

DEVELOPING PRACTICE module reading list 2011-2012:

Bower Ashton library has a collection of around 600 artists' books, which you can view if you ask at the library issue desk. <http://www.uwe.ac.uk/library/resources/art/>

The titles below are available in Bower Ashton Library, or as free downloads from the bookarts website, and are suggested as books to work your way through over all modules.

Printmaking

(See separate list below for artists' books, there will be some crossovers)

Coldwell, Paul. *Printmaking: A Contemporary Perspective*. Black Dog Publishing, UK, 2010, ISBN 978-1906155438

Tallman, Susan. *The Contemporary Print: From Pre-Pop to Postmodern*. London and New York: Thames and Hudson, 1996. (on shelf)

Saff, Donald, and Deli Sacilotto. *Printmaking: History and Process*. New York: Holt, Rinehart and Winston, 1978. (on shelf)

The Best of Printmaking, An International Collection Selected by Lynne Allen and Phyllis Mc Gibbon. Intro by Ruth Weisberg, Quarry Books, 1997. (on shelf)

Graphicstudio: contemporary art from the collaborative workshop at the University of South Florida, Ruth E. Fine Mary Lee Corlett, National Gallery of Art, Washington, 1991 (on shelf)

Wye, Deborah and Weitman, Wendy. *Eye on Europe: Prints, Books and Multiples/1960 to now*, MOMA, New York, 2006, ISBN 870 703714 (on shelf).

Coppel, Stephen. *The American Scene: Prints from Hopper to Pollock*. British Museum Press, London, 2008. (on shelf)

Devon, Marjorie. *Tamarind Techniques for Fine Art Lithography*. Abrams, New York, 2009, ISBN 978-0810972421

Dobke, Dirk. *Dieter Roth graphic works; catalogue raisonné 1947-1998*. Thames & Hudson, 2003. (on shelf)

Elliott, Patrick & Lewison, Jeremy. *Contemporary Art in Print: The Publications of Charles Booth-Clibborn and his Imprint the Paragon Press 1995-2000*. Booth-Clibborn Editions, 2002.

Figura, Starr. *German expressionism: the graphic impulse: masterworks from The Museum of Modern Art*. MoMA, New York, 2011. (on shelf)

Forest, Patrice. *David Lynch - lithos: 2007-2009*. Hatje Cantz, Paris, 2010. (on shelf)

Grishin, Sasha. *Australian Printmaking in the 1990s: Artist Printmakers*. Craftsman House, NSW, Australia, 1997. (on shelf)

Noyce, Richard. *Critical mass: printmaking beyond the edge*. A. & C. Black, London, 2010. (on shelf)

Ross, John, Clare Romano, and Tim Ross. *The Complete Printmaker: Techniques, Traditions, Innovations*. New York: The Free Press, and London: Collier MacMillan Publishers, 1990. (on shelf)

Contemporary print in enamel, with essays by Dale Devereux Barker, Iain Biggs and Kathleen Browne, Impact Press, 2001. (on shelf)

Rainbird, Sean. *Print matters: the Kenneth E. Tyler gift*. Tate Publishing, 2004. (on shelf)

Jacobson, K. (Editor) *Tyler Graphics: catalogue raisonné 1974 -1985* Abbeville press, 1987, New York.

Electronic journals featuring printmaking, available through Bower Ashton online library services: a-n Magazine, Afterimage, The Art Book, The Art Bulletin, Art History, Art Monthly, Art Review, Artweek, Crafts, Creative Review, Fiberarts, Flash Art.

On shelf journals featuring printmaking, in Bower Ashton library: a-n Magazine, Afterimage, The Art Book, The Art Bulletin, Art History, Art Monthly, Art Review, Artweek, Crafts, Creative Review, Fiberarts, Flash Art, Printmaking Today.

You can also use the library online catalogue to access online database versions of: Artbibliographies Modern, Artists' Newsletter (www.a-n.co.uk), Art Full Text, Art Index Retrospective 1929-1984, Design and Applied Arts Index (DAAI), Grove Art Online.

Some Printmaking websites:

www.tate.org.uk/servlet/QuickSearch - to search online by artists or title of work.

www.nga.gov.au - National Gallery of Australia. Online access to 16,000 images, through a searchable database by artist, subject or technique

www.dpandi.com/index.html - online information resource for photographers, digital and traditional artists, printmakers

www.artlexis.com - contemporary gallery and publisher in Brooklyn, NY.

<http://justpressprint.blogspot.com> - Paul Laidler's print notebook.

<http://www.vam.ac.uk/content/articles/p/prints-21st-century/>

The V&A's online article: *Printmaking in the 21st century*

Our electronic resources:

www.maprintbristol.org - our MA printmaking website for current students and alumni.

<http://www.uwe.ac.uk/sca/research/cfpr/> - for CFPR printmaking research, projects and information.

www.bookarts.uwe.ac.uk for CFPR artist's book projects, exhibitions, publications and information, free download essays and publications.

Artists' Books

Please make sure you keep up to date with the *Book Arts Newsletter*, free download PDF at www.bookarts.uwe.ac.uk/banlists.htm

Bodman, S (ed.), *Artist's Book Yearbook 2012-2013*, Impact Press, UWE Bristol ISBN 978-1-906501-06-8 (on shelf).

Bodman, S and Sowden, T. (eds.), *A Manifesto for the Book*, 2010, Impact Press, UWE Bristol. ISBN 978-1-906501-04-4. Free download from: <http://www.bookarts.uwe.ac.uk/canon.htm>

Bodman, S. *Artists' Books Creative Production and Marketing, 3rd Edition*. May 2010, Impact Press, UWE Bristol, ISBN 978-1-906501-05-1. Free download from: <http://www.bookarts.uwe.ac.uk/surv10.htm>

Moeglin-Delcroix, Anne (editor). *Looking, Telling, Thinking, Collecting: four directions of the artist's book from the sixties to the present*. Edizioni Corraini, 2004, Text in English and Italian.

Smith, Keith and Jordan, Fred. *Book Binding for Book Artists*, Keith Smith Books, New York, 1998, ISBN 0 9637682 5 5 (on shelf).

Bodman, S. *Creating Artists' Books*, 2005/2007 A&C Black, London, ISBN 0 7136 6509 2 (on shelf)

Wye, Deborah and Weitman, Wendy. *Eye on Europe: Prints, Books and Multiples/1960 to now*, MOMA, New York, 2006, ISBN 870 703714 (on shelf).

Drucker, Johanna. *The Century of artists' books*, Granary Books, 2004. (on shelf)

Johannessen, Kurt. Kurt Johannessen: Bergen Art Museum / Kunsternes Hus, 2007. (on shelf)

Rivers, Charlotte. *Reinventing Letterpress: Prints by Contemporary Practitioners*. Rotovision, 2010. (on shelf)

Rothenberg, Jerome (editor). *A Book of the Book: Some Works and Projections about the Book and Writing*, Granary Books, New York, 2000, ISBN 1887123288. (on shelf)

Smith, Keith A. *Text in the Book Format*, Visual Studies Workshop Press, New York, 2003, (4th edition) ISBN 0974076414 (on shelf).

Smith, Keith A. *Structure of the Visual Book*, Keith Smith Books, New York, 2004 (3rd edition) ISBN 0974076406 (on shelf).

Sloman, Paul (ed.) *Paper: Tear, Fold, Crease, Cut*, Black Dog Publishing, 2009

Journals featuring artists' books, available through Bower Ashton and online library services: *Art Monthly*, *Artists' Newsletter*, *Afterimage*, *The Blue Notebook*, *The Bonefolder Journal of Artists' Books (JAB)*, *Book Arts Newsletter*, *Printmaking Today*.

All on shelf in library journals area except: *The Bonefolder* - free download: www.philobiblon.com/bonefolder. *The Book Arts Newsletter* - free download from: www.bookarts.uwe.ac.uk/banlists.htm

Some Book Arts websites:

<http://www.bookarts.uwe.ac.uk/resources.htm> Research resources on artists' books for students.
<http://artistbooks.ning.com> A book arts site created by Robert Heather: Artist Books 3.0 for artists, curators, librarians, students and researchers interested in any aspects of artists' books and the book arts.
www.bl.uk/reshelp/findhelpsubject/artarchperf/art/finepressesartistsbooksandbookarts/finepresses.html Fine Press, Artists' Books, and Book Arts information at the British Library
www.bookarts.ua.edu/podcast/podcasts.html - Interviews with book artists and poets, of all stripes, hosted by Steve Miller, coordinator of the MFA in the Book Arts Program at The University of Alabama.
www.kuenstlerbuecher.com/mostre.php Clemens Tobias Lange's helpful calendar of international book events
See our links page at <http://www.bookarts.uwe.ac.uk/artbkms.htm> for a list of useful websites.

Our electronic resources:

www.maprintbristol.org - our MA printmaking website for current students and alumni.
<http://www.uwe.ac.uk/sca/research/cfpr/> - for CFPR printmaking research, projects and information.
www.bookarts.uwe.ac.uk for CFPR artist's book projects, exhibitions, publications and information, free download essays and publications.