A comprehensive reading list for artists’ books, compiled from books held in the library at Bower Ashton, UWE Bristol and the Centre for Fine Print Research; artists’ books reference materials held in our archives. If you need more information on any of these titles, email: Sarah.Bodman@uwe.ac.uk

102010 Book artists, curated by Lina Nordenström, Galleri Astley, Sweden, 2010
1st Artists’ Books Fair, State Library of Queensland, Numero Uno Editions, 1994
1st Seoul International Book Arts Fair, 2004
23 Degrees Recto Verso London College of Communication 2006
2nd Seoul International Book Arts Fair, 2005
2nd Wexford Artist’s Book Exhibition, EIRE, 1996
4th Artist’s Book and Multiples Fair, Brisbane, Numero Uno Editions, 2001
8th International Book Arts Festival TIME touring exhibition catalogue, 2006
13+ Contemporary Artists’ Books from Germany, Klingspoor Museum, 2006

A Century of Artists’ Books Riva Castleman, MOMA, New York
A City Library of the Senses, Vedute Foundation, Amsterdam 1996
A Manifesto for the Book, Sarah Bodman and Tom Sowden, February 2010
A Pagina Violada: Da ternura a injuria na construçao do livro de artista Paulo Silveira, Universidade Federal do Rio Grande do Sol, Brazil, 2001
A Port in Air: Malcolm Martin, Ainslie Ross, Martin Koralczyk, with essay by Meir Agassi, Bristol, 1994
A Road from the Past to the Future, Richard J. Long, Work from the Haldane Collection, Crawford Arts Centre, 1997
A Rose Has No Teeth, Bruce Nauman in the 60s, UC Berkeley Art Museum, 2007
Acoustic Architecture – Architectural Acoustics, Stichting Vedute, Amsterdam, 2000
All Over the Place: Drawing Place, Drawing Place, Drawing Space, Judith Tucker & Jayne Bingham, 2009
All That Remains - Gillian Robinson, Artists' Residence Gallery, Israel, 2003
An exhibition of French Book Illustration 1895 – 1945, Arts Council of Great Britain, 1945
Anja Harms Kunstanlelbscher, Anja Harms Atelier, Germany, ND
Anton Würth – Buchprufung, Museum für Angewandte Kunst and Gutenberg Museum, Mainz, 2002
Ao Quadrado, Maria Lucia Cattani, Galeria Gestaul, Brazil, 2007
Are There Any Limits To What Can Be Called Book Art? Les Bicknell, Essex, 1994
Arnulf Rainer – A Poesie J. Racine, Galerie Stadler, Paris, 1991
Arttexts: The Word and its Significance to Art, Jamaica Centre for Arts and Learning, NY, 2001
Artist’s Book Yearbook 2020-2021, Sarah Bodman, Impact Press, Sept 2019

Artist/Author: Contemporary Artists’ Books Cornelia Lauf and Clive Phillpot, DAP, 1998
Artists Books by Dmitry Sayenko, Nikodim Publishers, St. Petersburg, Russia, 2009
Artists’ Books by American Artists: A Selection, Thorsten Dennerline, KunstCentret Silkeborg Bad, 2004
Artists’ Books Creative Production and Marketing, Bodman, Sarah, Impact Press UWE Bristol, 2010
Artists’ Books in the Ginsberg Collection, with some South African Books from Other Collections, an exhibition at the Johannesburg Art Gallery curated by Jack Ginsberg and David Paton, 1996

Artists’ Books for Everything, ed. Anne Thurmann-Jajes, Centre for Artists’ Publications, Weserburg Museum, 2019

Artists’ Books Revisited, Art Metropole/Secession, Matthias Hermann (Ed.) Canada, 2005


Artists’ Books Now: Volume I: Here and Now, British Library, April 2018

Artists’ Multiples 1935-2000, Dr Stephen Bury, Ashgate, Hants, 2001

As Existencias da Narrativa no Livro de Artista, Dr Paulo Silveira, Universidad Federal do Rio Grande do Sul, 2008


B is for Brooklyn, Brooklyn Museum and Pratt Institute, 2000

Barbara Fahrner Künstlerbücher/Artistbooks, Klingspoor Museum, Offenbach, 2005

Beau Geste Press, ed. Alice Motard, CAPC musée d’art contemporain de Bordeaux in collaboration with BOM DIA BOA TARDE BOA NOITE, 2020

Behind the Zines: Self-publishing Culture, Robert Klanten, Die Gestalten Verlag, 2011

Between Poetry and Painting, ICA, London, 1965

Between the Sheets: Artists’ Books 2017, Gallery East & Gallery Central, Australia, 2017


Blood, Mark Ryden, Porterhouse Fine Art Editions, USA, 2003

Blurred Library, Essays on Artists’ books, Tate Shaw, Cuneiform Press, 2017

BOOK AND WHAT NEXT – 25 YEARS, Galeria At, Poznan, 2016

Book and What Next, Galeria At, Poznan, 2000


Book Arts Making Arts, Myungsook Lee, Seoul, 2004

Book Arts, Na Rae Kim, Impress, Seoul, 2003

Book Works London, Book Arts Gallery, 626 Broadway, NY / University of Toledo, Ohio, 1987


Bookbinding for Book Artists, Keith A. Smith and Fred Jordan

Booknesses: Artists’ Books from the Jack Ginsberg Collection, UJ Art Gallery, Johannesburg, 2017, curated by David Paton, and assisted by Annail Dempsey, Rosalind Cleaver and Jack Ginsberg.

Books As Art Andrew Bick (editor) Cheltenham, 1998

Books As Art, Boca Raton Museum of Art, (curator Timothy A. Eaton) 1991

Books by Artists, Sarah Bodman (editor) Impact Press, September 1999

Books Make Friends, Roma Publication 90, Culturgest Lisbon, 2006

Bookworks by Tom Phillips, Center for Book Arts, NY, 1986

Boundaries: Writing and Drawing, Yale French Studies, No 84, ed. Martine Reid, 1994


BV! The Bookville Catalogue, 2005

Cahiers Intempestifs #25 "Made in Britain", Gutenberg Networks, France, June 2010

Cahiers Intempestifs #26 "Made in Britain", Gutenberg Networks, France, November 2010


Change the Context: Change the Text, Chris Taylor (editor), Dean Clough Galleries, Halifax, 1996

CIBA: Cascais International Book Art 2015, CIBA, Portugal, 2015

Colin Sackett | Bibliography 1984 – 2014
Collaboration as a medium: 25 Years of Pyramid Atlantic, Frederick/Farmer 2005
Committed to Print, ed Deborah Wye, MOMA, USA, 1998
Context artists’ books, 25 Nordic Artists, Kuturspinderiet Papirfabrikken, Silkeborg, 2009
Contemporary Codex: Ceramics and the Book Central Michigan University
Contemporary Polish Book Art Exhibition catalogue, 42nd International Book Fair Warsaw, published 1997
Cooking the Books: Ron King and Circle Press, Andrew Lambirth, Yale Center for British Art/Circle Press, 2002
Coracle: additions and deletions, 1993
Correspondence des Arts – Polish Artists’ Books from Łódź, an exhibition at the National Library in Singapore, 2005
Covered Discovered: books by Wim de Vos and Adele Outteridge, Artspace Mackay, 2005
Curning Chapters, a collaborative artists’ book project, Susan Johanknecht et al, British Library, 2007
Cy Twombly: A Retrospective, Kirk Varnedoe, MOMA, NY, 1994
David Shrigley, Camden Arts Centre, 15 Feb – 14 April 2002
David Shrigley, Centre for Curatorial Studies Museum, Bard College, NY, 2001
de la typographie ou l’art d’aimer les mots, Jean-Jacques Sergent, Bibliotheque de Blois, Sep-Oct 2005
Detail in Typography, Jost Hochuli, Hyphen Press, London, 2009
Dianne Fogwell – Artist Books, Canberra Museum and Art Gallery, 2002
Diaries, Journals, Maps, Steve McPherson, 2008
Dieter Roth Academy, conference May 2002, DRA, 2003
Dieter Sdun, Städtische Galerie Dreieich, 1992
Dietmar Pfister: Buchobjekte, Orangerie Städtishe Galerie Erlangen, Germany, 2003
Doverodde Book Arts Festival catalogues 2009, 2010…
Dr Skinn, curator Eddie Summerton, Perth Museum and Art Gallery, 2005
Dreaming by the Book, Elaine Scarry, Princeton University Press, 2001
Eric Watier - Livres, Centre des Livres d’Artistes, France, 2003
Errinnerungen/Memories/Vzpominky: Künstlerbücher aus der Sammlung Reinhard Grüner, ICON Verlag, 2015
Estampage 2, Espace Austerlitz, Paris, 2001
Fanazines, Teal Triggs, Thames & Hudson, 2010
Florida Artists’ Book Prize Exhibition, Bienes Centre for the Literary Arts, Florida, 2006
Fluxus: selections from the Gilbert and Lila Silverman Collection, Phillpot and Hendricks, MOMA, 1999
Found in Translation, an exhibition of artists' books and multi-media work, Brooklyn, 2006
Full Circle/Random Journey University of Northampton (weloveyourbooks.com)
Galeria At 1982-2002, 20th Anniversary catalogue, Galeria At, Poznan, 2002
Germany, January 1992
Glasgow International Artists Bookfair, Catalogue 2008...
Going Out – Artists’ Books from Korea, Gutenberg Museum, Mainz, 2005
Guild of Book Workers, Marking Time, Guild of Book Workers, USA, 2009
Hebdomad, MA Book Arts exhibition, Camberwell College of Arts, 2003
Heroes and Villains, Australian comics and their creators, State Library of Victoria, Australia, 2006
Hibrida II, Contemporary Printmaking from the Czech republic and the UK, Hibrida Press, 2005
How I entered there I cannot truly say ANU Edition/Artist Book Studio collaborative works, 2005
I Cannot Not Communicate, Martin John Callanan, Vitsoe, NY, 2015
In-Print, evolution in contemporary printmaking, Ferens Art Gallery, Hull, 2001
Interaction and Overlap, Little Magazine and Small Press Collection at UCL, Geoffrey Soar and David Miller, workfortheeyetodo, London, 1994
James Castle: his life and art, Tom Trusky, Idaho Center for the Book, Idaho, 2004
Jenny Holzer: Lustmord, Kunstmuseum des Kantons Thurgau, Sept 1996
Jeremy Deller: Joy in People, Hayward Gallery, 22/02/12 – 13/05/12
John Bently and Andi McGarry: exhibition catalogue newspaper, Ireland, 2012
Jonathan Callan: Interference, New Art Gallery, Walsall, 2002
Karin Innerling – das Künstlerbuch, Neues Kunsthaus Ahrenshoop, 1995
Künstlerbücher, Die Sammlung Reinhard Grüner, Stadsmuseum Fürstfeldbruck, Germany, 2004
Kurt Johannessen, Artists’ books, DVDs, catalogues, 1984-2010
Kurt Johannessen, Bergen Kunstmuseum, 2007
L’Alphabet est une Caille Rotie: Editions Despalles, Klingspoor Museum, Offenbach, 2004
Le Kiosk d'Art & Fiction, No.1, art & fiction, 2006
La Trobe Journal No.95, Creating and Collecting Artists’ Books in Australia, SLV, Melbourne, 2015
Leafing… Four Decades of Artists’ Books and Magazines in Spain, José Arturo Rodriguez Núñez, Madrid, 2008,
Les Editeurs, La Foire ’04, Centre des Livres d’Artistes, 20/05/04 – 23/05/04
Liberature, Katarzyna Bazarnik and Zenon Fajfer, Krakow, 2005
Library Relocations, Ian Hunt, Book Works, 1997
Li bri d’Artista, Fernandi Fedi 2001
Libri Taglienti Esplosivi, E Lumoniosi, Mart, Italy, 2005
Little Books and Other Little Publications, Little Critic No 15, Anne Moeglin-Decroix, Coracle, 2001
Little Treasures; Collaborative Artists’ Books, by Stephen Spurrier in collaboration with 13 artists, Australia, 2001
LLAW 2002-2004, curated by Brigid Mc Leer, bookartbookshop, 2004
London Artist’s Book Fair, catalogues 1994 - 2007

*Looking at Words: Reading Pictures*, curator David Blamey, Hardware Gallery at Elms Lester Painting Rooms, London, 1994

*Looking, Telling, Thinking, Collecting: four directions of the artist’s book from the sixties to the present*, Anne Moeglin-Delcroix, Edizioni Corraini, 2004


*Malmö Artist’s Book Biennial*, Mediaverstaden Skåne, April 2018

*Manchester Artist’s Book Fair* catalogues MMU, annual from 2006...

*Mário Azevedo – ENTREPOSTOS, desenhos/pinturas/colagens, tirs, livros-de-artista e objetos*, Centro Cultural UFMG, Belo Horizonte, 2015


*Masters Book Arts: major works by leading artists*, Eileen Wallace, Lark Books, New York, April, 2011

*Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, 2012

*Meeting in the Middle*, University of Northampton (weloveyourbooks.com) 2005

*Mirror of the World: Books and Ideas*, State Library of Victoria, Australia, 2005


*Nineteen Eighty-Four*, Camden Arts Centre, 1984


*Non-Adhesive Binding Vol I: Books Without Paste or Glue*, Keith A. Smith, New York, 1999


*Observations/Transformations A Moth Anthology*, The Laurence Sterne Trust, 2015

*Ocean Flowers: Impressions from Nature in the Victorian Era*, Yale Center for British Art, 2004

*On loan; an exhibition of borrowed art lent by artists*, Coracle Press, 1980


*Outside of a Dog: Paperbacks and other Books by Artists* Clive Phillpot / Sune Nordgren, BALTIC, Newcastle, 2003

*PAGES Contemporary Artists’ Book Fair*, catalogues, Leeds University, Taylor/McDowall (annual)

*Paper Memory* Sydney Art On Paper Fair, Ron Mc Burnie et al, 2005


*Paperipeili/Papermirror*, Punkaharju / Helsinki, 1996-1997

*Pass it on: Connecting Contemporary DIY Culture*, Böhme, Bosch, Henry, Columbia College Chicago, 2007

*Playing With Books: The Art of Upcycling, Deconstructing, and Reimagining the Book*, Jason Thompson, Quarry Books, 2010

*Poesia per I Sensi – I libri d’artista di Clemens-Tobias Lange*, Biblioteca Nazionale Marciana, 2007

*Poesias*, Ulises Carrión, Taller Ditoria, Mexico, 2007

*Polish Book Art*, The Danish Museum of Art and Design, Copenhagen, 2005

*Polish Contemporary Book Art Exhibition* catalogue, 45th International Book Fair in Warsaw, 2000

*Ports of Entry: William S. Burroughs and the Arts*, Robert A. Sobieszek, LA County Museum and Thames and Hudson, 1996


*Print Matters, University of Southampton, Winchester School of Art, UWE & Tate Library & Archive*, 2011

*Private Views and Other Containers* Cathy Courtney, Estamp, London, 1992

Pyramid Atlantic 6th Book Arts Fair, November 1999
Reading in the Dark, Sharon Kivland and Cheryl Sourkes, Cambridge Darkroom, May 1993
Repetitively: Platforms for Publishing, RGAP, Plymouth Arts Centre, 2000
Reputedly Iliterate: The Art Books of James Castle, Tom Trusky, 2000
Rigorosamente Libri, Rassegna Nazionale Del Libro D’Artista, Fondazione Banca del Monte, Foggia, 2010
Rosa Tarrueilla Planas: San Symfonia, Biuro Wystaw Artystycznych w Kielcach, Poland, 2012
Russische und Ukrainische Künstlerbücher, Reinhard Grüner Collection, ifa-Galerie, Berlin, 1996
Science and the Artist’s Book, Smithsonian Institute, USA, 1995-6
Script for the endless installation, public space with a roof, Amsterdam, 2009
Seoul International Book Arts Fair catalogues, 2004...
Sheffield International Artist’s Book Prize 2015, Bank Street Arts, UK
Sitting Room – An Exhibition of Artists’ Books, Tom Sowden & Lucy May Schofield, Righton Press, 2006
Small Publishers’ Fair, catalogues, Conway Hall, London, annual
Some Forms of Availability, Critical Passages on the Book and Publication, Simon Cutts, RGAP, 2007
Some Notes on Books and Printing: A Guide For Authors and Others by Charles T. Jacobi, Esther McManus, Sam Whetton, Temporal Drag / A6 Books, 2018
Some Notes Towards the Meir Agassi Museum, Meir Agassi, 1995
Special Collections, an exhibition, John McDowall and Chris Taylor, University of Leeds, 2007
Sue Johnson: The Alternative Encyclopedia, Tweed Museum of Art, University of Minnesota Duluth, 2004
TEXT/image, Wild Pansy Press, University of Leeds, 2004
The Altered Page, Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Center for Book Arts, NY, 1988
The Art of The Book, Theresa Easton 2010
The Art of the Book: Collaboration, ed. Marian Amies, University of Missouri, 2000
The Art of the Book: Collaboration, Marian Amies, Dept of Art and Art History, University of Missouri, 2005
The Artist Publisher: A Survey Coracle Press, London, 1986
The Bibliotheca Alexandrina 4th International Biennial for the Artist’s Book, Bibliotheca Alexandrina 2010
The Book Made Art; a selection of contemporary artists' books from the University of Chicago Library, 1986
The Bookmobile Book, Courtney Dailey et al, Bookmobile Collective, 2014
The Consistency of Shadows: Exhibition Catalogues as Autonomous Works of Art The Joan Flasch Artist’s Book Collection, Anne Dorothea Böhme & Kevin Henry, School of the Art Institute of Chicago, 2003
The Coracle, Coracle Press Gallery 1975–1987, Yale Center for British Art, USA, November 1988
The First Decade, Center for Book Arts, An Exhibition at New York Public Library, CBA, NY, 1984
The Open and Closed Book V&A Museum, London, 1979
The Pocket Paper Engineer: How to Make Pop-Ups Step-by-Step, Carol Barton, Popular Kinetics Press, USA, 2005


The Reading Room, Sherborne House, Dorset, April 2004

The Rinder Collection of William Blake, Christie’s London, Nov 1993

The Silent Scream: political and social comment in books by artists, Oppen/Lyssiotis, Monash University Library, Melbourne, Australia, published by Ant Press, Australia, 2011

The Space of the Page - Sequence, Continuity and Material John Janssen, Henry Moore Institute, Leeds, 1997

The Written Versus the Constructed, Cahier 3, Stichting Vedute, Amsterdam, 1998

Thin Place, Curated by Ciara Healy, Oriel Myrddin Gallery, 2015

This is Not a Cathedral, Monica Oppen, CODE(X) +1 monograph series No.10

Time and Duality, Vedute Foundation, September 2000

Tony Kemplen: Encyclopaedia Mundi, 2003

Trans-lation, Lending surface, space and voice to the sense of possibility: <usus>, an exhibition at the Klingspor Museum, Offenbach am Main, 2007

Treatise on Pageography or a Question of Liberature, Radolsaw Nowakowski, 2002


Ulises Carrión: We have won! Haven’t we? Museum Fodor, Amsterdam, 1992


Unfolding the Archive, Floating World Artists Respond to the Collections at NIVAL and the F.E. McWilliam Gallery and Studio, Floating World, NCAD, 2015

Vedute salons – Cahier 5-1, Stichting Vedute, 1999

Volumes of Vulnerability, Susan Johanknecht and Katherine Meynell (editors) Gefn Press, 2000

We are book arts, Camberwell College of Arts, MA Book Arts, 2011

We love your books 2005-2009, Melanie Bush and Dr Emma Powell, 2009

Wexford Artist’s Book Exhibition catalogues, 1995, 1996

Whatcha Mean What’s A Zine? The Art of making Zines and Mini-comics, Mark Todd & Pearl Watson, Graphia, 2006


Wil Frenken, Gutenberg Museum, Mainz, 1993

Words from the Arts Council Collection, Fiona Bradley, Hayward Gallery, London, 2002


Yoko Ono: Instructions for Paintings, Galleria 56, Budapest, 1962

Zines #1 1971-1975 Index, Kunsterzeitschriften aus der Sammlung Hubert Kretschmer, Munchen, Archive Artist Publications, 2013