

CURRICULUM VITAE

Sarah Bodman

Centre for Fine Print Research
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Current Position:

Senior Research Fellow for Artists' Books / Programme Leader MA Multidisciplinary Printmaking

Main responsibilities

Research: Initiating, bidding for and managing funded (AHRC) and self-sustaining research projects investigating and promoting contemporary artists' books nationally and internationally. Editorial and publishing of Impact Press reference publications on artists' books, journals and the Book Arts Newsletter. Curating external exhibitions, book surgeries and public engagement events including Bristol Artist's Book Event at Arnolfini, organising CPD Masterclass programme, delivering specialist lectures for UG/PG teaching. Collaborations with Bower Ashton Library: monthly exhibition programme and artists' books collection, editor: bookarts website. Programme Leader of MA Multidisciplinary Printmaking. PhD student supervision. For all research projects and publications currently managed please see: www.bookarts.uwe.ac.uk

Teaching: Running the MA Programme in Multidisciplinary Printmaking (47 students): managing staff team, writing and delivering PG modules across the whole programme, organising timetables, writing handbooks, teaching across all years, main tutor for FT students, organising external events, MAMDP social media sites, recruitment / interviews.

Qualifications

1995 UWE, Bristol; MPhil Artists' Books 1991 Falmouth School of Art; BA Hons 2:1

Career History

Research Fellow for Artists' Books 2004 – 2009, Research Associate, Artists' Books, UWE, 1997 - 2004, Visiting Lecturer, Printmaking, UWE, 1993 - 1997

Work in Public Collections:

UK and EIRE

All Saints Library, Manchester Metropolitan University (20) BALTIC Library and Archive, Gateshead (2) British Library Handling Collection (2) British Library, Modern British Collection (3) CAB at the Visual Research Centre, DCA, Dundee (1) Chelsea College of Art and Design, London (2) Dartington Craft Education Centre, Dartington Hall (1) Dean Clough Galleries, Halifax (1) Iris Archive, Glasgow (1) Jenner Museum, Berkeley (1) London College of Communication (2) Middlesex University (1) Norwich School of Art and Design (1) Redfoxpress, Ireland (1) Scottish Poetry Library, Edinburgh (1) Tate Britain, London (29) The Brotherton Library Special Collections, Leeds University (3) University for the Creative Arts, Farnham (1) University of Brighton (3) University of Gloucester (2) V&A Museum, London (2) Wexford Artists' Book Collection, Ireland (3) Winchester School of Art (15)

USA/Canada/South America

Bethel University, St. Paul, MN (1) Boise State University, Idaho (1) Brooklyn Museum of Art, New York (5) Drake Memorial Library, Brockport, NY (1) Emory University, Atlanta (3) F.W. Olin Library, Mills College, Oakland, CA (1) George Mason University, Fairfax, Virginia (1) Gund Library, Cleveland Institute of Art (1) Joan Flasch Artists' Book Collection, The Art Institute of Chicago (4) Memorial

Library, Wisconsin (1) Minneapolis College of Art and Design (2) Mobilivre, Canada (1) Museum of Modern Art, New York (1) New York Public Library (2) Otis College of Art & Design, Los Angeles (2) Rhode Island School of Design (2) San José State University (1) School of Visual Arts Library, New York (1) Smith College, Massachusetts (1) University of Connecticut (1) UCLA Fine Arts Library, Los Angeles (3) Michigan State University (1); University of Oregon Architecture and Allied Arts Library (2) University of Puget Sound Collins Library, Washington (1) University of Washington, Seattle (6) Virginia Commonwealth University (3) Visual Studies Workshop, Rochester (1) Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil (1) Yale Center for British Art, Connecticut (10) Reed College Special Collections, Portland (2), The School of the Museum, of Fine Arts at Tufts, Boston (1), Evergreen State College Library, Washington (1).

Australia

Artspace Mackay, Queensland (2) Bibliotheca Librorum Apud Artificem collection: library for the artist's book, Sydney, Australia (4) Caulfield Library, Monash University, Melbourne (1) Institute of the Arts, Canberra (1) National University of Australia (1) Southern Cross University, Lismore, (8) The Art Gallery of New South Wales, Sydney (2), State Library of Queensland, Brisbane (1).

Europe

AKI (ArtEz) The Netherlands (3) Archive Station, Paris, France (1) Artists' Books Archive – Milan, Italy (2) Biblioteca Casanatense, Italy (1) Center for Artists' Publications, Weserburg Museum für Moderne Kunst, Bremen, Germany (1) Limfjordscentret, Doverodde, Denmark (3) Moscow Artist's Book Archive, Russia (3) Municipal Collection, Schio, Italy (1) Museum van het boek/Museum Meermanno, The Netherlands (4) Ralf M.M. Stultiens Agatha Christie Collection, Nuenen, The Netherlands (1) Rikhardinkatu Library, Helsinki, Finland (4) Spazio Libro D'Artista, Catania, Sicily (10) Paper di Carta, Italy (1) Bokartas International Artist's Book Triennial Vilnius (1) Association Cultural Art Gallery Museum NabilaFLuxus, Italy (1) Galeria Pięknych Książek, Warsaw, Poland (1) Volumes - Zürich Archive, Switzerland (1)

Africa

Bibliotheca Alexandria, Egypt (1) Jack Ginsberg collection, Johannesburg, South Africa (2)

PUBLICATIONS:

Books authored

Bodman, Sarah *Artists' Books Creative Production and Marketing*, Impact Press UWE Bristol, 3rd edition May 2010, ISBN 978-1-906501-05-1

Bodman, Sarah *Creating Artists' Books* A & C Black, London, July 2005, ISBN 0 7136 6509 2 - 2nd edition, A & C Black, London, December 2007, ISBN 978-0-7136-6509-3 and *Creating Artists' Books* Watson-Guptill, New York, September 2005, ISBN 0 8230 1012 0

Books co-authored /co-edited

A Manifesto for the Book, Sarah Bodman and Tom Sowden, February 2010, ISBN 978-1-906501-04-4, 187pp

Books edited 2013-

Artist's Book Yearbook 2018-2019, Impact Press, UWE Bristol, Sept 2017, ISBN 978-1-906501-12-9; *Artist's Book Yearbook 2016-2017*, Impact Press, UWE Bristol, Sept 2015, ISBN 978-1-906501-10-5; *Artist's Book Yearbook 2014-2015*, ISBN 978-1-906501-07-5.

Journals /Newsletters edited:

The Blue Notebook: journal for artists' books, 64pp, biannual, Impact Press, est. October 2006, ISSN 1751-1712

Book Arts Newsletter, 4-6 weekly, edited newsletter, Impact Press, est. 2002, ISSN 1754-9086, published online: <http://www.bookarts.uwe.ac.uk/newsletters/>

Journal Columns:

Artists' Books column for *Printmaking Today*, Vol 17 No3 Autumn 2008 onwards, ISSN 0960 9253

Artists' books news column for *ARLIS UK and Ireland news-sheet*, 2006 -2015, ISSN 0308-809X, and from 2016 for *ARLISmatters*.

Monthly Artists' Books series for *a-n*, commenced September 2015.

Book chapters / Inclusion in publications, 2011-

'Communities of Practice: Building an Internationally Connected Practice in and for the Book Arts' in *Booknesses: Taking Stock of the Book Arts in South Africa*, the Proceedings of a colloquium organised by the Department of Visual Art, Faculty of Art, Design and Architecture (FADA), of the University of Johannesburg (UJ), South Africa. Edited by David Paton, August 2017, published by the University of Johannesburg, pp5-16

'Dear Reader... some contemporary books by artists', *Book 2.0 from Codex to Computer*, Volume 7 Number 1, May 2017, Intellect, pp95-110

'Liberatura, literatura i książka artystyczna: kontekst, treść i istotne znaczenie materiału' (Liberature, Literature and the Artist's Book: Context, Content and Material Meaning). Translated by Łukasz Matuszyk, in *ER(R)GO. Teoria-Literatura-Kultura*, 32- *Liberatura*, guest editor Katarzyna Bazarnik, Katowice: Wydawnictwo Uniwersytetu Śląskiego, ISSN 1508-6305, December 2016, pp91-116

'Livres d'artistes et micro-éditions, perspectives sur l'avenir du livre à l'ère de la publication de masse', in *Edith*. Editors: Edith Collectif / Gilles Acézat, Dominique De Beir, Océane Delleaux, Catherine Schwartz, published by ESADHaR, France, February 2016, ISBN 979-10-90287-12-9, pp126-135

'Views Across the pages', in *Le livre d'artiste depuis 1980 en France et au Royaume-Uni*. Editors: Anne Béchard-Léauté et Valentine Oncins, Université de Saint-Étienne, France, 2014, ISBN 978-286272-658-8, pp45-56

'New Pages: Celebrating the Book as a Democratic Multiple in a variety of 21st Century Forms', in *The Book is Alive!*, Edited by Emmanuelle Waeckerlé & Richard Sawdon Smith, RGAP, Sheffield, UK, 2013, ISBN 978-0-9569024-5-0, pp122-129

Bodman S. & Sowden T. 'Some thoughts on the artist's book in the 21st century', *Book Art Object* 2. Editors: Peter Koch and David Jury. Stanford University Press / Codex Foundation, CA, USA, November 2013. ISBN 978-0-911221-50-3, pp22-24

Os "livros" são eléctricos: 'Are 'Books' Electric? Some possibilities for the artist's book in the 21st Century' in *entre ser um e ser mil: o objecto livro e suas poéticas*, editor Edith Derdyk, Senac, São Paulo, Brazil, ISBN 978 85 396 0359 6, April 2013, pp121-143

'Life, the universe and everything: the artist's book as a means of theoretical, political and social consideration of the natural world', Sarah Bodman, *Intersections and Counterpoints, Proceedings of the Impact 7 International Multi-disciplinary Printmaking Conference*, Monash University, Australia, 2013. ISBN 978-1-921867-56-9. Editor: Luke Morgan, pp70-74

'A Manifesto for the Book: Book – Artist's Book - Artist's Publication – Book Art?' Sarah Bodman and Tom Sowden, *Intersections and Counterpoints, Proceedings of the Impact 7 International Multi-disciplinary Printmaking Conference*, Monash University, Australia, 2013. ISBN 978-1-921867-56-9. Editor: Luke Morgan, pp75-80

'Imaginary Shadows: Fictional Documentary Photography in Artists' Books', chapter in *Photography and The Artist's Book*. Editors: Theresa Wilkie, Jonathan Carson, Rosie Miller. MuseumsEtc, Edinburgh, UK / Cambridge, USA. August 2012. ISBN: 978-1-907697-50-0, pp252 - 271

1000 Artists' Books: Exploring the Book as Art, Sandra Salamoney with Peter & Donna Thomas, Quarry Books, Beverly, MA, USA, 2012, pp125, 243

Masters Book Arts: major works by leading artists, curated by Eileen Wallace, Lark Books, New York, April 2011, ISBN 978-1600594977, pp208-215

Academic / Professional Journal Articles published, 2011-

'Read to Me: A psychometric collaboration with objects', *Materiality, creativity, material poetics, Axon: Creative Explorations*, Vol 8, No 1, May 2018. <http://axonjournal.com.au/issue-14>

'Handling the Hand Printed' – Artists' books at Cardiff Universities, *Printmaking Today*, Vol 27 No 2, Summer 2018, p17

'A Brush with Greatness' – Kitty Maryatt's *La Prose* pochoir project, *Printmaking Today*, Vol 27 No 1, Spring 2018, p17

'Making Friends with Books' – artists at The Printheus Cardiff, united by a love of music and books, *Printmaking Today*, Vol 26 No 4, Winter 2017, p17

'Bristol Fashion' – a book project that brings together the city's bookmaking community, *Printmaking Today*, Vol 26 No 3, Autumn 2017, p17

'Building Communities' ambitious community ventures at leading centres for the book arts in the USA and UK', *Printmaking Today*, Vol 26 No 2, Summer 2017, p17

'Milestones: Booknesses international colloquium celebrating 21 years of artists' books in South Africa', *Printmaking Today*, Vol 26 No 1, Spring 2017, p16

'Reimagining books at BABE, Bristol', *Poetry News - the newspaper of The Poetry Society*, Winter 2016, p6

'Tell It to the Bees: Sarah Nicholls' letterpress pamphlet series', *Printmaking Today*, Vol 25 No 4, Winter 2016, p17

'King of Stamps: Stephen Fowler's rubber stamp printing', *Printmaking Today*, Vol 25 No 3, Autumn 2016, p17

‘ABBE: Artists’ Books Brisbane Event’ in *Journal of Artists’ Books* (JAB 39), Spring 2016, The Australian JAB, Columbia College Chicago, ISSN 1085-1461, pp3-5

‘Turning the Pages’, turn the page event in Norwich. *Printmaking Today*, Vol 25 No 2, Summer 2016, p17

‘A study in pink, red, black and white’, some artists’ books by Guy Bigland, Amir Brito Cadôr, Egidija Ćiricaite and Sophie Loss, which respond to paintings. *Printmaking Today*, Vol 25 No 1, Spring 2016, p17

‘The Heart of the Matter – Marian Crawford’s News Network Project books, *Printmaking Today*, Vol 24 No 4, Winter 2015, p15

‘Artists’ books at the Centre for Fine Print Research’, Sarah Bodman and Tom Sowden, *The New Bookbinder*, Volume 35, 2015, ISSN 0261-5363, pp73-80

‘Books with all the trimmings – Oxford Fine Press Book Fair & Christine Tacq’, *Printmaking Today*, Vol 24 No 3, Autumn 2015, p15

‘The Threads that Bind Us: WSW and Libby Scarlett’s *A 19-2 View*’, *Printmaking Today*, Vol 24 No 2, Summer 2015, p17

‘Island Life - Otto of ottoGraphic’s artist’s book *Flat Holm*’, *Printmaking Today*, Vol 24 No 1, Spring 2015, p17

‘Paradise Lost: The compassionate and haptic nature of Tim Mosely’s *Kanage pholu wanda*’, *Printmaking Today*, Vol 23 No 4, Winter 2014, pp16-17

‘Leitores & Sonhadores’ Os Livros de artista de Mário Azevedo. *Suplemento Literário de Minas Gerais (SLMG)*. Editor: Jaime Prado Gouvêa, translation: Mário Azevedo. November – December 2014, Publisher: Secretaria de Estado de Cultura, Brazil, ISSN 0102-065X, pp10-11.

‘Story Time: Kate Bufton’s book sculptures’, *Printmaking Today*, Vol 23 No 3, Autumn 2014, p15

‘A Stitch in Time: artists’ books by Candace Hicks’, *Printmaking Today*, Vol 23 No 2, Summer 2014, p15

‘Readers and Dreamers: artists’ books by Mário Azevedo’, *Printmaking Today*, Vol 23 No 1, Spring 2014, p17

‘Lost and Found: The Library of Lost Books’ *Printmaking Today*, Vol 22 No 4, Winter 2013, p15

‘Pack up your troubles; recent artists’ books on a topographical theme’ *Printmaking Today*, Vol 22 No 3, Autumn 2013, p15

‘Black Books: The use of colour in artists’ books’, *Art in Print*, Vol 3 No3, September – October 2013, pp4-10

'Eyes on the Prize: the Sheffield International Artist's Book Prize exhibition', *Printmaking Today*, Vol 22 No 2, Summer 2013, p15

'No Place Like Home: Angie Butler and Philippa Wood's collaborative book project', *Printmaking Today*, Vol 21 No 4, Winter 2012, p13

'Publicar e ser danado: como ser um editor institucional underground', *Porto Arte: Revista de Artes Visuais*, Instituto de Artes da UFRGS, Brazil, translated by Denise Spier. November 2012, pp73-81

'The Phoenix of Baghdad: An Inventory of al-Mutanabbi Street', *Illustration magazine*, Autumn 2012, Issue 33, pp34-39

'Playing with Space: Artists' books by Heidi Neilson', *Printmaking Today*, Vol 21 No 3, Autumn 2012, p15

'Codex Event 8: An Australian and British Collaboration of pulp-printing, installation and artists' books with Sarah Bodman, Paul Laidler, Tom Mosely, Monica Oppen and Tom Sowden 2011-2012', by the artists. *Imprint: The Quarterly Journal of the Print Council of Australia*, Spring (September) 2012, Vol 47/No 3, pp6-7

'Against the Grain: Knust Print Collective', *Printmaking Today*, Vol 21 No 2, Summer 2012, p 27

'Un Manifesto para o Livro' (A Manifesto for the Book), Sarah Bodman and Tom Sowden, *PLI Arte & Design No. 2/3 Entusiasmo*, ESAD, Portugal, May 2012, ISSN 2182-2093, pp43 - 59

'Artists' Books in Australia', *Journal of Artists' Books*, JAB 31, USA, Spring 2012, pp16-23

'Sound and Vision: Chromatic Fields, an artist's book collaboration by Duncan Bullen and Jamie Croft', *Printmaking Today*, Vol 21 No 1, Spring 2012, p33

'Correspondence, 9th International Artists' Books Festival, Poland', *Printmaking Today*, Vol 20 No 4, Winter 2011, p15

'Fully Booked: an advance stock check of a cornucopia of artist's book fairs from Manchester to Moscow', *Printmaking Today*, Vol 20 No 3, Autumn 2011, p13

'Just Add Water: the artists' books collection at the Centre for Fine Print Research, UWE Bristol, UK', *Central Booking Magazine*, Central Booking, New York, September 2011, Vol II, issue 3, pp6-7

'Future Fantasteek! Jackie Batey's zine series' *Printmaking Today*. Vol 20 No 2, Summer 2011, p15

'From Fluxus to iPad: A very short history of artists' books', *Cassone The International Online Magazine of Art and Art Books*, July 2011 issue (www.cassone-art.com)

'Station to Station: Follow-Ed', *Printmaking Today*, Vol 20 No 1, Spring 2011, p17

'The al-Mutanabbi Street Coalition: making a stand through print', *IMPRINT*, March 2011, Vol 46 No1. Published by the Print Council of Australia, pp26-27

Catalogue / Online Essays, 2011-

Foreword: *The Polar Tombola, A Book of Banished Words*, Nancy Campbell, Bird Editions, 2017, ISBN 978-0-9928091-2-6

'Doing Good with Books'. Commissioned essay for the *Sheffield International Artist's Book Prize*, Bank Street Arts, September/October 2015. Individual booklet, 12pp

'Shuffle and Cut: editing and re-presenting material in artists' books'. Commissioned essay for Café Royal's *Index Project*, 2014. ISBN 978-0-9575867-1-0, April 2014, pp5-7

'Building with Books' in *Al-Mutanabbi Street Starts Here*, Center for Book Arts, New York, September 2013, pp14-22

The Beauty of The Book, for the King St. Stephen Museum Fifth International Artists' Book Exhibition, Hungary, May 2013, ISBN 978-963-9279-97-1, pp8-11

'Artists' Books: Document, Communicate, Disseminate'. Commissioned essay for Café Royal's *Words Project*, 2013. ISBN 978-0-9575867-0-3, April 2013, pp1-8

What do you want to make today? Commissioned essay for the collaborative AHRC-funded project *Transforming Artists' Books*, between Tate, Chelsea College of Art and Design, the Victoria and Albert Museum, and the British Library. August 2012. www.tate.org.uk/about/projects/transforming-artist-books

This One's from the Heart. Introductory catalogue preface for the exhibition *The Silent Scream: political and social comment in books by artists*, Monash University Library, Melbourne, Australia, 28/09/11-25/11/11, published by Ant Press, Australia, ISBN 978-0-9871606-0-7, pp8-9

The Hand Printed Page, BITE – A new show of artists making prints, Mall Galleries, London, 24/08/11 – 03/09/11, pp18-19

Published / Broadcast interviews /features

Made in Bristol TV interview for BABE: Bristol Artist's Book Event, Thursday 9th April 2015

'An Interview with Contributors to Index, Café Royal Books: PART 1', on Shutter Hub. 02/05/2014. <http://shutterhub.org.uk/blog/an-interview-with-contributors-to-index-cafe-royal-books-part-1>

The Cutting Edge of Artist's Books. Interviewed by Michael Shirrefs, Feature Producer of ABC Radio Australia's 'Artworks' programme, at the State Library of Victoria in Melbourne. Broadcast 11/12/11. <http://www.abc.net.au/radionational/programs/artworks/the-cutting-edge-of-artists27-books/3720440>

Reviews of work | citations

'The List Maker as Critic', Tate Shaw for the College Book Art Association's Book Art Theory blog, 30/11/2015. <http://www.collegebookart.org/bookarttheory/3667689>

Of Green Leaf, Bird, and Flower: Artists' Books and the Natural World. Edited by Elisabeth R. Fairman, Senior Curator of Rare Books and Manuscripts. Yale Center for British Art, USA. Yale University Press, 2014, ISBN 978-0-300-20424-7, pp223, 234, 235

Moi + toi & Nous e Altri Libri d'Artista, Spazio Libro d'Artista Carte d'Arte Magazine, Palazzio Manganelli Catania, Italy, October 2013 – May 2014, 2014. Page 13. http://issuu.com/freiles/docs/la_collezione

'Baghdad's 'Street of the Booksellers' is reborn in Manchester', review by Martin Wainwright for the *Guardian*, 05/03/2013

Ø *Cherry Blossom Island Tree* in 'Artist's Book - Livre d'artiste: Temporalités et Spatialisations' presentation by Valentine Oncins. Symposium: *Artists' books v. Livres d'artistes*, Musée d'Art Moderne, Saint Etienne, France, Saturday 29th September 2012

'Sarah Bodman et Tom Sowden, A Manifesto for the Book'. Review by Anne Béchard-Leauté, *SO MULTIPLES - Revue française sur les éditions d'artistes contemporains*. No 5 November 2010, <http://www.so-multiples.com>, ISSN 1961-9618, pp1-5

10!lat ha!art: Ha!wangarda Krakowska Od Peipera do Fajfera, Ha!art No 30, Krakow, 2010, p16

David Paton: 'The book arts as a community of practice: some thoughts on the research project A Manifesto for the Book, what will be the canon for the artists' book in the 21st century?' A paper delivered at the two-day international conference *On Making: Integrating Approaches to Practice-led Research in Art and Design*, 15 – 16th October 2009, convened by the Research Centre, Visual Identities in Art and Design, University of Johannesburg. (<http://www.theartistsbook.org.za/view.asp?pg=research>)

Conference and Symposia Contributions / Papers, 2011-

'The Reproduction will not be Digitised: Artists' books and letterpress printing as physical, social and political agents', *Letterpress Printing: Past, Present, Future*, Workshop 3, Bath Spa University, 06/04/18

Keynote: Booknesses: Colloquium on South African Book Arts, University of Johannesburg, South Africa, 24/03/17 – 25/03/17

'Artists' books and printmaking' for Women: Art, Books and Printed Matter Symposium, Hauser & Wirth Somerset, 25/11/16

Keynote: The Inaugural Professor Jonathan Osmond Lecture - 'The Artist and the Book' for Livres d'Artistes, the artist's book in theory and practice', Cardiff University, Wales. 05/12/15

Keynote: 'Artists' books as a physical site of practice' for ABBE: Artists' Books Brisbane Event, Griffith Centre for Creative Arts Research, Queensland College of Art, Griffith University, Brisbane, Australia. 16/07/15

'Dear Reader', invited paper for *Resurrecting the Book Conference*, Library of Birmingham, UK, 15/11/13

'Everything we do begins with a conversation' – invited paper for *Perspectivas do Livro de Artista (Artists' Books in Perspective): The Artist's Book as a Tool for Research*, Centro Cultural UFMG, Belo Horizonte, Brazil, 31/10/13

Chair of Discussion Panel: *The Role of the Sketchbook in Contemporary Fine Art Practice* Seminar. Rabley Drawing Centre, Marlborough, UK. Sat 28/09/13

'Artists as 21st Century Explorers of the Book' for *Exploring Artists' Books 1*, Impact 8 Multi-disciplinary Printmaking Conference, Duncan of Jordanstone College of Art & Design/University of Dundee, Scotland. 29/08/13

Chair of Panel: *Exploring Artists' Books 2*, Impact 8 Multi-disciplinary Printmaking Conference, Duncan of Jordanstone College of Art & Design/University of Dundee, 29/08/13

'Appropriation and Creation: Artists' Books and Extant Narrative' invited presentation for MCBA Book

Art Biennial symposium: *Directed: The Intersection of Book, Film and Visual Narrative*. Minnesota Center for Book Arts, Minneapolis, USA, 27/08/13

'Some New Directions in Artists' Publishing Today' invited presentation for *ARLIS/UK & Ireland Annual Conference*, Wills Hall, University of Bristol, UK. 12/07/2013

'Re-reading the Page' (co-presented with Tom Sowden, invited paper for *The New Art of Making Books* conference, Winchester School of Art, 20/03/13

'A Sense of Place in Artists' Books' a Site & Incitement Symposium invited panel discussion: Sarah Bodman, Betty Bright, Jeff Rathermel, moderator: Marianne Coombs. Nolte Center, UMN, Minneapolis, USA, 07/11/12

'With A Lot of Help From My Friends' invited paper for *Collaboration and the Democracy of Bookarts* Symposium, Kenneth Green Library, All Saints, Manchester, 12/20/12

'Views across the pages / les vues à travers les page' invited paper for Symposium: *Artists' books v. Livres d'artistes*, Musée d'Art Moderne, Saint Etienne, France, 29/09/12

'New Pages: Celebrating the book as a democratic multiple in a variety of 21st Century forms' *Book live!* Symposium, LSBU & UCA Farnham, London South Bank University, 09/06/12

'Artists' Books in the 21st Century'. Invited talk for *Transforming Artist Books*, Tate Britain and University of the Arts, Workshop 2: *Transforming Creation*, Chelsea College of Art and Design 18/05/12

'Artists' books and small press editions, embracing the future of the book in the age of mass publication', invited paper for Small Press Atlas Conference, Musée des Beaux-Arts de Rouen, 23/03/12

'Imaginary Shadows: fictional documentary photography in artists' books' for *Photography and the Artist's Book Symposium*, Manchester Metropolitan University Special Collections, 21/10/11

'A Manifesto for the Book - artist's book - artist's publication - book art?' Joint paper with Tom Sowden at *Impact 7 Multi-disciplinary Printmaking Conference*, Monash University, Melbourne, Australia, 28/09/11

'Life, the universe and everything: the artist's book as a means of theoretical, political and social consideration of the natural world', paper for *Impact 7 Multi-disciplinary Printmaking Conference*, Monash University, Melbourne, Australia, 27/09/11

Chair of Panel: *Printmedia and the Artist's Book*, Session 1. *Impact 7 Multi-disciplinary Printmaking Conference*, Monash University, Melbourne, Australia, 27/09/11

Chair of Panel: *Printmedia and the Artist's Book*, Session 2. *Impact 7 Multi-disciplinary Printmaking Conference*, Monash University, Melbourne, Australia, 27/09/11

'Artists and librarians: making art in and out of books' invited paper for *The Artist in the Library*, a symposium hosted by Library and Learning Services, University of East London, Docklands Campus, London, 03/06/11

Public Lectures and Engagement, 2011-

'Introduction to Artists' Books' talk for WHELF Artist's book cataloguing training day, Special Collections, Arts & Social Studies Library, Cardiff University, 12/02/18

Artists' Books Surgeries, The Prinhaus, Cardiff, 09/09/17

'Artists' books in Bristol' for the 'Making Books in Bristol' series organised by the University of Bristol, at The Folk House, Bristol, 16/06/17

'A Night of Artists' Books' talk for The Association of Art Historians' Art History in the Pub series, the White Bear, Bristol, 24/04/17

'Thinking by The Book', *Thinking Through Making* Series, UWE/Arnolfini, Bristol, 16/03/17

Artists' Books Surgeries, London Centre for Book Arts, London, 01/02/17

Artists' Books Surgeries, Counter Art Book Fair, Plymouth University, 29/10/16

'Artists' Books Today & Al-Mutanabbi Streets Starts Here' for the London and South Region of The Society of Bookbinders Book Arts Day, London, UK, 05/03/2016

'Artists' Books' for Talking Prints series, Artlab Contemporary Print. Preston, UK. 12/03/14

'The Artist and the Book', The John Rylands Library, Manchester, UK for *Locating Boccaccio in 2013*, 10/07/13

Curator's Tour of *An Inventory of Al-Mutanabbi Street*, John Rylands Library, Manchester, 05/03/13

'The Contemporary Artist and the Art of the Book', Festival of Ideas, University of Bristol, Wills Memorial Building, Bristol, 27/11/12

'From Physical to Digital – What Do Artists Do with Books?', Nolte Center, UMN, Minneapolis, USA, 08/11/12

'Artists' Books and Letterpress: A Report from the Field'. Sarah Bodman and Angie Butler, Minnesota Center for Book Arts, Minneapolis, USA, 06/11/12

'Some of my favourite artists' books', Artists' Books and Independent Publishing Fair, New Art Gallery, Walsall, UK, 26/11/11

'Books of all stripes: artists' publishing in the 21st century'. Public Lecture, State Library of Victoria, Melbourne, Australia, 26/09/11

'Any street, anywhere', The John Rylands Library, Manchester, UK. As the British representative of the Al-Mutanabbi Coalition, a talk about the project and the impact of the worldwide response to the attack. 19/05/11

Artists' Books Surgeries / workshops and educational visits hosted, 2011-

Educational groups and visits: PXL MAD School of Arts, Belgium; MA Printmaking/MA Book Arts, Camberwell College; Cyprus Technological University; Royal Institute of Art, Sweden: Oxford and Cherwell Valley College; University College Falmouth; School of the Art Institute of Chicago; Spike Print Studio. 'Locating Boccaccio' open day with the exhibition curator, Rhiannon Daniels; Artists' Books Surgeries: Volume Artist's Book Fair, Library of Birmingham; London Centre for Book Arts (LCBA); BABE: Bristol Artist's Book Event, Arnolfini, Bristol; UWE Bristol drop-in days; Counter Art Book Fair, Plymouth.

Public Events organised / Conferences, Seminars, Symposia hosted

BABE – The Sixth Bristol Artists Book Event, 1 April - 2 April 2017, at Arnolfini, Bristol.
94 artists, publishers, dealers and presses from The Netherlands, Norway, Sweden, Germany, Ireland, South Korea, Denmark, Ireland, Sicily and the UK. 9630 visitors

BABE – The Fifth Bristol Artists Book Event, 11 April - 12 April 2015, at Arnolfini, Bristol.
113 artists, publishers, dealers and presses from Australia, Belgium, Denmark, Ireland, Norway, Sicily, Spain, South Korea and the UK, 7150 visitors.

BABE – The Fourth Bristol Artists Book Event, 20 April - 21 April 2013, at Arnolfini, Bristol.
105 artists, publishers, dealers and presses from the UK, The Netherlands, Belgium, USA, Canada, South Korea and Italy, 7530 visitors.

BABE – The Third Bristol Artists Book Event, 30 April - 1 May 2011, at Arnolfini, Bristol.
100 artists, publishers and presses from the UK, France, Belgium, Russia, USA, Canada, South Korea and Spain, 5724 visitors.

Traditional and emerging formats of artists' books: Where do we go from here? (09/07/09-10/07/09)
A two-day conference, co-hosted with Tom Sowden, held at the University of the West of England, Bristol, UK, as part of the AHRC project *What will be the canon for the artist's book in the 21st Century?* Speakers from: UK, Spain, Poland, EIRE, Australia, USA. (65 attendees)

BABE: The Second Bristol Artist's Book Event at Arnolfini, Bristol
Saturday 4th April and Sunday 5th April 2009 (83 national and international exhibitors, 6,467 visitors)

Artists' Books Seminar 2 (20/03/09) co-hosted with Tom Sowden, held at the University of the West of England, Bristol, UK, as part of the AHRC project *What will be the canon for the artist's book in the 21st Century?* Presenting on the project's findings to date from USA, Germany and Poland. (45 attendees)

External Appointments / advisor / juror, 2011-

Juror: *turn the page* artist's book event, The Forum, Norwich, June 2016

Juror (with Buzz Spector and Sandra Kroupa), MCBA Book Art Biennial Prize 2013, Minnesota Center for Book Arts, Minneapolis, USA, July 2013

AHRC Peer Review College October 2007 - December 2014

European moderator for Artist Books 3.0 created by Robert Heather, Director: New England Regional Art Museum, Australia, 2007-2016.

Jury panel for Doverodde Book Arts Festival IV & Symposium – 2012, Artists' Books Anonymous: On the margins, March 2012

Scientific committee for the international conference "Un atlas de la micro-édition: quelles routes pour quels enjeux?", Rouen Museum of Fine Arts, March 2012

The Sheffield Artist's Book Prize Exhibition, Juror, Bank Street Arts, Sheffield, October - November 2011

External Examiner PhDs

John McDowall, PhD thesis title: *The time of reading: artists' books and self-reflexive practices in literature*, University of Leeds, 11th April 2018

Ella Morrison, PhD thesis title: *Petr Herel: The Artist's Book as Aberrant Object*, Australian National University, March 2018

Philip Jones, PhD thesis title: *The bones of the book: Schematic structure and meaning made from books*, LCC, University of the Arts London, 10th July 2017

Linda Carreiro, PhD thesis title: *Working Against Type: Opening Gestures in Word-based Visual Art*, Cardiff Metropolitan University, 10th January 2017

Melissa Olen, PhD thesis title: *The Development of Multi-Channel Inkjet Printing Methodologies for Fine Art Applications*. University of the West of England, 15th December 2016, (internal examiner).

Tim Mosely, PhD thesis title: *The Haptic Touch of Books by Artists*. QCA, Griffith University, Brisbane, Australia, July 2014.

Frédérique Swist, PhD thesis title: *Between physics and art: imaging the un-image-able*. University of the West of England, 25th February 2014, (internal examiner).

Stephanie Black, PhD thesis title: *Illumination Through Illustration: Positioning Illustration as Practice-led Research*. University of the West of England, 14th February 2014, (internal examiner).

Suze Adams, PhD thesis title: *Location, Dislocation, Translocation: Navigating A Space Between Place and Becoming in Practice-Led Research*, July 2011, (internal examiner).

Abdul Hakim Onitolo, PhD thesis title: *Interrogating Negotiated Meanings: The Visual in Black British Fine Art Creative Practice*. University of the West of England, September 2009 (internal examiner).

Emma Powell, PhD thesis title: *Rejectamenta. Selected contemporary creators' use of rejectamenta: an exploration of contexts (location, selection & collation)*. Kingston University, Kingston, UK. March 2009

Doctoral Studies Supervision – completed:

Davina Kirkpatrick, 13/12/16, thesis title: *Grief and loss; living with the presence of absence. A practice-based study of personal grief narratives and participatory projects*

Ciara Healy, 22/01/16, thesis title: *Thin Place: An Alternative Approach to Curatorial Practice*

Bess Frimodig, 01/07/14, thesis title: *An Honourable Practice: The Artist's Print as a Strategy for Social Engagement*.

Sarah Blair, 31/05/13, thesis title: *The Language of Narrative Drawing: a close reading of contemporary graphic novels*.

Paul Laidler, 01/08/11, thesis title: *Collaborative Digital and Wide Format Printing: Methods and Considerations for the Artist and Master Printer*

Andrew Eason, 05/07/10, thesis title: *Becoming what the book makes possible: aspects of metaphorisation of identity and practice through artists' books.*

Current Doctoral Studies Supervision – DoS:

Angie Butler

Of ligament and ligature: a practice-led investigation of letterpress printed artists' books in the UK

Wendy Picken

Drawing and Etching Place: What are the experiential and material characteristics of British contemporary practice and how do they evidence reciprocity between drawing and etching?

Emily Lucas

Making their mark. Why artists draw: an interrogation of drawing as an autobiographical act.

Other supervision:

Laura Rosser, 2nd supervisor for 3D3 Doctoral study at Plymouth University

Teaching: MA Multidisciplinary Printmaking - Programme Leader. Other: specialist lectures/tutorials and book arts surgeries for undergraduate and postgraduate courses in: MA Fine Art, MA by Research, MA Graphic Arts, BA Drawing and Applied Arts, Fashion Illustration, Photography, Fine Art, Visual Culture Research Practice PG and BA Graphic Design.

Artists' Books Lectures for external educational institutions: Queensland College of Art, Brisbane, Australia; AKI (ArtEz) The Netherlands: Hochschule für Bildende Künste, Braunschweig, Germany; Institute of the Arts, Bournemouth; Swindon College; University of Gloucester, Cheltenham; Mills College, Oakland, USA; Southern Cross University, Lismore, Australia; University of the Arts, London, Sheffield Hallam University.

External Examiner appointments:

External Panel Reviewer: PG Art & Design, Curriculum Review, University of Sunderland, April 2017

External Examiner, MA Fine Art: Site and Archive, University of Central Lancashire, 2013 - 2016

External Examiner, MA Fine Art: Studio Practice, University of Central Lancashire, 2012 - 2016

External Advisor BA Hons Book Arts, University of the Arts, London, 2012

MA - Art, Design & the Book, Colchester Institute, University of Essex, 2008 – 2012

External Examiner for Post Graduate Studies, University of the Arts, London: Graduate Certificate Book Arts 2004-2007 & Graduate Certificate Book Binding and Book Restoration 2004-2007

Mentor for External Examiner BA Hons Book Arts, University of the Arts, London, 2006

External Examiner, BA Hons Book Arts, University of the Arts, London, 2002-2005

External research grants received:

Arts and Humanities Research Council, £114,377.00, for: *In an arena that now includes both digital and traditionally produced artists' books, what will be the canon for the artist's book in the 21st Century?* (2008-2010)

Represented by: 23 Sandy Gallery, USA

Artists' Books currently held at: Grahame Galleries, Queensland, Australia; 23 Sandy, USA; Printed Matter, New York, USA; bookartbookshop, London; Tate Modern Bookshop, London; Boekie Woekie,

Amsterdam.

Residencies:

Artist's Residency at the London Centre for Book Arts (LCBA), 2-6 July 2018 to make a new edition of an artist's book, *Read to Me*. Risograph printed in LCBA's studios as part of the A6 books project. The book is the result of a collaboration with a psychometric reader, telling stories to objects which were then 'read' back.

Codex event 8. Artists' Residency, 2011 Queensland, College of Art in Brisbane, Australia. Codex event 8, initiated by Tim Mosely, was a collaboration between Australian and UK printmakers & papermakers making artists' books: Sarah Bodman, Monica Oppen, Paul Laidler, Tim Mosely and Tom Sowden. The collaboration was stimulated by Gilles Deleuze and Félix Guattari's text on Smooth and Striated space in *A Thousand Plateaus*, and exhibited at POP Gallery, Brisbane in October 2011.

Artist in Residence at Southern Cross University, Lismore, New South Wales, Australia, 28th Feb - 16th March 2006, producing *Against Nature*. Funded by the Regional Arts Fund, Australia and the Australia Council for the Arts.

Artists' Publishing Award for one-month residency to produce *The Marsh Test* at Visual Studies Workshop, Rochester, New York, USA Nov/Dec 2002

Curatorial 2011-

Encounters with Books / Encuentro con Libros invited 36 artists and writers from Australia, Brazil, France, Germany, Italy, Mexico, Norway, Poland, Russia, Spain, Sweden, Switzerland, The Netherlands, UK and USA, to participate in a collaborative book and bilingual exhibition. Contributors sent their encounters with books for an exhibition at the Biblioteca Central Cantabria in Santander, organised by IMPACT 10. The exhibition and free publication introduces conversations and ideas about artists' books and books in general. 30/08/18 - 07/09/18

Found on the Isthmus, World Book Night exhibition, UWE Bristol, Bower Ashton Library, 01/04/18 - 30/04/18. 50 artists from Germany, Spain, Sweden, the UK and USA, responded to a brief for WBN 2018; the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. An exhibition of the responses sent in, co-curated with Chrystal Cherniwchan.

'*Rukssian*' Artists' Books Exhibition. State Historical, Architectural, Art and Landscape Museum-Reserve Tsaritsyno, Moscow. Tour: March - December 2014. Organised by the independent International Association of book artists Kniga Khudozhnika, Moscow. Curated by Sarah Bodman, Viktor Lukin, Mikhail Pogarsky and Vasily Vlasov, a touring exhibition of artists' books by 60 artists from the UK and Russia united through the international community of the book.

Al-Mutanabbi Street Starts Here, the Center for Book Arts New York in collaboration with Alwan for the Arts, Columbia University Libraries, International Print Center New York, and Poets House, New York, USA. 11/07/13 - 05/10/13. Co-organised with Beau Beausoleil.

'Bodman's Dark Humours', a selection of 70 artists' books for *Press & Release*, Phoenix Gallery, Brighton, UK, 27/04/13 - 09/06/13

Curator (Europe, The Middle East, and Asia), for the Al-Mutanabbi Street Coalition's artists' books

project, 260 book artists: *An Inventory of Al-Mutanabbi Street*. 2010- 2018

Al-Mutanabbi Street Broadsides Project, UK coordinator for project with 130 letterpress printers, 2008-2009, European Broadsides exhibition tour coordinator 2010-2014.

9th International Book Art Festival, Correspondence 2012-2014, invited curator for British artists. Touring Poland: Plocka Galeria, Plock; Galeria Miejska, Tarnow; Ksiaznica Pomorska, Szczecin; Biblioteka Miejska, Lublin; Galeria Dwor Karwacjanow, Gorlice; Szklany Dom, Centrum Edukacyjne, Ciekoty, Dworek Zeromskiego w planach Kielce; Biblioteka Slaska, Katowice; Contemporary Art Gallery Falcon, Nowy Sącz; The Jozef Pilsudski Regional and Municipal Public Library, Lodz; Biblioteka Miejska im.Jana, Wroclaw; Art Gallery BWA, Sandomierz; Kielce Institute of Design, Kielce.

Sons of the Sea Russia / UK book project curated by Mikhail Pogarsky / Sarah Bodman. Tour: Studio 75, London; Bower Ashton Library, UWE Bristol; 5th Krasnoyarsk Book Culture Fair, Krasnoyarsk, Siberia, MVTs; Moscow International Artist's Book Fair, Central House of Artists, Moscow, Russia, also presented with a parallel exhibition at the National Center of Contemporary Art, Moscow, Russia.

Life, the universe and everything: artists' books which question our relationship with nature and the way we live. Curated for Impact 7 Multi-disciplinary Printmaking Conference, Monash University, Melbourne, Australia. Artists: Sarah Bodman (UK), Kurt Johannessen (Norway), Bill Burns (Canada), Ann Tyler (USA), Julie Johnstone (UK), Éric Watier (France), Sarah Bodman (UK), Finlay Taylor (UK), Radoslaw Nowakowski (Poland), Colin Sackett (UK), Tracey Bush (UK), Imi Maufe (Norway), Susan Johanknecht (UK), Angie Waller (USA), Sarah Jacobs (UK), Mick McGraw (UK). 27/10/11 – 30/10/11.

Invited curator for *THE WORLD AS TEXT*, a summer reading room at The Center for Book and Paper Arts, Columbia College Chicago, USA. A hybrid space designed to amplify connections between the action of reading and the activity of performance, the reading room featured contemporary artists' books, zines, exhibition catalogues and alternative publications selected by over 15 guest curators including Doro Boehme, Tate Shaw, James Goggin, Sarah Bodman, New Berlin, Temporary Services, Steve Clay and more. *THE WORLD AS TEXT* was curated to amplify the connections between book practices and interdisciplinary art making. 16/06/11-12/08/11

The Cover of a Book is the Beginning of a Journey, Curated by Arnolfini, the Centre For Fine Print Research, University of the West of England and the Performance Re-enactment Society, The New Art Gallery, Walsall, UK, 9 October 2010 - 9 January 2011.

CPD (Continuing Professional Development) Classes managed:

Bookbinding for book artists with Guy Begbie; Pulp-printing with Tim Mosely of Silverwattle Press and Southern Cross University, Australia; Creative Laser Cutting with Claire Phipps; Home Made Rubber Stamps and books with Stephen Fowler; Architectural Book Structures with Guy Begbie; Laser-cutting for book artists with Tom Sowden; Using Digital Technology to Produce a Book with Dr Douglas Holleley, author of 'Digital Book Design and Publishing'; Altered Books with Guy Begbie; The Pamphlet/Booklet and Japanese Stab Bindings with Guy Begbie; The French Sewn Flat Back and Concertina Binding with Guy Begbie; Collapsible Star Binding and The Coptic Stitch with Guy Begbie; Book Boxes and containers with Guy Begbie; Advanced Bookbinding for artists with Guy Begbie; Contemporary Letterpress with Angie Butler; Making Books: Binding, Pages, Covers and Cuts with Angie Butler.

Steering Committee Member for Impact Conferences:

Impact X, Santander, Spain, 2018, Impact VIII University of Dundee, Scotland, 2013, Impact VII, Monash University, Melbourne; Impact VI, UWE Bristol, UK, 2009, Impact VI, UWE Bristol, UK, 2009, Impact V, Tallin, Estonia, 2007; Impact IV, Academy of Fine Arts Poznan and University of the Arts, Berlin, 2005;

Impact III, Michaelis School of Art, University of Cape Town, 2003, Impact II, UIAH, Helsinki, Finland 2001; Impact I, UWE, Bristol, 1999.

Solo Exhibitions

Read To Me - A psychometric collaboration with objects. Visual Studies Workshop, Rochester, NY, USA, 09/09/18 - 27/10/18, exhibition touring until December 2019.

Lady Vengeance - Artists' Books by Sarah Bodman at the Collins Memorial Library, University of Puget Sound, Tacoma, Washington, USA, 04/05/09 - 01/06/09

Lady Vengeance - Artists' Books by Sarah Bodman, 23 Sandy Gallery, Portland, Oregon, USA, 06/03/09 - 28/03/09

Group Exhibitions: Refereed/Juried/Curated 2012–

2018

Encounters with Books / Encuentro con Libros, Biblioteca Central Cantabria, Santander, Spain, IMPACT 10, 30/08/18 - 07/09/18

To Go To Sea First You Need A Ship, curated by Imi Maufe for exhibition at Edinburgh Printmakers, UK, 06/04/18 - 06/06/18

Found on the Isthmus, World Book Night exhibition, UWE Bristol, Bower Ashton Library, 01/04/18 – 30/04/18

Bound to Bristol, MA Curating artists' books exhibition, UWE Bristol, 20/03/18 – 23/03/18

2017

Cabinet of Curiosities: Artists' Books at Winchester School of Art, presented by MA Contemporary Curation students and WSA Library, The Winchester Gallery, UK, 22/11/17 – 30/11/17

Ars Libris: Artists' Books as Ergodic Texts, curated by Attila Güllü, Bilkent University Library Art Gallery, Ankara, Turkey, 16/11/17 – 6/12/17

Absence and Presence, curated by Ronni Komarow, Harbor Gallery, University of Massachusetts, Boston, USA. 15/09/17 – 16/10/17

RE RE- RE: Roy Ascott | Sarah Bodman | Tim Etchells | Victoria Lomasko | Jorge Martín García & Yukari Sakata | Polit-Sheer-Form Office | Mark Titchner, curated by MA Curating and Collections, Cookhouse Gallery, Chelsea College of Arts, London, UK, 08/09/17 – 14/09/17

↳ so - an exhibition of artists' books & multiples from the collections of The Centre for the Artist Book, grahame galleries + editions and Queensland College of Art, Queensland College of Art Library, Brisbane, Australia, 03/07/17 – 28/07/17

Il Viaggio come metafora, l'Io e la Natura 2017 - NabilaFluxus Artists' Books Biennale Exhibition 2017, curator Virginia Millici. Museum Borgo del Maglio Ome, Brescia, Italy, 02/07/17 – 10/09/17

Artists' Books for Everything – Künstlerbücher für Alles – Livres d'artiste pour tout, Weserburg Museum für Moderne Kunst, Bremen, Germany, 02/06/17 – 06/08/17

An International Artists' Books Exhibition from Macro to Micro, 34th Anniversary exhibition of the Artists' Books Archive – Milan, curated by Gino Gini and Fernanda Fedi. Archivio Libri d'Artista - Artists' Books Archive, Milan, Italy, 25/05/17 – 30/06/17

Booknesses: Artists' Books from the Jack Ginsberg Collection, curated by Jack Ginsberg and David Paton, UJ Art Gallery, Johannesburg, South Africa, 25/03/17 – 05/05/17

PAGES Future Potentials / Future Legacies, curated by Rhiannon Francis-Lawrence, John McDowall and Chris Taylor, The Stanley & Audrey Burton Gallery, University of Leeds, UK, 11/02/17 – 10/06/17

2016

Café Royal Books: Repro Show, curated by Craig Atkinson, Hanover Space, Preston, UK, 24/11/16 – 16/12/16

Al-Mutanabbi Street Starts Here: Transcendent Hope, organised by Art Hazelwood, Madeleine Haas Russell Gallery, Rosenberg Library, City College of San Francisco, USA, 29/10/16 – 13/04/17

In Remembrance: People, Times, & Places. Curated by Lucy Childs, San Francisco Center for the Book, USA, 28/10/16 – 15/01/17

El Libro de Artista, una lectura diferente/The Artist's Book: A Different Perspective. Curated by Hanoi Pérez Cordero and María Teresa González. Centro Provincial de Artes Plásticas y Diseño, Havana, Cuba, 28/09/16 – 28/10/16

Beyond the Page, Allsop Gallery, Bridport Arts Centre, Dorset, UK, 24/09/16 – 15/10/16

Wanderlust. Curated by Laura Russell, 23 Sandy Gallery, Portland, USA, 27/05/16-30/07/16

Libri d'Artista Della Collezione Civica. Curated by Valeria Bertesina. Palazzo Fogazzaro, Schio VI, Italy, 02/04/16 – 03/07/16

Di Libro in Libro – II Rassegna Internazionale Libri d'Artista. Curated by Virginia Milici, NabilaFLuxus, Spazio Mostre I. Battistella, San Donà di Piave, Venice, Italy. 23/04/16 – 08/05/16

Pagination, curated by Caelli Jo Brooker and Gilleen Shaw The University of Newcastle Gallery, Callaghan NSW, Australia, 30/03/16 – 30/04/16

2015

7th International Artist's Book Triennial Vilnius 2015: *Error {Mistake}*, curator Kestutis Vasiliunas, Titanikas Gallery, Vilnius, Lithuania, 22/10/15 – 21/11/15

7th International Artist's Book Triennial Vilnius 2015: *Error {Mistake}*, curator Kestutis Vasiliunas, Museo Leone, Vercelli, Italy, 05/09/15 – 19/09/15

Artists' books showcase, Queensland College of Arts Library, Griffith University, Brisbane, Australia. 10/07/15 – 24/07/15

Never Mind The Books, zine and artist's book fair, Sapporo TV Tower, Japan, 20/07/2015

CIBA – CASCAIS INTERNATIONAL BOOK ARTS, curated by Celeste Maia for the Fundação Dom Luis, Cascais Cultural Centre, Casa de Santa Maria, Portugal. 26/06/15 – 12/07/15

Forensics: The anatomy of crime, Wellcome Collection, London, UK. 26/02/15 – 21/06/15

7th International Artist's Book Triennial Vilnius 2015: "Error" {Mistake}, curator Kestutis Vasiliunas. Two year tour: Germany, Italy, Lithuania, Austria, USA and Australia. 12/03/15-30/03/17

2014

Di Libro in Libro - Rassegna Internazionale Libri d'Artista. Curated by Virginia Milici, NabilaFLuxus, Musei Civici Sandonatesi, Italy. 13/12/14 – 06/01/15

Mini Libri e Libri Opera - Rassegna Internazionale Libri d'Artista. Curated by Fernanda Fedi and Gino Gini, Ex Fornace Naviglio Pavese, Milan, Italy. 18/11/14 – 28/11/14

Artists' Books: The Journey - Metaphor of Life, Association Cultural Art Gallery Museum NabilaFLuxus, Nove, Italy, curated by Virginia Milici, 04/10/14- 12/10/14

RUKSSIAN Artists' Books: Artists' Books from the UK and Russia. Curators: Sarah Bodman, Mikhail Pogarsky, Vasily Vlasov, Viktor Lukin. Pavel Kuznetsov Museum, Saratov, Russia. 01/08/14 – 30/09/14

PAGE.PRINT.POST: 50 years of Artists' Books, curated by Debbie Hill and Geoff Wallis, Post Office Gallery, Ballarat, Australia. 16/07/14 – 09/08/14

DIY Cultures Artists' Books exhibition at DIY Cultures - Rich Mix, London, 25th May 2014

Of Green Leaf, Bird, and Flower: Artists' Books and the Natural World. Curated by Elisabeth Fairman, Senior Curator of Rare Books and Manuscripts. Yale Center for British Art, USA. 15/05/14 – 10/08/14

Against Nature. PrintMare Project 2. Curated by Finlay Taylor, Camberwell Space, London, UK. 23/04/14 – 29/05/14

Index. Curated by Craig Atkinson. Hanover Project, University of Central Lancashire, Preston, UK. 01/04/14 – 11/04/14

9th International Book Art Festival Correspondence. Presenting works of 90 artists from Europe, USA and Asia. Kielce Institute of Design, Kielce, Poland. 28/03/2014 – 11/05/2014

RUKSSIAN Artists' Books: Artists' Books from the UK and Russia. Curators: Sarah Bodman, Mikhail Pogarsky, Vasily Vlasov, Viktor Lukin. Tsaritsyno State Historical, Architectural, Art and Landscape Museum Reserve, Moscow. 14/03/14 – 18/05/14

Fluxjob, curated by Jeff Rathermel and Keith Buchholz. Star Tribune Foundation Gallery, MCBA, Minneapolis, 07/02/14 – 06/07/14

Di Carta/Papermade. International biennial exhibition, curated by Valeria Bertesina, Palazzo Fogazzaro, Schio (VI), Italy 21/12/13 – 22/02/14

2013

11th Wexford Artist's Book Exhibition, The Denis Collins Gallery, Wexford, Ireland, curated by Denis Collins and Andi McGarry, 13/11/13 – 23/11/13

Curious Books, curated by Jane Millar, Studio 73 gallery, Brixton Village, London. 04/11/13 – 10/11/13

Fanzines! organised by PAPIER GACHE, Marguerite Duras Public Library, Paris. 03/10/13 – 03/11/13

B.A.B.E: The Best Artists Books and Editors, curated by Frédéric Vincent, Immanence, Paris, France. 21/09/13 – 26/10/13

DIY(Visits Chicago): Photographers and Books, The Center for Book and Paper Arts, Columbia College Chicago, USA. Jury: Greg Harris, Karen Irvine, Jessica Cochran and Steve Woodall. 18/09/13 – 07/12/13

To Have and to Hold, curated by Reed Contemporary Books, Flow Gallery, London. 05/09/13 – 07/09/13

9th International Book Art Festival Correspondence, Art Gallery BWA, Sandomierz, Poland. 30/08/13 – 22/09/13

An Inventory of Al-Mutanabbi Street, curated by Theresa Easton, The Lit & Phil, Newcastle upon Tyne, UK. 01/08/13 – 30/09/13

Al-Mutanabbi Street Starts Here, the Center for Book Arts New York in collaboration with Alwan for the Arts, Columbia University Libraries, International Print Center New York, and Poets House, New York, USA. 11/07/13 – 05/10/13

1st International Exhibition ZINESHOW. Organised by Lubomyr Tymkiv. Tymutopiyapres gallery, Lviv, Ukraine. 01/05/13- 18/05/13

Press & Release, Phoenix Gallery, Brighton, UK, curated by Karin Mori. 27/04/13 – 09/06/13

9th International Book Art Festival Correspondence, Literary and Artistic Lounge, Biblioteka Miejska im.Jana, Inowrocław, Poland, 23/04/13 – 31/05/13

'100+1 libri d'artista' - *From Micro to Macro* in the Artist's Book Archive Milan, curated by Gino Gini and Fernanda Fedi, Palazzo Trinci, Perugia, Italy, 13/04/13 – 06/05/13

Pervaja Kniga (FIRST BOOK), State museum Tsaritsino, Moscow, Russia, curated by Mikhail Pogarsky, Vasilij Vlasov and Viktor Lukin. 12/02/13 – 21/04/13

Typewriter: Print On Demand and Bookish Types, Bath School of Art & Design, Bath, UK, 06/02/13 – 22/02/13

9th International Book Art Festival CORRESPONDENCE, ODA Arts Centre, Piotrków Trybunalski, Poland, 09/02/2013 – 03/03/2013

An Inventory Of Al-Mutanabbi Street. Exhibitions, January 2013 until 29th July 2013, at the John Rylands Library, Manchester, UK; until 1st May 2013, at the San Francisco Center for the Book, USA; until 21st June 2013, at Cambridge Arts Council, Cambridge, Massachusetts; until 30th March 2013, at The Santa Fe University of Art and Design, Santa Fe, New Mexico.

2012

Lessons in History Vol. II – Democracy, curated by Noreen Grahame, grahame galleries + editions, Brisbane, Australia, 27/10/12 - 15/12/12

A Sense of Place in Artists Books, curated by Karen Kinoshita, University of Minnesota, Architecture and Landscape Architecture Library Gallery, Rapson Hall, Minneapolis, USA, 12/10/12 – 11/01/13

9th International Book Art Festival, Correspondence, Contemporary Art Gallery Falcon, Nowy Sącz, Poland, 26/10/12 - 25/11/12.

Small Press: Exhibition of Artist Books and Publications. Eugene Johnson Gallery, Bethel University, St. Paul, MN, USA, 04/10/12 - 14/12/12

Piccoli, piccolissimi, anzi grandissimi. Libri di piccolo formato e libri d'artista. Biblioteca Braidense – Sala Maria Teresa, Milan, Italy, 28/09/12 - 13/10/12 and Auditorium la Verdi, Largo Mahler, Milan until 23/12/12

“Yes or No.” *Battle: War of Words*, Proteus Gowanus, Brooklyn, New York, USA, 15/09/12 - 31/12/12
9th International Book Art Festival, Correspondence, The Jozef Pilsudski Regional and Municipal Public Library, Lodz, Poland, 21/09/12 - 15/10/12

Print / Stitch / Staple: a curated exhibition of artist books & zines, Gallery Lane Cove, Lane Cove, NSW 2066, Australia, 17/09/12 - 05/10/12.

9th International Book Art Festival, Correspondence, House of Glass Centre, Ciekoty, Poland, 13/07/12 - 31/08/12

Codex Event 8: Australian / British collaboration of pulp-printing, installation and artists' books with Sarah Bodman, Paul Laidler, Tim Mosely, Monica Oppen and Tom Sowden. Manly Library, NSW, Australia. 13/06/12 - 31/08/2012

Love British Books, curated by Carolyn Puziovio and Paul Middleton (University of Northampton), at the Museum of Art and Literature, Yerevan, Armenia 13/06/12 - 16/06/2012, and The University of Northampton, UK October/November 2012.

Hong Kong International Art Fair, invited by Hong Kong Open Print Studio, 17/05/2012- 20/05/2012

For the Love of Books, Huyton Gallery, Knowsley, UK, 30/04/2012 - 30/06/2012

Invisible Cities and Hidden Landscapes: A Travelling Exhibition of Books and Book-Related Artworks, curated by Cath Fairgrieve. Oregon College of Art and Craft, Portland, USA, 01/03/2012 - 01/04/2012

X or what is to be done? Red Gallery/bookartbookshop, London, 21/02/2012 - 03/03/2012

9th International Book Art Festival, Correspondence, Plocka Galeria Sztuki, Plock, Poland, 08/01/2012 – 29/01/2012, and BWA Galeria Miejska, Tarnow, Poland 3/03/2012 - 28/03/2012

Fairs and Events representing Impact Press | UWE Bristol, 2012-

2018

Counter Art Book Fair, Ocean Studios, Royal William Yard, Plymouth, 17/03/18

Al-Mutanabbi Street Starts Here 8th March 2018 at UWE, Bristol

2017

BABE: Bristol Artist's Book Event, Arnolfini, Bristol, 01/04/17 - 02/04/17

Al-Mutanabbi Street Starts Here 4th March 2017 at The Island, Bristol

2016

Small Publishers Fair, Conway Hall, 04/11/16 – 05/11/16

Counter Art Book Fair, Plymouth University, 29/10/16

Miss Read: The Berlin Art Book Fair, Akademie der Künste, Berlin, 10/06/16 – 12/06/16

Society of Bookbinders Book Arts Day, London, 5th March 2016

Artist's BookMarket, Fruitmarket Gallery, Edinburgh, 27/02/16 – 28/02/16

2015

Small Publishers Fair, Conway Hall, London, 06/11/15-07/11/15

Counter, Plymouth Artists' Book Fair, KARST, Saturday 24th October 2015

BABE: Bristol Artist's Book Event, Arnolfini, Bristol, 11/04/15 - 12/04/15

2014

13th Small Publishers Fair, Conway Hall, Red Lion Square, London, 14/11/14 – 15/11/14

Counter, Plymouth Artists' Book Fair, Sunday 19 October 2014

Al-Mutanabbi Street Starts Here 5th March 2014, Bristol

Al-Mutanabbi Street Starts Here at The Mosaic Rooms, London, 17/01/14 – 22/02/14

2013

Volume Artist's Book Fair, Library of Birmingham, 06/12/13 – 07/12/13

12th Small Publishers Fair, Conway Hall, Red Lion Square, London, 15/11/13 – 16/11/13

BABE: Bristol Artist's Book Event, Arnolfini, Bristol, 20/04/13 - 21/04/13

2012

11th Small Publishers Fair, Conway Hall, London 15/11/12 – 16/11/12

Seventh Manchester Artist's Book Fair, Holden Gallery, Manchester, 20/10/12

Artists' Books, 2011-2018

Read To Me, July 2018. 'Read to me' is an experiment made by the artist in collaboration with a psychometric reader, to transmit the emotional content of selected narratives through a series of physical objects. Ten objects were selected to read chapters of novels, or short stories to. They were then posted to the reader who relayed their messages back to the artist. Produced at the London Centre for Book Arts, 2018. Edition of 100, 20 pages, 105 x 148 mm, four-colour risograph print with Esther McManus (Cyan, Florescent Pink, Yellow, Black) on Redeem 130gsm recycled paper, envelope with dark pink metallic foiled title in 16pt York type.

Red Blue Shades, Perm Green Light & Cad Yellow Deep, Sarah Bodman & Chrystal Cherniwchan
A collaborative artist's book trilogy (*Red Blue Shades, Perm Green Light & Cad Yellow Deep*) inspired by the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. For 2018, the World Book Night United Artists issued an invitation to read and respond to this text, for an exhibition *Found on the Isthmus*. For the exhibition, we bought frames from second-hand shops, removing the contents to replace with the new artwork displays. From the removed artworks, we photographed sections and responded to the elements of nature, movement, reading, writing, the passing of time and the slippage of words. Edition of 30, summer 2018, 105 x 148 mm, 20 pages

Red Blue Shades, Sarah Bodman & Chrystal Cherniwchan. A collaborative artist's book inspired by the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. For 2018, the World Book Night United Artists issued an invitation to read and respond to this text. We exhibited the artworks in an exhibition *Found on the Isthmus* at UWE, Bristol. For the exhibition, we bought frames from second-hand shops, removing the contents to replace with the new artwork displays. From the removed artworks, we photographed sections and responded to the elements of nature, the seasons, movement, reading, the passing of time and the slippage of words. Edition of 2 x A5 books for *The Seasons*, Russia, 2018.

Their Eyes Were Watching God, April 2018. A collaboration with 50 national and international artists for World Book Night 2018. A paperback 'ur-text' response to the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. In keeping with the contents of the town's library. The title of our book is *Their Eyes Were Watching God* – the book searched for but never found.

BOOKISHNESS, April 2017, edition of 100. A collaboration with 46 national and international artists for World Book Night 2017. *BOOKISHNESS: An in depth interrogation of the mystery of Loch Ness by the Loch Ness Investigation Bureau Rebooted 2017*. One copy for each contributor to the event. In the collection of Tate Britain, UK; Winchester School of Art Library, UK.

Gift: I Made This for You, June 2016, edition of 500, 32pp. Made for 'Miss Read', Berlin, 2016.
A recipe book inspired by the Angel of Bremen. Collections; Tate Britain, UK; Winchester School of Art Library, UK; British Library, UK; Archive Artists' Publications, Munich, Germany; Reinhard Grüner Collection, Munich, Germany; Joan Flasch Artists' Book Collection, The Art Institute of Chicago, USA;

Center for Artists' Publications, Weserburg Museum für Moderne Kunst, Bremen, Germany; University of Puget Sound Collins Library, Washington, USA; Michigan State University USA; Association Cultural Art Gallery Museum NabilaFLuxus, Italy; Spazio Libro D'Artista, Sicily; Arnolfini archive, Bristol, UK; School of Visual Arts Library, New York; Galeria Pięknych Książek, Warszawa, Poland; Volumes - Zürich Archive, Switzerland; Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil; Franklin Furnace Artists' Books Collection, USA; Reed College Special Collections, USA; Bilkent University Library, Ankara, Turkey; School of the Museum of Fine Arts at Tufts, Boston, USA. Private Collections: Maria White; Barb Tetenbaum, Martha Hellion, Jesseca Ferguson, Paulo Silveira, Ton Martens, David Dellafiora.

Flowers in Hotel Rooms Volume V, 2016, 10pp, edition of 25. Volume V in a series of books inspired by Richard Brautigan's novel, *The Abortion: An Historical Romance 1966*. Each book contains 10 images/performances/tributes for 10 books read whilst travelling. Tributes in Volume V include: thinking of Chichikov's purchases in Gogol's *Dead Souls*. In Melbourne, the Jerilderie Letter alongside Peter Carey's manuscripts for *The True History of the Kelly Gang*. In The Netherlands, on the train for John Fante's *Ask The Dust*, in Scotland an empty fridge for David Sedaris's *Barrel Fever*, and after interviewing the Russian artist Dmitry Sayenko eating 'mashed peas' in Manchester for Daniil Kharms. Collections; Tate Britain, UK; Oxford Brookes University, UK; Winchester School of Art Library, UK; Otis College of Art and Design, Los Angeles, USA; University of Puget Sound Collins Library, Washington, USA; UCLA Fine Arts Library, Los Angeles, USA; Multipel.nu, Malmö, Sweden; Bilkent University Library, Ankara, Turkey.

Serena Joy. 23rd April 2016, a collaboration with 40 national and international artists for World Book Night 2016. One copy for each contributor to the event. In the collection of Tate Britain, UK.

Shine On, 23rd April 2015. A collaborative artist's book made by WBN United Artists for World Book Night 2015. One copy for each contributor to the event.

Post Office, 23rd April 2014. A collaborative artist's book made by WBN United Artists for World Book Night 2015. One copy for each contributor to the event.

Why Say it Again? Screenprinted with a clear water-based varnish, the stencils made from dipping glasses and cups into ink to make a mark, as if a glass or cup had been put on a table. The marks, like poison are barely discernible. The handwritten, colour appointments are in watercolour pencil, once the job is done, the colourful notes can be wiped away, leaving only the first 'date' in pencil. Edition of 20, September 2013. 14 x 14 cm. Bound in charcoal grey bookcloth with hand-tooled title and ribbon ties by Rachel James of Bristol Bound Bookbinders. Made for 'Di Carta/Papermade', Italy (Feb 2014) and 'To Have and to Hold – Reed Contemporary Books' at Flow Gallery (Sept 2013), selected for *7th International Artist's Book Triennial Vilnius 2015: "Error" {Mistake}*, curator Kestutis Vasiliunas. In collections: Paper di Carta, Italy; Bokartas International Artist's Book Triennial Vilnius and Cardiff Metropolitan University, UK.

Some Small, Good Things, a collaborative zine made by WBN United Artists for World Book Night, 23/04/13. Free download DIY publication.

Dead Search. Made for the exhibition *Lessons in History Vol. II – Democracy* at grahame galleries + editions, Brisbane, Australia, October – November 2012. 100 copies given away during the exhibition. In the collection of Bibliotheca Librorum apud Artificem, Sydney, Australia.

The Secrets of Metahemeralism. A collaborative typed book, in tribute to *The Secret History* by Donna Tartt. *The Secrets of Metahemeralism*, written (awfully) in the style of Bunny Corcoran was used as the basis for an artist's book, colour photocopied in tribute to Richard's part-time job at college. The book also includes copies of postcards, notes, and scraps of paper produced for the project. Contributors to the book

were: Helen Allsebrook, Helen Barr, Sarah Bodman, Angie Butler, Simon Butler, Arthur Buxton, Nancy Campbell, Jenny Gal-Or, Hazel Grainger, Charlotte Hall, Anna Lucas, Kirsten Norrie, Simon Smith and EF Stevens. Artist's book, letterpress print and video launch on World Book Night 23rd April 2012.

Do Not Enter, unique pulp/screenprinted book, and e-pub for Tim Mosely's Codex Event 8, Brisbane, Australia, March 2012. In collection of Bibliotheca Librorum apud Artificem, Sydney, Australia.

X Exercises for Kurt Johannessen. Published as a free download, DIY self-assembly book on 21.02.2012 to celebrate the 10th Anniversary of bookartbookshop London, where I first encountered Kurt Johannessen's books. 100 copies were given away at bookartbookshop. The exercises can be identified through reading the texts in Kurt Johannessen's 'Exercises'.

An Inventory. A text-based response to the bombing of al-Mutanabbi Street, the street of booksellers in Baghdad on 5 March 2007. Made for 'An Inventory of al-Mutanabbi Street' 2011. 130 pages, one for each of the 130 people killed or wounded in the explosion. Edition of 3 for al-Mutanabbi Street, plus open edition formats in hard copy and e-book app, 25th August 2011. All profits from the sale of this book are donated to Médecins Sans Frontières: www.blurb.com/bookstore/detail/2296823

TOAST: A Night on Weevil Lake. Artist's book tribute to Douglas Coupland's novel *The Gum Thief*, an evening of nothing being cooked, Chinese food having to be ordered in and eaten off of paper plates from Staples. Produced with a movie on World Book Night, Saturday 5th March 2011. In collection: Spazio Libro D'Artista, Catania, Sicily. <http://www.blurb.com/bookstore/detail/2060123>