweden.

“Visions of the Walworth Jumpers” 30th May - 5th June.
Sassoon Gallery, London - a mural painted over a week at the in a collaboration between street, comix and fine artists.

Check out our website for more information: http://alternativepress.org.uk

The 21 Mainzer Minipressen-Messe, June 2 - 5, 2011
You are cordially invited to come to this book fair. Nearly 360 exhibitors from more than 15 countries and 10,000 visitors form the largest marketplace in Europe for books by small publishers and for private presses. For four days, visitors will find what has been produced in workshops on printing presses, some of which are decades old: Approximately 10,000 titles, of which 1000 are new publications. The activities at this central meeting point always have a cultural focus as well. More than 30 cultural and book-related events inform attendees about the latest ideas and trends for the publishing of literature and art and provide entertainment as well.

The Mainzer Minipressen-Messe also offers room for development: Seminars for young talents in the publishing trade, for up and coming publishers, or workshops by experts on red-hot subjects, whatever the case, this International Book Fair is frequently ahead of its times and offers themes which will prove to be trends in the coming years. Be it in the areas of multimedia, audio books or the Internet, at the Mainz Minipressen-Messe you will experience the authors and their publishers live and close up.

We look forward to welcoming you to the 21st International Book Fair for Small Publishers and Private Presses from June 2 – 5, 2011 in Mainz, Germany on the banks of the Rhine River. http://en.minipresse.de www.minipresse.de / info@minipresse.de

Doverodde Book Arts Festival, 2nd - 5th June 2011
A beautiful meeting place in North Jutland for book artists In the old restored merchant’s warehouse in Doverodde by the Limfjord, our festival is a meeting place for both
participants and visitors. Amidst the beautiful countryside you can experience book arts both formally - exhibition and talks - and informally - stands, workshops and book café. Participants: practising artists and crafts folk.

**Themed exhibition of book arts 2nd June - 26th June**

Works: artists’ books, book-objects, hand bound books, etc. Theme for 2011 is “… in the air” … in the air / ... i luften …something is in the air… something invisible? something intangible? something physical? something mechanical? oxygen, nitrogen, Co2, particles, clouds, kites, planes, ghosts, spaceships, castles, rain, snow, wind, birds, bees, flying bicycles, … love? or maybe it’s just your book hanging from above.

**Stands 3rd - 5th June, 10am - 5 pm each day**

On top floor of warehouse - 24 tables (85 x 120 cm) - show, discuss and sell. Some tables have wall space available for display. There is a 100 DKK / EUR 13.50 booking fee – payable on arrival – incl. rental of white tablecloth for stand. Coffee/tea is provided (free) for stand-holders during opening hours.

Programme is online at: www.bookarts-doverodde.dk
Contact information:
Liz Hempel-Jørgensen: Project coordinator
Mette-Sofie Ambeck: Consultant, network site
http://nordicbookarts.ning.com
Karin Nikolaus: Leader, Limfjordscentret, +45 97959266
www.bookarts-doverodde.dk
mail@bookarts-doverodde.dk

**NEW ARTISTS’ PUBLICATIONS**

The new issue of *The Blue Notebook* is now out, if you subscribe now to Volume 5, you will receive Vol 5 No 1 now, and Vol 5 No 2 straight away!

**The new issue includes:**

*READING versus WATCHING* by Radoslaw Nowakowski.

Dr Anne Hammond on artists making books in Hawai’i.

James Merrick’s essay *Words*, explores the Book Works of CJ Robinson

Tom Sowden on his project *Paper Models*, to encourage more book artists to explore the amazingly creative tool of laser cutting.

David Trigg interviews Sarah J Trigg on her recent project and resulting publication *Unsaid Words*.

Chris Newlove Horton reviews *a random dispersal of dust (mutely understood)* by Sean Kaye & Jenny West.

**Artists’ pages by:**
Helen Allsebrook, Kevin Boniface, Mishka Henner, Barbara Tetenbaum and Agnes Wolkowicz.

**Cover design by Tom Sowden.**

All this for just 10 GBP, including international postage, and a lovely badge and stickers designed by Angela Callanan. To subscribe, please download the form at: www.bookarts.uwe.ac.uk/bnotebk.htm or email Sarah.Bodman@uwe.ac.uk for a hard copy.

**Muse Arrives**

**A new artist’s book by Andi McGarry**


£90. For information, or to order, contact Andi McGarry: sunmoonandstarspress@hotmail.com
MODE DE VIE
Published by art&fiction, Switzerland
“Mode de vie” is an encyclopaedia published in French, on 115 unique artists’ books produced in 2010 for art&fiction’s library. Some 250 articles on the contributing artists and on their books offer a poetic analysis of today’s artists' lifestyles.


Ambivalence
Louise Levergneux is proud to present Ambivalence, an artists’ book that is a photographic documentation of Ohio pet cemeteries. Levergneux takes us on a tour, which at first glance is a familiar one to many of us. On closer inspection, however, the scenes presented are quite out of the ordinary, provoking a feeling of ambivalence in the viewer; the tombstones, votive candles and religious statuary memorialise departed beloved pets, not friends and relatives. Intellectually, many of us don’t believe that animals possess an immortal soul, but emotionally, those creatures that offer us unconditional love necessitate remembrance in the form of this extended communal ritual. The disconnect, or ambivalence, between the mind and the heart is at the core of this collection of photographic essays.

This is a self published book in an edition of 8 copies, spiral metal binding in the French door style, created in Photoshop and digitally printed with an Epson Stylus Photo 2200. Hard cover printed on Aspen Dual Matte paper, 165 gsm, images printed on Inkpress Print Plus Matte 44 Duo paper, 180 gsm. Price: US $299 + handling and shipping
The edition is unnumbered and unsigned. The book has 48 double sheets non-paginated and the dimensions are 18 3/4” W x 6 3/4” H x 1/2” D. The book can be viewed at: www.louiselevergneux.com
www.louiselevergneux.com/LouiseLevergneuxSite/Ambivalence.html

For inquires or orders please contact the artist via email at: louiselevergneux@gmail.com

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UK $120.00 AUD; Europe $120.00 AUD; USA $120.00 AUD; Australia $80.00 AUD; New Zealand $90.00 AUD. Subscriptions can be made via the website: www.australianbookartsjournal.com

Boabooks is pleased to announce the publication of 4 notepads and 2 artists’ books.

Stéphane Le Mercier, Olivier Mosset, Lance Wakeling and Eric Watier (pictured on left: L’inventaire des destructions (post-scriptum) by Eric Watier) have all contributed a new notepad - booklet. Their specific thoughts on artists’ books, as well as their dynamics within their own medium (painting, photography and text) helped us draw up books that are in line with their practices.
“Wallpaperism” is designed as an extended version of the eponymous group exhibition curated by artist Nick Oberthaler for Motel Campo (Fabien Clerc, Matthias Solenthaler et Frédéric Post) in Geneva. All the works made on his request were only displayed during the exhibition and, given the fleeting nature of any wallpaper, were subsequently destroyed. The book “Wallpaperism” is a sample of the exhibition, consisting of 31 A4-format partial reproductions of the works.

“All work and no play” by Nicolas Giraud is a “phantom-literature book”. This project unfolds beyond fiction, between writing and serial abstraction. This is the first edition of the typescript initiated by Jack Torrance in Stanley Kubrick’s “The Shining”. The work is structured in two volumes, the typescript and its analysis, thanks to which the original work and its critical approach hold a dialogue through a series of notes, co-published with the cneai=.

All available from: www.boabooks.com

BOOK ART - A book art showcase by Christine Antaya / Paul Sloman Design. Published by Gestalten Spring 2011

For centuries books have contained and presented the written words that have allowed humankind to study and interpret the world. As texts have become readily available through different media, contemporary artists have been increasingly exploring the interplay between the function, structure, and format of books – often literally deconstructing them using scalpels and knives.

BOOK ART is a stunning documentation of current art, installation, and design created with and from books. The fascinating range of examples, which is as diverse as books themselves, offers eloquent proof that - despite digital media’s inroads as sources of text information - the book’s legacy as a carrier of ideas and communication is being expanded today in the creative realm.

Featuring the biggest established and emerging names in the field. Book making, folding, binding: Anish Kapoor, Olafur Eliasson, Susan Porteous, Daniele Papuli, Gene Epstein, Takeshi Ishiguro

Raising the Supine Dome, by Amy Borezo

Printed and bound in 2010 by the artist, Raising the Supine Dome depicts the visionary architect Buckminster Fuller’s first failed attempt to construct a geodesic dome with a class of students at the experimental school, Black Mountain College.

Books remade and altered: Jacqueline Rush Lee, Brian Dettmer, Michael Bom, Robert The (image above), Donna Ruff, Georgia Russell, Thomas Allen, Cara Barer

Books sculpted and installed: Lisa Kokin, Alicia Martin, Richard Wentworth, Jonathan Callan, Xu Bing, J. Ignacio Diaz de Rabago, Matej Kren, Job Koelewijn and many others


Also available from Amazon and all other good bookstores.
College in 1948. The book presents the event as a stripped down, schematic tableau of figures on a white field amidst sinuous red strips of construction material, emphasising the beauty and poetry of the failed event. The red lines become drawings in space, sprawling and expressive, unwilling to coalesce into the tidy geometry of Fuller’s built universe. The figures attempting to erect the dome are physically cut out of the paper. When paged through as a codex, the cut figures reveal a triangular grid printed on the back of all the pages, representing the point at which individuals lose their unique characteristics when working together as a group toward a specific goal. When the book stands upright, the cut figures change in appearance according to the environment in which they are placed.

The text contained within the book is a found poem, constructed from a variety of primary sources and edited, altered and combined to give the reader a sense of time and place as well as a basic narrative of the event. The writings of Buckminster Fuller and excerpts from the poem about Fuller ‘The Praises’ by Charles Olson combine with anecdotes from Fuller’s class at Black Mountain by Elaine de Kooning. Authors and texts are cited in the colophon. By deconstructing the writing of both Fuller and Olson in this way, the book subtly challenges the masculine modernity that they embody. The text is placed along the bottom edge of the book in a sloping downward arc, echoing the shape of the supine dome that refuses to arc upward.

Printed in an edition of 20 copies on 100% rag Holyoke Fine Paper using hand-set 14pt Caslon metal type, title in Futura. Images are printed using photopolymer plates and figures are cut with a laser cutter. Each page of the accordion structure consists of two printed sheets glued back to back, creating a thick, rigid panel that stands easily on its own. A long, continuous sheet of tyvek runs between the pages that form the panels, acting as a hinge. The cover is Cave paper in granite over boards. Page size is 10.5 x 7”. 12 pages. Printed in Hanover, NH and bound in Orange, MA by the artist. Please contact aborezo@gmail.com to purchase. Price: $650. Amy Borezo - Shelter Bookworks
www.shelterbookworks.com
www.shelterbookworks.com/blog

An illuminated Book of Cats is a 21st Century abecediary, hand bound and illustrated by Mo Orkiszewski with words by Rod Morgan & musing by Ariel P Cat. “Every time I’m asked to bind a copy of our book I fall in love with the verses and each catly letter all over again.”

A link to a series of photos showing the making of the book is at: http://bit.ly/dXKw6v
The deluxe hand bound & illuminated tome is available by request (POA) email: mo@bluecatheaven.com.au view the free e-book at low resolution here: http://issuu.com/bluecatheaven/docs/anebookofcats
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‘Life is good when you’re a little white dog’ by Ciara Healy

A new title from Café Royal
Butchers Row, Craig Atkinson, 2011

24 pages 14cm x 20cm b/w digital numbered edition of 100. 15 butchers working on one street setting up business on a Saturday morning. Butchers Row is an indoor street in Leeds Kirkgate Market. £4.50
Available from: www.caferoyalbooks.com

Christophe Daviet-Thery is pleased to present a new publication by Jockum Nordström
By and To Jockum

25 signed and numbered copies + 6 A.P + 4 H.C
Published by &: Christophe Daviet-Thery, XN Editions, Paris, 2011. Special thanks to Bella Hubert, David Zwirner Gallery NY. Price upon request.

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www.daviet-therapy.com / blog: daviettherapy.wordpress.com

Genius or Not
A little over a year ago, a group of writers who had previously appeared in Succour magazine, as well as a small number selected through open submissions to Succour’s abandoned issue 11 (6th February 2010), were invited to introduce to their writing practice an exercise that would come to be known as Genius or Not - following the example of Harry Mathews who, in 1980, attempted to overcome writer’s block by committing to produce “twenty lines a day, genius or not” for a period of one year (himself following an exhortation that Stendhal once made to himself). Harry Mathews went on to publish the results in his book 20 Lines a Day (Dalkey Archive Press).

Each writer was asked to commit to at least one writing session per month lasting no more than one hour, which would yield a prose piece of no more than 500 words or a poem of no more than 20 lines, and whose contents would not have been preconceived in any way. The result would then be posted for publication within a day or two.

The project has so far amassed around 150 texts. Some of the writers initially involved decided at different times and for various reasons to withdraw. Genius or Not has now gone live (geniusornot.net) carrying all the entries already posted. But the project is ongoing, and texts will continue to be added by the participating writers as they are being composed - while at some stage in the future an infusion of fresh blood will be sought in the form of new writers.

The title of each text is the date of its composition, and each is given up to five tags by its writer relating to its subject matter. There are therefore various ways of reading the texts on Genius or Not, such as chronologically, by specific writer, or by subject matter through the system of tags.

In addition to appearing on the website, new entries will feed onto the wall of the Genius or Not Facebook page (http://www.facebook.com/pages/Genius-or-Not/123963344328732), while the project can also be followed on Twitter (http://twitter.com/GeniusOrNot).

Christodoulos Makris
http://yesbutisitpoetry.blogspot.com

New works from Gracia & Louise

We’ve a brand new series of cards to introduce. They feature a deal of new characters in environments new. Prepare to meet a Greylag goose, a Flame robin, a Himalayan tahr and a Diana monkey, friends. But first do you know your leopards from your jaguars? 'Tis no matter if you do not, they are hard to offend. (The jaguar is on the left.) Come let us descend the Matterhorn with an African palm civet as guide, discover
Palermo with a lion, and build safe nests in Potsdam. There are Shark bay mice making perilous crossings, the sights of Paris illuminated in 1900, Mexican headpieces to borrow, all before wrapping yourself in a cloak of fog on loan from San Francisco. Confused? Befuddled? You need not be. These are just some of the inhabitants and places that feature in our eight new collaborative collages made especially for greeting cards. Available at: gracialouise.com

**New from Editorial Krausse**
**Thomas Fritz - También atrapo mariposas muertas**
*(I also catch dead butterflies)*

The young German artist Thomas Fritz shows us his study of form and deformation through gold leaf print within bookbinding. Different metal shapes cross over the decorative frontier, showing a view that is formed by geometrical abstraction. A handbound edition produced by the artist, who printed his images in Chulilla (Valencia-SPAIN) at the Krausse studio. A limited edition of 10, hardcover, numbered and signed, mixed media.

For further information, please see:
www.editorialkrausse.com
info@editorialkrausse.com
To purchase email: mailorder@editorialkrausse.com

**Imagining Poe – Philosophy of Furniture**
**By Keith Turner**

‘Imagining Poe’ consists of a virtual interior based on a transcription of Edgar Allan Poe’s ‘Philosophy of Furniture’. In the essay, Poe outlines his critique of taste and style suggesting that some homes threatened to be ‘a poor museum stuffed with status symbols’. In the second part of the essay Poe describes the ‘solution’ to his cultural critique in the form of an ideal, restful room.

As its title suggests ‘Imagining Poe’ is an imaginative projection. This projection consists of a series of virtual images of both interiors and furniture which have been created using cheap, home design software typically used to enable its user to fulfil what may be a psychological need to create proposals of their ideal interior or home.

The stripped down simplicity of the computer generated interiors and objects, their uniform colours and flat textures, coupled with the presentation of the work as a sterile home furnishing catalogue transforms everything into a representation of an ideal.

These fictitious, imaginary spaces, which are limited by the constraints of the unsophisticated and primitive software, are ordinary and bland reflecting Poe’s own deadpan reportage of observations about style and taste; they also question the very process and vanity of modelling a technological simulation or experience of the ideal. The imaginary gothic world that Poe creates in his essay is ironically compromised and subverted and is used as a contrast to the bland and ‘aspirational’ imaginary spaces and objects produced by the architectural software.

Keith Turner, 2011. 21cm x 14.7cm, 55 pages, litho-printed edition of 250. £10 including P&P. Boxed version £25 including P&P. Contact: keithmtturner@hotmail.co.uk Tel: 07940 418160

**A Book Project on Mail Art**
**LOMHOLT MAIL ART ARCHIVE, FOTOWERKE AND VIDEO WORK**
2010 Lomholt Formular Press, Denmark 640 pages. 3333 illustrations.
Including essays by Charlotte Præstegaard Schwartz, Helge Krarup, Jørgen Michaelsen, Peter Laugesen, Peter van der Meijden and Niels Peter Lomholt.

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Or directly from the publisher - Lomholt Formular Press:
lomholt@newmail.dk

A new book by
Radoslaw Nowakowski
NOW WAY TO KVIKAKO

This is It. The book describing the voyage that never happened. Or the voyage to nowhere. Through nothing to nothing. Across nothing to nothing... This is the book about nothing, although the book itself is something - this is something about nothing... At last. I have always dreamt to make such a book. So now I would be able to dream about nothing.

This book was to be the (non)description of Kvikako land. Is it so?

http://www.liberatorium.com/kvikako/kvikako.html
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Leporello + cardboard slipcase, laser printed on 240g, white paper. Trilingual version (Polish-English-Esperanto). Price: 70 EUR (including shipping) available online at:
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That’s not me by Nuri Koerfer
Kodoji Press, Baden
That’s not me presents a selection of snapshots that were taken over the course of the last few years (2001-2009) and that show the artist Nuri Koerfer on holiday or in her home country, Switzerland. While Koerfer embodies the role of the posing photo model, her friends and family act as photographers of the chosen situations.

These spontaneous pictures reveal, besides the artist, – dead – animals, or parts of animals, which Koerfer found on strolls and promenades and subsequently positioned in front of the camera, like for a souvenir photo. Koerfer imitates structure and form of the cadaver, playfully fools around with them, therefore endowing them with a breath of life, if only for a moment. A dialogue between the artist and the animal carcasses develops, which turns the slightly macabre aftertaste of the images into genuine amusement.

The idea for the publication That’s not me came about in China where the artist lived and worked for six month in conjunction with a scholarship. Travelling and vanishing into different worlds represents an important part of Koerfer’s life and art production. Her drawings and sculptures reflect influences of science-fiction-films and the proximity to nature that informed the childhood of the artist. That’s not me is Koerfer’s first excursion into photography.

Kodoji Press, PO BOX, CH-5401 Baden, Switzerland
22 x 33 cm, 28 pages, 11 color and b & w plates, softcover
vision@kodoji.com / www.kodoji.com

New from LENDROIÉditions, FLIPOCHROME
A poster / flip book by Jochen Gerner
Made from statements from descriptive colour film, these images synthesise a scene, an atmosphere, an element or decoration of these films. Jochen Gerner has classified all the 80 references in the following order color: black / gray / blue / green / yellow / orange / red / pink / white / gray / black. This sequence minifilm (flip book) begins and ends with black like a real cinema session. Each page contains a quote (handwriting) with a figurative symbol the corresponding colour. These designs evolve over the following pages forming a very precise shifting and a gradient of colours. It is therefore possible to «read» this post as a sequence of images but also the captions read like a flip book after assembled. Flipochrome then reveals the magic of moving a swatch Technicolor film.

Poster / flip book - 70 x 100 cm. 500 numbered copies on offset Munken lynx 150g, 18 Euro. Published by Editions LENDROIÉditions (Rennes) in co-production with lux - national stage in Valence. www.lux-valence.com
© Jochen Gerner, courtesy Galerie Anne Barrault - 2011
ISBN 978-2-917427-17-0. LENDROIÉditions, 23 rue Quineleu - 35000 Rennes. Tel: +33 (0)2 23 30 42 27 lendroitgalerie@free.fr / www.lendroit.org

TOAST: A Night on Weevil lake
A collaborative artist’s book produced from an event held on World Book Night, Saturday 5th March 2011, in tribute to Douglas Coupland’s novel The Gum Thief, with an evening of nothing being cooked, Chinese food having to
be ordered in and eaten off of paper plates from Staples. Collaborators were asked to make photos of toast, or to write 200 words from the perspective of a piece of toast, to make things on the night etc.

Contributors UK and USA: Helen Allsebrook, Christine Baeumler, Sarah Bodman, Angie Butler, Simon Butler, Nancy Campbell, Lilla Duignan, Jenny Gal Or, Paul Laidler, Natalie McGrorty, Kris Merola, Abbie Mills, Joe Mills, Tate Shaw, Simon Smith, Tom Sowden, EF Stevens.

TOAST: A Night on Weevil Lake, the 42pp artist’s book with selected images and texts on toast is available to preview in full, or purchase at £15.32 / US $23.72, from: www.blurb.com/bookstore/detail/2060123

REPORTS & REVIEWS

Al-Mutanabbi Street Broadsides Exhibition
Museum Joure, The Netherlands
Report by Frans Baake

From 12th February - 12th March a selection of the Al-Mutanabbi Street Broadsides were exhibited in the auditorium of the Museum Joure, in The Netherlands. The museum actually consists of 10 buildings, established at the end of 19th Century, which formed an industrial complex in those days and now house one of the biggest museums in Friesland, situated in the north of Holland.

Joop Visser, curator, installing the exhibition at the museum

Each department has its own point of attraction, e.g. the history of tea and coffee, a forge, the silver and copper collection. There is also a printing museum and there are opportunities to show modern art within changing exhibitions. The atmosphere in the museum complex can be described as friendly: a nice place to stroll around for a day. In the auditorium of the museum 41 of the 130 broadsides were brought together, all placed in a row, street-like if you think about it, as a symbolic connection to the theme of the subject. In the same room several works were hung of other artists that intuitively fitted into the context. Graphic artist Rik Lina from The Hague showed his black and white lithographs of rays, half abstract prints that express the shapes and forms of these large flat fishes. Bulgarian artist Darina Peeva’s work is based on political statements that she made clear in photographs in combination with graphic elements in red. Joop Visser, working as an artist as well as an organiser within the museum, showed a wall-filling collage of distracted people.
The first remark from the museum itself on the Al-Mutanabbi-show was concerned with - how will people react to this? They were happily surprised when they noticed that the visitors liked the exhibition very much. It was mainly the clarity of the messages in the prints that people recognised. Lots of school classes came to visit and students and teachers at first didn’t realise that the impact of the use of these ‘slow’ printing techniques could still convince us through the directness of their message, bringing in news in other ways than the modern media the students are used to, such as Twitter or FaceBook. And also the magic of these ‘old fashioned’ printed sheets going around the world. A combined artistic force like this as a reaction to the bomb attack on a street of booksellers in Baghdad gave them plenty of reason for conversations.

When the exhibition was over the organiser’s conclusion was clear: the show has had a very positive influence.

Frans Baake is an artist living and working in The Netherlands. He has contributed a broadside edition and a set of 3 artists’ books to the Al-Mutanabbi Street exhibitions and project. www.fransbaake.nl

If you are interested in showing a selection of the printed broadsides, or organising a talk or event, please email: Beau Beausoleil (overlandbooks@earthlink.net) or Sarah Bodman (Sarah.Bodman@uwe.ac.uk). All of the 130 broadsides can be viewed on the Jaffe Center for Book Arts website at Florida Atlantic University, USA: www.library.fau.edu/depts/spc/JaffeCenter/collection/almutanabbi/index.php

STOP PRESS!

Artist’s Book Yearbook 2012 - 2013
Publication date: Autumn 2011
Artists, publishers, bookshops, galleries, libraries, organisations, institutions, centres, studios, presses, etc. have listed their relevant artworks, books or services in the forthcoming issue of the Artist’s Book Yearbook. Along with essays and artists’ pages, the ABYB is around 260 pages of artists’ books information from around the world.

You can now pre-order the Artist’s Book Yearbook 2012 - 2013 online at a small discount price, for delivery in September 2011: www.bookarts.uwe.ac.uk/newsdata.htm

UWE Bristol Exhibitions at Bower Ashton Library
Opening hours, term time: Mon - Thur. 08.45 - 20.00. Fri. 08.45 - 17.00. Sat. 09.30 - 13.00.
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If you have any book arts news, please email items for the Book Arts Newsletter to: Sarah.Bodman@uwe.ac.uk
Please supply images as good quality RGB jpegs (300 dpi)

NEXT DEADLINE: 1ST JUNE 2011 FOR THE (LATE) JUNE - JULY NEWSLETTER

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