

Artists' Books at Bower Ashton Library

The following are useful introductions to the subject:

Artist's Book Yearbook 2012 – 2013, ISBN 978-1-906501-06-8. Back issues of the *Artist's Book Yearbook* are also available, from 1994 onwards. (762.84 BOD)

Bury, Stephen *Artists' books the book as a work of art, 1963-1995* (762.84 BUR)
ISBN: 185928163X

Castleman, Riva. *A century of artists' books* (762.84) ISBN: 0870701517

Drucker, Johanna. *The Century of artists' books* (762.84 DRU)
ISBN: 9781887123693

Lyons, Joan. *Artists' books: a critical anthology and sourcebook*. (762.84)
ISBN: 0879052805

Moeglin-Delcroix, Anne (editor). *Looking, Telling, Thinking, Collecting: four directions of the artist's book from the sixties to the present*. Edizioni Corraini, 2004, Text in English and Italian.

Sloman, Paul (ed.) *Paper: Tear, Fold, Crease, Cut*, Black Dog Publishing, 2009

Wye, Deborah and Weitman, Wendy. *Eye on Europe: Prints, Books and Multiples/1960 to now*, MOMA, New York, 2006, ISBN 870 703714 (on shelf).

Creating Artists' Books – context and format:

Smith, Keith A. *Structure of the visual book* (762.81 SMI)

'Structure of the Visual Book' is an instructive guide to the concepts of visual books and presents strategies for organising pictures in the book format; discussing how to conceive a book of pictures as an original experience rather than just reproducing a collection of existing pictures. Group, series and sequence are elaborately discussed and diagrammed. Includes 129 drawings, and 198 photographic illustrations of contemporary books by 55 artists. This is a book on concepts, not how to bind.

Other useful books by Keith Smith On Shelf at (762.81 SMI)

1-2-&3-section sewings

Books without paste or glue

Text in the book format

Bookbinding for book artists sewn and pasted, cloth or leather, requiring no special tools or equipment

Exposed spine sewings

Smith's sewing single sheets

200 books an anecdotal bibliography

Zeier, Franz. *Books, boxes, and portfolios: binding, construction and design step-by-step* (762.87) ISBN: 0830634835

Bodman, Sarah. *Creating Artists' Books*. (762.84 BOD) ISBN: 0713665092

Barton Carol. *The pocket paper engineer: how to make pop-ups step-by-step: volume 1 basic forms* (741.643 BAR) ISBN: 9780962775208

Barton Carol. *The pocket paper engineer: how to make pop-ups step-by-step; volume 2: platforms & props*. (741.643 BAR) ISBN 978 0962775222

Bower Ashton library has a collection of over 600 artists' books, which can be browsed if you ask at the issue desk. To search the Special Collection of artists' books and find more

information on related topics, type ARTISTS' BOOKS into the library's online search catalogue for Bower Ashton.

There are also monthly exhibitions of artists' books in the blue cases in the Quiet Room which are featured online at <http://www.bookarts.uwe.ac.uk/exhidata.htm> and in the *Book Arts Newsletter*, free colour download at: <http://www.bookarts.uwe.ac.uk/banlists.htm>

Journals prominently featuring artists' books

The Blue Notebook, Printmaking Today, JAB: Journal of Artists' books, Afterimage

These websites could be useful:

http://www.saic.edu/art_design/special_collections/joan_flasch/

The Joan Flasch Artist's Book Collection resource at the School of the Art Institute of Chicago.

<http://artistbooks.ning.com>

A free site: Artist Books 3.0, for artists, curators, librarians, students and researchers interested in artists' books and the book arts.

www.bl.uk/reshelp/findhelpsubject/artarchperf/art/finepressesartistsbooksandbookarts/finepresses.html

Fine Press, Artists' Books, and Book Arts information at the British Library

www.bookartbookshop.com

The London-based bookartbookshop, the place to buy and sell artists' books with regular events.

www.bookart.co.uk

Paul Johnson's Book Art Project website promoting the book arts in education.

www.bookarts.uwe.ac.uk

Artists' books projects and events here at the Centre for Fine Print Research, UWE Bristol.

www.bookarts.ua.edu/podcast/podcasts.html

Interviews with book artists and poets, of all stripes, hosted by Steve Miller, coordinator of the MFA in the Book Arts Program at The University of Alabama.

<http://jab-online.net>

Online site for the Journal of Artists' Books, established by Brad Freeman.

www.kuenstlerbuecher.com/mostre.php

Clemens-Tobias Lange's amazingly useful online calendar of book fairs, events and exhibitions.

www.liberatorium.com

Artists' books, reading room, hypertext works and writing by Radoslaw Nowakowski

www.mnbookarts.org

Minnesota Center for Book Arts aims to advance the book as a vital contemporary art form, preserving the traditional crafts of bookmaking and engaging people in learning and production.

www.philobiblon.com/bonefolder for *The Bonefolder* free e-journal.

www.theartistsbook.org.za

David Paton's research website for South African Artists' Books.

V&A's artists' books information and interviews with book artists at:

<http://www.vam.ac.uk/content/articles/a/books-artists/>

<http://www.vam.ac.uk/content/articles/a/artists-books-interviews/>

<http://wemakezines.ning.com> - An online community for zine makers and readers.

There are more suggested websites at: <http://www.bookarts.uwe.ac.uk/artbkms.htm>