

A comprehensive reading list for artists' books, compiled from books held in the library at Bower Ashton, UWE Bristol and the Centre for Fine Print Research, as artists' books reference materials held in our archive. If you need more information on any of these titles, email: Sarah.Bodman@uwe.ac.uk

- 1st Artists' Books Fair*, State Library of Queensland, Numero Uno Editions, 1994
4th Artist's Book and Multiples Fair, Brisbane, Numero Uno Editions, 2001
8th International Book Arts Festival TIME touring exhibition catalogue, 2006, ISBN 83-88735-56-X
13+ Contemporary Artists' Books from Germany, Klingspor Museum, 2006
94 - Forum Book Art Präsentation: Buch Druck Kunst, March 1999, Handsatzwerkstatt Fliegenkopf, Munich
200 Books: An Annotated Bibliography, Keith A. Smith, Keith Smith Books, New York, 2000, ISBN 0-9637682-7-1
A Book of the Book: Some Works and Projections about the Book and Writing Jerome Rothenberg and Steven Clay, Granary Books, New York, 2000, ISBN 1887123288
A Century of Artists' Books Riva Castleman, MOMA, New York, 1994 ISBN 0878781517
A City Library of the Senses, Vedute Foundation, Amsterdam 1996
A Manifesto for the Book, Sarah Bodman and Tom Sowden, February 2010, ISBN 978-1-906501-04-4
A Pagina Violada: Da ternura a injuria na construção do livro de artista Paulo Silveira, Universidade Federal do Rio Grande do Sol, Brazil, 2001 ISBN 85 7025 585 3
A Port in Air: Malcolm Martin, Ainslie Ross, Martin Koralczyk, with essay by Meir Agassi, Bristol, 1994
A Reader: Lucy Harrison, Sharon Kivland, Nina Papaconstantinou, DomoBaal Editions, London, 2003
A Road from the Past to the Future, Richard J. Long, *Work from the Haldane Collection*, Crawford Arts Centre, 1997
A Rose Has No Teeth, Bruce Nauman in the 60s, UC Berkeley Art Museum, 2007
A Tale of Two Cities: Artists' Books from Bristol and New York, Sarah Bodman (editor) Impact Press, 2001, ISBN 0 9536076 66
All Over the Place: Drawing Place, Drawing Space, Caserom Press 2009
ALPHABET: An exhibition of visual and sound poetry, Book and What Next 5, Galeria At, Poznan, 2004, ISBN 83-988947-14-1
Ambroise Vollard Editeur, Una E. Johnson, MOMA, NY, 1977
An exhibition of French Book Illustration 1895 – 1945, Arts Council of Great Britain, 1945
Anja Harms Künstlerbücher, Anja Harms Atelier, Germany, ND
Anton Würth – Buchprüfung, Museum für Angewandte Kunst and Gutenberg Museum, Mainz, 2002
Ao Quadrado, Maria Lucia Cattani, Galeria Gestaul, Brazil, 2007
Arcadia id Est: Artists' Books Nature and the Landscape, Sarah Bodman (editor) Impact Press, UWE Bristol, 2005, ISBN 0 9543810 5 X
Are There Any Limits To What Can Be Called Book Art? Les Bicknell, Essex, 1994
Arnulf Rainer – A Poesie J. Racine, Galerie Stadler, Paris, 1991
Artex: The Word and its Significance to Art, Jamaica Centre for Arts and Learning, NY, 2001
Artist's Book Festival Wandering, The Book Art VII Edition, Warsaw Artists Union/National Library Warsaw, 2003
Artist's Book Yearbook (editor Sarah Bodman) Impact Press, UK, 2001-2, 2003-5, 2006-7, 2008-9, 2010-11, 2012-2013
Artist's Book Yearbook (editor Tanya Peixoto) Magpie Press, UK 1994-5, 1996-7, 1998-9
Artist/Author: Contemporary Artists' Books Cornelia Lauf and Clive Phillpot, Distributed Art Publishers (DAP) 1998, ISBN 1881616940
Artists' Books, Brooklyn Museum of Art, February – April 2000
Artists' Books by American Artists: A Selection, Thorsten Dennerline, KunstCentret Silkeborg Bad, Denmark, 2004
Artists Books by Dmitry Sayenko, Nikodim Publishers, St. Petersburg, Russia, 2009
Artists' Books Creative Production and Marketing, Bodman, Sarah, Impact Press UWE Bristol, 3rd edition May 2010, ISBN 978-1-906501-05-1
Artists' Books in the Modern Era 1870-2000: The Reva and David Logan Collection of Illustrated Books, Robert Johnson and Donna Stein, Thames and Hudson, London and Fine Arts Museum of San Francisco, 2001, ISBN 0 500 23948
Artists' Books Revisited, Art Metropole/Secession, Matthias Hermann (Ed.) Canada, 2005
Artists' books: A Cataloguers' Manual, compiled by Maria White, Patrick Perratt and Liz Lawes for the ARLIS/UK & Ireland Cataloguing and Classification Committee, 2006, ISBN 0-9552445-0-1
Artists' Books: A Critical Survey of the Literature Stefan W. Klima, Granary Books, New York, 1998, ISBN 1887123180
Artists' Books: A Critical Anthology and Sourcebook, Joan Lyons, Peregrine Books, New York, 1985, 1987, & 1993, Visual Studies Workshop Press, New York, ISBN 0879052805
Artists' Books: Visual Studies Workshop Press 1971-2008, ed. Joan Lyons, VSW Press, 2009
Artists' Multiples 1935-2000 Dr Stephen Bury, Ashgate, Hants, 2001, ISBN 0 7546 0075 0
As Existencias da Narrativa no Livro de Artista, Dr Paulo Silveira, Universidad Federal do Rio Grande do Sul, Brazil, 2008
Assembling Magazines 1969-2000, Géza Perneckzy, Arnyekkotok Foundation, Budapest, 2007, ISBN 978-963-06-1974-5
B is for Brooklyn, Brooklyn Museum and Pratt Institute, 2000
Barbara Fahrner Künstlerbücher/Artistbooks, Klingspor Museum, Offenbach, 2005
Behind the Zines: Self-publishing Culture, Robert Klanten, Die Gestalten Verlag, 2011, ISBN 978-3899553369
Between Poetry and Painting, ICA, London, 1965
Beware Books by Artists, artists' books fair 1994, State Library of Queensland, Numero Uno publications, 1994
Black White and Read, an exhibition of artists' books, curated by Gloria Helfgott, CBA, NY, 2007
Book and What Next, Galeria At, Poznan, 2000, ISBN 83-911371-7-1
book, art, object, Editor: David Jury, The Codex Foundation, USA, 2008, ISBN: 978 0 9817914 0 1

Book Arts Making Arts, Myungsook Lee, Seoul, 2004, ISBN 89 90551 15 3 13600
Book Arts, Na Rae Kim, Impress, Seoul, 2003
Book Arts Newsletter, 4-6 weekly, edited newsletter, ISSN 1754-9086, www.bookarts.uwe.ac.uk/banlists.htm
Book Works Catalogues 1999-2000, 2003, 2004, 2006-7, 2008-2009...
Book Works London, Book Arts Gallery, 626 Broadway, NY / University of Toledo, Ohio, 1987
Book Works: A Partial History and Sourcebook, (Editors) Jane Rolo and Ian Hunt, Book Works London, 1996
Bookbinding for Book Artists, Keith A. Smith and Fred Jordan, ISBN 0-9637682-5-5
Books As Art Andrew Bick (editor) Cheltenham, 1998, ISBN 1 86174 067 0
Books As Art, Boca Raton Museum of Art, (curator Timothy A. Eaton) 1991
Books by Artists, Sarah Bodman (editor) Impact Press, September 1999, ISBN 0 9536076 07
Books from the Old Stile Press 1995-6, Old Stile Press, 2006
Books Make Friends, Roma Publication 90, Culturgest Lisbon, 2006
Bookworks by Tom Phillips, Center for Book Arts, 1986
Boundaries: Writing and Drawing, Yale French Studies, No 84, ed. Martine Reid, 1994
Buch Kunst Balance – Henry Günther 1990-2006, De Deutsche Bibliothek, 2006
Buchwerke, Originale Bücher 1972-1982, Barbara Schmidt-Heins/Gabriele Schmidt-Heins, Neues Museum Weseburg Bremen, September - October 1996
Cahiers Intempestifs #25 "Made in Britain", ISBN: 978-2-911698-58-3, June 2010, Gutenberg Networks, France
Cahiers Intempestifs #26 "Made in Britain", ISBN: 978-2-911698-60-6, November 2010, Gutenberg Networks, France
Certain Trees: the constructed book, poem and object, 1964-2006, CDLA, 2006
Change the Context: Change the Text, Chris Taylor (editor), Dean Clough Galleries, Halifax, 1996
Clemens Tobias Lange, CTL Presse, "a camasce", 1988-2005, Neuen Kunsthau Ahrenshoop, 2005
Colin Sackett selected books, 1992-1996, workfortheyetodo, London, December 1996
Collaboration as a medium: 25 Years of Pyramid Atlantic, Frederick/Farmer 2005
Collaborations: livres d'artistes 1968-2003, Ian Tyson and Jerome Rothenberg, Eric Linard Galeire, ed.it, France, 2003
Committed to Print, ed Deborah Wye, MOMA, USA, 1998
Con-text artists' books, 25 Nordic Artists, Kutlurspinderiet Papirfabrikken, Silkeborg, 2009
Contemporary Artist's Book Fair, Leeds, annual catalogues from 1998...
Contemporary Book Art Exhibition 1994-1998, Galeria DAP, Warsawa, published 1998, ISBN 83-86-784-42-2
Contemporary Codex: Ceramics and the Book Central Michigan University
Contemporary Polish Book Art Exhibition catalogue, accompanying the 42nd International Book Fair in Warsaw, published 1997, ISBN 83-86-784-46-6
Cooking the Books: Ron King and Circle Press, Andrew Lambirth, Yale Center for British Art/Circle Press, London, 2002
Coracle: additions and deletions, 1993
Coracle: Coracle Press Gallery 1975-1987, an exhibition at the Yale Center for British Art, USA, Nov 1989-Jan 1990, Coracle, London, 1989
Correspondence des Arts – Polish Artists Books from Lodz, an exhibition at the National Library in Singapore, 2005, ISBN 83-912352-4-6
Covered Discovered: books by Wim de Vos and Adele Outteridge, Artspace Mackay, 2005
Creating Artists' Books, Bodman, Sarah, A & C Black, London, July 2005, ISBN 0 7136 6509 2 - 2nd edition, A & C Black, London, December 2007, ISBN 978-0-7136-6509-3 and *Creating Artists' Books* Watson-Guption, New York, September 2005, ISBN 0 8230 1012 0
Cunning Chapters, a collaborative artists' book project, Susan Johanknecht et al, British Library, 2007
Daniil Kharms – Petersburg Myths, Contemporary Russian Book Art, M. K. Publishers, 2003
David Shrigley, Camden Arts Centre, 15 Feb – 14 April 2002
David Shrigley, Centre for Curatorial Studies Museum, Bard College, NY, 2001
de la typographie ou l'art d'aimer les mots, Jean-Jacques Sergent, Bibliotheque de Blois, Sep-Oct 2005
Detail in Typography, Jost Hochuli, Hyphen Press, London, 2009
Dianne Fogwell - Collected Works, 1979-2001, Diane Fogwell, 2001
Dianne Fogwell – Artist Books, Canberra Museum and Art Gallery, 2002
Diaries, Journals, Maps, Steve McPherson, 2008
Digital Book Design and Publishing Clarellen, Douglas Holleley, New York, 2003, ISBN 0 9707138 0 0
Doverodde Book Arts Festival catalogue 2009, 2010...
Dreaming by the Book, Elaine Scarry, Princeton University Press, 2001, ISBN 0691070768
Ed Ruscha Photographer, Steidl / Whitney Museum of American Art, 2006
Eric Watier - Livres, Centre des Livres d'Artistes, France, 2003
Estampage 2, Espace Austerlitz, Paris, 2001
Eye on Europe: Prints, Books and Multiples/1960 to now, Wendy Weitman and Deborah Wye, MOMA, New York, 2006, ISBN 870703714
Facing The Page: British Artists' Books, Turner, Sylvie (editor) Estamp, London, 1993, ISBN 1871831113
Fanzines, Teal Triggs, Thames & Hudson, 2010, ISBN 978-0500288917
Florida Artists' Book Prize Exhibition, Bienes Centre for the Literary Arts, Florida, 2006 onwards
Fluxus Virus 1962 – 1992, Galerie Schüppenbauer, Köln, 1992
Fluxus: selections from the Gilbert and Lila Silverman Collection, Phillpot and Hendricks, MOMA, 1999

Forum Book Art 2003-2004, Heinz Stefan Bartkowiak, Hamburg, 2003
Forum Book Art 2004-2005, Heinz Stefan Bartkowiak, Hamburg, 2004
Full Circle/Random Journey University of Northampton (weloveyourbooks.com)
Future Fantasteek! Tour Catalogue 2011-2012, Jackie Batey, 2011 (<http://www.blurb.com/books/1943328>)
Galeria At 1982-2002, 20th Anniversary catalogue, Galeria At, Poznan, 2002, ISBN 83-988947-14-1
Gefn Press Catalogue raisonne 1977-2007, Louisiana State Uni Libraries / Uni of Bermont Libraries, 2007
Gino Gini Libri d'Artista/Artists' Books 1976-2000, Archivio Libri d'artista, Milan, 2001
Glasgow International Artists Bookfair, Catalogue 2008...
Going Out – Artists' Books from Korea, Gutenberg Museum, Mainz, 2005
Guild of Book Workers, Marking Time, Guild of Book Workers, USA, 2009
Halifax Artist's Book Fair catalogues: 1st (1998) 2nd, 3rd, 7th...
Heroes and Villains, Australian comics and their creators, State Library of Victoria, Australia, 2006
Hibrida II, Contemporary Printmaking from the Czech republic and the UK, Hibrida Press, 2005
How I entered there I cannot truly say ANU Edition/Artist Book Studio collaborative works, 2005
Imagining Language An Anthology, Jed Rasula, Steve McCaffery, The MIT Press, 2001
In-Print, evolution in contemporary printmaking, Ferens Art Gallery, Hull, 2001
Indie Publishing: How to Design and Produce Your Own Book, Ed. Ellen Lumpton, Princeton Arch. Press and Maryland Institute College of Art, 2008
Interaction and Overlap, Little Magazine and Small Press Collection at UCL, Geoffrey Soar and David Miller, workfortheyetodo, London, 1994
James Castle: his life and art, Tom Trusky, Idaho Center for the Book, Idaho, 2004, ISBN 0932129412
Jonathan Callan: Interference, New Art Gallery, Walsall, 2002
Jonathan Monk, Lisson Gallery London and Galerie Yvon Lambert, Paris, 2003
Journal of Artistic Bookmaking, Columbia College Chicago, Center for Book & Paper Arts, 2009
Karakters: salon du livre d'artiste, Brussels, May 2000...
Karin Innerling – das Künstlerbuch, Neues Kunsthau Ahrenshoop, 1995
Künstlerbücher, Die Sammlung Reinhard Grüner, Stadtmuseum Fürstfeldbruck, Germany, 2004
Kurt Johannessen 1996-2000, 2000, ISBN 82-92172-04-1
Kurt Johannessen, Artists' books, DVDs, catalogues, 1984-2010
Kurt Johannessen, Bergen Kunstmuseum, 2007, ISBN 978-82-921-72-43-8
L'Alphabet est une Caille Rotie: Editions Despalles, Klingspoor Museum, Offenbach, 2004
le Kiosk d'Art & Fiction, No.1, art & fiction, 2006
Le Livre d'Artiste: A Catalogue of the W. J. Strachan Gift to the Taylor Institution, Ashmolean Museum/Taylor Institution, Oxford, 1987, ISBN 0-907849-55-5
Leafing... Four Decades of Artists' Books and Magazines in Spain, José Arturo Rodriguez Núñez, Madrid, 2008, ISBN 978-84-96933-15-6
Les Editeurs, La Foire '04, Centre des Livres d'Artistes, 20/05/04 – 23/05/04
Liberature, Katarzyna Bazarnik and Zenon Fajfer, Krakow, 2005, ISBN 83-920115-2-X
Libri d'Artista 1976-2000, Gino Gini, 2001
Libri d'Artista Fernanda Fedi, 2001
Libri Taglienti Esplosivi, E Lumoniosi, Mart, Italy, 2005
Libros de Artista/Artists' Books, Vol I, Ed Martha Hellion, Turner, Mexico, 2003, ISBN 84 7506 580 5
Libros de Artista/Artists' Books Vol II Ulises Carrión: Personal Worlds or Cultural Strategies, Ed Martha Hellion, Turner, Mexico, 2003, ISBN 84 7506 581 3
Little Books and Other Little Publications, Little Critic No 15, Anne Moeglin-Declroix, Coracle, 2001
Little Treasures; Collaborative Artists' Books, by Stephen Spurrier in collaboration with 13 artists, Australia, 2001
LLAW 2002-2004, curated by Brigid Mc Leer, bookartbookshop, 2004
London Artist's Book Fair, catalogues 1994 - 2007
Looking at Words: Reading Pictures, David Blamey, Hardware Gallery at Elms Lester Painting Rooms, London, 1994
Looking, Telling, Thinking. Collecting: four directions of the artist's book from the sixties to the present, Anne Moeglin-Delcroix, Edizioni Corraini, 2004
Make a Zine! When Words and Graphics Collide, Bill Brent and Joe Biel, Microcosm Publishing, 2008
Mallarmé's Coup d'Etat, Clark Humanities Museum / Ella Strong Denison Library, Scripps College, 2007
Masters Book Arts: major works by leading artists, Eileen Wallace, Lark Books, New York, April 2011, ISBN 978-1600594977
Manchester Artist's Book Fair catalogues MMU, annual from 2006...
Marlene MacCallum, The Architectural Uncanny, Sir Wilfred Grenfell College Art Gallery, Canada, 2007
Meeting in the Middle University of Northampton (weloveyourbooks.com) 2005
Mirror of the World: Books and Ideas, State Library of Victoria, Australia, 2005
Museum, Klingspoor – Museum, Offenbach, Cristian Scheffler, Germany, 1981
New directions in Altered Books, Gabe Cyr, Lark Books, New York, 2006, ISBN 978-1-57990-694-8
No Longer Innocent: Book Art in America 1960-1980, Betty Bright, Granary Books, New York, 2005,
Non-Adhesive Binding Vol I: Books Without Paste or Glue, Keith A. Smith, New York, 1999, ISBN 0 9637682 6 3
Non-Adhesive Binding Vol II: 1-2 and 3 Section Sewings, Keith A. Smith, Visual Studies Workshop Press, 1995, ISBN 0 9637682 2 0
Non-Adhesive Binding Vol III: Exposed Spine Sewings, Keith A. Smith, Keith Smith Books, New York, 1995, ISBN 0 9637682 4 7

Non-Adhesive Binding Vol IV: Smith's Sewing Single Sheets, Keith A. Smith, Keith Smith Books, New York, 2001, ISBN 0 9637682 8 X
Non-Adhesive Binding Vol V: Quick Leather Bindings, Keith A. Smith, Keith Smith Books, New York, 2003, ISBN 0 9637682 9 8
Orihon and More: Books by Artists, Artists Access Gallery, NY, 2002
Outside of a Dog: Paperbacks and other Books by Artists Clive Phillpot and Sune Nordgren, BALTIC, Newcastle, 2003
Paper Memory Sydney Art On Paper Fair, Akky van Ogtrop, Ron Mc Burnie et al, 2005
Paper: Tear, Fold, Crease, Cut, ed. Paul Sloman, Black Dog Publishing, 2009
Paperipeili/Papermirror, Punkaharju / Helsinki, 1996-1997
Pass it on: Connecting Contemporary DIY Culture, Böhme, Bosch, Henry, Columbia College Chicago, 2007
Playing With Books: The Art of Upcycling, Deconstructing, and Reimagining the Book, Jason Thompson, Quarry Books, 2010
Poesia per I Sensi – I libri d'artista di Clemens-Tobias Lange, Biblioteca Nazionale Marciana, 2007
Poesías, Ulises Carrión, Taller Ditoria, Mexico, 2007
Polish Book Art, The Danish Museum of Art and Design, Copenhagen, 2005
Polish Contemporary Book Art Exhibition catalogue, accompanying the 45th International Book Fair in Warsaw, 2000, ISBN 83-86-784-43-1
Ports of Entry: William S. Burroughs and the Arts, Robert A. Sobieszek, LA County Museum and Thames and Hudson, 1996
Positano: Ein Skizzenbuch von Gerhard Oberländer, Klingspor Museum, 1996
Printmaking: A Contemporary Perspective, Paul Coldwell, Black Dog Publishing, UK, 2010, ISBN 978-1906155438
Private Views and Other Containers Cathy Courtney, Estamp, London, 1992, ISBN 1 871831 09 1
Publishing Granary's Books: A Conversation in the Margins, 2003
Put About: A Critical Anthology on Independent Publishing Maria Fusco and Ian Hunt (editors) Book Works, London, 2004, ISBN 1 870699 70 X
Raffle Tickets and Midges – Imi Maufe Highgreen 2007-2008, VARC, 2008
Rare Sighting in the Haldon Hills, Colin Sackett – essay by J.C.C. Mays, 2009
Reading in the Dark, Sharon Kivland and Cheryl Sourkes, Cambridge Darkroom, May 1993
Reinventing Letterpress: Prints by Contemporary Practitioners, Charlotte Rivers, Rotovision, 2010, ISBN 978-2888930938
Repetivity: Platforms for Publishing, RGAP, Plymouth Arts Centre, 2000
Reputedly Illiterate: The Art Books of James Castle, Tom Trusky, 2000
Rigorosamente Libri, Rassegna Nazionale Del Libro D'Artista, Fondazione Banca del Monte, Foggia, May 2010, ISBN 978-88-905009-0-9
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Sacralita della Scrittura/Sacredness in Writing: Fernanda Fedi Gino Gini, Libri d'Artista/Artists' Books, Scoglio di Quarto / Archivio Libri d'artista, Italy, 2010
Salvage Documentation, transformation, Museum of Lost Heritage, 2007
Sandy Sykes Re-write: Blank White Page, The Dante Series, Hardware gallery, London, 1997
Science and the Artist's Book, Smithsonian Institute, USA, 1995-6
Sense: Absence, The Showcase, Clerkenwell, London, 2005
Seoul International Book Arts Fair catalogues, 2004...
Sitting Room – An Exhibition of Artists' Books, Tom Sowden & Lucy May Schofield, Righton Press, 2006
Small Publishers' Fair, catalogues, Conway Hall, London, annual
Some Forms of Availability, Critical Passages on the Book and Publication, Simon Cutts, RGAP, 2007, ISBN 978-0-9540639-7-9
Some Notes Towards the Meir Agassi Museum, Meir Agassi, 1995
Special Collections, an exhibition, ed. John McDowall and Chris Taylor, University of Leeds, 2007
Stolen Sharpie Revolution: A DIY Zine Resource, Alex Wreck, Microcosm Publishing, 2003
Sue Johnson: The Alternative Encyclopedia, Tweed Museum of Art, University of Minnesota Duluth, 2004
Text in the Book Format Keith A. Smith, Visual Studies Workshop Press, New York, 2003, (4th edition) ISBN 0974076414
TEXT/image, Wild Pansy Press, University of Leeds, 2004
The Altered Page, Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Center for Book Arts, NY, 1988
The Alternate Encyclopaedia, Sue Johnson, University of Minnesota Duluth, 2004
The Art of the Book: Collaboration, ed. Marian Amies, University of Missouri, 2000
The Art of the Book: Collaboration, Editor: Marian Amies, Dept of Art and Art History, University of Missouri, USA, Sept 2005, Library of Congress Number: 2005906811
In Pursuit of the Arcadian Dream, catalogue essay for *Arcadia id The Art of the Book: Journals Then and Now*, Editor: Marian Amies, Dept of Art and Art History, University of Missouri, USA, 2010, Library of Congress Number: 2010900206
The Artist Publisher: A Survey Coracle Press, London, 1986
The Bibliotheca Alexandrina 4th International Biennial for the Artist's Book, Bibliotheca Alexandrina 2010
The Blue Notebook: journal for artists' books, Impact Press, October 2006 onwards, ISSN 1751-1712 (print) ISSN 1751-1720 (online)
The Body and the Book, Looking at the artist's book and the body, Stephen Bury, Flaxman Press, 1996
The Book Made Art; a selection of contemporary artists' books from the University of Chicago Library, 1986
The Century Of Artists' Books Johanna Drucker, 2nd edition paperback, Granary Books, 2004 ISBN 1-887123-02-04
The Consistency of Shadows: Exhibition Catalogues as Autonomous Works of Art The Joan Flasch Artist's Book Collection Anne Dorothee Böhme and Kevin Henry, School of the Art Institute of Chicago, 2003

The Coracle, Coracle Press Gallery 1975-1987, Yale Center for British Art, USA, November 1989
The First British Artists' Bookmakers Conference, September 1993, Stefan Szczelkun, Copyart, London, 1993
The First Decade, Center for Book Arts, An Exhibition at New York Public Library, CBA, NY, 1984
The Looking Book: A Pocket History of Circle Press 1967 – 1996, Cathy Courtney, Circle Press, London, 1997
The Open and Closed Book V&A Museum, London, 1979
The Paper Sculpture Book, A Complete Exhibition in a Book with 29 Buildable Sculptures, Cabinet Magazine/ Independent Curators International/ Sculpturecenter, 2003, ISBN 0-916365-69-7
The Pocket Paper Engineer: How to Make Pop-Ups Step-by-Step, Carol Barton, Popular Kinetics Press, USA, 2005, ISBN 0 9627752 0 7
The Presence of Landscape: Coracle Press 1975-2000, Centre Culturel Jean Gagnant, Limoges, France, 2000
The Reading Room, Sherborne House, Dorset, April 2004
The Rinder Collection of William Blake, Christie's London, Nov 1993
The Silent Scream: political and social comment in books by artists, Oppen/Lyssiotis, Monash University Library, Melbourne, Australia, published by Ant Press, Australia, 2011, ISBN 978-0-9871606-0-7
The Space of the Page - Sequence, Continuity and Material John Janssen (curator) Henry Moore Institute, Leeds, 1997 ISBN 1 900081 56 3, Cutts, Van Horn, Janssen, 1997
The True Line, The Landscape Diagrams of Geoffrey Hutchings, Colin Sackett, 2006
The Written Versus the Constructed, Cahier 3, Stichting Vedute, Amsterdam, 1998
Trans-lation, Lending surface, space and voice to the sense of possibility: <usus>, an exhibition at the Klingspor Museum, Offenbach am Main, 2007, ISBN 978-3-00-021630-5
Treatise on Pageography or a Question of Liberature, Radolsaw Nowakowski, 2002
UK Artists Books 1992, Stefan Szczelkun Working Press, London, 1992
UK Artists Books: Marketing and Promotion, Stefan Szczelkun Estamp, London, 1993
Ulises Carrión: We have won! Haven't we? Museum Fodor, Amsterdam, 1992
Umbrella: The Anthology 1978-1998 Judith A. Hoffberg, Umbrella Editions, Santa Monica, 1999
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Visual Kultur.cat art/design/books, Vincenç Altaió and Daniel Giralt-Miracle, Barcelona, ISBN 978-84-96540-93-4
Volumes of Vulnerability, Susan Johanknecht and Katherine Meynell (editors) Gefn Press, 2000
We love your books 2005-2009, Melanie Bush and Dr Emma Powell, 2009
Wexford Artist's Book Exhibition catalogues, 1995, 1996
Whatcha Mean What's A Zine? The Art of making Zines and Mini-comics, Mark Todd and Pearl Watson, Graphia, 2006
When will the book be done? Granary's Books publishing from 1980s onwards, Clay, Steven (ed) Granary Books, New York, 2001, ISBN 188712343
Why I Love Books – The Artworks of Charles Hobson, Bolinas Museum, 2002
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Work And Turn: Artists' Bookworks From The UK 1980-1992 Open Editions, London, 1995 (paperback)
Written, Drawn and Stapled, American Poetry Publications 1965-1975, Edited by Les Coleman and John Janssen, RGAP / In House Publishing, 2009

Magazines and Journals featuring book arts:

Afterimage, Art in America, The Bonefolder (free online journal, 2008 -2012, see www.philobiblon.com/bonefolder), Art Journal, Art Monthly, Art Review, Artforum, Artists' Newsletter, Arts Canada, The Blue Notebook journal for artists' books, Cassone, Central Booking Magazine, Creative Review, Imprint, JAB- Journal of Artists' Books 1994-2003, Printmaking Today, Umbrella online.