

## DEVELOPING PRACTICE module reading list 2011-2012:

Bower Ashton library has a collection of around 600 artists' books, which you can view if you ask at the library issue desk. <http://www.uwe.ac.uk/library/resources/art/>

The titles below are available in Bower Ashton Library, or as free downloads from the bookarts website, and are suggested as books to work your way through over all modules.

### Printmaking

(See separate list below for artists' books, there will be some crossovers)

Coldwell, Paul. *Printmaking: A Contemporary Perspective*. Black Dog Publishing, UK, 2010, ISBN 978-1906155438

Tallman, Susan. *The Contemporary Print: From Pre-Pop to Postmodern*. London and New York: Thames and Hudson, 1996. (on shelf)

Saff, Donald, and Deli Sacilotto. *Printmaking: History and Process*. New York: Holt, Rinehart and Winston, 1978. (on shelf)

*The Best of Printmaking, An International Collection Selected by Lynne Allen and Phyllis Mc Gibbon*. Intro by Ruth Weisberg, Quarry Books, 1997. (on shelf)

*Graphicstudio: contemporary art from the collaborative workshop at the University of South Florida*, Ruth E. Fine Mary Lee Corlett, National Gallery of Art, Washington, 1991 (on shelf)

Wye, Deborah and Weitman, Wendy. *Eye on Europe: Prints, Books and Multiples/1960 to now*, MOMA, New York, 2006, ISBN 870 703714 (on shelf).

Coppel, Stephen. *The American Scene: Prints from Hopper to Pollock*. British Museum Press, London, 2008. (on shelf)

Devon, Marjorie. *Tamarind Techniques for Fine Art Lithography*. Abrams, New York, 2009, ISBN 978-0810972421

Dobke, Dirk. *Dieter Roth graphic works; catalogue raisonné 1947-1998*. Thames & Hudson, 2003. (on shelf)

Elliott, Patrick & Lewison, Jeremy. *Contemporary Art in Print: The Publications of Charles Booth-Clibborn and his Imprint the Paragon Press 1995-2000*. Booth-Clibborn Editions, 2002.

Figura, Starr. *German expressionism: the graphic impulse: masterworks from The Museum of Modern Art*. MoMA, New York, 2011. (on shelf)

Forest, Patrice. *David Lynch - lithos: 2007-2009*. Hatje Cantz, Paris, 2010. (on shelf)

Grishin, Sasha. *Australian Printmaking in the 1990s: Artist Printmakers*. Craftsman House, NSW, Australia, 1997. (on shelf)

Noyce, Richard. *Critical mass: printmaking beyond the edge*. A. & C. Black, London, 2010. (on shelf)

Ross, John, Clare Romano, and Tim Ross. *The Complete Printmaker: Techniques, Traditions, Innovations*. New York: The Free Press, and London: Collier MacMillan Publishers, 1990. (on shelf)

*Contemporary print in enamel*, with essays by Dale Devereux Barker, Iain Biggs and Kathleen Browne, Impact Press, 2001. (on shelf)

Rainbird, Sean. *Print matters: the Kenneth E. Tyler gift*. Tate Publishing, 2004. (on shelf)

Jacobson, K. (Editor) *Tyler Graphics: catalogue raisonné 1974 -1985* Abbeville press, 1987, New York.

**Electronic journals featuring printmaking, available through Bower Ashton online library services:** a-n Magazine, Afterimage, The Art Book, The Art Bulletin, Art History, Art Monthly, Art Review, Artweek, Crafts, Creative Review, Fiberarts, Flash Art.

**On shelf journals featuring printmaking, in Bower Ashton library:** a-n Magazine, Afterimage, The Art Book, The Art Bulletin, Art History, Art Monthly, Art Review, Artweek, Crafts, Creative Review, Fiberarts, Flash Art, Printmaking Today.

**You can also use the library online catalogue to access online database versions of:** Artbibliographies Modern, Artists' Newsletter ([www.a-n.co.uk](http://www.a-n.co.uk)), Art Full Text, Art Index Retrospective 1929-1984, Design and Applied Arts Index (DAAI), Grove Art Online.

**Some Printmaking websites:**

[www.tate.org.uk/servlet/QuickSearch](http://www.tate.org.uk/servlet/QuickSearch) - to search online by artists or title of work.

[www.nga.gov.au](http://www.nga.gov.au) - National Gallery of Australia. Online access to 16,000 images, through a searchable database by artist, subject or technique

[www.dpandi.com/index.html](http://www.dpandi.com/index.html) - online information resource for photographers, digital and traditional artists, printmakers

[www.artlexis.com](http://www.artlexis.com) - contemporary gallery and publisher in Brooklyn, NY.

<http://justpressprint.blogspot.com> - Paul Laidler's print notebook.

<http://www.vam.ac.uk/content/articles/p/prints-21st-century/>

The V&A's online article: *Printmaking in the 21st century*

**Our electronic resources:**

[www.maprintbristol.org](http://www.maprintbristol.org) - our MA printmaking website for current students and alumni.

<http://www.uwe.ac.uk/sca/research/cfpr/> - for CFPR printmaking research, projects and information.

[www.bookarts.uwe.ac.uk](http://www.bookarts.uwe.ac.uk) for CFPR artist's book projects, exhibitions, publications and information, free download essays and publications.

**Artists' Books**

Please make sure you keep up to date with the *Book Arts Newsletter*, free download PDF at [www.bookarts.uwe.ac.uk/banlists.htm](http://www.bookarts.uwe.ac.uk/banlists.htm)

Bodman, S (ed.), *Artist's Book Yearbook 2012-2013*, Impact Press, UWE Bristol  
ISBN 978-1-906501-06-8 (on shelf).

Bodman, S and Sowden, T. (eds.), *A Manifesto for the Book*, 2010, Impact Press, UWE Bristol.  
ISBN 978-1-906501-04-4. Free download from: <http://www.bookarts.uwe.ac.uk/canon.htm>

Bodman, S. *Artists' Books Creative Production and Marketing, 3rd Edition*. May 2010, Impact Press, UWE Bristol, ISBN 978-1-906501-05-1. Free download from:  
<http://www.bookarts.uwe.ac.uk/surv10.htm>

Moeglin-Delcroix, Anne (editor). *Looking, Telling, Thinking, Collecting: four directions of the artist's book from the sixties to the present*. Edizioni Corraini, 2004, Text in English and Italian.

Smith, Keith and Jordan, Fred. *Book Binding for Book Artists*, Keith Smith Books, New York, 1998, ISBN 0 9637682 5 5 (on shelf).

Bodman, S. *Creating Artists' Books*, 2005/2007 A&C Black, London, ISBN 0 7136 6509 2 (on shelf)

Wye, Deborah and Weitman, Wendy. *Eye on Europe: Prints, Books and Multiples/1960 to now*, MOMA, New York, 2006, ISBN 870 703714 (on shelf).

Drucker, Johanna. *The Century of artists' books*, Granary Books, 2004. (on shelf)

Johannessen, Kurt. Kurt Johannessen: Bergen Art Museum / Kunsternes Hus, 2007. (on shelf)

Rivers, Charlotte. *Reinventing Letterpress: Prints by Contemporary Practitioners*. Rotovision, 2010. (on shelf)

Rothenberg, Jerome (editor). *A Book of the Book: Some Works and Projections about the Book and Writing*, Granary Books, New York, 2000, ISBN 1887123288. (on shelf)

Smith, Keith A. *Text in the Book Format*, Visual Studies Workshop Press, New York, 2003, (4th edition) ISBN 0974076414 (on shelf).

Smith, Keith A. *Structure of the Visual Book*, Keith Smith Books, New York, 2004 (3rd edition) ISBN 0974076406 (on shelf).

Sloman, Paul (ed.) *Paper: Tear, Fold, Crease, Cut*, Black Dog Publishing, 2009

**Journals featuring artists' books, available through Bower Ashton and online library services:** *Art Monthly*, *Artists' Newsletter*, *Afterimage*, *The Blue Notebook*, *The Bonefolder Journal of Artists' Books (JAB)*, *Book Arts Newsletter*, *Printmaking Today*.

All on shelf in library journals area except: *The Bonefolder* - free download: [www.philobiblon.com/bonefolder](http://www.philobiblon.com/bonefolder). *The Book Arts Newsletter* - free download from: [www.bookarts.uwe.ac.uk/banlists.htm](http://www.bookarts.uwe.ac.uk/banlists.htm)

**Some Book Arts websites:**

<http://www.bookarts.uwe.ac.uk/resources.htm> Research resources on artists' books for students.

<http://artistbooks.ning.com> A book arts site created by Robert Heather: Artist Books 3.0 for artists, curators, librarians, students and researchers interested in any aspects of artists' books and the book arts.

[www.bl.uk/reshelp/findhelpsubject/artarchperf/art/finepressesartistsbooksandbookarts/finepresses.html](http://www.bl.uk/reshelp/findhelpsubject/artarchperf/art/finepressesartistsbooksandbookarts/finepresses.html) Fine Press, Artists' Books, and Book Arts information at the British Library

[www.bookarts.ua.edu/podcast/podcasts.html](http://www.bookarts.ua.edu/podcast/podcasts.html) - Interviews with book artists and poets, of all stripes, hosted by Steve Miller, coordinator of the MFA in the Book Arts Program at The University of Alabama.

[www.kuenstlerbuecher.com/mostre.php](http://www.kuenstlerbuecher.com/mostre.php) Clemens Tobias Lange's helpful calendar of international book events

See our links page at <http://www.bookarts.uwe.ac.uk/artbkms.htm> for a list of useful websites.

**Our electronic resources:**

[www.maprintbristol.org](http://www.maprintbristol.org) - our MA printmaking website for current students and alumni.

<http://www.uwe.ac.uk/sca/research/cfpr/> - for CFPR printmaking research, projects and information.

[www.bookarts.uwe.ac.uk](http://www.bookarts.uwe.ac.uk) for CFPR artist's book projects, exhibitions, publications and information, free download essays and publications.