Rimmel
St John's Hair
Night Cream
Cough Syrup
In September 2011, I was the Australian printmaker and book artist in residence with the Sidney Nolan Trust, The Rodd in Herefordshire UK. While in residence I had an invitation to travel to UWE, Bristol to meet Sarah Bodman at the Centre for Fine Print Research where I was able to tour their amazing facilities in their print studios.

During my residency at The Rodd, as part of Herefordshire Art Week, I held Altered Books and Box Assemblage workshops and through these workshops met some of the book artists from The Trust, including Lin Charlston and was able to view the artists’ books at their annual exhibition and show examples of my own books. Before leaving I spoke to Lin about my idea to connect book artists from the Sidney Nolan Trust and UWE Bristol with Australian book artists, a number of whom are members of The Warringah Printmakers Studio in the northern beaches Sydney, where I have taught intaglio/relief printmaking for 12 years.

Returning to Sydney I approached Sarah and Lin with an invitation to hold exhibitions in Australia and the UK of small artists’ books no larger than 14 x 8.5 cm (closed). I suggested that each of the three groups select and invite 15 artists to participate with one book each. Both were enthusiastic to be involved in this project with Lin to approach members of the Sidney Nolan Trust Book Arts. Looking ahead at possible space constraints at venues and ease of the books traveling between Australia and the UK I decided to keep the size of the books small as I first suggested.

Included in the 15 artists that I invited in our Australian group we have an honorary Auzzie with a book artist from NZ and two artists collaborating on one of the books. Meanwhile meetings held by Amanda Fitzwilliam and Anthony Plant from the SNT with Richard Cox brought on board Cardiff School of Arts. Venues and dates at present confirmed are UWE (2 July - 31 August) SNT (6 - 16 September) Cardiff School of Arts (19 Sept - 22 October).

In Sydney following my meeting with Manly Library who hold their own biennial Artist Book Awards, the books will be shown there late in 2012 with an exhibition to follow at the Milk Factory Gallery in Bowral in January 2013. As this is the final venue for showing the books I will hold a two-day Book Arts workshop within the gallery.

This project is about building connections onto connections and to encourage the exhibiting artists to connect with others with a view to swap books at the end of the final exhibition. The project was able to work due to the three groups being enthusiastic about the connecting of the small books with others. Using the art of books between book artists from Australia and the UK may lead into other book artists to start up further connections in the future with similar projects. It would be wonderful to see books just keep on connecting… Jan Melville
http://www.madparrot.com.au

UWE, Bristol: The books in this exhibition from Bristol have been made specially for the project by students on the MA Printmaking course, Faculty staff and alumni. Contributions from UWE were coordinated by Alice Drake. http://www.bookarts.uwe.ac.uk

The Sidney Nolan Trust: Founded in 1985 by the eminent Australian artist Sir Sidney Nolan (1917 – 1992) for the purpose of supporting the work and development of artists and musicians The Sidney Nolan Trust owns and manages a 250 acre organic farm on the Herefordshire/Powys border facilitating projects that bridge artforms and span the arts and the environment.

Book Arts at The Trust began in a small way, growing from the interest of fine art printmakers already working here. The group has grown over the last 6 years, focusing on pursuing Book Art as a fine art process. http://www.sidneynolantrust.org
**Beaten & Bound Contemporary Book & Paper Art**
*Lubeznik Center for the Arts, Michigan City, USA*
**Until 26th August 2012**
Featuring work by artists including Lesley Dill, Buzz Spector, Dawn Getter, Andrea Dezo, Brian Dettmer, Doug Beube, Andrea Peterson, Audrey Nieffenegger, Beatrice Coron, Shawn Sheehy, Richard Minsky & Pam Paulsrud.

An exhibition alongside *Light & Flow: 50 Year Anniversary of the Studio Glass Movement* Sponsored by Indiana Humanities, Art Alliance for Contemporary Glass and Midwest Contemporary Glass Art Group and Bonnie Marx.

*Lubeznik Center for the Arts, 101 W. 2nd St. Michigan City, IN, USA. www.lubeznikcenter.org*

**9th International Book Art Festival exhibition**
*Maslow, Poland, opening 13th July 2012*
The 9th International Book Art Festival exhibition, Correspondence, is touring Poland until December 2014. This exhibition comprises works selected from artists’ submissions to a committee headed by Alicja Slowikowska, at the historic Book Art Museum in Lodz, Poland, founded by Jadwiga and Pawel Tryzno. Alongside the final juried selection of book works, Ania Gilmore in the USA was invited to select fourteen American book artists, and Sarah Bodman was invited to select fourteen UK artists to join in this 9th Book Art Festival. The exhibition in Maslow, near Kielce opens on 13th July. Glass House Educational Centre, Ciekoty 76, Maslow 26-001, Poland www.szklanydom.maslow.pl

**The Poetic Pen: Celebrating Calligraphy and Poetry**
*23 Sandy Gallery, Portland, USA*
**Until 29th July 2012**
Calligraphers throughout history have employed poetry to illustrate the art and fine craft of lettering, letterforms and calligraphic design. Whether original or borrowed, excerpted or unabridged, poetry, when combined with either traditional or expressive contemporary lettering, is the beautiful voice of the written word. This international, juried exhibition will include unique and editioned wall-hung works, broadsides, artist books, objects and more. A catalogue is available at: http://23sandy.com/works/poetic-pen-exhibition

Closed for Summer Break, July 29 - September 6, 2012
23 Sandy Gallery closes each year in August for summer break. But, have no fear, our online gallery will still be open and we will still be shipping orders during the break.
23 Sandy Gallery
623 NE 23rd Avenue, Portland, OR 97232, USA
http://www.23sandy.com

**Book as Witness: The Artist’s Response**
*Center for Book Arts, New York, USA*
**11th July - 15th September 2012**
Maria G Pisano - Curator
*Book as Witness: The Artist’s Response* - presents artists who are continuing the tradition of creating book works as keepers of our collective memory. They use the book format, in its myriad transformative powers, to express their interpretive and personal memory stories. The exhibition will present works of artists who use the book form to create pieces dealing with death and destruction as a result of global conflicts, prejudice, terrorism, natural disasters, and individual losses. These books are powerful mementos, and even as they focus on death, they commemorate life. The artists assemble objects, memories and realities, and embody them in a tactile form that resonates with their journey to find meaning in personal or communal losses. The books speak of time, memory and history. As memories accumulate they are selected, organised and stored within; accessing these visual echoes and finding these markers, they surface as art objects.

**Two-day workshop, 10-4, 25-26 August, at the Center for Book Arts: Echoes: yesterday, today and tomorrow**
How does one heal and move toward wellness? As artists where do we reach within ourselves to find solace, resilience and the energy to create? In this workshop you are asked to collect your memories, personal 2D and 3D items, photos, writings - yours and your loved ones, prints, drawings, items from travels, anything that has special meaning for you and we will use them to incorporate into a unique bound book.
Center for Book Arts 28 West 27th St, NYC www.centerforbookarts.org

**Allan Kaprow books and posters**
*Christophe Daviet-Thery, Paris*
**Until 21st July, 2012**
Allan Kaprow (1927-2006) is essentially known for his Happenings, the first of which, “Eighteen Happenings in Six Parts”, took place in October 1959 at the Reuben Gallery in New York, but we should also mention the less well-known aspect of his work represented by the production of books, booklets and pamphlets, produced over a period of nearly thirty years between 1962 and 1992, to which Giorgio Maffei devoted the book titled *Allan Kaprow: A Bibliography*, which provides the thread of this show.

Many publications which appeared in the 1970s, when artistic praxis changed, in particular by getting away from the gallery and institution setting, can be regarded as a way of recording, documenting and describing a performative gesture, an experience really viewable by and accessible to few people. One thinks especially of some of Richard Long’s publications in their relationship to displacement.
With Allan Kaprow, the publication was akin to a notice of “re-activation” for a happening, like a user’s manual. In this respect, Allan Kaprow explains this “possibility” of re-activation in *Air Condition* published in 1975: “ [...] The photos reproduced here are not documents. They are illustrations accompanying the verbal program and are intentionally neutral in order not to confuse «program» with subjective experience. Together such text-picture linkages can be read and enacted as the equivalent of a film scenario or football game plan [...]”.

As a complement to this set of publications, a set of posters will also be shown, which Allan Kaprow used to announce some of his happenings. Special thanks to Christoph Schifferli, Giorgio Maffei, Sylvia Bandi at Hauser & Wirth Gallery and Tamara Bloomberg, Allan Kaprow Estate.

Christophe Daviet-Thery Livres et Editions d’Artistes 34 rue Louise Weiss 75013 Paris tel : + 33(0)1 53 79 05 95 fax : + 33(0)1 43 54 74 93 www. daviet-thery.com blog: davietthery.wordpress.com

**Chromatic Fields - Duncan Bullen and Jamie Crofts**

**Ian Rastrick Fine Art, St Albans, UK**

**Until 14th July 2102**

Ian Rastrick Fine Art is delighted to present the exhibition *Chromatic Fields*; a collaboration between artist Duncan Bullen and composer Jamie Crofts. The project centres around a limited edition artist’s book, which explores their shared interests in composition, notation, drawing, music and silence. Repetition and near –repetition, rotation and permutation are also of importance, as is accuracy and inaccuracy of the human hand, resulting in fluctuations in touch and pulse.

The book contains a drawing and a score: The drawing consists of points of colour arranged in patterned formations, which is rotated throughout the book by means of screen print, each time with the points of colour in a different position. The score is shown with all performance indications, staves and stems removed leaving only the notes. What remains is contour and reflection. The book incorporates performance scores and a CD of 10 Chromatic Fields for piano; compositions consisting of 176 single notes. These are the 88 notes of a piano played once through and then repeated; the difference between each piece being the order of the notes.

Alongside the book, the exhibition will feature *Chromatic Field, Polychromatic Field and Achromatic Field* pencil and colour pencil drawings by Duncan Bullen.

Ian Rastrick Fine Art 38 Holywell Hill, St Albans, AL1 1BU www.ianrastrickfineart.com

www.soundkiosk.com

www.duncanbullen.com

http://artsresearch.brighton.ac.uk/research/academic/bullen

http://www.art-in-newzealand.co.nz/duncan-bullen.html

http://www.maltingsartstheatre.co.uk/whatson.html

**Satzbau - Gerten Goldbeck**

**Lyrik Park, Hildesheim, Germany**

**13th-15th July 2012**

A tower installation built from books. Gerten Goldbeck invites you to contribute your old books to help build up the tower from 13th - 15th July 2012 at Lyrik Park, Hildesheim, Germany. http://www.lyrikpark.de

Gerten Goldbeck, Kunst & Graphik www.gerten-goldbeck.de

**Letterpress Studio bleiklötzle, Germany**

**Open Studio this summer July 27th and 28th 2012**

The focus during this year’s Summer in the Studio will be totally on my fonts. Months ago I have started designing and printing a series of artist’s cards showing the variety of type I have on stock in my studio. The new series will be an homage to all my thoroughly experienced members of staff made of lead and wood! Not only will the cards show the fantastic design of type as far back as the late 19th century.

It will become visible how fragile this printing material was, many letters got damaged, bits broken off, surfaces got scratched, some parts got entirely lost leaving the font incomplete. All of this tells of the work this metal and wood type has done over decades during which it has been in use day after day.

During the two days of Summer visitors will have the opportunity to come and watch me printing still more cards with my 52 year old proofing press, and they can look at all the books and prints made so far during more than 12 years of printmaking at studio bleiklötzle.

So if you happen to be somewhere near: don’t miss coming round! Friday July 27th and Saturday July 28th 1pm – 6 pm

Buchdruckatelier bleiklötzle, Annette C. Disslin, Im Gewerbegebiet 10, 73116 Wäschenbeuren, Germany. www.bleikloetzle-goes-british.de

**VON HOELDERLIN BIS BORGES**

**Artists’ Books by Eckhard Froeschlin**

**Herzog August Bibliothek, Wolfenbuettel, Germany**

**Until 30th September 2012**

Eckhard Froeschlin is a painter-printmaker and book artist living in Southern Germany. In his imprint of EDITION SCHWARZE SEITTE he has been producing book art works since 1990. In 1998 he began running a graphic
art printshop project in Matagalpa, Nicaragua called TALLERCONTIL which is now producing a series of artists’ books and Cartonera Books itself.

The exhibition shows artists’ books with etchings, the texts predominantly handset letterpress, also graphic art portfolios and unique painter’s books, most of the latter having been made during workshops in Matagalpa. The biggest unique book is James Joyce, PROUDLY WALKING, a five-metre leporello consisting of 20 pages 60 x 40 cm. There are two big-size Hoelderlin editions: DER ISTER (The Danube river hymn), 2008, and FRAGMENTS, 2011, and also bilingual editions with lyrics and prose by American and Nicaraguan poets.

COSAS PERDIDAS (Lost Things) for example is the first book printed on Matagalpino banana mould made paper. Twelve colour etchings portraying things Eckhard Froeschlin found in the streets of Matagalpa (medals, leaves, shadows and a dead dog) are accompanied by twelve short stories giving a new life to those things. Ernesto Soto, a poet from Matagalpa wrote the texts in response to the etchings, thus changing the usual chronology between text and art.

A catalogue ECKHARD FROESCHLIN: RADIERUNG BUCHKUNST RADIERUNG will be issued, edited by Kunstverein Schweinfurt and Museum Otto Schaefer, Schweinfurt, Germany. The texts are by Eva-Chistina Glaser and Helwig Schmidt-Glitzter (Herzog August Bibliothek) and Werner Meyer (Kunsthalle Goeppingen). The book cover is an original relief print from an etched zinc plate by Eckhard Froeschlin. 64 pages, colour print, 18 Euros.

Herzog August Bibliothek, Malerbuchsaal der Bibliotheca Augusta, Lessingplatz 1, D – 38304 Wolfenbuettel. Tuesday - Sunday 10 am-5 pm. www.hab.de
Eckhard Froeschlin: www.froeschlin-buesow.de in Bergen, Norway (Aug/Sept), onto Newcastle, England and then to Shetland. For more information on locations: http://www.imimaufe.com

Coming up this summer at Kilkenny Arts Festival 2012
John Bently and Andi McGarry
Liver and Lights & Sun Moon and Stars
An Exhibition 10th - 17th August 2012
Grennan Mill Craft School, Mill Street Thomastown, Co. Kilkenny, Ireland
For thirty years Andi McGarry and John Bently have, with contagious glee, turned their life into art and their art into life, producing a borderless, not easily categorised body of work involving Painting, Sculpture, Printmaking, Music, Boatbuilding, Performance, Costume Design, Graphic Design, Film and Mischief, all somehow bound together by that most venerably ancient container and distributor of all manner of notions, the humble Book.

Liver & Lights and Sun Moon and Stars celebrate all things running, jumping shouting, kiss chase, lost and found, DIY, hand made and home baked. They celebrate the sheer joy of making without boundaries, nor even the merest hint of postmodern irony. Good friends for many years, bonded by their shared Northumbrian roots as well as their artistic outlook, this first ever joint exhibition celebrates both their past achievements and current enthusiasms…

Book Art Workshop: Be inspired by two genuine enthusiasts… Andi McGarry and John Bently will hold two one day workshops during the exhibition on Tuesday 14th and Wednesday 15th August running from 10am until 5pm each day.

Set in a beautiful eighteenth century former flour mill in rural Ireland, participants will learn about and make all manner of visual books, both simple and complex, editioned and one of a kind. Learn about lost printing methods and how to incorporate simple binding techniques whilst capturing basic narratives in a book form. A selection of artist’s books from the Wexford Artist’s Book collection, and of course, the exhibition, will be on hand to help inspire, delight and surprise. Participants are encouraged to bring their own photos, words and brilliant ideas, whilst we provide all the other tools and materials necessary to turn them into posterity!

Each workshop £80/Euro 90 per day. Space is limited to 10 attendees per day so book now to avoid disappointment! Contact: John Bently on 07954965844 / 02085019566 Email: hanksoake@gmail.com
Terms: A non returnable 25% deposit is payable on booking with the remainder paid at any time prior to the workshops commencement, by cheque made out to Liver & Lights and posted to: John Bently, Liver & Lights, 229 Railton Rd, London SE24 0LX, UK

Sharon Kivland - Un vent de révolution
Centre d’art Passerelle, Brest, France
Until 25th August 2012
Lovely dresses, delightful bonnets, literate animals, and moments of surprising violence.
41, rue Charles Berthelot, 29200 Brest, France
www.cac-passerelle.com
Everyday hands - Loretta Cappanera  
Tina Modotti Gallery, Udine, Italy  
Until 15th July 2012

This project arose from the discovery of a family photograph from back in the 30s - 40s, showing a group of countrywomen and farmers, a group with their work tools posing for a reminiscent snapshot, turned into a memory after all these years. A photograph, documentation and testimony to be shown to friends and family, or to be sent to faraway relatives who have emigrated to send money home to the family. This is the first sign, the first step which introduces a series of performative books and sheets.

www.modotti.com

The Sunderland Book Project  
At the Sunderland Museum & Winter Gardens, UK  
Until 15th July 2012

The Sunderland Book Project is Theresa Easton’s evolving artist’s book project. The project aims to raise the profile of the city of Sunderland through the medium of artist’s books worldwide and provide a platform for bookmakers to exhibit and showcase their work. The project brief asks participants to make a book, in response to the city of Sunderland. The project is free to enter and has so far attracted over 50 participants from as far afield as Brazil.

Launched in September 2011 at Arts Centre Washington, Tyne & Wear, the exhibition positively promoted and encouraged audience participation by providing bespoke deck chairs to relax in while leafing through the books on display. All topics and production methods have been considered. From the hand-crafted to the ‘blurb’ produced photo book.

Sunderland Museum & Winter Gardens  
Burdon Road, Sunderland, SR1 1PB, UK

The Sunderland Book Project is an evolving project. The next deadline for receiving work is 1st September 2012. For more information and to download an application form check out The Sunderland Book Project page at: http://theresaeaston.wordpress.com or theresa_easton@yahoo.co.uk

Turningover  
Vicki Woolley, Linda Newbown and Eva Schroeder  
Strathnairn Homestead Gallery, Australia  
Until 15th July 2012

Praising the nourishing experience of creating together and having ‘played’ regularly over many years, three artists Vicki Woolley, Linda Newbown and Eva Schroeder have decided for the first time to present their perceptions of the world in the exhibition ‘Turningover’. Through hand bound artists’ books, printing, textual items and 3D paper works, the exhibition explores how each individual artist is adjusting to outside change from within the parameters of mutual respect.

10am - 4.30pm Friday to Sunday (Closed Mondays to Thursdays) Strathnairn Homestead Gallery 90 Stockdill Drive, Holt ACT 2615, Australia  
www.strathnairn.asn.au

Shelve @ LXV Books, London, UK  
Stephen Fowler - Wednesday 4th July 2012

Shelve is an ongoing, collaborative project with LXV Books in Bethnal Green curated by Amber Ablett. The project shows a changing exhibition of art works related to or using the book on a shelf in the book shop to bring new audiences to the book as an art form and to generate discussion surrounding the role of the book and bookshop.

Private view and screening: Wednesday 4th July 2012, 6-8pm: Stephen Fowler explores his fascination with American B movies of the 1930’s & 40’s fascination with Spiritualism, séances and Mediums in his latest artist’s book, Cosmic Forces. Please contact info@amberablett.com for more information. LXV Books, 65 Roman Road, Bethnal Green, London E2 0QN

More information can be found at:  
www.amberablett.com  
www.lxv-books.com

Writing Britain: Wastelands to Wonderlands  
The British Library, London  
Until 25th September 2012

From William Blake to the 21st-century suburban hinterlands of J G Ballard, Writing Britain examines how
the landscapes of Britain permeate great literary works. It will allow visitors to read between the lines of great works of English literature, discovering the secrets and stories surrounding the works’ creation, shedding new light on how they speak to the country today.

Over 150 literary works, including many first-time loans from overseas and directly from authors: sound recordings, videos, letters, photographs, maps, song lyrics and drawings - as well as manuscripts and printed editions. www.bl.uk/whatson/exhibitions/writingbritain/index.html

Turning the Pages

The British Library
St Pancras, 96 Euston Road, London, NW1 2DB
More information at: http://www.bl.uk/whatson/exhibitions/writingbritain/events/index.html

Patterns of Behavior
Group Exhibition + Zine Release
Booklyn Art Gallery, Brooklyn, USA
Until 16th July 2012
Sara Berks + Rob Corradetti + Patrick Costello + Anna Craycroft + Jonathan Ryan Storm + Hannah Waldron + Brian Willmont

The exhibition transcends multiple meanings assigned to defining “patterns.” Varied interpretations include the use of repetitive arrangement, habit, and routine; process as pattern and its use in producing multiples; and the thematic repetition of subject and imagery throughout a series of works.

Assigning multiple definitions to “pattern and repetition” helps discern the differences in the artist’s techniques and motivation, however their juxtaposition in this exhibition illuminates the aesthetic similarities created from different processes. Patterns of Behavior features drawings, paintings, prints and artists’ books. The works illustrate the shared impulse to pattern and repeat, while focusing on each artist’s personal mythologies and unique approach.

Patterns of Behavior is the tenth in a series of group exhibitions dedicated to providing self-publishing artists, who generally share their work through printed matter and other ephemeral media, with a platform for exhibition, experimentation and exploration outside of the printed format.

Curated by Aimee Lusty. For more information please contact aimee@booklyn.org
37 Greenpoint Avenue, 4th Floor
Brooklyn, NY 11222, USA. http://www.booklyn.org
Artwork and exhibition editions on sale at: www.booklynartgallery.bigcartel.com

BookMare
Camberwell Space, London
12th and 13th July 2012
Special Viewing: Thursday 12 July, 5 - 7.30pm

BookMare at Camberwell Space comprises an exhibition, performance and discussions exploring how artists have used books as concepts and components in their practice, here often causing disquiet.

Packed into two days, the gallery space will be a focus for the engagement artists invest in books. The exhibition will include works from John Latham’s film and book-event archive, Damien Hirst’s commercially produced ‘I Want To Spend The Rest Of My Life Everywhere With Everyone, One To One, Always, Forever, Now’ and ‘et in arcadia’ by Helen Chadwick. landscapist (an ‘opening’ event) will be
performed at the opening night and includes works by Hiromi Tshua, Finlay Taylor, Susan Johanknecht, Kate Scrivener, Alva McKenzie and Eli Zafran. Mark Harris will be creating a new sculptural work for the space which further explores his book object-defence series. Talks will include Arnaud Desjardin, a leading theorist and publisher of artists’ books, and Les Bicknell, whose practice focuses on the book and a contraposition for holding and accessing ideas.

Artists include: Les Bicknell, Helen Chadwick, Arnaud Desjardin, Mark Harris, Damien Hirst, Susan Johanknecht, James Keith, landscapist, Latham Works, Kate Scrivener, Finlay Taylor. www.camberwell.arts.ac.uk/camberwellspace/futureexhibitions/bookmare/

Material Assumptions: Paper As Dialogue
Center for Book and Paper Arts, Chicago, USA
Until 11th August 2012
Artworks at the intersection of collaboration, hand papermaking and interdisciplinary practice.

Hand papermaking is a process that begins with the raw material of pulp and ends in sculpture, mixed media, installation and beyond. So to us “handmadeness” points not to a certain aesthetic or visual trope, but to realms of possibility. As such, this exhibition is about the discursive ways that artists approach paper as a medium, technology, and tool, and the utility of paper at the site of interdisciplinary contemporary arts and crafts.

For the exhibition, we asked contemporary artists to create new work using abaca and cotton paper handmade to their specifications at the Center for Book and Paper Arts by graduate students. A second part of the exhibition features works created by artists in-residence at Dieu Donné, a New York-based non-profit artist workspace dedicated to the creation, promotion and preservation of contemporary art in the hand papermaking process.

The exhibition was organised as part of a curatorial studies independent study in the Interdisciplinary Arts Department, led by Melissa Potter, Acting Director, Book & Paper Program and Jessica Cochran, Curator of Exhibitions.

Works from the collection of Dieu Donné, New York, by: Polly Apfelbaum, Sonya Blesofsky, Mel Bochner, Nina Bovasso, Beth Campbell, Chuck Close, Ian Cooper, Glenn Ligon, Matt Keegan, William Kentridge, Jessica Stockholder, Richard Tuttle

Newly commissioned works by: Deborah Boardman, Annica Cuppetelli & Cristobal Mendoza, Dan Devening, Susan Goethel Campbell, Daniel Luedtke, Niall McClelland, Kate McQuillen, Zoe Nelson, Julie Schenkelberg, Ian Schneller, Matthew Shlian, Anna Tsantir.

Center for Book and Paper Arts
1104 South Wabash Avenue, Chicago, IL 60605-1996, USA
Gallery Hours Monday - Saturday, 10am - 6pm
http://www.colum.edu/Academics/Interarts/events/exhibitions/index.php

Codex Event 8 exhibition
Manly Library, Manly, NSW, Australia
Until 31st August 2012
An Australian and British collaboration of pulp-printing, installation and artists’ books with Sarah Bodman, Paul Laidler, Tim Mosely, Monica Oppen and Tom Sowden. Codex Event 8, led by Tim Mosely tackled the ‘urban jungle’, its physical mass, the concrete and stone that directs how we move within it coupled with the signage, both official and unofficial, that further refines how we interact or react. The books themselves are an event after the event.

The five books are currently on exhibition at Manly Library, Australia until Friday August 31 2012, the exhibition has been organised by Wendy Ford and Monica Oppen.

Market Place, Manly 2095, NSW, Australia

anders wo
2nd Triennale Schweinfurt for contemporary art
Kunsthalle Schweinfurt, Germany
6th July – 23rd September 2012
Dietmar Pfister has a book installation in this top event for contemporary art in Franconia, curated by Hans Peter Miksch (kunst galerie fürth), who narrowed down this competition to 20 artists.

The book artist Dietmar Pfister got first place for his installation Der Club der toten Dichter (Dead Poets Society), composed of natural bones and book – bones (concrete, 3 x 3 m). This mixed media work defines a singular and inspiring point of view, an archaeological plot of poetry. Oh Captain, my Captain.
Opening event, 5th July. Entrance free.
A detailed catalogue accompanies the show.
Kunsthalle Schweinfurt, Rüfferstraße 4
97421 Schweinfurt, Germany
www.kunsthalle-schweinfurt.de

**Floating World: Beckett Bucket**

‘Happy Days’ the International Samuel Beckett Festival
Enniskillen, 23rd – 27th August 2012

Andy Parsons and Glenn Holman of Floating World are pleased to announce that they will be creating a new artists book as part of Happy Days the first International Samuel Beckett Festival to be held in Enniskillen, County Fermanagh, Northern Ireland, 23rd - 27th August 2012.

The artists will produce the book in collaboration with the public whilst sitting in their own Beckett inspired temporary installation complete with tree, bench, signs, cardboard Beckett and of course a bucket. The book itself will be structured as a timeline. It will chart the activity of recording information from the public and will be as true a reflection of what the public say as possible. It is quite possible that some responses might be fleeting and partial - these will be recorded with as much fidelity as those of Beckett aficionados. It is intended that this art work will become a compendium of peoples response to Beckett’s work… a Beckett Bucket.

The book will be made on the spot in both venues and will be available to the public as an edition of 25 copies on the last day of the project in Enniskillen, signed and numbered by the artists.

Further information and updates about this project will be posted on the Floating World blog or we can be contacted directly at: info@floatingworldbooks.com
www.floatingworldbooks.com
floatingworldsprojects.blogspot.co.uk

**White Fungus** will be on display in Dublin from
13th - 15th July as part of the Library Project at the
PhotoIreland Festival

The Library Project is a collection of publications focused on Art, Design, Architecture, Illustration, and Photography - including artists’ books, photobooks, magazines and fanzines - which began at the fair’s 2011 Book and Magazine Fair. The collection will eventually be at the core of a free public library and reading space in the festival’s future premises. http://photoireland.org/the-library-project/

Housman’s book provides a poetic microcosm for this rotating art medal. While many of the poems focus on the effects of war, the moon in the medal signals descending darkness. Two lines of verse are inscribed on the medal

**Verdeckte Botschaft - Hidden Messages**

Works in Book Art by H. Kurzke
Beuel Public Library, Bonn, Germany
20th July - 31st August 2012

“It is wonderful how something written can make us laugh or cry. Isn’t it miraculous how a pattern on paper can fill our heads with knowledge and emotion?” - One of the prominent topics in the book art of Hilke Kurzke is how the communication between author and reader works in a book. This exhibition is built around works in code and writing systems. But also other means of jamming the seemingly natural communication are used to investigate this relation, from altering the shape of books, to holes in pages, or look-though pages and tunnel books.

Bezirksbibliothek Beuel
Friedrich-Breuer-Str. 17, 53225 Bonn, Germany
http://www.lib.bonn.de/
http://buechertiger.de

‘Last Poems’ An artist’s book incorporating an art medal
by Heidi Hinder, at the V&A Museum, London
Until 19th August 2012

Housman’s book provides a poetic microcosm for this rotating art medal. While many of the poems focus on the effects of war, the moon in the medal signals descending darkness. Two lines of verse are inscribed on the medal.
My feet upon the moonlit dust pursue the ceaseless way
and 'They carry back bright to the coiner the mintage of man'.

This artist’s book, by Bristol-based artist and literature graduate Heidi Hinder, is currently on display at the Victoria and Albert Museum until 19th August 2012 in the Gilbert Bayes Sculpture Gallery as part of ‘The New Medallists’ exhibition.

For further details about the display, please visit: http://www.vam.ac.uk/content/articles/t/the-new-medallists/

‘The New Medallists’ book is also available which explores the work on show at the V&A in greater depth: http://www.vandashop.com/product.php

More of Heidi Hinder’s artwork can be viewed online: www.behance.net/HeidiHinder

KHHHHHHHH - Slavs and Tatars
Moravian Gallery, Brno, Switzerland
Until 28th October 2012
In parallel to the 2012 Brno Biennial, Slavs and Tatars present Khhhhhhh: a reconsideration of pedagogy, sacred hospitality, and modernity via the perspective of a single pesky-to-pronounce phoneme. The second solo show in their new cycle of work, Khhhhhhh, offers a particularly rich insight into the sacred potential of language and the siege of history by the very vowels and consonants rolling off our tongues and scraping the back of our collective throats. On the occasion, Slavs and Tatars, with the Moravian Gallery and Mousse Publishing, will present Khhhhhhh, a collection of essays on such diverse subjects as V elimir Khlebnikov, Hebrew Gematria, and mirrors.


Ruth Wolf-Rehfeldt - Original graphic works 1972-1989
Weserburg | Museum of Modern Art, Germany
Until 2nd September 2012
Ruth Wolf-Rehfeldt, born in 1932 in Wurzen, Saxony, is one of the few women artists from the former GDR to address in depth the relationship between text and image. Through their involvement in the Mail Art network, she and her husband Robert Rehfeldt were able to surmount the ban on exhibitions and publications by alternative artists during the GDR period. Her artistic activity came to an end with the unification of Germany in 1989. This is the first ever exhibition of her poetic and visual "Typewritings".
Studienzentrum, Weserburg | Museum of Modern Art Teerhof 20 28199, Bremen Germany www.weserburg.de
Exploding the Codex Exhibition
San Francisco Center For The Book, USA
Until 31st August 2012

SFCB is proud to announce its summer exhibition in the Austin/Burch Gallery, Exploding the Codex, a group show featuring the works of over 40 book artists from the collection of Mary Austin, curated by Daisy Carlson. The show explores the theatre of the book and storytelling through structure. These books go beyond the traditional format to unveil new ways of presenting and telling stories. Often theatrical or stage-like in their presentation, they pull the viewer into their individual dramas and diverse varieties of form and presentation.

The exhibition explores the ways in which a book’s size and dimensions determine our relationship to it and what it is trying to tell us. One can choose between the intimacy of a tiny journal, private and curious, easily hidden as if keeping a secret between reader and teller; or we may choose to be awed by a ceremoniously large book that engages us in alto, the spine boasting of a grand celebration. The size, structure, and shape are the book’s octave.

Exploding the Codex explores information and presentation: in our lifetime, we have seen an incredible change in the way information is presented. As information becomes digitised, our relationship to information and access is evolving. The form of information is a large part of how we interpret the story. Despite the proliferation of digital information, there will always be room in our lives for theatre, and for the privacy of the printed word and the luxury of paper between our fingertips. Books are monuments to consciousness and begin collective conversations that evolve our culture and our perception of ourselves in the world. As the Codex explodes so does our perception of our place in the world.

Free and open to the public. Gallery Hours:
10am - 5pm Monday - Friday, Saturday 12-4pm
300 De Haro Street San Francisco CA 94103, USA
http://sfcb.org

Inchiostro
36 Lime Street Gallery, Newcastle-upon-Tyne, UK
21st & 22nd July 2012 and 28th & 29th July 2012
36 Lime Street Gallery in the heart of the Ouseburn Valley will play host to the Milan based small press publisher Inchiostro. Over the past few months the group has been working in collaboration with Newcastle based Printmaker Theresa Easton, exchanging artwork via the postal service and documenting the progress. The exhibition explores the nature of collaboration and exchange. A body of paper based works has evolved between the two parties, expanding into a visual dialogue and narrative.

Marina Chiocchetta, Demis Marturano, Rossella Marino and Monica Rocca form the small publishing house, Inchiostro, working with print, paper pulp and sculpture. Referencing the procedure in printmaking known as a ‘state’ each stage in the production process has been digitally recorded, to be exhibited alongside each finished piece.

During the exhibition, the artists are will be transforming the Gallery space into a working studio with work-in-progress ideas being transformed into finished pieces during the exhibition using a portable printing press and drawing equipment.

Visitors to the gallery will be able to observe the collaboration process at first hand. The exhibition coincides with the annual Ouseburn Festival 21st & 22nd July, celebrating the valley’s unique creative and cultural environment. Sunday 22nd July 4-6pm the artists will be engaging visitors in a free, drop-in print workshop offering visitors the chance to create their own Ouseburn print to take away.

36 Lime Street Gallery, Ouseburn Warehouse and Studios
Ouseburn Valley, Newcastle-upon-Tyne NE1 2PQ
Opening Times 12-5pm. Contact: Theresa Easton
07981381830. theresa_easton@yahoo.co.uk
http://inchiostromilano.wordpress.com
http://theresaeaston.wordpress.com
http://36limestreet.wordpress.com

WHO TOLD YOU SO?!
Stories of collectivity vs. individual narrations
Onomatopee, Eindhoven, The Netherlands
Until 15th July 2012

Who told you so?! is the 2012 Research project year-program featuring four group shows, delivering four chapters of social ambiguity.

The truth vs. government, organisation, scene and family: about the secularisation of stories of social cohesion through individually processed hybrid flows of information. Living through ambiguity and searching for cohesion: this is where we pair up the increasingly hybrid character of the points of reference by which we narrate our personal identities, together with our need for stories that allow us to engage in social cohesion (government, organisation, scene and family) and proceed to confront these traditional social structures.
A project wherein Onomatopee unleashes various designers and critics to highlight specific fields of ambiguity as stories of social cohesion: on the level of government, social organisation, scene and family. On these stages, we are challenged by texts and images to approach the narrations of our identity and stories of our cohesion. In four group shows that function as chapters Onomatopee attempts to take an in-depth look into the story and the narration: our individual play with sources of information and the desire for social cohesion.

Onomatopee office & projectspace
Bleekstraat 23, 5611 VB Eindhoven, The Netherlands
http://www.onomatopee.net

Paul Soulellis - Weymouths
Weymouth, Dorset, UK
29th July – 10th August 2012
Weymouths [2012] is a 12-volume book project exploring the linked histories of Weymouth, Dorset (UK) and Weymouth, Massachusetts (USA). It’s an investigation of place and identity - a search for alternative narratives through the creation of a site-specific archive. Paul Soulellis was commissioned to produce Weymouths for the 2012 b-side Arts Festival (part of the Maritime Mix / London 2012 Cultural Olympiad by the Sea) and the project will be installed from 29 July – 10 August, 2012 in Weymouth, England (site of the Olympic sailing competition).

Weymouths presents the printed book as a participatory art project. A limited edition of books will be given away to visitors during the event, and the full archive will be featured in a reading room installation at the center of town for the entire 13-day festival.

The project will be free to anyone exploring Weymouth and the books will slowly disappear over a period of 12 days. Weymouths will present temporal connections, disconnects and other trans-geographic structures that continue to hover between the twin towns - a chance to “re-see” place and identity in real-time. More information and images from the project can be viewed at: http://soulellis.com/projects/weymouths/

Floating by Helen Lancaster
When Rainforests Ruled by Marie-Therese Wisniowski
Purple Noon Art and Sculpture Gallery, NSW
7th July - 31st August 2012

The concurrent solo exhibitions, Floating by Helen Lancaster and When Rainforests Ruled by Marie-Therese Wisniowski will be opened at 6pm on 7th July by Mayor, Kim Ford, Hawkesbury City Council. The joint exhibition will run until the 31st August 2012 at Purple Noon Art and Sculpture Gallery, 606 Terrace Road, Freemans Reach, NSW. Purple Noon Gallery has developed into one of the finest galleries in regional NSW and Western Sydney, with regular exhibitions and a permanent collection of both local art and sculpture, with a strong focus on high quality artwork from leading artists, emerging artists, and Indigenous artists from around Australia. Curator Robyn Williams invited Marie-Therese Wisniowski and Helen Lancaster to exhibit together after seeing their work at an earlier group exhibition.

Purple Noon Art and Sculpture Gallery
606 Terrace Road, Freemans Reach, NSW 2756, Australia
Open: 10am - 5pm weekdays, 11am - 4pm weekends.
Closed Tuesdays. Free admission. Phone: 02 4579 6579.
http://purplenoongallery.com.au

WhiteWalls: Writings by Artists 1978 - 2008
Golden Gallery, New York
13th July - 5th August 2012
Founded in 1978, by Buzz Spector, Reagan Upshaw, and Roberta Upshaw, WhiteWalls began as a project for artists working with language. The publication featured contributions from a roster of prominent figures with text-based practices, and to the present day, it continues to promote a wide array of “writings by artists.” Shifting its platform to mirror the times, WhiteWalls has converted from serial publication to become a publisher of singular artists’ books and projects focused on work by individual artists or collectives.

This exhibition will feature the visionary serial publication’s complete run. En masse, these hundreds of contributions form an alternate history of contemporary art from 1978
to the present, embodying the founding concerns of the publication: the intersections of art and language, and the permeability of boundaries instated between textual art and critical writing.

A selection of titles from past issues of *WhiteWalls* helps to illustrate the concerns of the magazine: *Palimpsests, Contextual Art and Text in Chicago, In Frame, When Worlds Collide, Art and Healing, Local Options, Regarding An/Other, Words as Images, Play, Fluxus, Verbally Charged Images, Performance, Drawing in the 80s, Fictions and Reminiscences*, and *Incidents of Travel*. *WhiteWalls: Writings by Artists, 1978–2008* is at once an engagement, a reanimation, and a purposefully uncanny experience. For five weeks, the gallery’s exhibition space will be transformed into a reading room and study centre offering the public rare comprehensive access to the evolution of the magazine - and language-driven art - from the late 1970s forward.

In addition to featured artists of the singular publications, former editors and contributors have been invited to contribute artworks as a supplement to - and translation of - their involvement with *WhiteWalls*. Others presenters have been enlisted for multiple events during the course of the exhibition, including readings, talks, and lectures organised to address participants’ own work in addition to historical writings from the magazine’s issues.

120 Elizabeth, Ground Floor, New York, NY 10013
Thursday – Sunday: 11am – 6pm, and by appointment
http://goldengallery.co/whitewalls/

**Bibliothèque d’un amateur:**
*books by Richard Prince 1981-2012*
Curated by Christophe Daviet-Thery
At Palazzo Collicola Arte Visme, Spoleto, Italy
Until 26th August 2012

*Reflective Histories*
**Traquair House, Innerleithen, Scotland**
1st July - 30th September 2012
*Reflective Histories* is an exciting exhibition of new site specific installations and works in print by contemporary Scottish artists: Calum Colvin, Helen Douglas, David Faithfull, Lesley Logue, Rachel Maclean, Nicola Murray and Duncan Robertson at Traquair House. The exhibition is a contemporary reflection on the remarkable history of the house.

Visit Traquair House this summer and be inspired to explore Scotland’s oldest house through the contemporary art works of seven leading Scottish artists. Traquair House presents Reflective Histories a series of curated artwork installations and an exciting new exhibition of contemporary printmaking that address the historic and personal heritage of the house, its contents and gardens.

Reflective Histories is a partnership art project between Edinburgh Printmakers and Traquair House, part of The Year of Creative Scotland. There are many opportunities to take part in associated events and activities through the accompanying programme of artist led workshops, lectures and demonstrations.

Events Programme at Traquair House includes:
**Artist Talk: The Artist’s Book and the Senses**
by Helen Douglas
Sat 11 August 2012, 7.00pm - 8.30pm. £5.00
Helen Douglas has been making Artist Books since 1974, publishing under the imprint Weproductions. Currently she is working with Tate Research on an ebook/scroll. Her books are primarily visual and engage with book structures, photography and printing to develop visual narrative and new ways of reading. In this talk she will demonstrate how the body senses are actively engaged in the reading of her narratives.

**Drawing on Nature**
*Moth Inspired Printmaking Workshop**
by Nicola Murray

Christophe Daviet-Thery Livres et Editions d’Artistes
www.daviet-thery.com
blog: daviethery.wordpress.com
Printed in Norfolk features an extensive collection of printed works, many of which are available to handle; artists’ books, poetry, critical documents, ephemera, catalogues and anthologies. Exhibition tour partners are The Gallery at NUCA (Norwich University College of the Arts) in Norwich, Site Gallery in Sheffield (exhibition details to follow shortly), Shandy Hall in north Yorkshire and the Saison Poetry Library at the Southbank Centre, in London. The exhibition is organised by Coracle in collaboration with Arts and Heritage Adviser and Project Manager Helen Mitchell and RGAP (Research Group for Artists Publications).

A catalogue to accompany the exhibition, with essays by Coracle director, Simon Cutts and by writer, poet and performer John Bevis, is now available. Designed by Colin Sackett. Published by RGAP. Each venue will also host workshops and lectures. For complete tour information, images of the touring show, project blog and catalogue orders, please visit: www.printedinnorfolk.org.uk

Site Gallery, 1 Brown Street, Sheffield S1 2BS, UK.
www.sitegallery.org
Tuesday to Saturday, 11am to 5.30pm. Admission free

Dieter Roth: Diaries
The Fruitmarket Gallery, Edinburgh, UK
2 August – 14 October 2012

Dieter Roth (1930–98) was an artist of astonishing breadth and diversity, producing books, graphics, drawings, paintings, sculptures, assemblages and installation works. He was also a composer, musician, poet and writer. For Roth, art and life flowed readily into each other and much of the material for his artistic output came from his everyday experiences.

Throughout his life, Roth kept a diary: a space to record appointments, addresses, lists and deadlines but also ideas, drawings, photographs and poems. His diaries teem with graphic exuberance and proved a rich source for his work. The Fruitmarket Gallery is fortunate in being able to show Roth’s diaries to the public for the first time in an exhibition which explores the importance of the idea of diary-keeping in the work of this influential artist.
Many of Roth’s works can be understood as kinds of diaries. In the mid 1970s, he attempted to record a year of his life by collecting and preserving all items of waste less than 5mm thick. The resulting work, *Flat Waste*, celebrates and subverts the ordering principle of a diary. *Solo Scenes*, a vast video diary, records the last year of Roth’s life on 128 video monitors.

Although Roth died in 1998, his work remains of interest to artists and audiences alike. He has a particular connection to Edinburgh, having been part of Richard Demarco’s exhibition *Strategy Get Arts* at the 1970 Edinburgh International Festival. This will be the first time his work has been seen in Scotland since.

Hardcover leatherbound diary with drawings, coloured sketches, collages. 17.5 x 11 x 3 cm / 6 7/8 x 4 3/8 x 1 1/8 inches.
© Dieter Roth Estate, Courtesy Hauser & Wirth

The Fruitmarket Gallery has produced a major new publication to accompany the exhibition. The book includes essays by Fiona Bradley; artist Andrea Büttner; and writer and curator Sarah Lowndes. It also includes new texts by Björn Roth, the artist’s son and long-time collaborator and Jan Voss, who worked with Roth on his book projects, as well as a selection of interviews with Roth, translated into English for this publication. The book also reproduces pages of Roth’s diaries for the first time, alongside images of installation works by Roth which relate closely to the theme of the diary.

Dieter Roth Diaries: talks and events will take place throughout the exhibition including free workshops and tours, and a seminar: Dieter Roth and Art History Thursday 4 October, 6–8pm. £10/8. For full details visit: http://fruitmarket.co.uk
Booking is recommended for all events.
To book your place call 0131 226 8181 or email bookshop@fruitmarket.co.uk

45 Market Street, Edinburgh EH1 1DF
Open seven days. Always free
Mon - Sat 11am - 6pm, Sun 12 - 5pm
http://fruitmarket.co.uk

**Diagrammatic Form**
Banner Repeater
Hackney Downs Railway Station, London
Until 12th August 2012

Project Space:
Works by Richard Paul, Joey Holder, Nicholas Knight, Hilary Koob-Sesson, Julia Bonn, Kit Poulson, Jon Txomin, and Alan Brooks (courtesy of MOT gallery),

Performance: Marcin Dudek (courtesy of Waterside Contemporary). Friday 27th July, Hackney Downs rail station, 8.45am.

During the exhibition there will be a series of talks:
6th July, John Cussans will be demonstrating a model of the Anthropometer.

18th July, Simon O’Sullivan, who will be talking on his new book; “On the production of subjectivity. Five diagrams of the Finite Infinite relation”.

Reading room Works:

There will be a selection of pamphlets and booklets concerned with diagrammatic form in the reading room for the duration of the exhibition:

*Apeirophobia*, by artists Karin Kihlberg & Reuben Henry, designed and co-edited by James Langdon, includes texts by: Emma Cocker, Brian Dillon, Mladen Dolar, Eli Noé.

Reading Artists Writing:
SE Barnett will be reader in residence during the exhibition June 29 - Aug 10 on Tuesdays 11-7pm and Thursdays 3-6pm, all welcome to come and read with her. She will be reading from the *The Müleskinders: A Prototype Publication* as well as other material from the artists publications
archive, whilst making diagrammatic connections apparent during her residency.

Everyone is very welcome to attend a conference on diagrammatic form, organised by a growing network of people interested in these concerns, to be held in London on the 14th/15th July, details at: www.bannerrepeater.org

The reading room and project space is open 6 days a week. Opening hours and travel information are online: www.bannerrepeater.org

Banner Repeater
Platform 1, Hackney Downs Railway Station
Dalston Lane, Hackney, E8 1LA
www.bannerrepeater.org

COVER ARTIST FOR THIS ISSUE OF THE BAN:

In Retail
Jeremy Dixon - Hazard Press

Hazard Press loves poetry and books, words and paper, pictures and badges.

The cover image is of an abandoned shopping list, rescued from a busy sales floor. It has just been bound into the cover of a copy of Hazard Press’ new collection In Retail, an A6 book of poetry inspired by working for a high street chemists. The binding of each book contains a found shopping list, edition of 100, £6. Available from: www.hazardpress.co.uk

ANNOUNCEMENTS

Nathalie Daviet-Thery has the pleasure of announcing that a new, permanent space at the gallery will be devoted to artists’ books for children where you will find a selection of books. This includes books for example by: William Wondriska, Remy Charlip, Katsumi Komagata, Bruno Munari and Warja Lavater.

Christophe Daviet-Thery Livres et Editions d’Artistes
34 rue Louise Weiss 75013 Paris. Tel : + 33(0)1 53 79 05 95
www.daviet-thery.com
blog: davietthery.wordpress.com

Arnolfini artists’ books collection

Bristol Record Office and Arnolfini are delighted to announce the completion of a catalogue of Arnolfini’s collection of artists’ books. Arnolfini’s artists’ books collection has been growing steadily since the 1970s and now includes over 700 pieces by leading figures such as John Furnival, Ed Ruscha, Don Colender, Alison Knowles, Richard Kostelanetz and Christian Marclay, amongst many others. The collection, deposited at Bristol Record Office with the rest of Arnolfini’s archive, has featured recently in Arnolfini’s programme The Cover of a Book is the Beginning of a Journey (November 2008 to January 2009) and Cover-Ed (March to April 2011), and is now fully accessible to artists, researchers and the general public for the first time.

To mark the launch of the catalogue, there will also be a display of books from the collection in the Record Office foyer exhibition space from 9th October 2012 - 18th January 2013. There will also be a special meeting of Bristol’s ‘post-disciplinary literary salon’ Tertulia on Saturday 10th November, convened by Phil Owen, Arnolfini’s Reading Room and Research Assistant, where a group of artists will perform realisations of selected books from the exhibition (further details tbc at: tertuliablog.wordpress.com).

The catalogue itself was compiled by Soo-Min Leong, who worked at Bristol Record Office between January and April 2012 on an internship sponsored by UWE and Arnolfini. A slightly shortened version of the catalogue of is now available as a PDF document on the archive page of Arnolfini’s website: www.arnolfini.org.uk/pages/archive/

The full version will be available to search via the Bristol Record Office online catalogue this autumn: archives.bristol.gov.uk Books from the collection can be viewed on request in the searchroom at Bristol Record Office, which is regularly open between Tuesday and Friday, 9:30 to 4:30. Information on visiting Bristol Record Office is available at www.bristol.gov.uk/recordoffice

The 2012 Agassi Book Arts Prize

The 2012 prize has been awarded by The Centre for Fine Print Research to the MA Multi-disciplinary Printmaking student Jane Sasanow for her text and image works produced over her final year of study.

Jane Sasanow

My area of interest is in the socialisation of children. How boys and girls grow into men and women who adopt certain roles, who have certain interests and conform to certain stereotypes. My observations come from my upbringing as the only girl in a family with three older brothers, being a teacher in a mixed comprehensive school for over twenty years and having a son, a daughter and four stepsons. I look for material for my prints in old children’s books, from the annuals from the early 1920’s to comic books that my own children looked at. I have also looked at how the media, particularly newspapers represent young
men and women. I am particularly interested in how language is used as well as the visual representations of male and female.

I have also found myself drawn to collections of tangible objects: children’s toys which have a timeless quality, such as dolls, air fix kits and windmills. These objects are often mundane, but become special as soon as you pay attention to them, they often have associations and memories contained within them, that touches us individually if not collectively.

I have also explored print beyond two dimensions. I wanted to take printed paper and play with it, cutting and folding it, printing both sides and making artefacts with it. I think this goes back to how I explored the world as a child. I drew, cut and stuck things together and I have continued to do so into adult life.

The windmill piece is my response to the death last year of my aunt and my father. It is concerned with memories and personal history, faces which will only be known by the captions from photograph albums and vague memories. The windmill has a timeless quality and is evocative of childhood.

COURSES, LECTURES, CONFERENCES & WORKSHOPS

Summer bookbinding classes with Karen Hanmer, USA
The Springback Binding
Asheville Bookworks, West Asheville, North Carolina
15th and 15th July 2012
The nineteenth century Springback Binding with its enthusiastic opening is ideal for journals, guest books, sketchbooks, or any application where it is desirable that the book open flat, and then some. The book, both opens and closes with satisfying jolt.

The Springback Binding is a perfect way to delve more deeply into traditional binding. The book features two-part “split boards,” reinforced “made” endsheets, and a “spring” made of layers of card and paper.

With its robust aesthetic, the Springback Binding is also a great way to begin working with leather. The paring requires minimal finesse, and the modest leather headcap is easy to form. More information and registration here: http://www.ashevillebookworks.com/tag/karen-hanmer/

Karen Hanmer’s full workshop schedule is online here: http://www.karenhanmer.com/teaching/

BINDING re:DEFINED
These Wiltshire based workshops are priced at £140.00 and include lunch and materials. See the full list and details at www.bookbindingworkshops.com

Simplified Binding
Tutor: Lori Sauer, 16th - 17th August
Made in three pieces and with the advantage of decorating and covering the boards off the book, this binding is rounded only and opens flat. There is a secondary sewing of linen for the board attachment, leather rolled headbands with silk tie-downs, leather spines and decorated paper sides. It’s a neat and very smart binding that is extremely robust and once tried will become a firm favourite.

The version taught in this workshop is a further modification from the original developed by Sün Evrard. Bookbinding experience required.

Innovative Albums
Tutor: Benjamin Elbel, 8th – 9th September
Simply wonderful. On day one participants make the Corner Frame Album. It has individual pages sewn to a concertina spine. The pages are folded and slit at the corners in such a way that they can hold a photo on each side securely. The book is sewn up with a Coptic stitch and inserted into a neat cover. On day two the Pocket Album is...
made. This one has an integrated cover that cleverly folds around the text-block. Both are made from hand-made Dutch paper and are fantastic.

Please see all of our 2012 workshops at www.bookbindingworkshops.com

Centre For Fine Print Research, UWE Bristol, UK
2012 Summer Institute for Artists
Please see the links below for more information on each course and online booking.

Advanced Bookbinding for Book Artists
9th - 13th July 2012
With Guy Begbie
An intensive five-day advanced course of bookbinding structures. The course is designed to be appropriate for people with some previous experience in basic bookbinding. http://www.bookarts.uwe.ac.uk/cpd.htm

Letterpress
23rd - 27th July 2012
With Angie Butler
Learn how to set type and print letterpress using metal and wood type. Letterpress offers beautiful qualities for printing text for books, bookmarks, postcards, posters or pamphlets. We will print on Vandercook presses which allow editioning of multiples. Only 1 place left!
http://www.bookarts.uwe.ac.uk/cpd.htm

Pop-up Rubber Stamps
24th-26th July 2012
With Alexandra Czinczel and Stephen Fowler
Learn how to make rubber stamps and produce pop-up books!

On the first day you will learn how to make single colour and multiple colour rubber stamps. You’ll be taught how to register and mask your prints. You will also be taught how to make homemade stamp pads.

On the second day you will learn a variety of structures and mechanisms for pop-ups including pull-tab mechanisms. Your stamp ideas from the first day can be used as a starting point.

On the final day you will combine and develop your rubber stamps and pop-up ideas to incorporate in a limited edition pop-up book for all participants to take home.

Tutor’s websites - Alexandra Czinczel (the chinchilla): http://www.thechinchilla.com
Stephen Fowler: http://stephenfowler72.blogspot.co.uk

Book online: http://www.bookarts.uwe.ac.uk/cpd.htm

MCBA’s summer schedule
Check out the amazing variety of offerings for all ages and groups: Adult Workshops, Summer Daycamps for Youth, ages 6 to 17!, Family Workshops. We also offer a terrific series of Teacher Workshops this summer as well.

Visit our webpage and scroll through the dozens of wonderful workshop opportunities this summer!
http://www.mnbookarts.org/index.html

Minnesota Center for Book Arts
1011 Washington Ave S, Suite 100
Minneapolis MN 55415, USA
Tel: 612-215-2520
Email: mcba@mnbookarts.org

PRECIOUS LITTLE: Poetics of the Found Object
A workshop of exploration and construction
Studio West End, Qld, 4101, Australia
Friday to Monday 24th - 27th August 2012
The materials we use for creative expression can be found - literally - at our feet. Join noted American found-object artist Keith Lo Bue on an energetic exploration of unusual and unexpected materials in jewellery and object making. Through hands-on projects and thought-provoking instruction, students will learn the varied methods of selection and assembly this limitless palette demands. No previous jewellery experience is required; all that’s needed is enthusiasm and the desire to work with your hands. Whatever your present focus, you will come away with new insights into the possibilities of your surroundings.
Keith Lo Bue is a jeweller, sculptor, teacher and self-described ‘stuffsmith’ who has work in many major collections, including the Smithsonian Institution in Washington, DC and the Museum of Arts & Design in New York. For over two decades his work has been exhibited all around the US and in Germany, Australia, New Zealand, France, Ireland and England.

Dozens of books feature Lo Bue's work, including One of a Kind: American Art Jewelry Today (US), 1000 Rings (Lark), The Art & Craft of Collage (UK), The Compendium Finale Of Contemporary Jewellery Makers (Germany) as well as Metalsmith, American Craft, Ornament and Belle Armoire Jewelry magazines (US). His workshops have been presented to enthusiastic reviews at Haystack, Penland and scores of other art and craft institutions across the United States, Canada and Australia. Lo Bue lives and works in Sydney, Australia.

Fee: $500, deposit $100, more information and booking details at: www.studiowestend.com
Studio West End
35 Mollison St, West End, Qld, 4101, Australia.
Phone/fax 07 3844 8469 (+61 7 3844 8469)
e-mail delidge@uq.net.au

Loose & Simple Bindings II
Summer workshop with Cristina Balbiano d’Aramengo
July 28 - August 3 at Grafikens Hus Mariefred, Sweden
The aim of this seven-day workshop is to learn different types of non adhesive constructions, very useful in all kinds of communication, in book arts as well as in conservation bindings. New ways of thinking, tricks and techniques will inspire you to continue develop your own personal style. We welcome participants from all related professional fields, such as graphic designers, artists, bookbinders, calligraphers, architects and more. All levels. Registration and more info:
http://www.bokbindarkompetens.se
Helene Jouper: helene@jouper.com
Venue information: www.grafikenshus.se

Kilkenny Arts Festival 2012
Book Art Workshop
Be inspired by two genuine enthusiasts…
Andi McGarry and John Bently
Tuesday 14th and Wednesday 15th August 2012
For thirty years Andi McGarry and John Bently have, with contagious glee, turned their life into art and their art into life, producing a borderless, not easily categorised body of work involving Painting, Sculpture, Printmaking, Music, Boatbuilding, Performance, Costume Design, Graphic Design, Film and Mischief, all somehow bound together by that most venerably ancient container and distributor of all manner of notions, the humble Book.

Andi McGarry and John Bently will hold two one day workshops during the exhibition on Tuesday 14th and Wednesday 15th August running from 10 - 5 each day.

Set in a beautiful eighteenth century former flour mill in rural Ireland, participants will learn about and make all manner of visual books, both simple and complex, editioned and one of a kind. Learn about long lost printing methods and how to incorporate simple binding techniques whilst capturing basic narratives in a book form. A selection of artists’ books from the Wexford Artist’s Book collection, and of course, the exhibition, will be on hand to help inspire, delight and surprise. Participants are encouraged to bring their own photos, words and brilliant ideas, whilst we provide all the other tools and materials necessary to turn them into posterity!

Each workshop is £80/Euro 90 per day. Space is limited to ten per day so book now to avoid disappointment!
Contact: John Bently on 07954965844 / 02085019566
Email: hanksoake@gmail.com
Terms: A non returnable 25% deposit payable on booking with the remainder paid at any time prior to the workshops commencement by cheque made out to Liver & Lights and posted to Liver & Lights 229 Railton Rd London SE24 0LX

EXPOSED SPINE BINDINGS Milan
September 29th 2012 with Cristina Balbiano d’Aramengo
This time we will be confronted with some variations of the sewing of a certain number of sections plus paper and cardboard covers. We will make models with the sewing thread showing at the spine as a decorative element: no matter if they are long stitches running over the spine signatures - even one comprised of problematic paper (pulpy and soft or thick and stiff) - or are interested in creating a non-traditional book that is sculptural, wire edge binding can help you achieve your goals. Wire edge styles use metal wire along the binding edge. The result in all cases is a binding that opens exceptionally smoothly and flexibly. All levels of experience are welcome.

Registration and more info:
http://www.bokbindarkompetens.se
Helene Jouper: helene@jouper.com
Venue information: www.grafikenshus.se

Wire Edge Bindings
Autumn workshop with Daniel E Kelm
October 29 - November 2, 2012
Grafikens Hus Mariefred, Sweden
Whether you wish to produce an elegant codex of sewn
length, thread links or kettle stitches woven right onto the sections, the result will be an important graphic element in the bookbinding project.

These bindings are absolutely flexible due to the lack of adhesive at the spine. The absence of mechanical obstacles allows for a wide opening.

As we often do, we will make small format models to have a series of samples that can be useful for future works; nevertheless these structures are also suitable to a great number of formats as well as the assemblage of a number of calligraphic works, photography and heavy volumes. This workshop is meant for those who have already taken part in the workshops Simple Bindings 1 or 2, or have at least some practical knowledge of sewing. Information at: http://www.professionelibro.it

The course will take place at  Professione Libro
Via Angelo Del Bon 1, Milan 20158 Italy.
Tel/fax (+39) 02 3760058
www.professionelibro.it info@professionelibro.it

Echoes: yesterday, today and tomorrow
Two-day workshop, 25-26 August,
The Center for Book Arts, New York
Book as Witness: The Artist’s Response exhibit presents artists who are continuing the tradition of creating book works to express their interpretive and/or personal memory stories dealing with difficult aspects of life.

How does one heal and move toward wellness? As artists where do we reach within ourselves to find solace, resilience and the energy to create? In this workshop you are asked to collect your memories, personal 2D and 3D items, photos, writings - yours and your loved ones, prints, drawings, items from travels, anything that has special meaning for you and we will use them to incorporate into a unique bound book.

Center for Book Arts 28 West 27th St, NYC
www.centerforbookarts.org
Maria G Pisano, Memory Press
www.mariagpisano.com

Letterpress and Paper Craft Courses at Ink Spot Press, Brighton, UK include:
Bookbinding Summer School with Sarah Bryant
Mon 27th Aug – Fri 31st Aug 2012
In this course artists will learn a variety of simple structures, that can be combined to make complex and innovative books. We will start with the accordion and pamphlet and move on from there. We’ll discuss how to make books directly from prints or drawings as well on how to add smaller art works such as photographs, using simple paper engineering. Students will leave with several books of their own and with the ability to continue making their own books.

Sarah Bryant is an established book artist who has received many awards for her work. Sarah is also an experienced teacher currently working at Wells College, New York (http://bigjumppress.com). We are extremely lucky to have her for this course. Each day 10:00–16:00.
For information and online booking, visit: http://www.inkspotpress.co.uk/courses

Introduction to Laser Cutting Summer School with Jenny Smith in Edinburgh
Mon 6 – Fri 10 August 2012
Laser cutting is an exciting way to accurately cut and etch intricate images into a variety of materials including paper, card, fabric, wood and acrylic. Ideal for drawings, prints, artists books, creating printing plates, textiles and 3D art and design.

In this week long summer school you will learn how to prepare digital files, hand drawn images, text and photographs for laser cutting and experiment with outputting onto a variety materials on Mon and Tues with a 3 further days to complete a personal project with full technical support.

All materials provided for the first two days, bring or buy your own materials for your personal project. All refreshments provided. Max 4 places to allow for individual attention. Details of B & B’s on request. £350 (£300). For more details and autumn/winter, w/e & one day courses see courses page of www.edinburghlaserstudio.org.uk
Email: info@edinburghlaserstudio.org.uk or tel 07713901730

Womens’ Studio Workshop, USA has classes running throughout July and August in their Sumer Art Institute
What better time to expand your creative horizons than Summer? Binnewater Lane is beautiful, we offer a lush verdant landscape to inspire you. So come work in our
community of fellow artists, where you can really unleash and cut loose in your art making. Summer classes are all about learning new techniques and serious artistic exploration and growth!

All details and online booking at:
http://www.wsworkshop.org/_class/sai_calendar.htm

Spirit House Pop-ups with Paul Johnson
Dillington House, Somerset, UK
From: Tea on Wednesday 12th - Breakfast on Saturday 15th September 2012

Anyone who has travelled in Southeast Asia cannot miss the spirit house shrines that are everywhere – in houses, gardens, shops and businesses. The spirit house - intended to provide a shelter for spirits - is normally in the form of a miniature house or temple, and is mounted on a pillar or on a dais. In the workshop you will make a 3D pop-up spirit house from paper. There are no folds – the whole structure (comprising over thirty separate parts) - is made from hinges and dovetails joints and will fold down flat. All-comers welcome.

Details: www.dillington.com
or email: pauljohnson@bookart.co.uk

The workshop is ideal for beginners or those with some experience. Saturday 7th July 2012 10-4pm £55 (including all materials) or Saturday 18th August 2012 10-4pm £55 (including all materials)

To book contact Theresa Easton
Tel: 07981381830 Email: theresa_easton@yahoo.co.uk
Web: http://theresaeaston.wordpress.com
36 Lime Street
Ouseburn Valley, Newcastle-upon-Tyne NE1 2PQ

We Want Your Zines!
Going Gaga With Dada: A Dedication To Spontaneity, Chaos, Innovation And Nonsense
Curated by Akky van Ogtrop
21 August to 8 September 2012
Brenda May Gallery, Waterloo NSW 2017 Australia

Brenda May Gallery is asking for your participation in the exhibition Going Gaga with Dada, curated by Akky van Ogtrop. The exhibition is a dedication to spontaneity, chaos, innovation and nonsense. The zines will be shown at the Zine Fest at Brenda May Gallery on Friday 31 August and Saturday 1 September. Make a zine as a giveaway and share with your fellow ziners and visitors of our Zine Fest.

Curator talk by Akky van Ogtrop, Saturday 25 August 3pm
The Zine Fest, Friday August 31 & Saturday September 1
Zine talk by Glenn Barkley, Curator, MCA, Saturday Setember 1

Please send your zines asap! to Brenda May Gallery,
2 Danks Street, Waterloo NSW 2017 Australia.
Email info@brendamaygallery.com.au with any questions.

Summer Print & Book Binding Workshops
@ 36 Lime St, Newcastle-upon-Tyne, UK

Print and Book Binding Workshop
This one day workshop introduces participants to simple printmaking techniques using relief and intaglio processes to generate a series of prints to be converted into various folded, glued and stitched books in the afternoon.

OPPORTUNITIES
Lark Crafts seeks images to publish in the next book of its prestigious 500 gallery series. Showcase 500 Handmade Books will feature a collection of artists’ books, to be juried by Julie Chen.

Books must contain content and may be narrative, visual, and/or sculptural. While pieces may be non-traditional in form, each must function like a book (opening up and presenting a sequence of images, words, and/or ideas). There is no entry fee.

For more details and to pre-register, please visit www.juriedartservices.com and scroll down to Lark Crafts.

Submissions will be accepted until 2nd August 2012. The book will be published in September 2013.

Idaho Booker’s Dozen 2013
A travelling juried show of artists’ books
Please submit your artist’s book or books for the 2013 edition of Idaho’s longest-running juried traveling artists’ book exhibition. Booker’s Dozen 2013 will travel to 10-12 venues in schools, libraries, and exhibition spaces throughout Idaho. Jurors (to be announced) will be drawn from professionals in art, design and literature.

There is no entry fee. Your submission may be dropped off or shipped to: Idaho Center for the Book Art Department, Boise State University 1910 University Drive, Boise, Idaho 83725-1510, USA

Works that are accepted must be available to travel throughout 2013. Works that are not accepted will be made available for pick-up, or will be return-shipped with standard shipping insurance.

Submission Deadline is Friday September 14, 2012
Email: IdahoCenterfortheBook@boisestate.edu for a submission form to send with your book. http://www.lili.org/icb

Call for Book Artists: Beyond Dickens
In celebration of the bicentenary of Charles Dickens’ birth and as part of Portsmouth’s Cultural Olympiad celebrations we are organizing an exhibition of Artists’ Books inspired by Dickens. Throughout the year there have been a number of international and national events to mark this occasion, and this exhibition highlights the impact of Dickens as an inspiration for new creative works by contemporary artists.

We are inviting artists to design and make books inspired by either a text from Charles Dickens or one of his contemporaries. We invite you to submit expressions of interest in the first instance, along with an outline of your (proposed) book and examples of your work.

The exhibition is supported by University of Portsmouth and Portsmouth City Council.

The venue is the new exhibition space ‘The First Floor Gallery’ at Southsea Library, Hants. and the exhibition will be open to the public from Monday 8th October to Friday 2nd November 2012.

Although the exhibition will be attended at all times, it is the responsibility of the individual artist to individually arrange insurance independently if so desired. Books are for sale at the artists request and no commission will be taken by the organisers. Participation is free but artists are asked to cover delivery and return postage of their books.

Actual Submission date for books:
Monday 17th September 2012

For further details and to register your interest please contact Ros Simms: Rosalind.simms@port.ac.uk

From the The Fine Press Book Association (UK) Newsletter
The Oxford Guild of Printers is holding its biennial Wayzgoose at Oxford Brookes University on Saturday 13th October this year, between 10.00 and 17.00. Stands are available for print-related things - there will be books, type, paper, printing equipment, odds and ends, teas and cakes. If you would be interested in a stand please contact Miles Wigfield via the website link at www.oxfordguildofprinters.com/news.html

You might also be interested in joining the Guild - it’s not just for inky-fingered printers but has all sorts of booky people from far and wide who come along for a monthly lecture and meeting. Membership of the Oxford Guild of Printers is only £15 per annum. Better still the venue is a pub in Charlbury that serves excellent food and drink.
http://www.oxfordguildofprinters.com
13th October 2012 Oxford Brookes University, UK

Put Your Thinking Cap On for Infinite Possibilities
23 Sandy Gallery, USA, organises two juried exhibitions each year. These shows inspire artists to create new work using a set theme. Well, it’s time to put your thinking cap on. Our next call for entries will be posted soon and the theme will be Infinite Possibilities: Science, Math, Book Arts.

This show will be in the gallery in December with a late September entry deadline and we’ll have a guest juror, Dina Scheel, a Bay Area book artist and collector. Stay tuned at http://23sandy.com for more information very soon.

In the meantime you’ll find inspiration in this maths and science curated collection from gallery inventory: http://23sandy.com/products/product-category/curated-collections/math-science

Call for artists: Mail-art-book
An international mail-art and artist books project. Curator - Mikhail Pogarsky
Concept: In the 60s mail art developed a separate art direction and at the same time there was a growth of interest tin the artist’s book. Mail art and artists’ books of
that time developed in the wake of a protest movement against the commercialisation of art and the dictatorship of the gallery system. Most mail artists of the 60s worked with the artist’s book format as well. Some years ago, these two areas occupied separate niches in contemporary art, but the point of intersection between them, of course, remains. Development of a dialogue between mail art and the artist’s book is the aim of this project.

Practice: The artists create a mail-art message, dedicated to the artist’s book, or vice versa - make an artist’s book dedicated to mail-art.

Exposure: The project will be presented at the 8th Moscow International Artist’s Book Fair (Moscow, Central House of Artists, 28/11-02/12/2012)

Documentation: Pages of catalogue and website.

Deadline: September 1, 2012

Address for postal correspondence: Mikhail Pogarsky ul. Lenina, 31-32, Krasnogorsk, 143404, Russia
Contact: pogarsky@yandex.ru
News: www.pogarsky.ru

Call for entries - Künstlerhaus Dortmund
Exhibition on sea journeys, island hopping and trans-oceanic concepts
For a thematic group show at Künstlerhaus Dortmund, Dortmund, Germany (www.kh-do.de) from 8th February - 17th March 2013 we are looking for works of any media concerned with the topics of sea journeys, island hopping and/or trans-oceanic concepts.

Works submitted could be existing works not older than 10 years or works to be newly created or modified at/for Künstlerhaus Dortmund. In the latter case a negotiable subsidy for production costs can be provided.

The group show will consist of about 4 artistic contributions invited by the curators Imi Maufe (Bergen, Norway) and Rona Rangsch (Dortmund) and about 4 contributions from this open call, the jury consisting of the two curators.

Selected artists will be invited to the opening at Künstlerhaus Dortmund and the stay for set up / on site production where applicable. Travel and transportation costs as well as accommodation at Künstlerhaus Dortmund will be covered.

Künstlerhaus Dortmund provides professional public relations for the show and an opening reception. A publication is envisaged but subject to the current budgetary situation.

Please send your informal submissions including:
A description of the work submitted, including medium, size, year of production and necessary technical equipment (doc or pdf)
An image (jpg) and/or video (web/download link) material that gives a clear idea of the work
A production budget breakdown for newly created or modified work
A short CV including websites (doc or pdf, 1 page max.) by e-mail (10 MB max.) to: rona_rangsch@yahoo.de AND bluedogtours@hotmail.com

Deadline: 15 October 2012

Künstlerhaus Dortmund
Sunderweg 1, 44147 Dortmund, Germany
www.kh-do.de
buero@kh-do.de
Tel. +49–231–82 03 04
Fax +49–231–82 68 47

8th Moscow International Artist’s Book Fair
Central House of Artists, Moscow, Russia
28th November - 2nd December 2012
Curator: Mikhail Pogarsky

Deadline for registration 1st September 2012
The fair takes place in the most famous exhibition hall of Moscow and is covered by mass media: newspapers, magazines, radio, TV and Internet. The Artist’s Book Fair is shown alongside the large commercial Book Fair “Nonfiction”. Last year, more than 30,000 visitors came to the fair. Catalogues of the fair are sent in the most important artist’s book centres.

Participation fee - 120 euros (If participants cannot attend and instead send books by post, and need the books sent back - the fee is 150 euros).

Included in the price:
- table, chair and wall space behind table
- If participants send books by post - 1 glass case measuring 100 x 40 x 20 cm
- publication in the catalogue (one page per entry)
- website of the exhibition
- PR and press promotion
- exhibition security services
- 1 catalogue, 5 invitation tickets

In addition artists can also have:
1. One page in catalogue – 50 Euro
2. One glass-box or shelf in a large glass case – 50 Euro

Transportation of artworks (including insurance and customs formalities) are the responsibility of the artist.

Materials for the catalogue:
Short biography (3-4 lines), short description of the books (Author, title, format, technique, calculation, year, price) Photographs of the books - JPG images (300 dpi, 15 cm on longer side) must be formatted for PC.

Deadline for submitting catalogue materials: 15/09/2011

Applications will be accepted until 01/09/2011

Contact: Mikhail Pogarsky, Curator of the Fair
Email: pogarsky@yandex.ru / www.pogarsky.ru
Post: Russia, 143400, Krasnogorsk, ul. Lenina, 31-32
The Seventh Manchester Artist’s Book Fair  
Friday 12th and Saturday 13th October 2012  
Manchester School of Art, UK

Hot Bed Press, in association with Manchester Metropolitan University, will be hosting the Seventh Manchester Artists’ Book Fair. This year the fair will be held over two days, Fri 12th and Sat 13th October, and will take place as usual in the Holden Gallery at the Manchester School of Art.

The book fair will coincide with and be a part of the Manchester Weekender, offering participants and visitors alike a wide range of extra entertainments, including literary, science and comedy festivals. We will also be holding a range of drop-in bookarts sessions at Hot Bed Press during the preceding week.

At the fair itself we plan, as last year, to have a broad selection of demonstrations and talks, and just across the square from us, the University’s Kenneth Green library will be showcasing its collection of artists’ books as well as an exhibition of works by Anthony Ratcliffe.

The main gallery can accommodate approximately 40 tables, available on a first come first served basis. The tables will measure 6’ x 2’3” and be provided with a chair (there will be a limited number of spare chairs available) and a tablecloth. Fixing to the walls is not allowed; it is therefore recommended that if you need extra display systems these are situated on the table tops.

In addition, there will be a room (with no natural light) off the main gallery, where a number of shared tables will be available as halves (each half with a chair but without a tablecloth). We picture these as appealing mostly to zine artists and students, but again the system will be first come, first served.

If you would like to take part in this year’s fair, the fee is £60 for a full table in the main room or £30 for a half table in the side room, payable in advance.

For a booking form, please contact Sean Rorke or Karen Mercer on 0161 743 3111 (from Wednesday afternoon to Friday of each week), or e-mail info@hotbedpress.org marking your e-mail Manchester Artists’ Book Fair 2012.

www.hotbedpress.org

ARTIST’S BOOK FAIRS

Wayzgoose Fete  
8th July 2012, 12 - 5pm  
Red Hot Press, The Corn Exchange, Old Cattle Market, Captain’s Place, Southampton, Hampshire SO14 3FE, UK

As part of Southampton Open Studios Trail, a Wayzgoose Fete hosted by Red Hot Press and The Arches Artists Studios. Including printmaking demonstrations and ‘have-a-go’ taster sessions at Red Hot Press and music by the Slow Arrangers Ukulele Band. Plus refreshments are served during the day at Red Hot Press.

During the Open Studios Trail Red Hot Press will be hosting an exhibition of work by members of Red Hot Press and have framed and unframed original artwork for sale, plus cards, books, badges and other printed ephemera.

info@redhotpress.org.uk  
http://www.redhotpress.org.uk/rhexhibitions.html

Laydeez do Comics graphic novel forum  
Café Kino, Bristol, UK  
Wednesday 8th August 2012

Laydeez do Comics is the first UK graphic novel forum led by women. Included in Stylist Magazine’s Top 10 literary salons! Usually meeting in London, LDC visits Bristol for a night. Seven comics creators / graphic novelists will present work, followed by questions and chat.

No superheroes here – the focus is on life narrative, and the drama of the domestic and everyday. Speakers include: Nicola Streeten, author of Billy, Me and You, pub. Myriad Editions, 2011, and Katie Green who is working on her memoir Lighter Than My Shadow to be published by Jonathan Cape in 2013.

All welcome – women and men!  
Cafe Kino, 108 Stokes Croft • Bristol • BS1 3RU, UK  
www.cafe-kino.com

INTERNET NEWS

John Bently and Andi McGarry

A short film about artists John Bently and Andi McGarry, with each artist talking about the other. The film features the work, studio, and habitat of both artists.
The music featured in the film includes vintage snatches from The Bones and Aft as well as the Submersibles and also a tune created by both John and Andi. This film includes the use of John’s amazing homemade bass guitar.
http://www.youtube.com/user/AAAAAAndi

From John Bently
Bones and the Aft are the performance wing of The Liver and Lights Scriptorium, being Primal Rock Theatre featuring Admiral Lord Biscuit on Drums, Glockenspiel and Harmonium, Ian Mckean on Virtuoso Guitar and John Bently Bones on Words, Costumes, Hand Made Books, Voice and Sets...

I’ve been making wooden boxes hand painted to look like beloved Routemasters to contain all four of the Road Movie books (that we’ve been performing live these last couple of years... Penge being particularly popular for some reason...).

They are in a limited edition of ten - £120 each direct from me or from Circus in Brixton, a brilliant cardboard shop in the revived former Reliance Arcade who stock a lot of my books and more besides. http://bonesandtheaft.blogspot.co.uk/2012/06/ive-been-making-wooden-boxes-hand.html

Also, Steve Richards, interesting artist himself, has redone updated and generally tidied up my Liver and Lights website so please give it a look: www.liverandlights.co.uk

From Craig Atkinson / Café Royal Books
Solution / Problem is my new book / multiple, available now online. While you’re there you might take a look around my new site where I will be adding new projects over summer: www.craigatkinson.co.uk

From Jürgen Wegner
In 2012 (October 3) the German National Library celebrates its 100th anniversary with 100 events in Frankfurt and Leipzig. For further information, see the events calendar: http://www.dnb.de/DE/100Jahre/100Jahre_node.html

Hazard Press was born after an inspirational visit to the Artists Book Fayre held at Ffotogallery, Penarth in 2009. Since then Hazard Press has exhibited at fairs in Cardiff, Birmingham and Glasgow, and at the 3rd Sheffield International Artist’s Book Prize.

The latest Hazard Press production, In Retail, an A6 book of poetry inspired by working part-time for a high street chemists, has just been published. The cover binding of each book contains a found shopping list, each one rescued from the debris of the shop floor.
www.hazardpress.co.uk

From Marja Wilgenkamp
Celebrates her 15th anniversary as a bookbinder with a new website: www.boekbinderij-wilgenkamp.nl
NEW ARTISTS’ PUBLICATIONS

Bukezine 3
Andres Gatti

13.7 x 21.5 cm. 40 pages. 6 USD plus shipping costs.
Images of the book can be viewed online at:
http://www.flickr.com/photos/digipops/
Contact: andreschile@vtr.net

Christophe Daviet-Thery presents a new selection of artists’ books:

The art of folding for young and old
Luca Trevisani
For his artist book project, The art of folding, for young and old, Luca Trevisani draws inspiration from a Chinese book of origami and paper folding, found in New York. His work consisted in scanning the entire book and then intervening on the new form of the book as scans. The result is a project in which old and new come together in a perfect equilibrium as the work of Trevisani is integrated within the book on origami. The reader interacts with the work carefully looking at the pages in an attempt of finding the artist’s intrusions. 500 copies. Price: 18,00 euros

Finding Oneself Outside: Uncomfortable Objects
Mariana Castillo Deball
Artist’s publication with contributions by Laurent Bartholdi, Mariana Castillo Deball, documentation from the Model collection of the Mathematical Institute, University of Göttingen, and Manuscript Fragments from the Landesbibliothek und Murhardsche der Stadt Kassel. Size varies - 3 folded posters, 2 booklets with 16 pages each. Price: 16,00 euros

Destroy All Monsters magazine 1976-1979
Formed in 1973, the Detroit band ‘Destroy All Monsters’ was a wild and reckless synthesis of psychedelia, protopunk, heavy metal, noise and performance art. The collective hailed from Ann Arbor, Michigan and consisted of Cary Loren, Mike Kelley, Niagara and Jim Shaw. They published six issues of a now legendary and much sought-after zine. This publication collects those six zines released between 1976 and 1979, and also includes parts of a lost seventh issue that was never published.

Format: 21 x 27 - 278 pages. Price: 33,00 euros

Christophe Daviet-Thery Livres et Editions d’Artistes
34 rue Louise Weiss, 75013 Paris. Tel: + 33(0)1 53 79 05 95
Fax: + 33(0)1 45 54 74 93. www.daviet-thery.com
blog: davietthery.wordpress.com

With The Worms
John Dilnot
A new book, With The Worms, can be seen in the Royal Academy Summer Exhibition, London, UK. The show continues until 12th August 2012. With The Worms is the companion to Weeds And Pests, which was in the RA Summer Exhibition in 2010.

With The Worms is a 12-colour screen print, has 8 pages, accordion binding and measures 17 x 13 x 1 cm. It is in an edition of 300 and costs £100. For more information please visit: www.johndilnot.com

New from Electio Editions
Picture Day by Kyle Schlesinger
With typographic prints by Alan Loney
The third book in the alphabeta series, Picture Day is a sharp short-line poem that fits in and out of narrative, disrupting and continuing lines of words as ‘things’ and words as parts of stories that never quite get told. One’s reading then speeds up and slows down as different modes of address emerge in irregular rhythms throughout the work – ‘It was love alright / Fool with radio / San Diego waves // Wouldn’t iota in the / Aftershave sparks’ – the poem is cool, witty, yet yields much more on closer reading. Two typographic prints by Alan Loney accompany the poetry.

Kyle Schlesinger writes and lectures on typography and artists’ books. His recent books of poems include: Commonplace (Cuneiform, 2011); Bad Words to the Radio and Other Poems (Least Weasel, 2011); What You Will (NewLightsPress, 2012) and Seeing Things (Chax Press, 2012). Poems & Pictures: A Renaissance in the Art of the Book, was published in 2010 by the Center for Book Arts in conjunction with an traveling exhibition. He is proprietor of Cuneiform Press and Assistant Professor of Communication Design at UHV, where he co-directs the Graduate Program in Publishing.

The book has 24 pages, the type is Giovanni Mardersteig’s Dante, and the printing is on damped Magnani 160gsm
wove handmade paper on a Pratt-Albion handpress, and sewn into Cave handmade ‘Cloudy Sky’ paper, and housed in a cloth-covered box. The edition is 35 copies, signed by poet & printer, 26 of which are for sale. Orders and enquiries should be sent to Electio at alanloney@gmail.com AUD $260. Electio Editions, 6/47 Grant Street, Malvern East VIC 3145, Australia. http://electioeditions.blogspot.com

Gracia & Louise have just released a new series of zines and paperworks
A trio of new Stage Cards have been made and can now be found residing temporarily as they await purchase in our online store. Unveiled at the Emerging Writers’ Festival’s Page Parlour fair for all things bookish, there are three characters to charm you and tempt you to take up the scissors. A dancing Swiss bear to make into a puppet (complete with three pins), and an owl and bear to cut out and slide into place on Victorian stage. Take your pick at: http://gracialouise.bigcartel.com/product/stage-card-three-pack

To those in Melbourne, Australia: St Heliers Store + Gallery at the Abbotsford Convent (1 St Heliers Street, Abbotsford) and Metropolis Books (Level 3, Curtain House, 252 Swanston Street, Melbourne) stock these new cards.)

A Beating of Wings (i) and (ii) by Louise and Conveyed by the postal system by Gracia are three brand new zines (also revealed at Page Parlour) now waiting for you in online snug. Expect to stumble across giant hummingbirds, turquoise parrots, and the odd seal or two, and you’ll be not caught unawares. All available at: http://gracialouise.bigcartel.com

Solution / 100
Craig Atkinson
Solution / Problem is a collection of items from my studio, presented in a tab-topped bag, taking the form of artists book or multiple. Each bag contains approximately ten ‘solutions’ including original drawing; photographs; spent lottery tickets; Riso, inkjet and laser prints; heads and animals. Each book is hand-numbered, the numbering becoming part of the title.

Recently I had a flood, in which all my personal collections of books were destroyed. I have since questioned the act of collecting and what a book is or can be. Things are often collected and not seen, used or looked at. These items are presented in a bag [flood safe] and stapled shut. There is a ready-made collection in the bag but to see it you must remove the staple - an act which could be seen as damaging the book.

The books will bring you good luck, each solving up to ten problems. Approximately 10 items. Hand-numbered edition of 100, 5.5cm x 9cm. Selection of images and processes £3.00. www.craigatkinson.co.uk

The new edition of Pós magazine is a special issue dedicated to the field of artists’ books
Published by the post-graduate programme of the School of Fine Arts (EBA/UFGM), Brazil.

Edited by Amir Brito Cadór and Maria do Carmo Freitas Veneroso, the texts are from an international conference, “Perspectives of the Artist’s Book”, held in November 2009 in Belo Horizonte, at the School of Fine Arts, Universidade Federal de Minas Gerais, Brazil.

The conference was the first pan-American event about artists’ books, and consisted of a week-long programme of lectures and round-tables.
Texts are presented in English, Spanish and Portuguese, with contributions by Brad Freeman, Martha Hellion, Felipe Ehrenberg and Paulo Silveira, among others. Amongst the texts from the conference, are a consideration of contemporary Brazilian books and an essay on the EBA/UFMG collection of artists’ books, and included is a small catalogue of images from the collection and from the exhibition “Livro/Obra” (Book/Work), an event held in parallel with the conference.

Some texts were first published in the Portuguese-English edition of the Brazilian JAB (No.29).

The magazine is available in electronic format: http://www.eba.ufmg.br/revistapos/

Someday This Will be Funny
Jim Hodges / Lynne Tillman

Jim Hodges’ artist’s edition of Someday This Will be Funny consists of 21 individual books containing short fiction by Lynne Tillman, each with a different color cover so the reader may rearrange the 2 x 2 book grid in the display case to present a different four-color image. To aid in presentation the display case is sheathed in plexiglass, allowing it to be presented as a freestanding sculpture. Hodges’s artist edition of Tillman’s short story collection thereby tests the boundaries of the bound book by unpacking and repackaging it and freeing the reader-cum-viewer to do the same, offering a shifting, kaleidoscopic grid of colour as one possible incarnation, one moment in the interplay of text and image.

Lynne Tillman is a novelist, short story writer, and critic. Someday This Will Be Funny, just published from Red Lemonade, is her fourth collection of short stories. She has published three other collections, including, THIS IS NOT IT, stories and novellas written in response to the work of 22 contemporary artists, and three nonfiction books, including The Velvet Years: Warhol’s Factory 1965-1967, based on Stephen Shore’s Factory photographs. Her novels include, most recently, AMERICAN GENIUS: A COMEDY and NO LEASE ON LIFE, a finalist for the National Book Critics Circle Award in Fiction and a New York Times Notable Book of the Year. Her work appears in journals such as Black Clock, Tin House, McSweeney’s, Bomb, Aperture, Ploughshares, and Conjunctions; her cultural criticism has been published in Artpulse, Bookforum, Frieze, Aperture, New York Times Arts and Leisure, and the New York Times Book Review. Tillman is Professor/Writer-in-Residence at The University at Albany. In 2006 she was awarded a Guggenheim Fellowship.

Jim Hodges: Since the late 1980s, Hodges has created a broad range of work exploring themes of fragility, temporality, love and death utilising a highly original and poetic vocabulary. His works frequently deploy different materials and techniques, from ready-made objects to more traditional media, such as graphite, ink, gold leaf and mirrored elements. Charting both the overlooked and obvious touchstones of life with equal attention and poignancy, Hodges’ conceptual practice is as broad and expansive as the range of human experiences he captures. Hodges has been the subject of numerous solo exhibitions in the United States and Europe and has been included in various significant group exhibitions, including the 2004 Whitney Biennial. Hodges was recently appointed to serve as the acting chair of the Sculpture Department at the Yale University School of Art for the 2011 and 2012 academic year. A major retrospective of Hodges’ work, organised by the Walker Art Center and the Dallas Museum of Art, is scheduled for 2013 and 2014.
Boxtropolis
Miranda Latimer

Boxtropolis is a response to the city of Sao Paulo. In the book the cities modernist architecture is related to the obtuse shapes of discarded cardboard packaging, a material that relates to the cities vast favelas. A Turkish map fold is stacked together to create a pop up, morphing architectural form that muses on what and where a home or building can be.

There are four books in the set, three of which can be stood up to display three pages, and fourth which displays all nine. Each page relates to a specific building in Sao Paulo. £150 for the set. More information and contact at: cargocollective.com/mirandalatimer

Levergneux needed a theme to organise the series around, Louise soon identified a concept, the Four Classical Elements: Fire, Air, Earth and Water. The Fire element would be represented by light; Air, by wind; Earth by people, animals or insects; and Water, by it’s own differing states of liquid, vapor and solid. The Outside The Studio Series was launched! At the end of the year the series should have 52 flipbooks in total.


At this point 22 flip books have been published and the series can be viewed at: http://www.louiselevergneux.com
http://www.louiselevergneux.com/flip_books.html

For inquires or orders please contact the artist via email at: louiselevergneux@gmail.com

Road and Rail Links Between Sheffield and Manchester
Adam Murray and Theo Simpson

Preston is my Paris and Mass Observation would like to invite you to the launch of their new collaborative project. The book featuring original photography by Adam Murray and Theo Simpson will be launched in Manchester on Saturday 14th July 12pm - 4pm.

Museum of Transport - Manchester
Boyle Street, Cheetham Hill, Manchester M8 8UW, UK.
www.prestonismyparis.blogspot.com
www.massobservation.org

NON-DESCRIPTION OF THE WORLD
Part 24 (probably) which flatters flatness
Radoslaw Nowakowski

This is a book-map.... If a map is an image of the world, then the world is also an image of a map - this might suggest that the world is flat (of course we should not forget, that a map is nothing but a spread globe - any time we can crumple it back and transform into a globe). Extremely interesting also is the fact that a map has no beginning

Page 28 THIS NEWSLETTER CAN BE DOWNLOADED IN COLOUR FROM WWW.BOOKARTS.UWE.AC.UK/BNLISTS.HTM
and no end, although it has the edges... And so on.
A short journey across a very flat country turned out to be really inspiring....

Senza Pensare - Inventario
Without thinking - An inventory
Gianpaolo Pagni

A new book from renown French artist Gianpaolo Pagni in the series “C’est mon dada” from Redfoxpress.
Drawings / stencils / collage / rubberstamping. A6 format - 40 pages - laser printing. Thread and quarter cloth binding
You can order online with Paypal at http://www.redfoxpress.com/dada-pagni.html
or by email: info@redfoxpress.com
The book is also available at Amazon
http://www.amazon.co.uk/gp/product/B0082WMRZY

Three new books by Liu Ying Chieh

W-LB-G-B-B-G-LB-W

Full colour digital lithography printing by HP indigo 5000 with Electrolnk. 140 gsm white textured fine art paper, and 220 gsm white textured fine art paper. Veronika Schäpers’s exposed spine hole binding (hand bound with transparent nylon thread by book artist Yoshosu, section sewn, open flat). 14.8 × 21 cm. 120 pages + cover. Limited first edition of 20, numbered.

Travel Book I: Venice, Taiwan

Full colour digital lithography printing by HP indigo 5000. Coptic binding with special hole and flat back cover (hand bound by book artist Yoshosu, 9 signatures, section sewn, open flat). 130 gsm white fine art paper; 187.5 kg Egyptian gold Zipang metallic paper; 210 kg black uncoated woodfree paper. 14.8 x 21 cm. 143 pages + cover. Limited first edition of 20, numbered.

Travel Book II: Taiwan, America
REPORTS & REVIEWS

On the margins? - A report from the Doverodde Book Arts Festival IV & Symposium 2012
By Mette-Sofie D. Ambeck, Organiser

Doverodde may be on the margins of Denmark but during the extended holiday weekend of the Book Arts Festival (May 17-20th) we actually felt like the centre of the world. 32 participants had arrived from around the globe to stay and take part in our event, beginning on Thursday May 17th, when the earliest arrivals participated in our annual one-day outdoor/indoor event: a guided nature walk followed by a bookbinding workshop.

Our Friday grand opening was hosted by Danish TV host Søren Ryge – who, I’m happy to report, left as a convert to the Doverodde cause with a lighter wallet to boot, having purchased many examples of exhibited book arts work. About a hundred people came to the opening, enjoyed Ryge’s entertaining talk and also our themed exhibition: ‘On the margins/ Udkant’ (including 74 works involving 91 artists).

After a long and interesting day of exhibition stands and workshops for exhibitors and visitors, Saturday night brought our first Symposium, which featured six excellent talks. The keynote speakers were Ewa Zebrowski and Maureen Piggins from Canada, letting us in on their own working processes, techniques in sourcing content and gathering inspiration (Ewa combines poetry and photography while Maureen explores themes of death and grief based on her personal experience). Next, Sylvia Waltering and Lucy May Schofield from Manchester, UK discussed their collaborative publication ‘Surplus to Requirements’ , produced by Made Collective and UWE, Bristol.

Tatiana Ginsberg (USA) enlightened us on the fantastically rich possibilities of working with handmade papers in artists’ books, proving very popular with the audience. Doug Beube (USA/CA) showed us some of his inspiring project made through years of working with altered books in his lecture: ‘Breaking the Codex’.

Jesvin Puayhwa Yeo from Singapore finished the evening with thoughts on the use of typography in combination with artists’ books. She concluded with images of her investigations combining traditional Chinese book structures with knowledge of letter anatomy.

As a closing feature with a distinctly Danish flavour, on Sunday afternoon Arne Holstborg – an esteemed expert in the national tradition of making woven hearts – let us in on his secrets during a deceptively challenging workshop.

Extending after the main event of the festival, between May 22nd-June 24th, French-Dutch artist Anne Bossenbroek Bouchard now has her lovely intricate bookwork, mail art, rubber stamps and handmade paper on display.

Nancy Campbell’s hard work during her writer-in-residency in Doverodde can also be viewed for a few more days in the adjacent space. Additionally, part of her residency work has just been released as a new publication: ‘Doverodde’ which can be ordered through blurb.com.

Finally, the central themed exhibition: ‘On the margins/ Udkant’ is on display until August 5th, 2012. For further reports on the whole event check out our blog www.doveroddebookarts.blogspot.dk where new material covering this year’s event will be published shortly, and images will also soon be uploaded to www.flickr.com/photos/doveroddebookarts So watch out! A giant thank you to all of you who took part – you made it the extra special event it was.

UWE Bristol Exhibitions at Bower Ashton Library
Opening hours term time: Mon - Thursday 8.45am - 8pm, Friday 9am - 5pm, Saturday 9.30am - 1pm.
Please call to check opening hours before travelling as times vary during vacation periods and bank holidays.
Library main desk telephone: 0117 328 4750

If you have news, please email items for the BAN to: Sarah.Bodman@uwe.ac.uk Please supply images as good quality RGB jpgs (300 dpi) c 10 x 6 cm

NEXT DEADLINE: 15TH AUGUST for the September - October newsletter
www.bookarts.uwe.ac.uk / Sarah.Bodman@uwe.ac.uk

Above: Tatiana Ginsberg showing us her book: ‘Existence Doubtful’ which was awarded the Doverodde Book Arts Center of Denmark Award for the most classic execution.

Full colour digital printing by HP indigo 5000. Hardcover binding (hand bound by book artist Veterok, 7 signatures, section sewn, open flat). 130 gsm white fine art paper. Chocolate brown bookcloth. 15 × 21 cm. 110 pages + cover. Limited first edition of 20, numbered, 9 copies Arabic numbers with thick paper cover and 11 copies Chinese numbers with hard cover.

More info about the Travel Book Editions is at: http://www.facebook.com/liuyingchieh/app_6009294086 http://liuyingchieh.com