

ARLIS workshop on collaboration on Dec 10th 2010

Book Arts at the Centre for Fine Print Research
University of the West of England, Bristol
www.bookarts.uwe.ac.uk

What will be the canon for the artist's book in the 21st Century?

A two-year, AHRC-funded research project at the Centre for Fine Print Research, UWE Bristol. *In an arena that now includes both digital and traditionally produced artists' books, what will constitute the concepts of artists' publishing in the future?*

From March 2008 - February 2010 we investigated and discussed issues concerning the history and future of the artist's book.

The research project opened a debate to an international community of artists, educators, researchers, students, presses, publishers, librarians, curators, dealers, collectors and anyone involved in the field.

All case studies, interviews, reports and exhibitions can be viewed on the project's homepage, where you can also download the free publication *A Manifesto for the book*
<http://www.bookarts.uwe.ac.uk/canon.htm>

21st Century Book group, created for our project by Tom Sowden 2008-2010, and ongoing. A group to discuss and contextualise traditional publishing formats for artists' books and also quantify how artists are using new technologies as publishing tools.
artistbooks.ning.com/group/21stcenturybook

Radoslaw Nowakowski www.liberatorium.com
Read or download all of our interviews from Poland and watch videos of Radoslaw Nowakowski talking about his books.
<http://www.bookarts.uwe.ac.uk/poland.htm>

Liberature - Katarzyna Bazarnik and Zenon Fajfer
www.liberatura.pl/liberatura.html

Liberature: Literature In The Form Of The Book - a presentation at our conference can be viewed/listened to at:
<http://www.bookarts.uwe.ac.uk/contrad09/liberature.htm>

Zenon Fajfer's *Ars Poetica* can be viewed at:
http://www.techsty.art.pl/magazyn3/fajfer/Ars_poetica_english.html

Janusz Pawel Tryzno and Jadwiga Tryzno - Book Art Museum, Lodz, Poland
<http://www.book.art.pl>

Conference: Traditional and emerging formats of artists' books: Where do we go from here? (09/07/09-10/07/09)
A two-day conference, held at the School of Creative Arts, University of the West of England, Bristol, UK, as part of our AHRC project. All papers can be read/listened to at:
http://www.bookarts.uwe.ac.uk/conf_trad09.htm

Dark Globe Francis Elliott, Foundry (FND 037/08), 2008
<http://franciselliott.com/foundryarchive08.html>

Is it a game or is it real? - Is it a game or is for real?
Paul Laidler
<http://justpressprint.blogspot.com>

Acoustic Books, Joanna Adamczewska
http://free.art.pl/at/pl/ang/art_adamczewska.htm

Emmett Williams, *Meditation No. 1* 1958. From 'ALPHABET: Book and What Next 5' exhibition, October - November 2004, at Galeria AT, Poznan, Poland
http://free.art.pl/at/pl/ang/ksiazka_5_2004.htm

Unforeseen Alliances by Anita M-28 (Sally Alatalo)
<http://sararanchouse.com>

Make by Katherine Johnson. Winner of the Sheffield Book Art Prize 2008
Wool, Knitting, Embroidery, Feb 2008
<http://www.axisweb.org/seCVFU.aspx?ARTISTID=13629>

Awaiting Transmission, EF Stevens, November 2008
<http://www.bookarts.uwe.ac.uk/efstevens08.htm>

A Manifesto for the Book Sarah Bodman and Tom Sowden
ISBN 978-1-906501-04-4 February 2010, which contains our statement for a manifesto, and an edited selection of interviews, essays, presentations, case studies, and some ABTREES from the project.
Free download, 187 pp at: www.bookarts.uwe.ac.uk/canon.htm

Drawing with Fire: An exhibition of laser cutting by book and paper artists. <http://www.bookarts.uwe.ac.uk/tom10.htm>

Reading Around
An online project about reading and artists' books, with 60 artists' images, movies and free e-book: www.bookarts.uwe.ac.uk/reading.htm

Regenerator II: Altered books project
Online archive and permanent displays
<http://www.bookarts.uwe.ac.uk/regen10/index.htm>

Bookmarks – infiltrating and escaping the library system
<http://www.bookarts.uwe.ac.uk/bookmark.htm>

A one-day collaborative symposium at Winchester School of Art in 2007

Artists' Talks on Artists' Books
You can download texts or listen to podcasts by 6 speakers on making, working with, exhibiting artists' books etc at:
www.bookarts.uwe.ac.uk/winarc07.htm

Sitting Room: An Exhibition of Artists' Books
Curated by Tom Sowden and Lucy May Schofield
<http://www.bookarts.uwe.ac.uk/sitting07.htm>

Liver & Lights No.38 Manifesto Zine, John Bently & Afterabbit, 2007
<http://www.liverandlights.co.uk>

Artists' Books Partnership Programme (ABPP)
<http://www.bookarts.uwe.ac.uk/projects.htm>

Follow-Ed / After Hokusai
For forthcoming dates and venues contact Tom Sowden: Tom.Sowden@uwe.ac.uk

Al-Mutanabbi Street Coalition projects:
http://www.bookarts.uwe.ac.uk/mut_tour10.htm
<http://www.bookarts.uwe.ac.uk/mutancall10.htm>

∅ - Cherry Blossom Island Tree, Sarah Bodman and Tom Sowden:
A cherry tree on a small island, dreams of all the other islands it might meet as it travels across the sea leaving a trail of island blossom in its wake. The making and journey of a collaborative book to the Doverodde Book Art Festival, Denmark
<http://www.bookarts.uwe.ac.uk/cherry1.htm>

Kurt Johannessen - Exercises

Here is a handbook of exercises that hardly anyone has tried. The format is small, which makes it easy to take the book everywhere and practise anywhere when needed. The book has been printed in five editions since the first printed in 1994, and is therefore the absolute best seller.
<http://zeth.no/boker.shtml#EXERCISES>

An Exercise for Kurt Johannessen

A free download artist's book by Sarah Bodman

<http://www.bookarts.uwe.ac.uk/kurtj10.htm>

A Place of Interest - video

For Doverodde Book Arts Festival 2010

A film of the journey from Bristol to Doverodde, and the making of the artist's book, *A Place of Interest*. Images by: Angie Butler, Sarah Bodman, Paul Laidler, Natalie McGrorty, Simon Smith, Tom Sowden.

Music: Written and performed by Simon Smith. Produced by Joe Mills

<http://www.bookarts.uwe.ac.uk/pofil0.htm>

A Place of Interest - book

For the festival following *Cherry Blossom Island Tree*, Sarah Bodman and Tom Sowden made an artist's book *A Place of Interest* for the exhibition, again en route during the drive and ferry crossing: with a typewriter, Polaroid camera and GPS. You can download a PDF of the book to print and assemble yourself at: <http://www.bookarts.uwe.ac.uk/denmark10.htm>

Dinner and a Rose

A collaborative book between Sarah Bodman and Nancy Campbell, created for Dundee University's AHRC project *Beyond Text: Vision, Text and Cognition*, which commissioned new work as part of an exploration into how readers respond to visual aspects of poetry.

As part of their collaboration, Nancy and Sarah hosted a dinner party for 10 guests, at which the meals and liqueurs mentioned in the book were served. The dinner party served as inspiration for both of them: Nancy created texts around Highsmith's work and the evening's conversation, and Sarah photographed a documentary of Ripley's *mise en place* and dining experiences. <http://www.bookarts.uwe.ac.uk/dinner1.htm>

Book Arts Newsletter

Free download from <http://www.bookarts.uwe.ac.uk/banlists.htm>

If you want to receive an alert each time a new issue is published, email Sarah.Bodman@uwe.ac.uk to go on the email list.

Artists' Books Creative Production and Marketing

A free guide for book artists, Impact Press, UWE Bristol, an updated and extended version published in May 2010. FREE PDF DOWNLOAD 87pp, from <http://www.bookarts.uwe.ac.uk/surv10.htm>

The Blue Notebook - journal for artists' books

Published twice yearly by Impact Press

www.bookarts.uwe.ac.uk/bnotebk.htm

The Artist's Book Yearbook

Biennial reference publication published by Impact Press

www.bookarts.uwe.ac.uk/bookpub.htm

Artist Books 3.0

A free membership networking site for artists' books created by Robert Heather for information, events and discussions.

Join or browse at <http://artistbooks.ning.com>

For information on any of our collaborative ventures or projects, please visit: www.bookarts.uwe.ac.uk