Artists’ Books in the Digital Age
Computers, Printers and Cameras.
Non-description of the World, Part Two, Radosław Nowakowski.
Sienkiewicza Street in Kielce, Radosław Nowakowski
17 x 31 cm (folded) 50 x 1050 cm (unfolded), language: English, Polish, Esperanto and others, 2002, deskjet printer, hardbound (brown / yellow linen) + plywood box, open edition.
Sienkiewicza Street in Kielce, Radosław Nowakowski - “A man is walking along the street. It’s the main street in the town he does not know at all, where he has stopped accidentally and has to spend a few hours. He is not in a hurry, so he’s walking slowly looking around, listening, letting thoughts to flow across his head. He stops from time to time and then goes on walking flapping and clacking ..... walking along the street-sentence .....”
70 x 90mm, printed by inkjet with guaranteed Ultrachrome inks, stitched with light brown cover, dust jacket, elastic textile band, 70pp, edition of 30.
a book of THE tree - a book of A tree,
Damp in Ditchwater Jackie Batey, first edition of 20, Brighton, UK, 2006
Inkjet printed book of detachable heavyweight colour postcards with tissue interleaves. One card contains a tipped-in stamp and handwritten salute.  www.dampflat.com
bird high in the sky (you know how i feel), Louise Best, louloulovesbooks, 2002.
A bird’s egg blue book charting the frustrations of emotional ambition.
Digital prints, hand-typed cover, hardbound, 108mm x 150mm, open edition.
Map, John Dilnot.
The pack size of these books is 15 x 11 cm produced in a numbered limited edition of 500.

Stolen White Goods involved the artist allegedly stealing 36 white items from six different shops, the total amounting to £46.41. These actions form the basis of this impeccably produced artist’s book which contains photographs of all 36 items.
148 x 210mm, edition of 10, inkjet printed, bound by hand.

Some Inscriptions draws together a number of hand written inscriptions that Carson & Miller have found in their personal collections of books. This slender volume traces the interaction between those who have given a book as a gift and those who have received it, as well as the subsequent history of the book as it is passed on between families and friends or through the second-hand bookseller. Perhaps most importantly, some inscriptions re-renders the moment of inscription, of claiming a book and investing it with a meaning that goes beyond its content: the least important page becomes the most valued one.
Flowers in Hotel Rooms Volume II, Sarah Bodman, 2005
Flowers in Hotel Rooms Volume III, Sarah Bodman, 2008
The book is printed on Velin Arches Blanc and Somerset Satin papers. The edition of 25 was produced through Photoshop™ and Quark Express™ using an Epson 3000 and an Epson 2000 printer, scanned from handwritten texts. The etching was also produced as an edition of 25 within the book.
Len in Press, zine by Leonard Harverson
Old Times are the Sweetest, Lucy May Schofield, 2006.
An alternative fairy tale of three canaries embarking on expeditions in search of their one true hen, typewritten and illustrated with found ephemera. Printed hardback, case-bound with throw-out sections, 115 x 155mm, 4th edition of 10.

The book is called Serpentina, the local (Croatian) name given to the footpath which zig-zags up Mount Srd which towers above the city of Dubrovnik. This path is used as a pilgrimage by the mothers of those killed in the war with Serbia in the early 1990’s. They walk barefoot up the mountain stopping to pray at each of the 13 wooden crosses situated at the hairpin corners of the track which eventually lead to an altar which overlooks the city.
What’s in the Box? A collection of artists’ books by students, staff and invited artists. Each book is digitally printed from a single, A3 folded sheet and bound in covers in a standard style. The content of the books is entirely up to the artist, the only stipulation being that it must be A6, 16 pages long and able to be printed on a laser printer.
*Pheasant on the Crescent and 34 Other Stories*, Tom Sowden, 2006. Laser printed pages with screenprinted cover.
Print on Demand
Digital publishing on demand from Blurb and Lulu
Booksmart. Blurb’s own simple, intuitive and helpful desktop publishing programme.
Using Adobe InDesign to create pages for a book published through lulu. Once arranged, the pages are converted to pdf format and uploaded onto lulu.com.
Clifton Meador’s Lulu Storefront.

“I think that the audience for this kind of work is much larger than it has been: so far, artists’ books have been a kind of special case in art and publishing. On-demand publishing has the possibility to make this work much more accessible.”
Homes of Tycoons, Angie Waller, 2008.
10x8 inches (25x20 cm), 104 pages.

Home of Tycoons, titled after a condominium complex in China, investigates real estate marketing in Beijing during 2004 – only moments before the old city would be completely demolished and replaced by high-rises, stadiums and suburban gated communities. Through photo documentation and sampling of poorly translated Chinese to English sales materials, Tycoons explores the fantastical side of home ownership in China. An example, the brochure for Beijing's Long Island community declares – "This isn't an age that dare not speak up wealth, this is an age that needs to use wealth to sublime one's life."

order online: http://www.blurb.com/user/store/angiewaller
Democratic Multiple, Tom Sowden, 2008.
32 pages, 15.24 cm x 22.86 cm, perfect binding, full-colour interior ink.
Published through lulu.com: http://www.lulu.com/content/5088252
PDFs
genericDamienHirst was published in January, 2001, whilst Foundry was still based in the West Country. We initially distributed it to artist’s bookshops in places like the Arnolfini and ICA. A particularly stupid collector bought two copies at Zwemmer’s, Charing Cross, and got in touch with the White Cube to check the provenance. Within days, Hirst’s solicitors Beveridge Milton had sent us a writ demanding all copies be destroyed, all profits be given up, and all legal costs be covered.

It was the last demand that put the fear in us; we faxed the letter to any solicitor prepared to read it for free. The verdict was unanimous: you can’t win. Settle.

We wrote a letter back refusing all demands but agreeing to change the name to genericNamedHirst. 22 copies had been printed in our bedroom by this point; all subsequent copies have been printed with the anagram, although some have the original title on the frontispiece. We never heard back from Milton or Beveridge. How To Make Friends and Influence People, a collaborative work by Elliott and Hirst - originally featuring a fax of the letter - documents the fracas.

For a pdf of the work, click on the cover

www.foundrypress.co.uk/foundryarchive01.html
for free download artists’ books from Francis Elliott and Foundry Press
Originating from an idea of Picasso's quoted in Richardson's *A Life of Picasso*, in which the artist told André Salmon that he was going to sell the plan of his cubist guitar, so that 'everyone will be able to make it for himself'. He never did. We thought it was a great idea, though, and made up a dressmaker's pattern from photos of the original.

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a Conversation
January 2009

1) Buy a bottle of wine.
2) Remove the labels on the bottle.
3) Cut out figs 1 & 2, and glue to side of bottle.
4) Follow instructions on the label.
Reading Around

An online project about reading and artists’ books, with artists’ images, movies and free e-book

www.bookarts.uwe.ac.uk/reading.htm
Transit books by Guy Begbie Made on World Book Day for Reading Around
www.bookarts.uwe.ac.uk/reading.htm
Transit books by Guy Begbie
Made on World Book Day for

Reading Around

www.bookarts.uwe.ac.uk/reading.htm
One example of the Reading Around PDF e-book, assembled and bound by Leslie Wilson-Rutterford.

Leslie bound her downloaded copy using a Japanese stab bind, combined with a hardback cover, then collaged over the top with an image that ties the cover in with her artist’s page theme of hitching around the States.
Readers —
you should

Il faudrait
Sarah Jacobs, UK

Artist’s movie for Reading Around  www.bookarts.uwe.ac.uk/reading.htm
As a result of all the democracies springing up throughout the world, we see more and more dangerous places... Like Moscow, the Philippines, South America, Eastern Europe, and all of the former Soviet Union republics... As a result, a lot of executives, government officials, and other important people, who we don't know what they really do, have a serious need for these kinds of things.
Internet Police Uniform Sites

Internet Police Uniform Sites, Clifton Meador 2008
Paperback book or free download at: http://www.lulu.com/content/2375523
Shall I introduce myself here? Shall I tell you a bit about myself, or something about this book? How much do you really need to know before you start? Do you expect me to tell you how to react, what to think, or where the good parts are?

Well, I won’t. I don’t want to tell you what to do, much less how to read this book.

I’d rather you read this on your own terms.

We are almost into his house now.

the house of the old man who is so fascinating to me is our group. I am ready to say the name of his place. You have probably already guessed it, haven’t you? If you have guessed where this is, then you know why it is a problem for this story, or if you think about it you will know. If you haven’t guessed, why ruin this experience?

I assure you that simply looking and reading will be more interesting, more substantive than having that two syllable word buzzing locally in your head.

Trust me.

Heart, Clifton Meador 2008
Book or free download from: http://www.lulu.com/content/2282694
Internet Books
End of the World according to Emeryk

The first part of Emeryk appeared in the Internet in 2002 (www.wici.info). In 2005 it was released on CD (edition of 2000) by korporacja ha!art – it was the first publication of that kind in Poland, and a worstseller as well. For various reasons - one of them is simply lack of hypertext shelf in any bookshop in Poland. So you can find Emeryk among audiobooks, if ever.

http://www.liberatorium.com/emeryk/kswe.html
Liberlandia
Radoslaw Nowakowski’s hypertext work in progress
www.liberatorium.com/liberlandia.html and http://www.liberlandia.net/
Website, cellphone messaging service
Clip-FM allows users to send explicit and humorous animations via the web to a mobile phone. The pictogram animations are composed of 2-bit boxy pixel stick figures and symbols that express the ineffable. The plots of some of these mini-movies include: "Mom, Dad, I am gay" and "Your dog got hit by a car."
www.clip-fm.com
Mobile Phones and iPods
Keitai Shosetsu (mobile-phone novels) from Japan
EF Stevens

Awaiting Transmission

A commissioned series of short, text messages to create an artist’s book in five installments (plus afterword).
Incantation and Intonation: iHeal Mediation Station,
L. Vandegrift Davala, 2007
Large Format Printers and Laser Cutters
Laser cut book by Charlotte Cory.
The Future?
Black Betty

Black Betty is a publisher specialising in small screen publishing. Books are available to download via Bluetooth from vending machines directly to your mobile phone.
Digital Marketplace, Frankfurt Book Fair