A comprehensive reading list for artists’ books, compiled from books held in the library at Bower Ashton, UWE Bristol and the Centre for Fine Print Research, as artists’ books reference materials held in our archive. If you need more information on any of these titles, email: Sarah.Bodman@uwe.ac.uk

1st Artists’ Books Fair, State Library of Queensland, Numero Uno Editions, 1994
4th Artist’s Book and Multiples Fair, Brisbane, Numero Uno Editions, 2001
13+ Contemporary Artists’ Books from Germany, Klingspor Museum, 2006
94 - Forum Book Art Präsentation: Buch Druck Kunst, March 1999, Handsatswerkstatt Fliegenerkopf, Munich
A City Library of the Senses, Vudette Foundation, Amsterdam 1996
A Pagina Violada: Da ternura a injuria na construçao do livro de artista Paulo Silveira, Universidade Federal do Rio Grande do Sol, Brazil, 2001 ISBN 85 7025 585 3
A Port in Air: Malcolm Martin, Ainslie Ross, Martin Koralczyk, with essay by Meir Agassi, Bristol, 1994
A Road from the Past to the Future, Richard J. Long, Work from the Haldane Collection, Crawford Arts Centre, 1997
A Rose Has No Teeth, Bruce Nauman in the 60s, UC Berkeley Art Museum, 2007
All Over the Place: Drawing Place, Drawing Space, Caseroom Press 2009
Ambroise Vollard Editeur, Una E. Johnson, MOMA, NY, 1977
An exhibition of French Book Illustration 1895 – 1945, Arts Council of Great Britain, 1945
Anja Harms Kunststlerbucher, Anja Harms Atelier, Germany, ND
Anton Würth – Buchprufung, Museum für Angewandte Kunst and Gutenberg Museum, Mainz, 2002
Ao Quadrado, Maria Lucia Cattani, Galeria Gestaul, Brazil, 2007
Are There Any Limits To What Can Be Called Book Art? Les Bicknell, Essex, 1994
Arnulf Rainer – A Poesie J. Racine, Galerie Stadler, Paris, 1991
Artists: The Word and its Significance to Art, Jamaica Centre for Arts and Learning, NY, 2001
Artists’ Books, Brooklyn Museum of Art, February – April 2000
Artists’ Books by American Artists: A Selection, Thorsten Dennerline, KunstCentret Silkeborg Bad, Denmark, 2004
Artists Books by Dmitry Sayenko, Nikodim Publishers, St. Petersburg, Russia, 2009
Artists’ Books Revisited, Art Metropole/Secession, Matthias Hermann (Ed.) Canada, 2005
As Existentias da Narrativa no Livro de Artista, Dr Paulo Silveira, Universidade Federal do Rio Grande do Sul, Brazil, 2008
B is for Brooklyn, Brooklyn Museum and Pratt Institute, 2000
Barbara Fahrner Künststlerbücher/Artistsbooks, Klingspor Museum, Offenbach, 2005
Between Poetry and Painting, ICA, London, 1965
Black White and Read, an exhibition of artists’ books, curated by Gloria Helfgott, CBA, NY, 2007
Book and What Next, Galeria At, Poznan, 2000, ISBN 83-911371-7-1
The Coracle, Coracle Press Gallery 1975-1987, Yale Center for British Art, USA, November 1989
The First Decade, Center for Book Arts, An Exhibition at New York Public Library, CBA, NY, 1984
The Open and Closed Book V&A Museum, London, 1979
The Reading Room, Sherborne House, Dorset, April 2004
The Rinder Collection of William Blake, Christie’s London, Nov 1993
The Written Versus the Constructed, Cahier 3, Stichting Vedute, Amsterdam, 1998
Trans-lation, Lending surface, space and voice to the sense of possibility: <usus>, an exhibition at the Klingspor Museum, Offenbach am Main, 2007, ISBN 978-3-00-021630-5
Treatise on Pageography or a Question of Librature, Radolsaw Nowakowski, 2002
Ulises Carrión: We have won! Haven’t we? Museum Fodor, Amsterdam, 1992
Vedute salons – Cahier 5-1, Stichting Vedute, 1999
Volumes of Vulnerability, Susan Johanknecht and Katherine Meynell (editors) Gefn Press, 2000
We love your books 2005-2009, Melanie Bush and Dr Emma Powell, 2009
Wexford Artist’s Book Exhibition catalogues, 1995, 1996
Whatcha Mean What’s A Zine? The Art of making Zines and Mini-comics, Mark Todd and Pearl Watson, Graphia, 2006
Wil Frenken, Gutenberg Museum, Mainz, 1993
Words from the Arts Council Collection (curator Fiona Bradley), Hayward Gallery, London, 2002

Magazines and Journals featuring book arts: