

Book Arts Directory
2010

Book Arts Directory

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Free download from:

<http://www.bookarts.uwe.ac.uk/canon.htm>

Impact Press

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How to use this directory

This directory has been compiled as part of the Centre for Fine Print Research's project: *In an arena that now includes both digital and traditionally produced artists' books, what will constitute the concepts of artists' publishing in the future?*

This project was funded by the Arts and Humanities Research Council. The AHRC funds postgraduate training and research in the arts and humanities, from archaeology and English literature to design and dance. The quality and range of research supported not only provides social and cultural benefits but also contributes to the economic success of the UK. For further information on the AHRC, please see the website www.ahrc.ac.uk

The directory comprises entries received during the project. Entries have been compiled as:

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Each section's listings are alphabetical, and can be browsed by name in that order. If you are searching for a particular artist or place just search for it with the 'find' option in Acrobat.

We will update this directory again in the future. If you would like to be included in any updated versions, please contact us at the address opposite, and we will email you the form to fill in. It is free to list any entry in the directory.

For more information on the project's publications and outputs see:
www.bookarts.uwe.ac.uk/canon.htm

Artist's Book Galleries & Centres

23 Sandy Gallery

623 NE 23rd Ave, Portland, OR 97232, USA

Tel: +1 503 927 4409

www.23sandy.com

23sandygallery@gmail.com

Contact: Laura Russell

23 Sandy Gallery specialises in artist's books.

We exhibit work by featured artists and carry a lovely selection in inventory.

Abecedarian Gallery

910 Santa Fe, #101, Denver, CO 80204, USA

Tel: +1 720 282 4052

www.abecedariangallery.com

Alicia@abecedariangallery.com

Contact: Alicia Bailey

Abecedarian Gallery exhibits and represents artists' working across a variety of disciplines with particular focus on contemporary book arts, assemblage and printmaking.

art&fiction

Avenue de France 16

CH-1004 Lausanne, Switzerland

Tel: +4121 625 50 20

www.artfiction.ch

info@artfiction.ch

Contact: Christian Pellet

art&fiction is an artist-run association, devoted to the production and distribution of artist's books, with a focus on painters' writings.

Art Metropole

788 King Street West, Toronto M5V 1N6 Canada

Tel: +1 416 703 4400

www.artmetropole.com

info@artmetropole.com

Art Metropole specialises in contemporary art in multiple format: artists' books, multiples, video, audio and electronic media.

Artempresa / Marie Elena Kravetz Gallery

San Jeronimo 448, 5000 Cordoba, Argentina

www.mariaelenakravetzgallery.com

Artists' books, graphic arts, painting and plastic arts.

Artspace Mackay

Gordon Street, Mackay, QLD 4740, Australia

www.artspacemackay.com.au

artspace@mackay.qld.gov.au

Artspace Mackay established the first national artists' book conference *Focus on Artists' Books*

and associated *Libris Artists' Book Award* 2004.

The *5th Australian Artists' Books Forum* will take place at Artspace Mackay, Saturday 10 - Sunday 11 April 2010.

Bank Street Arts

32-40 Bank Street, Sheffield S1 2DS, United

Kingdom

Tel: +44 (0)114 346 3034

www.bankstreetarts.com

info@bankstreetarts.com

Organisers of the annual Sheffield Artist's Book open submission Prize and Exhibition, held in conjunction with the Off the Shelf Festival, which takes place each year in Sheffield during October and November.

Barbara Wien

Galerie und Buchhandlung für Kunstbücher

Linienstraße 158, D-10115 Berlin / Mitte,

Germany

Tel: +49 30 2838 5352

www.barbarawien.de

info@barbarawien.de

Artists' books gallery with regular exhibitions. In the bookshop we offer artists' books from the 60s onwards, selected catalogues and texts by artists.

Barratt Galleries

326 Uralba Road, Uralba 2478, Australia

Tel: +61 (0)2 6628 0297

www.barrattgalleries.com.au

info@barrattgalleries.com.au

Contact: Julie Barratt

Regional Gallery with an emphasis on contemporary Australian prints, artists' books and works on paper. The gallery has a print studio and a growing collection of artists' books, which are mostly hand-worked and have a print focus i.e. etching and other print media.

BAS

Mesrutiyet Caddesi No 92A, Beyoglu, Istanbul, Turkey

Tel: +90 (0)212 2459024

www.b-a-s.info / info@b-a-s.info

BAS is an artist-run space initiated in 2006 by Banu Cennetoglu, which collects and produces artists' books and printed matter. BAS aims as well to generate a new platform for Turkish artists to explore printed matter as an alternative space.

Bongout

Torstraße 110, 10119 Berlin, Germany

www.bongout.org

Over the last 15 years, Gfeller and Hellsgård have been running a screenprint workshop and graphic design studio. Inside this atelier, the two regularly join forces with artists and designers to create limited edition, handprinted artists' books. Bongout Gallery opened in 2008 in Berlin's Mitte, a place where contemporary art meets graphic, chance and underground art as well as numerous forms of sound and visual cultures.

Book Arts at the Centre for Fine Print Research

UWE Bristol, School of Creative Arts

Kennel Lodge Road, Bristol BS3 2JT, United Kingdom

Tel: +44 (0)117 32 8 4915

www.bookarts.uwe.ac.uk

Sarah.Bodman@uwe.ac.uk

Tom.Sowden@uwe.ac.uk

As part of the Centre for Fine Print Research we explore many aspects of artists' books and collaborate with national and international institutions and partners.

Bookstorming

18/20, rue de la Perle, 75003 Paris, France

www.bookstorming.com

Paris-based books and artists' books stores and galleries over 5 outlets.

Centre des Livres d' Artistes

1 place Attane, F-87500

Saint-Yrieix-la-Perche, France

Tel: +33 (0)555 75 70 30

<http://cdla.info/en>

info@cdla.info

The Centre des livres d'artistes (cdla) is the home of a growing collection of artists' books and an exhibition space dedicated exclusively to these types of publications.

Center for Book Arts

28 West 27th Street, NY 10001, New York, USA

Tel: +1 212 481 0295

www.centerforbookarts.org

info@centerforbookarts.org

Founded in 1974, The Center for Book Arts is dedicated to preserving the traditional artistic practices of book-making, as well as exploring and encouraging contemporary interpretations of the book as an art object.

Centre d'édition contemporaine, Switzerland

Artists' editions, books, objects.

www.c-e-c.ch

Christophe Daviet-Théry

Livres d'artistes et éditions

10 rue Duchefdelaville, 75013 Paris, France

Tel: +33 (0)1 53 79 05 95

www.daviet-thery.com

The Daviet-Théry bookshop is a concept gallery based on artists' projects including contemporary artists' books, prints and DVDS.

EMH Arts / Eagle Gallery

159 Farringdon Road

London EC1R 3AL, United Kingdom

Tel: +44 (0)20 7833 2674

www.emmahilleagle.com

info@emmahilleagle.com

EMH Arts was established in 1991 as the publishing imprint of the Eagle Gallery and in the last eighteen years has gained a reputation as one of Britain's most innovative publishers of limited edition artists' books. The Gallery has hosted many exhibitions featuring artist's books.

Galeria AT

ul. Solna 4, 61-735 Poznan, Poland

<http://free.art.pl/at/pl/ang/ogalerii.htm>

at@free.art.pl

Founded in 1982 by Tomasz Wilmanski, the gallery concentrates on text-based work, concrete poetry, experimental books, sound books and performance.

Galerie Druck & Buch

Bachgasse 15, D-72070 , Tübingen, Germany

www.druckundbuch.de

druckundbuch@onlinehome.de

Contact: Susanne Padberg

Fine press and artists' books, with exhibitions of featured artists.

grahame galleries + editions

1 Fernberg Road, Milton

Brisbane, Qld. 4064, Australia

Tel: +61 7 3369 3288

www.grahamegalleries.com

info@grahamegalleries.com

Noreen Grahame opened grahame galleries + editions in 1987. The gallery specialises in prints, artists' books and other works on paper.

Johan Deumens Gallery

Donkere Spaarne 32 zw

2011 JH Haarlem, The Netherlands

www.artistsbooks.com

info@artistsbooks.com

Tel: + 31 (0)6 22 45 15 45

Artists' Books Johan Deumens concentrates on works of compelling artists, and specialises in artists' books and art editions.

Book Arts Center at Limfjordscentret

Fjordstræde 1, Doverodde

7760 Hurup Thy, Denmark

Tel: +45 97959266

www.bookarts-doverodde.dk

www.limfjordscenter.dk

booking@limfjordscenter.dk

Contact: Liz Hempel-Jørgensen / Karin Nikolaus
A Book Arts Center at Limfjordscentret.

Reference section (Danish and English) including artists' books. Annual Book Arts Festival in May.

Mercer Union

1286 Bloor Street West, Toronto, Ontario

M6H 1N9 Canada

Tel: +1 416 536 1519

www.mercerunion.org / info@mercerunion.org

Mercer Union, A Centre for Contemporary Art

is an artist-run centre dedicated to the existence

of contemporary art.

Minnesota Center for Book Arts

1011 Washington Avenue South, Suite 100

Minneapolis, MN 55418, USA

Tel: +1 612 215 2520

www.mnbookarts.org / mcba@mnbookarts.org

Contact: Jeff Rathermel, Artistic Director

As the largest center of its kind in the United

States, Minnesota Center for Book Arts

encourages artists and visitors alike to find

creativity, expression and inspiration through the

book arts.

Qbox gallery

Armodiou 10, 1st floor, Athens 105-52, Greece

www.qbox.gr

info@qbox.gr

Established in 2005, Qbox Gallery promotes young and upcoming contemporary artists on an international level. Inspired by the concept of artists' books as a creative and interesting way of producing artworks, the gallery first exhibited artists' books in 2005 (curated by Katherina Manolessou) to highlight the significance of an artwork that is enhanced by the actual participation of the viewer/public.

Research Centre for Artists' Publications (ASPC)

Weserburg Museum für moderne Kunst

Teerhof 20, 28199 Bremen, Germany

www.weserberg.de

studienzentrum@www.weserberg.de

The Research Centre for Artists' Publications

covers several collections with approximately

more than 80.000 publications from around

the world.

Artists' publications include all forms of published artworks, ranging from artists' books, artists' records or videos to net-art: This variety of artists' publications is brought to the attention of a wide public via exhibitions, publications,

symposiums, conferences and meetings. The study room / studienzentrum is a permanent presentation from the collection open to visitors. Individual artists' publications are available for viewing upon request.

San Francisco Center for the Book

300 De Haro Street, San Francisco 94103, USA
Tel: +1 415 565 0545

www.sfcfb.org / info@sfcfb.org

The San Francisco Center for the Book is a non-profit organisation devoted to teaching the many arts and crafts that go into making books (mostly) by hand.

SCU nextart Gallery

89 Magellan Street, Lismore, NSW 2480, Australia

Tel: +61 (0)2 66223490

[www.scu.edu.au/next](http://www.scu.edu.au/nextartart@scu.edu.au)

nextart@scu.edu.au

Southern Cross University gallery, hosting and curating exhibitions including artists' books.

The annual *Southern Cross University Acquisitive Artist's Book Award* is coordinated by the SCU nextart Gallery.

Visual Studies Workshop

31 Prince Street, Rochester, New York 14607, USA

Tel: +1 585 442 8676

www.vsw.org / info@vsw.org

The Visual Studies Workshop is committed to expanding the potential of the media arts, and their impact on visual culture, through innovative programmes in education, research, production and community service.

Women's Studio Workshop

P.O. Box 489 Rosendale, NY 12472, USA

Tel: +1 845 658 9133

www.wsworkshop.org

Women's Studio Workshop is a visual arts organisation with specialised studios in printmaking, hand papermaking, ceramics, letterpress printing, photography, and book arts.

Public and Private Collections & Collectors

Arnolfini

16 Narrow Quay, Bristol BS1 4QA, United Kingdom

Tel: +44 (0)117 9172300

www.arnolfini.org.uk

Julian.Warren@arnolfini.org.uk

Contact: Julian Warren

Open to the public, reference only.

Established in 1961, Arnolfini is one of Europe's leading centres for the contemporary arts. American and UK Artist's books from late 1960s to early 1980s.

Athenaeum Music & Arts Library

1008 Wall St., La Jolla, CA 92037, USA

Tel: +1 858 454 5872

Fax: +1 858 454 5835

www.ljathenaeum.org / etorri@ljathenaeum.org

Contact: Erika Torri - Executive Director

The Athenaeum Music & Arts Library is a non-profit membership library, with one of the most significant artists' books collections in Southern California. Emphasis on conceptual artists' books and on Southern California artists. Regular exhibitions and events.

Australian Library of Art

State Library of Queensland

Queensland Cultural Centre

Stanley Place, South Brisbane 4101, Australia

Postal address: P.O. Box 3488, South Brisbane

Tel: +61 7 38407909

www.slq.qld.gov.au

<http://www.slq.qld.gov.au/coll/austart/ab>

Email: Helen.Cole@slq.qld.gov.au

Contact: Helen Cole

Online catalogue: http://onsearch.slq.qld.gov.au/primo_library/libweb/action/search.do?vid=SLQ&fromLogin=true

www.slq.qld.gov.au/whats-on/exhibit/online/ab

The majority of the collection is Australian artists' books with a selection of international works.

Book Art Museum

Tymienieckiego 24 St, 90-349 Łódź, Poland

Tel: +48 42 674 42 98

www.book.art.pl / bookart@book.art.pl

Contact: Jadwiga Tryzno

A working museum of traditional and modern methods of production for artists' books. Co-curators of the new Polish Book Art Collection touring programme. Also curating exhibitions, promoting and teaching book arts to a wide audience with the museum's collection of artists' books.

University of Brighton

St Peter's House Library, 16-18 Richmond Place
Brighton BN2 9NA, United Kingdom

Tel: +44 (0)1273 643221

www.brighton.ac.uk

AskSPH@brighton.ac.uk

Reference collection in university library. Collection includes some staff and student work.

British Library

96 Euston Road, London NW1 2DB

United Kingdom

Tel: +44 (0)20 7412 7000

www.bl.uk/collections/britirish/modbrifin.html

reader-services-enquiries@bl.uk

1000+ contemporary artists' books, many thousands of fine press, private press and other book art publications from earlier periods.

Public access by reader's pass, for more information: www.bl.uk/about/opening.html

Online Catalogue: www.bl.uk/catalogues

The British Library is the national library of the United Kingdom, with excellent collections of artists' books and fine press. The fine press, book arts and artists' book collections are among the largest in the UK, with books and periodicals on these topics, exhibitions that often feature the book arts, and oral history recordings of practitioners and artists.

Brooklyn Museum Library

Attn: Artist's Book Collection

200 Eastern Parkway, Brooklyn, NY 11238-6052

<http://library.brooklynmuseum.org>

library@brooklynmuseum.org

The artist's book collection at the Brooklyn Museum contains mostly multiples with examples of limited editions and unique books. The Brooklyn Museum Libraries and Archives offer non-circulating resources that serve the needs of students, scholars, artists and others.

Centre for Fine Print Research

UWE Bristol, School of Creative Arts

Kennel Lodge Road, Bristol BS3 2JT

United Kingdom

Tel: +44 (0)117 328 4915

www.bookarts.uwe.ac.uk

Sarah.Bodman@uwe.ac.uk

The Centre for Fine Print Research holds a working collection of c.700 artists' books, zines and related multiples. These can be borrowed on a no-fee basis, for exhibitions or programmes promoting the book arts to a wider audience - under our *Artists' Books Partnership exhibition Programme* (ABPP). The ABPP was launched in 2005, and has loaned works to universities, collections, schools, libraries and bookshops in North and South America and Europe to date. If you would like to borrow books for a project or exhibition, please download the archive lists from the link at www.bookarts.uwe.ac.uk/projects.htm and contact Sarah Bodman.

Cleveland Institute of Art

Gund Library, 11141 East Blvd

Cleveland, Ohio, 44106, USA

Tel: +1 216 421 7440

Fax: +1 216 421 7439

www.cia.edu/library

crom@cia.edu

Contact: Cristine C. Rom

The Institute's collection of artists' books, established in 1982, is a teaching collection of about 1,300 items representing the range of books made by artists from North America and western Europe. The collection is broadly defined and includes books made by artists, created outside of the publishing mainstream: private press books, book objects, artists' books, alternative and small press publications, some commercial reproductions of unique books and some mail art.

Chelsea College of Art & Design Library

Millbank, London SW1P 4RJ, United Kingdom

Tel: +44 (0)20 7514 7773

www.arts.ac.uk/library/3449.htm

e.glancy@chelsea.arts.ac.uk

Contact: Emily Glancy

Access: by written application.

Group use (internal & external) can be arranged.

Catalogue: www.arts.ac.uk/library/opac.htm for

the online public access catalogue; artists' books identified by the shelfmark ARTIST'S BOOK. The collection was started in the 1970s to document work produced by contemporary avant-garde artists; it is strong on Fluxus, American conceptual works, British artists, and current and ex-Chelsea staff and students. *Artists' books: the book as a work of art 1963-1995* by Dr. Stephen Bury (Scholar Press, 1995) also documents much of the collection.

Edinburgh College of Art Library

Lauriston Place, Edinburgh EH3 9DF
United Kingdom
Tel: +44 (0)131 221 6180
www.eca.ac.uk
j.furness@eca.ac.uk
Contact: Jane Furness, Librarian.
Collection specialising in contemporary artists' books.

Forum Book Art

Körnerstraße 24, D-22301 Hamburg, Germany
Tel. +49 40 2793674
www.forumbookart.com
info@forumbookart.de
Contact: Heinz Stefan Bartkowiak
Bartkowiaks forum book art was established in 1988 as a private initiative with the purpose of providing publicity for contemporary book art through publications and exhibitions. Forum book art maintains an archive of works of contemporary book art containing about 1400 fine prints, artists' books, painterly books and book objects.

Museums, art associations, libraries and other interested parties may borrow from the holdings for a limited time in order to display them in their showcases, for a nominal charge. Forum book art provides information on these items ready for display. On request we can design complete exhibition packages with catalogue, poster, handouts, invitations, and press information.

Joan Flasch Artists' Books Collection

John M Flaxman Library
School of the Art Institute of Chicago
37 South Wabash, Chicago, IL 60603, USA

Tel: +1 312 899 5098
[http://digital-libraries.saic.edu/
jfabc@saic.edu](http://digital-libraries.saic.edu/jfabc@saic.edu)

Contact: Doro Boehme

The Joan Flasch Artists' Books Collection is housed in its own study room and allows for a selective yet broad overview of the field. International in scope, the collection is strongest in works by American and European artists, with work dating from the early 1960s to the very present. In addition to over 4,000 artists' books, the collection also includes examples of mail art and artists' stamps, exhibition catalogues, reference works etc. Extensive exhibitions and public programme of readings, performances, lectures etc. Access to an online catalogue is available through John M. Flaxman library's website, including a visual database: http://digital-libraries.saic.edu/cdm4/index_jfabc.php?CISOROOT=/jfabc

Reinhard Grüner Artist's Book Collection

Bauerstrasse 21 (Rueckgbd.)
80796 Muenchen, Germany
Tel: +49 89 15912 102
www.buchkunst.info
r.gruener@buchkunst.info
Contact: Reinhard Grüner

A private collection of modern, avant-garde artists' books with the main focus on East German and Russian artists. Exhibitions can be curated and contacts with museums and artists are welcome.

Indiana University Art Museum

Fine Arts Library
1201 E. 7th Street, Bloomington, IN, USA
www.libraries.iub.edu/index.php?pageId=80
Tel: +1 812 855 5743
antmwhit@indiana.edu
Contact: Tony White

The Fine Arts Library houses books and journals in the fields of the visual arts, art history, architecture, design and related disciplines and supports the academic needs of the Henry Radford Hope School of Fine Arts, and the Indiana University Department of the History of Art. Online catalogue:
www.libraries.iub.edu/index.php?pageId=80

John Janssen Artist's Book Collection

239 Waldegrave Road, Twickenham TW1 4TA
United Kingdom
john.janssen@btinternet.com

Tel: +44 (0)20 88921602

Fax: +44 (0)20 8892 1602

Broadly based interest in artists' books, artists publications, poetry, and small press publications, both as a collector and as a participant in activities and events fostering and developing a more critical engagement in the above fields. Bibliographer, archivist, editor, writer, speaker - on an occasional basis.

Klingspor Museum

Herrnstraße 80, 63065 Offenbach am Main
Germany
www.klingspor-museum.de

A rich collection of literature on the art of book production, history of letterpress printing, typography and calligraphy, graphic techniques and artists' books. Permanent and changing exhibitions.

Liberature Reading Room

Malopolski Instytut Kultury
ul. Karmelicka 27, 31-131 Kraków, Poland
Tel: +48 12 422 18 84
Fax: +48 12 422 55 62

www.liberatura.pl / k.bazarnik@uj.edu.pl
Contact: Katarzyna Bazarnik / Zenon Fajfer
Liberature (from Latin liber, i.e. 'book'), is a literary genre that integrates text and its material foundation into a meaningful whole. But it is the writer who intentionally shapes the form of the book to suit the text. The spur to propose liberature as a genre different from artists' books and concrete poetry came from a self-reflection on form, space, as well as the book and text as literary media. The Liberature Reading Room contains examples of these works, curated by Katarzyna Bazarnik and Zenon Fajfer.

London College of Communication

Library and Learning Resources
University of the Arts London
Elephant and Castle, London SE1 6SB
United Kingdom
Tel: +44 (0)20 7514 6722
www.arts.ac.uk/library

l.kassir@lcc.arts.ac.uk

Contact: Leila Kassir

Reference collection with public access by appointment.

Online catalogue at <http://voyager.arts.ac.uk>

The London College of Communication is a constituent college of the University of the Arts London. The artists' books collection forms part of a wider Printing Historical Collection which charts the history and art of the Western book, reflecting its physical, technical and aesthetic development from the 15th to 21st centuries.

lowercase reading room

3934 Main Street

Vancouver, British Columbia, V0N 2J0, Canada
Tel: +1 604 877 2247

<http://lowercasebooks.wordpress.com>

lowercasereadingroom@gmail.com

Contact: Jo Cook

The lowercase reading room has an extensive collection of self-published artists' books and zines housed in a cozy corner tucked under a staircase in central Vancouver, BC Canada. The three organisers of the library, Jo Cook, Rebecca Dolen and Brandy Fedoruk host a variety of book-related exhibitions curated by the collective. There are also exhibitions by outside curators bringing in travelling exhibitions.

Manchester Metropolitan University Library

All Saints, Manchester M15 6BH

Tel: +44 (0)161 247 6107

lib-spec-coll@mmu.ac.uk

www.specialcollections.mmu.ac.uk

Public access by appointment

Artists' Books form part of the Book Design Collection and can be browsed in a separate sequence. Visitors are welcome by appointment. The artist's book collection can be searched on the Library's catalogue at www.library.mmu.ac.uk under the name of artist, or, more generally by a keyword search for "artists book".

Meermanno -Westreenianum

Museum van het Boek, Prinsessegracht 30, 1514 AP Den Haag, The Netherlands
www.meermanno.nl
bibliotheek@meermanno.nl
Tel: +31 70 3462700

The museum, opened to the public in 1852, has since developed into the national museum of the history and the art of the book. It consists of two sections, the collection Van Westreenen and the collection of the Museum van het Boek (established in 1960). Western book art since c.1450. 70,000 objects: incunabula, post-incunabula, early printed books, rare and precious works since the nineteenth century, industrial bookbindings. Online database at: www.meermann.nl/webcatalogus_nl.htm

The Ministry of Books

Illustration Dept, University of Portsmouth
PO1 2 DJ, United Kingdom
Tel: +44 (0)2392 843813
theminstyofbooks.co.uk
Maureen.oneill@port.ac.uk
Contact: Dr Maureen O'Neill
Public access by appointment
The Ministry of Books aims to support, promote, encourage and strengthen the production of Artists' Books at the University of Portsmouth.

National Art Library

Word and Image Department
Victoria and Albert Museum
Cromwell Road, South Kensington
London SW7 2RL, United Kingdom
Tel: +44 (0)20 7942 2400
www.vam.ac.uk/nal
nal.enquiries@vam.ac.uk
Reference library for the study of art and design, the largest resource of its kind in the UK.
Public access. Online catalogue:
<http://catalogue.nal.vam.ac.uk>

The collection is broad and runs from 19th century and early 20th century livres d'artistes to modern book art material from the 1960s onwards. There is a visual database on the V&A website of a selection of over 150 artists' books. For images from the collection, links and interviews with artists visit
http://www.vam.ac.uk/collections/prints_books/features/artists_books/index.html

National Irish Visual Arts Library

National College of Art and Design
100 Thomas Street, Dublin 8, Ireland
Tel: +353 1 636 4347
<http://nival.ncad.ie>
romanod@ncad.ie
Contact: Donna Romano
Reference collection with public access NIVAL is a unique research facility documenting all aspects of 20th century and contemporary Irish art and design and providing public access to a national collection. Collection comprises books by Irish artists and non-Irish artists living or working in Ireland.

Oxford Brookes University Library

Gipsy Lane, Headington
Oxford OX3 0BP, United Kingdom
Tel: +44 (0)1865 483138
www.brookes.ac.uk/library
cbfowler@brookes.ac.uk
Contact: Chris Fowler
Oxford Brookes University Library's Artist's Book Collection was started in 1985 with the purchase of books created by students on a Bookworks course at Oxford Polytechnic. It now complements the collection held by the Fine Art Department by concentrating on text-based books. Online catalogue: <http://catalogue.brookes.ac.uk/TalisPrism/?newsession=true&rid=-1581365706>
Enter "artist book" in Keyword search to pull up full list. All artists' books in the Collection are located in the Seminar Room.

Portland Public Library

Reiche Branch, 166 Brackett Street
Portland, Maine, 04101, USA
Tel: +1 207 774 6871
www.portlandlibrary.com
Portland library is home to the altered books from the *Long Overdue: Book Renewal* a collaboration between Maine College of Art (MECA) and the library. The altered books can be borrowed by anyone in the United States who possesses a library card. For catalogue go to www.portlandlibrary.com select catalog – select subject – search on "altered books".
You can also view the books at the MECA site: www.meca.edu/Meca_Galleries/Altered_Book.aspx

Rhode Island School of Design

The Fleet Library
2 College Street, Providence, RI, 02903, USA
Tel: +1 401 709 5927
Fax: +1 401 709 5932
<http://library.risd.edu>
http://www.risd.edu/risd_library.cfm
lwhitehi@risd.edu
Contact: Laurie Whitehill Chong
An art and design school library supporting undergraduate and graduate programmes, with special collections and an artists' books study collection. The collection also includes numerous related book arts references and artists' ephemera files, and the bookmaking process archives of Ruth Laxson and Angela Lorenz.
Online catalogue: <http://library.risd.edu>

RikArt - collection of artists' books

Rikhardinkatu Library, Rikhardinkatu 3
00099 Helsinki, Finland
<http://rikart.lib.hel.fi/en-GB/>
RikArt Artists' Books Collection was founded in 2000. There are 200 works in the collection from more than 120 artists from Finland and many other countries. RikArt Web Gallery introduces artists' books collected in Rikhardinkatu Library, and aims to be informative and easy to use.

St Bride Library

Bride Lane, Fleet Street
London EC4Y 8EE, United Kingdom
Tel: +44 (0)20 7353 4660
www.stbride.org
The Library is open to the public free of charge, without formality. Photocopies can be supplied, and photography is permitted by appointment. Our collections cover printing and related subjects: paper and binding, graphic design and typography, typefaces and calligraphy, illustration and printmaking, publishing and book-selling and the social and economic aspects of the printing, book, newspaper and magazine trades.

Scottish National Gallery of Modern Art

Archive & Library, Dean Gallery
Belford Road, Edinburgh EH4 3 DS
United Kingdom
Tel: +44 (0)131 624 6252
www.nationalgalleries.org

asimpson@nationalgalleries.org

Contact: Ann Simpson
The Scottish National Gallery of Modern Art is part of the National Galleries of Scotland. The collection spans the period from 1900 to the present day. There is a very strong holding of Dada & Surrealist books; also livres d'artistes and work by contemporary artists.

Scottish Poetry Library

5 Crichton's Close, Edinburgh EH8 8DT
United Kingdom
Tel: +44 (0)131 557 2876
www.spl.org.uk
julie.johnstone@spl.org.uk
Contact: Julie Johnstone, Librarian
Online catalogue at www.spl.org.uk
Specialisms: Ian Hamilton Finlay, Thomas A Clark, Edwin Morgan, concrete and visual poetry. International collection of poetry, enquiry service, exhibitions, events and education programme. Annual artists' books fair.

Sidney Cooper Library

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Tel: +44 (0)1227 817314
www.ucreative.ac.uk/library
rgwilt@ucreative.ac.uk
Contact: Richenda Gwilt
Online and illustrated paper catalogue.
Online: <http://librarycatalogue.ucreative.ac.uk>
Use advanced search under the location "Artists Book Collection". A reference collection with public access, housed in an art, design and architecture library.

A small but growing collection recently added to with purchases from local artists and artists teaching at the university. They are mainly by artists who make books, rather than art objects, most of which are of the low-cost variety.

Sloane Art Library

102 Hanes Art Center, CB# 3405
University of North Carolina Chapel Hill, USA
Contact: Heather Gendron, Art Librarian
An online collection listing for reference, plus a comprehensive directory of artists' books collections in libraries and other institutions.

With links to their web sites and supporting research materials. See the link at: www.lib.unc.edu/subjectguides/artistsbooks/collections.html

Southern Cross University Library

PO Box 157, Lismore, NSW 2480, Australia

Tel: +61 2 6620 3984

www.scu.edu.au/library

des.stewart@scu.edu.au

Contact: Des Stewart - Director, Library Services

The primary role of Southern Cross University Library is to provide information resources and services to the University community. We also assist staff and students from other Australian universities and members of organisations with which we have contracted to provide service. Members of the public may also have access to our facilities.

The collection has a predominantly Australian focus, but international works have recently been added. Major acquisitions are purchased through the annual Southern Cross University Acquisitive Artists' Book Award exhibition, and through recommendations made by academic staff.

All works are fully catalogued and appear in the SCU Library catalogue, available from the Library website: www.scu.edu.au/library

State Library of Victoria

328 Swanston Street, Melbourne

Victoria 3000, Australia

Tel: +61 3 8664 7288

www.slv.vic.gov.au

rheather@slv.vic.gov.au

Contact: Robert Heather - Manager, Events and Exhibitions. The State Library of Victoria is one of Australia's oldest cultural institutions. It is the major reference and research library in Victoria, responsible for collecting and preserving Victoria's documentary heritage and making it available through a range of services and programmes.

Throughout the year the State Library of Victoria organises a range of exciting programmes and events. *Mirror of the World* online exhibition:

www.mirroroftheworld.com.au

For regular updates of events and activities subscribe to the e-newsletter at:

www.slv.vic.gov.au/goto/newsletter

Tate Library and Archive

Hyman Kreitman Reading Rooms

Tate Britain, Millbank

London SW1P 4RG, United Kingdom

Tel: +44 (0)20 7887 8838

<http://www.tate.org.uk/research/>

[researchservices/readingrooms/](http://www.tate.org.uk/researchservices/readingrooms/)

reading.rooms@tate.org.uk

Contact: Maria White

Online catalogue through the Tate website at the above link. Searches can be limited to the Artists' Books Collection by clicking on "Search artists' books" on the Tate Library Catalogue search page. Tate Library's Artists' Books Collection is a comprehensive collection of books (normally defined as a number of pages attached to each other in some way) that are wholly or primarily conceived by (though not necessarily actually produced by) an artist and that are made in multiple editions. The collection contains works dating from the 1960s onwards and is international in scope with an emphasis on British artists.

Taylor Institution Library

The Strachan Collection

Oxford University Library Services

St Giles', Oxford OX1 3NA, United Kingdom

Contact: Amanda Peters, Librarian in Charge

Tel: +44 (0)1865 278160

amanda.peters@ouls.ox.ac.uk

Liz Baird, Assistant to the Librarian in Charge (Wednesday to Friday) Tel: +44 (0)1865 278141

liz.baird@ouls.ox.ac.uk

Our website www.taylib.ox.ac.uk/index.html is currently undergoing changes; details of the Taylor Institution Library may be accessed from the University of Oxford's Libraries page at: www.ox.ac.uk/research/libraries/index.html The Taylor Institution Library is part of the University of Oxford. Items from the Strachan Collection may be viewed by individual researchers (normally those working at post-graduate level and above) or established artists, and certain items from the collection can be shown to groups, both by appointment.

Le livre d'artiste; a catalogue of the W.J. Strachan gift to the Taylor Institution, published jointly by the Ashmolean Museum and the Taylor Institution, Oxford, 1987. ISBN Paperback 0 907849 54 7 ISBN Hardback 0 907849 55 5

University of the West of England, Bristol
Bower Ashton Library, School of Creative Arts
Kennel Lodge Road, Bristol BS3 2JT, United
Kingdom

Tel: +44 (0)117 32 84757

www.uwe.ac.uk/library

Contact: Sarah Clifford

Sarah.Clifford@uwe.ac.uk

A collection established in the 1970s and built upon with contemporary artists' books added over recent years. A monthly exhibition programme of artists' books runs in the Special Collections Room, shown in the Tom Trusky Exhibition Cases. Please see the website for details of artists' books events at: www.bookarts.uwe.ac.uk/exhidata.htm

The New Art Gallery Walsall

Gallery Square, Walsall WS2 8LG
United Kingdom

Tel: +44 (0)1922 654464

thenewartgallerywalsall.org.uk

jonescheryl@walsall.gov.uk

Contact: Cheryl Jones

Reference collection with public access
The Art Library at the New Art Gallery Walsall houses a range of reference resources available to the public. Regular events and displays. Online catalogue: thenewartgallerywalsall.org.uk

Urawa Art Museum

Urawa Century City 3F 2-5-1
Nakacho Urawa-ku Saitama
330-0062, Japan

Tel: +81 48 827 3215

www.uam.urawa.saitama.jp

info@uam.urawa.saitama.jp

The museum collects fascinating works of art relating to books, such as books created by artists and works of art with a book theme.

Visual Studies Workshop

31 Prince Street, Rochester
New York 14607, USA

Tel: +1 585 442 8676

www.vsw.org

info@vsw.org

Contact: Tate Shaw, Executive Director
Visual Studies Workshop (VSW) is an independent, non-profit organisation in

Rochester, New York founded in 1969 by Nathan Lyons, photographer, curator and teacher. The Research Center at the Visual Studies Workshop maintains archival and research collections about the media arts of photography, independent film and video, electronic imaging, visual books and the publication arts, and is open to the public by appointment. The Independent Press Archive has 5000 artists' books - the largest collection of artists' books in upstate New York.

Winchester School of Art Library

Park Avenue, Winchester
SO23 8DG, United Kingdom

Tel: +44 (0)2380 597134

www.soton.ac.uk/library

C.L.Polley@soton.ac.uk

Contact: Catherine Polley

Online catalogue: www.soton.ac.uk/library
All artists' books are subject indexed with the term ARTISTS BOOKS.

See also www.soton.ac.uk/library/resources/collections/artistsbooks.html for related resources and links. Winchester School of Art Library is a specialist art and design library within the University of Southampton. The collection reflects the wide variety of materials and the range of formats created from the 1960s through to the present day.

Yale Center for British Art

Department of Rare Books and Manuscripts
1080 Chapel Street, P.O. Box 208280
New Haven, Connecticut CT 06520, USA

Tel: +1 203 432 2814 www.yale.edu/ycba

elisabeth.fairman@yale.edu

Contact: Elisabeth Fairman - Curator of Rare Books and Manuscripts. Paper catalogue and online catalogue: <http://orbis.library.yale.edu>

The Yale Center for British Art, both a public museum and research institute, houses the most comprehensive collection of British paintings, sculpture, drawings, prints and rare books outside Great Britain. Given to Yale by the late Paul Mellon, the collection contains masterpieces by the leading artists who worked in Britain from the 16th century to the present. The Center's Department of Rare Books and Manuscripts houses c. 30,000 volumes, including a growing collection of contemporary British Artists' Books.

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Brighton Press has created limited-edition artists' books and broadsides since 1985. Books are represented in over ninety public and private collections. Each work is designed and produced through the collaboration of contemporary poets and visual artists, together with artisans in the fields of letterpress, bookbinding, papermaking, and printmaking.

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information as material publishes works by artists who use extant material and who, in doing so, disrupt the existing order of things.

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Perro Verlag is a renegade genre-breaking press publishing comics by poets, poetry by artists and visual poetry from the underground.

Pocket Press, United Kingdom

www.pocketpress.co.uk

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www.preachersbiscuitbooks.com

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www.tinfishpress.com

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Established in 1989, the bookstore is located in the heart of the Marais near the Picasso Museum, and managed by Florence Loewy and Emmanuel Hervé. Designed by the architects Dominique Jakob and Brendan McFarlane the bookstore offers a wide choice of artists' books, multiples, records and other editioned works ranging from the 60's until now. Regular exhibitions and online sales.

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The OWL & LION is a gallery and retail space, along with an onsite studio space dedicated to the creation and design of bespoke books. The OWL & LION seeks to blend art, commerce and creative living by continuous collaborations with artists from various disciplines to create unique exhibitions with an innate style, creative challenges and consistent quality of workmanship. Workshops include: Learning Bookbinding, Absolute Beginners classes and Master classes. Exhibitions of artists' books also take place.

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Tel: +353 (0)1 881 9613

www.projectartscentre.ie/index.php/bookshop

A range of art books and artists' publications available in the bookshop, or online sales via the website.

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www.whitechapelgallery.org

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Educational & Professional Organisations

AILA - the Italian Association for the Promotion of Artists' Books and Private Presses - aims to promote and support in Italy, the knowledge, circulation and trade of artists' books, books with original etchings, illustrated books and typographical, high quality books printed in limited editions by Italian private presses.

AILA c/o Studio Bibliografico Marini
Via Capozzi n. 25, 70010 Valenzano (BA) Italy
Tel: +39 804 673 670
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info@libreriamarini.it

ARLIS/UK & Ireland: the Art Libraries

Society is the professional organisation for people involved in providing library and information services and documenting resources in the visual arts.

Founded in 1969, the Society is an educational charity with over 700 members worldwide, including librarians, archivists, libraries, publishers and specialist library suppliers. *Art Libraries Journal* and the *ARLIS/UK & Ireland News-sheet*, both include features on artists' books. Our members work in libraries and archives serving the academic, public, gallery and museum sectors. We welcome as members people and organisations with an interest in the documentation of art and design and the provision of library and information services to artists, designers and architects. More information at: www.arlis.org.uk

Artist Books 3.0

The Artist Book 3.0 forum is for artists, curators, librarians, students, and researchers interested in artist books and the book arts. Free to join.
<http://artistbooks.ning.com>

Associazione Professione Libro

Via Angelo Del Bon, 1, Milano 20158 Italy
Tel: +39 02 3760058
www.professionelibro.it
info@professionelibro.it
Contact: Cristina Balbiano d'Aramengo

Association organising regular courses and workshops on basic bookbinding, book arts, experimental binding, book and paper repair, boxes, paper decoration.

Atelier Livre

Av. Érico Veríssimo, 307 – Centro Municipal de Cultura, Porto Alegre RS, Brazil
www.portoalegre.rs.gov.br/cap/atelier/

Carol Barton - Popular Kinetics Press, USA

www.popularkinetics.com
caroljbarton@gmail.com
Carol Barton runs regular classes in: Pop-Up Paper Structures (1-2 days) Tunnel Books (1-2 days) Carousel Books (1-2 days) Sculptural Book Structures (3-5 Days) Streamlining the Production of Artist's Book Editions (2 days). Other classes available: Classes for Kids, Basic Book Techniques, Accordion Books, Keepsake Boxes, Sewn Book Structures, Ethiopian Binding. For more information and schedules see: www.popularkinetics.com

Bokartas - Lithuania

www.bookart.lt
Contact: Kestutis Vasiliunas
kestutis@vasiliunas.arts.lt
The Lithuanian organisation "Bokartas" has more than 15 years experience. Organised and participated in more than 30 art exhibitions and symposiums for artists' books and prints in Lithuania and abroad.

<http://bookart.pl> - Poland

Alicja Slowikowska is the curator of the Contemporary Polish Book Art exhibition series, which has been running since 1994. The Book Art exhibitions include invited artists and open calls; there are no limitations on what can be included under the Book Art umbrella.

Both established and younger artists are encouraged to participate and show objects, illustrations, fine press books, authors' books, limited editions, artists' books and book installations. Contact and join via the website at <http://bookart.pl>

The Book Art Project

11 Hill Top Ave, Cheadle, Hulme
Cheshire SK8 7HN, United Kingdom
Tel: +44 (0)161 485 2174
www.bookart.co.uk
pauljohnson@bookart.co.uk
Paul Johnson ran the Book Art Project from Manchester Metropolitan University in the 1990s and continues to do so in the private sector in the UK, USA and further afield. The aim of the project is the advancement of literacy and the encouragement of art and design education through the book form. For details of courses, workshops and publications contact Paul Johnson.

Book Arts Web

Website features links to a large selection of book arts related sites on the web, including educational opportunities, professional organisations, reference materials, and galleries with images. Also the home of the Book_Arts-L forum. www.philobiblon.com

Booklyn

37 Greenpoint Avenue, Brooklyn
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Tel: +1 718 383 9621
www.booklyn.org / staff@booklyn.org
Founded in 1999 Booklyn is an artist-run, non-profit, consensus-governed, artist and bookmakers organisation headquartered in Greenpoint, Brooklyn. Booklyn's mission is to promote artists' books as an art form and an educational resource, to provide the general public and educational institutions with services and programming involving contemporary artist books, and to assist artists in exhibiting, distributing and publishing artists' books.

Camberwell College of Arts

University of the Arts, London
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www.camberwell.arts.ac.uk
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in Book Arts and students are drawn to this course from all over the world. It is an emerging field, given impetus by advances in electronic information media and the popularity of online publishing the book has been freed from its traditional role as a container of information. Book artists are leading the creation of a new role and identity for the medium.

Canadian Bookbinders and Book Artists' Guild

Suite 112, 60 Atlantic Avenue
Toronto, Ontario M6K 1X9, Canada
Tel: +1 416 581 1071
www.cbbag.ca
cbbag@cbbag.ca
Since 1983 the Canadian Bookbinders and Book Artists Guild has worked to support the development of the book arts. CBBAG is dedicated to furthering book arts in Canada through education, publications, exhibitions and public outreach. The book arts include bookbinding, artists' books, papermaking, calligraphy, letterpress printing & typography, wood engraving, paper decorating, restoration, and conservation.

Centre for Fine Print Research, UWE Bristol

School of Creative Arts, Kennel Lodge Road
Bristol BS3 2JT, United Kingdom
Continuing Professional Development (CPD) short courses run across a variety of book art and bookbinding related subjects within the Centre for Fine Print Research. The courses are designed so that those taking them can either work across several courses in progression, or allow those who wish to pick and choose to dip into the courses that are relevant. Courses run as one or two day courses during term-time or over five days in the summer.
For information and dates for future courses, please see www.bookarts.uwe.ac.uk/cpd.htm

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MA Art, Design, and the Book
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The College Book Art Association (CBAA)

is based in the USA and supports and promotes academic book art education by fostering the development of its practice, teaching, scholarship and criticism. It welcomes as members everyone involved in such teaching and all others who have similar goals and interests. The association aims to engage in a continuing reappraisal of the nature and meaning of the teaching of book art. Its biannual conference meetings provide opportunities for presentation of papers, lectures, panel discussions, and demonstrations of importance to the field.
www.collegebookart.org

Designer Bookbinders

Designer Bookbinders is one of the foremost societies devoted to the craft of fine bookbinding, regarded makers in the fields of fine bookbinding, book arts and artists' books, each with a passion for presenting the bound text as a unique art object. Designer Bookbinders has a worldwide membership and welcomes new members from all backgrounds – binders, conservators, collectors, librarians, teachers, people from other crafts, and book-lovers in general.
www.designerbookbinders.org.uk

editionbene

Publishing and Printmaking Centre Viborg
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www.editionbene.com
Artists' books and prints.

Fine Press Book Association (FPBA)

Contact: Martyn Ould, The Old School
The Green, Hinton Charterhouse
Bath BA2 7TJ, United Kingdom
www.fpba.com
fpba@theoldschoolpress.com

An organisation of individuals interested in the art of fine printing, formed with the goal of promoting the appreciation of beautiful books and printing skills.

Forening for Boghaandværk

Hvedevænget 5, 9000 Aalborg, Denmark
Danish Society for the book, founded in 1888 with the aim of disseminating knowledge of book production and to promote the quality of shape, function and crafts.
www.boghaandvaerk.dk

Goldsmiths, University of London

Department of Art, New Cross,
London, SE14 6NW
United Kingdom
MFA Art Writing is a two-year postgraduate programme at Goldsmiths College in London, intended to develop professional and academic excellence in the field of contemporary art writing. It is designed for students who wish to pursue the relation between writing for art, writing as art, and writing about art through practical exploration.

This exploration will be supported through critical and analytical seminars in which art writing, as a vital element of the field of contemporary art production and its distribution, is debated. Contact: Maria Fusco, Director of Art Writing: m.fusco@gold.ac.uk
www.goldsmiths.ac.uk/pg/mfa-art-writing.php

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www.hca.ac.uk
Contact: Guy Begbie
G.Begbie@hca.ac.uk
As a specialist college of arts, we have developed a strong interest in book arts. Every year a book arts project is set as a cross-college competition. Students and staff are invited to explore and expand the traditional boundaries of the book or to consider its form and function as a medium for the creative potential of narrative.

Hungarian Artist's Book Association

Csilla Kelecsenyi, Botfalvi Utca 40/B
1112 Budapest, Hungary

[in]visible: Investigating forms of presentation of the Artist's Book

The Netherlands
Archief Synergie, situated at the Nieuwe Meer in Amsterdam, is the original concept of Harry Pattynama and Irma van der Zande, both visual artists. From 1992 they have been looking at different forms and means of presenting the artist's book.
www.in-visible.nl

KHLim, Media and Design Academy

C-Mine 5, 3600 Genk, Belgium
Tel: +32 89 30 08 50
<http://go2mda.wordpress.com>
Contact name: Kris De Tollenaere
kris.de_tollenaere@khlime.be
Both BA and MA Graphic Design at the Media and Design Academy, Genk, Belgium have a general approach on graphic design education. The first and second year are meant to acquire basic competences. Gradually students are

trained in functional, strategic and conceptual design. In addition there is a special orientation on the realisation and exhibition of artists' books. This educational programme is strongly research-based.

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Knust is art's resort to the old stencilmachine (or mimeograph in USA) and showcase of the digital stencilmachine. Knust's only convention is the permanent re-inventing of the book; lifting it from the weight of tradition as well as the illusion of the day. Knust has three graphic workshops: prepress, stencilprint and bookbinding. All are set for low-cost, easy to use do-it-yourself production. There's no need to be a skilled graphic artist. Books in small amounts can be made for prices per book usually only possible in an industrial production process.

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Applications are welcome from artists wishing to carry out a research project within the areas of fine print and artists' publications. For further information contact Chris Taylor: c.a.taylor@leeds.ac.uk
Tel: +44 (0)113 3435198

librodeartista

Spanish language sister site of Artist Books 3.0 forum for artists, curators, librarians, students, and researchers interested in artist books and the book arts. Free to join. <http://librodeartista.ning.com>

London College of Communication

University of the Arts London
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Contact: Mike Brunwin
m.brunwin@lcc.arts.ac.uk
Tel: +44 (0)20 7514 6700

Mills College

5000 MacArthur Blvd. Oakland
CA 94613-1301, USA

Book art at Mills offers an unprecedented opportunity for students to explore and create traditional and contemporary artists' books in this rapidly evolving field. Mills has offered pioneering curriculum in book art since the early 1980s; today, students receive grounding in the conceptual, theoretical, historical, and craft foundations of contemporary artists' bookmaking through classes that combine studio work and scholarly study.

www.mills.edu/academics/undergraduate/book/

Minnesota Center for Book Arts

1011 Washington Ave S, Suite 100
Minneapolis, MN 55415, USA
Tel: +1 612 215 2520
www.mnbookarts.org
mcba@mnbookarts.org

Our book arts instructors will introduce you to

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The University of Northampton

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Telephone: +1 503 297 5544

www: www.ocac.edu

Contact name: Inge Bruggeman

Email: ibruggeman@ocac.edu

The Oregon College of Art & Craft offers undergraduate degrees, post-baccalaureate programmes and continuing education courses in book arts. Please see website for more information.

Polish Artists Union

Warsaw Branch - Book Art Section

ul Mazowiecka 11a, 00-052 Warszawa, Poland
www.zpaw.org.pl

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The Pyracantha Press was established at Arizona State University in 1982 as the production and research imprint of the ASU Herberger Institute School of Art's book arts program. The press undertakes book arts projects that have particular merit in literary content, result in visual or technical research or provide for significant collaboration between writers and artists or between artists.

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An independent centre for the Visual Arts with courses in printmaking, book arts, graphic and web design, painting and drawing and providing residencies in the visual arts.

San Francisco Center for the Book

300 De Haro Street, San Francisco
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San Francisco Center for the Book offers over 100 workshops and public programmes each trimester in all aspects of making artists' books, including letterpress, photo processes, printmaking, and bookbinding. See the website for a calendar of classes, programmes and exhibitions.

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Society of Bookbinders

www.societyofbookbinders.com
info@societyofbookbinders.com
The Society of Bookbinders offers membership to bookbinders, both amateur and professional, and runs courses that may be of interest to book artists. As well as the Central or National Council, the Society has organised itself into eight individual regions. Regular Mastercraft Classes where well-known members of the profession give demonstrations and lectures. All details on website.

STUDIO 5

The Mews 1st Floor, 46-52 Church Road
London SW13 0DQ, United Kingdom
<http://studio5bookbindingandarts.blogspot.com>
Studio 5 is run by Mark Cockram, who specialises in fine, designed bindings, print techniques and ways in which the book can be viewed within the context of the exhibition and the public / private collection. Exploring the artist's book and creating three dimensional, extended book sculptures and formats. Mark works in fine contemporary bookbinding and teaches in Studio Five, the UK, Europe, the USA and Japan.

The University of the Arts

320 S Broad Street
Philadelphia, PA 19102, USA
www.uarts.edu/academics/cad/gba/mfabookarts.html

MFA in Book Arts/Printmaking. The master's degree in Book Arts/Printmaking is an interdisciplinary program that focuses on the book as a point of departure for art-making and personal expression.

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University of the West of England, Bristol

School of Creative Arts, Kennel Lodge Road
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Contact: Richard Anderton

Tel: +44 (0)117 32 84704

Richard.Anderton@uwe.ac.uk

MA Multi-Disciplinary Printmaking with Book Arts Options. Known for its innovative approach to the production of artworks, artefacts and texts, this programme encourages creative practitioners to develop and explore their ideas through the production of works in multiple formats. The course concentrates on 'making' and the comprehension of each process through a combination of contextual knowledge and understanding. It gives students a unique opportunity to develop a range of creative, conceptual, technical and professional skills. For more information please see:

www.uwe.ac.uk/sca/courses/maprint.shtml

www.bookarts.uwe.ac.uk/about.htm

Visual Studies Workshop

31 Prince Street, Rochester

New York 14607, USA

<http://vsw.org/education/education.html>

M.F.A. Program in Visual Studies

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Artists

Mette-Sofie D. Ambeck, Denmark

www.ambeck.mdd.dk

msambeck@hotmail.com

Danish designer, artists' book maker, researcher and lecturer. The books I make are self-published, using hand-cut illustrations and typography. They experiment with formats, from traditional binding to more sculptural approaches. Sequence, narrative and the unexpected inspire me, and light, shade and texture also play an important role in my work.

Ampersand Duck, Australia

PO Box 392, Dickson ACT 2602, Australia

www.ampersandduck.com

ampersandduck@gmail.com

Tel 0402 105245 (Australia)

I produce handset letterpress, wood type, relief printing, bookbinding, collaborative artist's books, fine editions, zines, broadsides.

Antic-Ham (Hyemee Kim), Korea

Jonglogu Sogyekdong 47, 2nd floor Seoul 110-200, Korea www.anticham.com anticham@hanmail.net

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Luis Angel Parra and María Eugenia Niño, book artists, workshop and press in Bogota.

www.artedos.com

Frans Baake, The Netherlands

www.fransbaake.nl

info@fransbaake.nl

For years I have travelled to islands, especially foggy and windy ones. During these journeys I make sketches, photographs, notes. Based on these I then make artists' books in small editions.

Alicia Bailey, USA

Tel: +1 720 230 4566

www.aliciabailey.com

aliciabailey@mac.com

I create one of a kind books, sculpture, book-like objects, assemblages. Collaborating with other artists is another important aspect of my studio work.

artists books online, United Kingdom

artistsbooksonline.com is an artist-run website which brings together a diverse range of artists who make one-off or small limited editions (max 50 copies) of books. artistsbooksonline.com provides the opportunity for artists to share exhibition costs on-line or at artists book fairs, to collaborate making books, run workshops and curate exhibitions.

artistsbooksonline.com aims to introduce the viewer to books made with love, care and humour. Contact details for each artist, sales information and links are provided on the website at: www.artistsbooksonline.com

Jackie Batey, United Kingdom

www.dampflat.com

Jackie@dampflat.com

I produce limited edition hand made books and multiples, many of them satirical, under the brand name of Damp Flat Books. Many of the themes I enjoy working with are anxiety, humour and modern living. I make limited editions that vary between 10 & 50 and I usually try to create about 3 new titles per year. I use my own photography, illustration and hand drawn type, along with writing the text, designing, printing and binding.

Guy Begbie, United Kingdom

g.begbie@live.co.uk

I make reconfigured architectural, foldout and freestanding books, often with film and audio soundtracks. derived from the original scripts. www.bookarts.uwe.ac.uk/eread08/guymovie.htm

John Bently, United Kingdom

Liver & Lights Scriptorium

www.liverandlights.co.uk

bentlyboy@supanet.com

So far the Liver & Lights series has been going for twenty three years, a lifelong exploration of the possibilities of The Book and there are still so many ideas stacked up in my head waiting for me to try.

Sarah Bodman, United Kingdom

Centre for Fine Print Research, UWE, Bristol
www.bookarts.uwe.ac.uk/people.htm

Sarah.Bodman@uwe.ac.uk

My recent artists' books include Flowers in Hotel Rooms Volume IV, from an ongoing series inspired by Richard Brautigan's novel The Abortion; Closure - a short story of the end of a love affair between a plane spotter and flower arranger (2009), How Do I Love Thee, with JP Willis which explores the lengths people will go to, to keep their loved ones close by (2009), and 2.43 made specially for Abigail Thomas' Micro Pages project (2009).

Bill Burns, Canada

Museum of Safety Gear for Small Animals
www.safetygearforsmallanimals.com

Angie Butler, United Kingdom

www.petgalerie.co.uk

angiebutleruk@hotmail.com

A micro-space for book art. Through Petgalerie, I can transform marginal places into temporary, touring & permanent PETGALERIE sites. Please see www.petgalerie.co.uk for details.

Michael Caine, France

Editions Petropolis, artists' books, letterpress.
<http://oldpeacock.blogspot.com>

Nancy Campbell, United Kingdom / Greenland

www.nancycampbelle.blogspot.com

nancycampbelle@gmail.com

I am a poet and printmaker. After studying English at Oxford University and letterpress printing and bookbinding at Barbarian Press in British Columbia, Canada, I published several artists' books. I am currently writer-in-residence at the Upernavik Museum, Greenland in 2010.

Maria Lucia Cattani, Brazil

www.marialuciacattani.com

I work with rubber-stamp carving and printing, painting, wall carving/drawing, photography, letterpress, digital print and laser-cut paper, and hand made and mass-produced bookworks in attempts to find some ways of including 'original' gesture in a multiple work and producing multiple versions of 'original' and/or site-specific works.

CTL-Press, Clemens-Tobias Lange, Germany

www.ctl-presse.de

Artists' books, livres d'artiste and collaborative book works.

David Dellaflora, Field Study, Australia

Field Study began in 1993 as a way of reclaiming the negative spaces between art and life. Activities stemming from Field Study are emanations and group emanations are manifestations. Field Study sees each work as a manifestation of a collective spirit. Everyone is welcome to become a member of Field Study, irrespective of their arts practice, and contribute to the Field Report. Field Study also produces the assembling publications WIPE and ReSite, and, in collaboration with Karingal, KART.
<http://daviddellaflora.blogspot.com>

Annette C. Dißlin, Germany

Buchdruckatelier bleikloetzle

Artists' books, hand printing.

www.bleikloetzle-goes-british.de

EAK Press, United Kingdom

www.eakenterprises.org

enquiries@eakenterprises.org

EAK Press publications are produced with the aim of promoting a more questioning and thoughtful approach to living.

Francis Elliott, Foundry press, United Kingdom

Archived an current book projects online at:
www.foundrypress.co.uk

Ensixteen Editions, Mike Nicholson

United Kingdom

ladnicholson@yahoo.co.uk

Hand generated (ink line/hand drawn) artists' books and graphic narrative work.

Fernanda Fedi, Italy

Alzaia Naviglio Grande 54, 20144, Milano, Italy

fernanda-fedi@tiscali.it / www.fernandafedi.it

Tel: +39 3480357695

Painter, sculptor, artists' books in the field of visual poetry.

Dorothea Fleiss, Germany

www.dorothea-fleiss.com

Graphic arts, book arts, painting.

Angela Gardner, Australia

light-trap press, PO Box 6418

St Lucia, QLD 4067, Australia

www.light-trap.net / publisher@light-trap.net

Publishing limited edition, fine quality books combining original prints and poetry in an equal partnership between art-forms the difference between looking and seeing, textually at translation and personally at emigration.

Andrés Gustavo Gatti, Chile

www.andresgatti.blogspot.com

idio_mas@mi.cl

A Chilean artist, living in Ñuñoa, Santiago. I make hand-drawn graphic prints, zines and artists' books.

Gino Gini, Italy

Alzaia Naviglio Grande 54, 20144 Milano, Italy

gino-gini@libero.it / www.ginogini.it

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Painter, sculptor, artists' books in the field of visual poetry

Gracia Haby & Louise Jennison, Australia

www.gracialouise.com

www.gracialouise.bigcartel.com

gracialouise@optusnet.com.au

We make artists' books, we make all sorts of things, and most usually we make things on

paper. More often than not, we collaborate, and more often than not, we favour evenings over mornings. From carefully-constructed limited edition artists' books to prints, zines, postcard collages and other small projects, we call upon a wide range of literary and other sources, seeking to explore, through inventive narrative, a heady combination of new and existing worlds; worlds where wild thoughts take physical form and imagination is given free rein.

Lina Hakim, UK / Lebanon

Books, installation and writings.

www.matchboxflight.com

Karen Hanmer, USA

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Painter / Landscape. Lecturer for The Wiltshire Paintbook. Colour Design Studio

Heather Hunter, United Kingdom

www.hunterbooks.co.uk

heather@hunterbooks.co.uk

Inspiration for my work comes from environmental memories, for example, memories of place but also memories of precious things held in the hand. Environmental memories (memory of place) are a universal human experience producing feelings unique to each person. My books are my response to this.

Indulgence Press, USA

250 North 3rd Avenue, #224

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www.indulgencepress.com

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Eve Kask, Estonia

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Mobile: + 372 5152040
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Recent works include: A Complete Guide to
Estonian Bus Stops, published by Tänapäev and
The Book of Spam, based on e-mail notifications
confirming that I, as a lucky winner, have
won millions of pounds during the worldwide
economic crisis in 2008.

**KHLim, Media and Design Academy,
Belgium**

C-mine 5, 3600 Genk, Belgium
<http://go2mda.wordpress.com>
jeanne.eerdeken@khlime.be
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images tells the story.

Na-Rae Kim, South Korea

Bookpress, artists' books and book arts.
www.bookarts.pe.kr

Liberatorium, Poland

Dabrowa Dolna 41
26-010 Bodzentyn, Poland
Tel: +48 41 3115795
www.liberatorium.com
liberatorium@liberatorium.com
This publishing house differs from the others
because the whole process of book making
(imagining, writing, drawing, designing, editing,
typesetting, layouting, printing, binding) occurs in
one place: in our house in Dobrowa Dolna (and
in one head, in Radoslaw Nowakowski's head)

Hanne Matthiesen, Denmark

www.hannematthiesen.com
hannematthiesen@gmail.com
Artists' books, workshops and related projects.

Imi Maufe, Norway

www.axisweb.org/artist/imimaufe
bluedogtours@hotmail.com
Artists' books and prints.

Andi McGarry, Ireland

www.geocities.com/sunmoonandstarspress
sunmoonandstarspress@hotmail.com
Artists' books and book videos.

Mermaid Turbulence, Ireland

mermaid turbulence is a publishing project
by artist djeribi started in November 1993
in Dublin. Books, artists' books and things
(multiples/objects, some useful). Since 2000 it
has been based in Annaghmacconway, a townland
in very rural Leitrim in the North-west of
Ireland.

Cathryn Miller, Byopia Press, Canada

515 Gabriel Road, Grasswood, SK
S7T 1A9, Canada
[http://artsonatlantic.com/dynamic/artist
asp?ArtistID=81](http://artsonatlantic.com/dynamic/artist.asp?ArtistID=81)
byopia@shaw.ca
Tel: (306) 374-9176
I am a book artist producing limited edition
books and occasional one of a kind pieces or
altered books.
I am also a collector, my primary interest is in
alphabet books.

Tim Mosely, Australia

www.silverwattlepress.com
tim.mosely@silverwattlepress.com
Silverwattle Press is the realisation of
bookmaking practice initiated in 1991 by artist
Tim Mosely, with a lucid perspective on the book
as a potent element within the vocabularies of
visual language. This focus has generated artists'
books that engage with semiotics within the
relationship between image and text.

The Press is underpinned by a substantial expertise in printmaking and papermaking combined with bookbinding training. Intaglio, Relief, Lithography and Silkscreening are all readily utilized in diverse forms of the book. Silverwattle Press is keen to work collaboratively and is forging links with other creative artists and bodies such as the CODEX EVENTS @ Southern Cross University in Australia.

Andrew Norris, Croatia

The artists' books, book-works and book-objects that I have been making over the past 20 years have, as a common theme, the landscape.
<http://artistsbooks.blog.hr>

Onomatopée, The Netherlands

Kanaalstraat 8, 5611 CT, Eindhoven
The Netherlands
Tel: +31651 722003
www.onomatopée.net
info@onomatopée.net
Onomatopée is an Eindhoven and Amsterdam-based publishing venture that produces art publications and presentations, specialises in poetry, typography and sound art, and is dedicated to site-specific, contextual projects.

Victoria Ortiz, Colombia

Artists' books and printmaking.
Carrera 43C #9-39 apto 403 Medellín, Colombia
victoriaortiz@une.net.co

Otto, United Kingdom

www.ottobooks.co.uk
otto@ottobooks.co.uk
As a Graphic Artist I like to push the boundaries of graphic expression. With the books I create series of images to form visual narratives. In this context I can experiment free from the constraints of commercial pressures. Although the books are for sale, it is not profit that motivates me. The contents of the books deal with mythologies in contemporary culture, such as consumerism, work-ethic, self-destruction. The work is screen-printed, ink-jet printed, or photocopied.

Perro Verlag, Books by Artists, Canada

Tel: +1 250 539.5859
<http://perroverlag.com>
jo.perroverlag@gmail.com
Perro Verlag Books by Artists publishes visual art chapbooks, comix, manifestos, Documents of Psychic Amateurs, research from The Institute for the Science of Identity, The Hell Passport Project, pamphlets from the lowercase reading room and exhibition catalogues. We promote the original and independent voices of both established and emerging artists whose work combines or crosses or messes up traditional genres.

Pork Salad Press, Denmark

www.porksaladpress.org
mail@jacobfabricius.net
Books, audio projects and realted works.

Preacher's Biscuit Books

PO Box 10564, Rochester
New York 14610, USA
www.preachersbiscuitbooks.com
Publications reliant on the material book as a metaphor to create meaning in works by visual, sound and language artists.

Rachel Ramirez, Portugal

Tel: +351 918 633 130
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rachel.ramirez@gmail.com
Rachel is an artist living in Olhão, Portugal. Her works are informed by the aquatic life of the Oceans, seas and shorelines; particularly those of the Ria Formosa and North Atlantic Ocean.

Road Books, Ireland

Garravagh, Inniscarra, County Cork, Ireland
Tel: + 353 21 4871613
www.roadbooks.ie
info@roadbooks.ie
Road books was created in 1992 by writer Judy Kravis and artist Peter Morgan. Editions range from one to several hundred, both handmade and commercially printed.

RoO, Taiwan

Artists' books and illustration by Meng-Ju Shen
<http://rooism.myweb.hinet.net>

Laura Russell, USA

www.laurarussell.net
simplybooksltd@gmail.com
Laura Russell creates one-of-a-kind and limited-edition artist books that explore the visual and graphic landscape that we look at everyday, but never really see. She curates exhibitions, gives workshops, lectures and writes about the book arts. Laura is also the owner of 23 Sandy Gallery, a fine art gallery in Portland featuring photography, artists' books and graphic arts.

Dmitry Sayenko, Russia

www.artist-sayenko.com
nikodim-book@yandex.ru
nikodim-publish@mail.ru
Dmitry Sayenko works with woodcut and linocut to produce his books in small, hand-produced editions which reflect his passion for creative printmaking and binding. He formally launched his NIKODIM publishing imprint in 2000, and since then his works have been exhibited and collected worldwide.

Mohammed al Shammarey, Jordan

www.shammarey.com
Book arts and painting.

Miriam Schaer, USA

<http://miriamschaer.com>
Sculptural books and installation

Batool Showghi, United Kingdom

www.batoolshowghi.co.uk
batool@batoolshowghi.co.uk
Books, boxes, photo-manipulated art, and mixed-media paintings. An array of materials and range of mediums combine to tell the artist's stories.

Meliors Simms, New Zealand

www.meliors.net
Poet, book artist and letterpress printer, with a passion for making things by hand.

Jan Bohuslav Sobota / Jarmila Jelena

Sobotova, Czech Republic
www.jsobota.cz
Bookbinding, design bindings, restoration and decorative papers.

Tom Sowden, United Kingdom

www.tomsowden.com
www.bookarts.uwe.ac.uk/people.htm
Tom.Sowden@uwe.ac.uk
I am an artist who works across a number of disciplines and who (nearly) always references the work of Ed Ruscha. At some point in the future this will stop, but for now I'm still enjoying myself.

Kyoko Tachibana, Japan

Research on Book Arts and Other Things
<http://sohonstudio.blogspot.com>

Christine Tacq, United Kingdom

The p's & q's press
<http://www.christinetacq.blogspot.com>
christine.tacq@talk21.com
The p's & q's press prints mainly intaglio and letterpress books, also small books using new technologies, always in search of more expressive combinations of image and text. Recent publications include collaborations, translations, anthologies and other collections.

«usus», Germany

www.boatbook.de
<http://galerie.boatbook.de>
<http://blattwechsel.boatbook.de>
usus@boatbook.de
Uta Schneider and Ulrike Stoltz have collaborated for over twenty years on their artists' books, installations and drawings, to make creative works with language and typography.

Roberta Vaigeltaite, Lithuania

www.vaigeltaite.arts.lt
roberta901@gmail.com
Artists' books, illustrations, prints and minigraphics.

Francis Van Maele

REDFOXPRESS

Dugort, Achill Island, County Mayo, Ireland

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Artists' books, limited editions, screenprinting.

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Printmaking, graphics, artists' books and installation

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Artists' books and prints.

Klaus von Mirbach, Germany

Erlenstraße 3, D41239 Mönchengladbach, Germany

www.klausvonmirbach.blogspot.comklaus.v1@freenet.de

Tel: 0492166189678

My books are collections, comprises of different papers, founded papers, ephemera, drawings and paintings, notes and fragment of journals and other books. My books are one-offs and small editions.

Eric Watier, Francewww.ericwatier.info

Artists' books, livres, editions.

Horst Weierstall, Cypruswww.horstweierstall.com.cy

Installation, performance and artists' books.

Leslie Wilson-Rutterford, United Kingdom

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I use a combination of art, craft and design skills to create one-off and small edition artist's books, bookworks, multiples and other text based objects.

I am an artist/maker with passion, skill and multifarious interests. My first response is to the visual, while words and text are placed in new or unusual settings, exploring the potential for alternative or deeper understanding of language that we take for granted. Text adds a cerebral dimension to the visual art experience. My work assembles bits of our collective history with the events, thoughts and emotions in my own life.

A compulsive collector: any number of ephemera, literature, textiles, found objects, materials and mediums might find their way into the pieces. I enjoy the constructive and tactile: the 3-D experience of making and viewing artists' bookworks is paramount. I also enjoy transforming unwanted or secondhand books into a new experience, an 'altered book'.

I am equally comfortable with the intuitive and urgent assembling of collage and transformation as I am with a fine and sparse presentation of ideas, concepts and stories. As a maker with a background in fine art and design, my aim is to bridge a gap, however small between the disciplines: underpinning craft and design with an exploration of the artists' inner life and observations of the human condition.

Baysan Yüksel, Turkeywww.bayananderson.com<http://baskasimdiyok.blogspot.com>info@bayananderson.com

Baysan Yüksel; a.k.a bayananderson was born in 1984. Feeding herself with the so called post modern chaos she started to draw, paint, cut and paste. she; of course studied couple of things some related to art some not related. have done lots of projects and still doing, and still keeps drawing, painting, cutting and pasting.

Works and lives in Istanbul but also travels.

Artist's Book Fair Organisers

For a list of worldwide book fairs, see Clemens-Tobias Lange's very informative timetable on the website: www.kuenstlerbuecher.com/mostre.php

BABE: Bristol Artist's Book Event

Bi-annual, 2-day book fair and exhibition at Arnolfini, Bristol, United Kingdom. Organised by Arnolfini and the Centre for Fine Print Research at UWE, Bristol. Contact Sarah.Bodman@uwe.ac.uk
www.bookarts.uwe.ac.uk

Book Art Square at the Frankfurt Book Fair

Organised by the association BuchDruckKunst e.V. the Frankfurt Book Fair presents a special forum for makers of fine prints, painterly books, artists' books and book objects. More than 100 hand presses, publishers, editions, book artists, and museums are assembled in Hall 4.1 around Book Art Square under the motto "Book Art under one roof".
www.buchmesse.de/en/fbf/index.html

CODEX International Book Fair and Symposium

The biennial CODEX International Book Fair and Symposium - artists' books, fine press and fine art editions, takes place February 2011, 2013... in Berkeley California, USA. Organised by Peter Rutledge Koch at The Codex Foundation
2205 Fourth Street, Berkeley, CA 94710, USA
Tel: +1 510 849-0673
www.codexfoundation.org
peter@codexfoundation.org

Como Pedro por mi casa

An international illustrated book festival organised by Julia Pelletier and Rafaël Castañer, both professional illustrators and editors of artists' books and magazines. It takes place each year in Barcelona at "La Central del Raval" bookshop at Calle Elisabeth, 6 08001 Barcelona, Spain. www.festivaldelibrosilustrados.com
www.juliapelletier.com
info@juliapelletier.com

Contemporary Creative Books International

book fair organised annually (October) by Atelier Vis-a-Vis in Marseille, France.
www.atelier-vis-a-vis.org
Bookaffair@wanadoo.fr

Délires de Livres - Livres Objets et Livres d'Artistes

A bi-annual event in the Chartres area, organised by Chantal Leibenguth of Am'Arts, 8 rue des héraults, 28630 Ver les Chartres, France.
Tel: +33 2 3726 30 66
www.am-arts.com

Editions and Artists' Books Fair

New York, USA
Annual event, founded in 1998 by Susan Inglett of I.C. Editions and Brooke Alexander Editions.
www.eabfair.com

Fine Press Book Association fairs

United Kingdom. FPBA organise book fairs around the UK, with stands available for members. Join via the website links at www.fpba.com

Glasgow International Artists Bookfair

Royal Concert Hall, Glasgow, United Kingdom
Bi-annual event showcasing a range of works by local, national and international artists - from fine press editions to zines. www.giab.org.uk

Leeds Contemporary International Artist's

Book Fair, United Kingdom. Annual artist's book fair at Leeds University (usually early March) organised by John McDowall and Chris Taylor. For info email: c.a.taylor@leeds.ac.uk

Book Arts Festival at Limfjordscentret

Fjordstræde 1, Doverodde, 7760 Hurup Thy, Denmark. www.bookarts-doverodde.dk
www.limfjordscenter.dk
Annual festival hosted by the Book Arts Center at Limfjordscentret. Contact: Liz Hempel-Jørgensen or Karin Nikolaus at booking@limfjordscenter.dk

London Art Book Fair

United Kingdom
Organised by Marcus Campbell and Whitechapel Gallery, takes place at Whitechapel Gallery, London. www.marcuscampbell.co.uk

Mainzer Minipressen Messe (Small Press Fair) Germany. Bi-annual small press and artist's book fair, originally set up as an alternative to the Frankfurt Book Fair and now reknown in its own right. Organised and hosted by the Gutenberg Museum. www.minipresse.de

Manchester Artist's Book Fair

United Kingdom
Annual one-day fair, organised by the Righton Press at Manchester School of Art. For further information contact: Neil Grant, Righton Press Director of Studies, Department of Design Manchester School of Art, UK
N.Grant@mmu.ac.uk
www.artdes.mmu.ac.uk/rightonpress

Norddeutsche Handpressenmesse

Hand Press Fair, a bi-annual artist's book fair, organised by the association BuchDruckKunst e.V. (www.buchdruckkunst.de) and hosted by the Museum der Arbeit at Wiesendamm 3, 22305 Hamburg, Germany. www.museum-der-arbeit.de

NY Art Book Fair, USA

Annual event organised by Printed Matter, New York. The NY Art Book Fair is free and open to the public. For more information visit www.nyartbookfair.com

Pyramid Atlantic Book Arts Fair & Conference

Bi-annual event in Silver Spring, MD, USA. For information see www.pyramidatlanticartcenter.org and www.bookartsfair.org or email: info@pyramid-atlantic.org

Scottish Poetry Library - By Leaves We Live

Annual celebration of artists' books and small presses at the Scottish Poetry Library, Edinburgh, combining an exhibition, stalls, talks and

discussions. Organised by the Scottish Poetry Library, 5 Crichton's Close, Edinburgh EH8 8DT, United Kingdom
Contact: Julie Johnstone.
Tel: +44 (0)131 557 2876
julie.johnstone@spl.org.uk
www.spl.org.uk

Seoul International Artist's Book Fair

COEX Hall, Seoul, Republic of Korea. Annual artist's book fair (usually May) organised by Bookpress, Korean Bookarts Association.
www.kba21.com
bookarts@hanmail.net

Small Publishers Fair, London

United Kingdom
RGAP organises the annual Small Publisher's Fair, London, which takes place in Oct / Nov. at the Conway Hall, London.
Contact: Martin Rogers
www.rgap.co.uk / info@rgap.co.uk

TIRAGE LIMITE: Rencontres triennales romandes du livre. Co-organised by art&fiction and the University Library of Lausanne. Next fair - September 2010.

Contact: Christian Pellet, art&fiction
Avenue de France 16, CH-1004 Lausanne, Switzerland. Tel: +41 21 625 50 20
www.artfiction.ch / info@artfiction.ch