

## ***Books of All Stripes***

Notes about the artists' books and links to the artists' information to view with the pdf download of the images from the talk: ***Books of all stripes: artists' publishing in the 21st century***

[State Library of Victoria, Melbourne, Australia](#)

Monday 26th September 2011, 6-7pm

Sarah Bodman [Sarah.Bodman@uwe.ac.uk](mailto:Sarah.Bodman@uwe.ac.uk)

## **Books about books**

### *Random Passions*

**Karen Hanmer, USA**

Couples from romance novel covers traced on translucent paper layer together and multiple new combinations emerge. Laser prints on "vellum" paper, pamphlet in case binding covered with velvet finish book cloth, hot stamped title. 2008. <http://www.karenhanmer.com>  
<http://www.karenhanmer.com/gallery/piece.php?gallery=newwork&p=ranpassion>

### *A Night Visit to the Library*

**Amir Brito Cadore, Brazil**

Laser printing, 15 x 21 cm, 16pp. Edition of 30. Andante, 2011. \$ 16.00

"Can we recognize a book by its silhouette? After Andre Tôt's book, "A Night Visit to the National Gallery", this book shows only the silhouette of some of my favorite artist's books. There are multiple readings, based on the relationship of forms, based on the selection of titles, and in the relationship established between the forms and their corresponding captions."

<http://www.flickr.com/photos/amirbrito/>

<http://gramatologia.blogspot.com>

There will also be a second edition of this book released soon in Canada, published by Michael Maranda's [Parasitic Ventures Press](#) and the Publication Studio:

<http://www.publicationstudio.biz/books/>

### *Wordless, 2010*

**Edith Derdyk, Brazil**

A sculptural bookwork by the Brazilian artist Edith Derdyk.

The threads represent the total words from a book, unreadable, taught, light, yet strong and tensioned, holding the book's outer covers in space. There is a full biography in English on Edith Derdyk's website, with an online gallery of her sculptural book works: <http://www.edithderdyk.com.br>

### *Black Bob*

**Colin Sackett, UK**

"Black Bob has its title printed onto the boards of the front cover, and printed in reverse on the back boards. Within, each printed endpaper repeats exactly, making the book two sequences running in opposite directions: 63 black-and-white images of three blackface sheep before a mountain stream move from back to front, and 63 images of Black Bob and his bearded shepherd on a stream's verge move from front to back. Each spread is 'identical'; the halved images join in transit to show a coherent, static, image assembled from two separate, contradictory flows."

Harry Gilonis: 'How to Read II', *Certain Trees: The Constructed Book, Poem and Object 1964-2006*, Saint-Yrieix-La-Perche, 2006. Printed alike throughout, full-bleed black letterpress line-block. 124pp 174 x 115 mm, letterpress, paper-covered case binding; edition of 100 Coracle, London 1989, 2nd edition of 200 copies, Coracle, EIRE 2008. <http://www.colinsackett.co.uk>

### *A Powerfully Exciting Short Story; Vibrantly Illustrated With Woodcuts"*

**Barbara Tetenbaum, USA**

The minimal text is written to ignite the narrative and visual imagination of the reader. Little, if no, actual information is given as the story unfolds towards a dramatic conclusion. Many illustrations are described." 2008. More information at Vamp and Tramp:

<http://www.vampandtramp.com/finepress/t/triangular.html>

*Legendary, Lexical, Loquacious Love,*

**Karen Reimer, writing as Eve Rhymer, Sara Ranchouse Publications, USA**

An alphabetised romance novel taking all of the words in an existing published romance novel and sorting them alphabetically. "I wondered how the love story would exist without a narrative structure/plot. I used the alphabet - an arbitrary, non-hierarchical ordering convention - for its objective unemotional character, which places it at odds with the subjective emotional character of romance novels. I wanted to see whether, if I put a romance novel's cover on it, it would be possible to read an alphabetical list of words as a love story. I think it is." [www.sararanchouse.com](http://www.sararanchouse.com)

You can download an

'**An interview with Sally Alatalo - Sara Ranchouse Publishing**' from our project homepage:

<http://www.bookarts.uwe.ac.uk/canon.htm>

*Into the Red Zone*

**Michael Ryan, UK**

A companion volume with *Smoking Guns and Desert Rats*, a surreal interpretation of tabloid headlines during the 2003 war in Iraq. These 'text-works' demand a re-appraisal of meaning of emotive rhetoric and sensationalist language through a graphic transformation and changes of context. Edition of 250, 14.8 x 13 cm, August 2004, Mass

Destruction Press. <http://www.massdistractionpress.co.uk>

*Kubla Can't*

**Tony Kemplen, UK**

The words of Coleridge's poem were set using a low-tech toy version of the letterpress process; as characters ran out substitutions were made and the text gradually lost all meaning.

Published by Ring Pull Press, 1996. [www.kemplen.co.uk](http://www.kemplen.co.uk)

A series of short walks made by Tony Kemplen in central Sheffield in the run up to the Lib Dem spring conference in 2011. The 21 walks spell out a message to Nick Clegg from the streets of Sheffield. The individual walks can be seen here: <http://on.fb.me/puSYPY>

## **Making a statement**

*Halliburton Code of Ethics*

**Earle D Swope, USA**

A sardonic look at Halliburton. The text block of purported ethics is printed upon water-soluble dissolvo® paper. Coil bound like a corporate report between thin green sponges, the ethics perilously exist. The boards/wraps are slick acetate that nothing can adhere to. All components of the book are metaphorical representations of Halliburton's absolute greed and willingness to sacrifice anything in the pursuit of more. Published by The Shock and Awe Press (in French script of course). Acetate, sponge, dissolvo® paper, 2006. [earleswope.com](http://earleswope.com)

Earle Swope has just completed a new project [POST: PTSD the musical](http://www.youtube.com/user/earleswope) based on his experience and the reason he decided to become an artist. POST the video is a representation of POST the art installation. POST is an epic poem which conveys the psychological and emotional morass of PTSD. The lens is through the experience of Captain Earle Swope; firefighter and rescue diver who drowned, was resuscitated and dealt with PTSD for a year or two after the event.

<http://www.youtube.com/user/earleswope>

*It's no different than,*

**Ann Tyler, USA**

"Tyler responds to killer Robert Acremant's claim that murdering a lesbian couple was "no different than shooting your chicken...or putting your dog to sleep or shooting at tin cans."

The book's sections create an "exquisite corpse" in which the faces of his victims combine with the head of a dog and a chicken as the pages are turned." [www.sararanchouse.com](http://www.sararanchouse.com)

*Souvenirs*

**Ann Tyler, USA**

“One of Tyler’s three books about lynching, each with a uniquely indirect approach to the subject. *Souvenirs* appears to be a scrapbook from an earlier time. Each spread pairs a photograph of a rabbit, innocent, almost cuddly, with text that is far from innocent: “As the fire died down relic hunters started their hunt for souvenirs. Parts of the skull and body were carried away.” A bibliography reveals that the words come from newspaper reports of lynchings. The juxtaposition, presented without comment, is shocking and revealing.”

[www.vampandtramp.com](http://www.vampandtramp.com)

*Lubb Dup*

**Ann Tyler, USA**

There are two sounds with each heartbeat: the first sounds like “lubb”, the second like “dup”. “A man who had surprised another by revealing a crush on him at a taping of a syndicated talk show was shot to death on Thursday, and the police say the object of the affections, a heterosexual angered by the display has admitted the killing.” *NY Times*. Interactive book using die-cuts, French doors, tunnel pages. 42pg + speciality pages + cover, wire bound. Offset, 1998. <http://www.sararanhouse.com>  
annctyler@gmail.com

*Safety Gear for Small Animals Collection*

**Bill Burns, Canada**

[www.billburns.ca](http://www.billburns.ca)

*Boiler Suits for Primates*

**Bill Burns, Canada**

A 1:5 scale model of everything that prisoners received when they arrived at Camp X-Ray in Guantanamo Bay Cuba.

*How to Help Animals Escape from Natural History*

**Bill Burns, Canada**

[www.billburns.ca](http://www.billburns.ca)

*Boiler Suits for Primates*

**Bill Burns**, Neutral Ground, 2003

[www.billburns.ca](http://www.billburns.ca)

## **We’re just having some fun, collecting, drawing, thinking...**

*Home Made Record Sleeves Vol 2*

**Stephen Fowler, UK**

A series of books documenting the artist’s collection of home made record sleeves purchased from charity shops and the like. <http://stephenfowler.co.uk>

*The Owlman: Evidence of things unseen*, 2011 by **Stephen Fowler**. Drawings from memory and automatic drawings. Edition of 50, photocopy from hand drawings. 297 x 210 mm

See also: Obscure Small Press Publications and Unfinished Books - Stephen Fowler:

<http://www.bookarts.uwe.ac.uk/sfowler11.htm>

*Dark Globe*

**Francis Elliott, UK**

Foundry (FND 037/08), 2009

[www.franciselliott.com](http://www.franciselliott.com)

See also: *Dark Globe (enclosed systems)* **Francis Elliott** - Foundry

<http://www.bookarts.uwe.ac.uk/elliott09.htm>

*Vector*

**Francis Elliott, UK**

Using a till receipt to capture a specific moment in time, the book records location, time, date, artist, artwork and cost in a single transaction. Thermal print with card case, 2009.

[www.franciselliott.com](http://www.franciselliott.com)

*Karaoke*

**Masumi Shibata, USA**

“In 2004, Masumi Shibata created a darkroom setup that enabled him to make photogram images of music. His book *Karaoke* is part science experiment, part fiction. It is a book of translations: sound into image, speech into writing, machine into book, one culture into another. As is often the case when translating languages, there is no direct image equivalent of sounds through the medium of water; sound waves become liquid ripples and swells. You can see the music pulse, the volume increase and grow quiet. And Masumi has put the words right there so you can sing along.” Published by Preacher’s Biscuit Books, USA. [www.preachersbiscuitbooks.com](http://www.preachersbiscuitbooks.com)

*Underground Public Library*

**Spy Emerson, USA**

“The Underground Public Library does not employ the Dewey decimal system, or require ID to borrow a book, the library deals strictly in trade. The offering must equal the asking, for example a cigarette for a look at the books, a box of chocolates to borrow one.” [www.spygirlfriday.com](http://www.spygirlfriday.com)

*Ants Have Sex in Your Beer*

**David Shrigley, UK**

“David Shrigley is an elderly gentleman with white hair and one eye. He is acutely shy due to a speech impediment and spends almost all his time without human company. He lives in Scotland and spends most of his time drawing pictures and tending to his pet budgerigar. He says that the source material for his artwork comes to him in dreams.” Redstone Press and Chronicle Books, 2007.

[http://davidshrigley.com/book\\_htmpps/ants.htm](http://davidshrigley.com/book_htmpps/ants.htm)

<http://www.redstonepress.co.uk/ants.htm>

*This is a Paper Trinket for You to Wear*

**David Shrigley**, Bywater Brothers Editions, Toronto, 2006"

[www.davidshrigley.com](http://www.davidshrigley.com)

*Fake Snow Collection*,

**Heidi Neilson, USA**

*Fake Snow Collection* includes annotated images of 40 fake snow specimens, 17 topical readings accompanied by images of fake snow in use, and 24 samples of fake snow. 2010. Published by Visual Studies Workshop Press, NY, USA [www.heidneilson.com](http://www.heidneilson.com)

## **A national treasure (or two)**

**John Bently – Liver & Lights Scriptorium, UK**

Liver & Lights No.38 *Manifesto Zine*

John Bently and Afterabbit. A free manifesto: “When it comes to Jam, Shoes and Music - Hand Made is Best!” [www.liverandlights.co.uk](http://www.liverandlights.co.uk)

Liver and Lights No 10, *The Ginge*, **John Bently**, 1990

Liver & Lights No 15, *The Border Saint*, **John Bently**, 1992

Moulded sculpture box, hand painted. About St Cuthbert and his contemporary relevance, possibly.

[www.liverandlights.co.uk](http://www.liverandlights.co.uk)

All of Bently’s Liver & Lights book projects so far have also been translated into live performance pieces. One of John Bently’s alter egos Hank Soake at his final character’s performance.

<http://www.liverandlights.co.uk/afterabbit.html>

Liver & Lights No. 43. *The People*, **John Bently**, Liver & Lights

Each of us in our own lives builds into our memory a continually evolving community of friends, colleagues, lovers, wives, enemies and acquaintances. Some of these we knew too well, some we only just remember, some change our lives and some pass through leaving barely a trace. A disparate community united by just one thing; they all know who we are.

With these thoughts in mind I recently embarked on a mammoth project: To make a work that somehow connected all the people who have shared my life – I would create portraits of everyone I've ever known... All my people together! The list is long and I'm busy working through it! To qualify a person must have done something worthy of anecdote because for each I'm creating a biographical poem too...

So far, I have painted nearly one hundred of them on 15 x 10 inch wood panels scavenged from south London skips. Also, Inspired by some pre-war cigarette cards I saw in a Rochester junk shop, these I have printed as a set of collectable biographic cards to become...

[www.liverandlights.co.uk](http://www.liverandlights.co.uk)

### **Radoslaw Nowakowski, Poland**

Visit our website link for a download interview and videos of Radoslaw talking about the development of his work over the last 30+ years. <http://www.bookarts.uwe.ac.uk/poland.htm> and [www.bookarts.uwe.ac.uk/nowakowski2.htm](http://www.bookarts.uwe.ac.uk/nowakowski2.htm)

*Nondescription of the Hill*

### **Radoslaw Nowakowski, Poland**

“Once I wrote: You, the mountain, you've hidden yourself behind the labyrinth of the leafless tree, got lost in the misty air. But I do have almost one hundred pictures taken almost from the same place, in different parts of a day and of a year. I will turn these pictures into subtle prints, cover them with unclear tales small as little clouds, tales about everything and nothing, written in three languages ...

And somebody wishing to see you will have to open noisily the paper window and go through it to the text or through the text to the picture or through the picture to the picture or through the text to the text ... What do I make it for? This idea is so common among masters and fakers. But nobody has done it with this mountain. From this place. In this place.” (Polish-English-Esperanto), open edition, 1999

[www.liberatorium.com](http://www.liberatorium.com)

*END OF THE WORLD according to EMERYK*

### **Radoslaw Nowakowski, Poland**

[www.liberatorium.com/emeryk/emeryk.html](http://www.liberatorium.com/emeryk/emeryk.html)

## **The beauty of books**

*Trail* Finlay

### **Taylor, UK**

Pupa Press, screenprint with snail intervention, 2002

<http://finlaytaylor.info>

*The Weight*

### **Finlay Taylor, UK**

Snail eaten book

<http://finlaytaylor.info>

*They came, they flew*

### **Mette-Sofie D. Ambeck, Denmark**

Installation for the Doverodde Book Arts Festival 2011, *They came, they flew* by Mette-Sofie D. Ambeck, inspired by Alfred Hitchcock's *The Birds* (1963).

[www.ambeckdesign.blogspot.com](http://www.ambeckdesign.blogspot.com)

*Steam, Salt, Milk*

**Mette-Sofie D. Ambeck, Denmark**

72 pages, inkjet-printed and laser-cut by Tom Sowden, UWE Bristol. 20 x 20 cm, edition of 10, 2010. Winner of the *Birgit Skiöld Award of Excellence* at the London Art Book Fair 2010.

[www.ambeckdesign.blogspot.com](http://www.ambeckdesign.blogspot.com)

See also: Tom Sowden's project: "Paper Models: investigating laser-cutting technology to develop new artists' books and paper-based creative practice for arts, crafts and design", where you can download a case study of Mette-Sofie D. Ambeck producing this book:

<http://www.bookarts.uwe.ac.uk/papermods11.htm>

*Day Return*

**Mette-Sofie D. Ambeck, Denmark**

"A video-recorded return train journey to London transformed by laser-engraving into image poetry.

This meter long concertina book comes in a hand-made grey board box numbered and signed.

Double-side laser engraved onto 250gsm black Somerset paper by Tom Sowden, UWE Bristol. Size:

18 x 100 cm Edition of 10 – in a signed & numbered box." View the book, and the video that inspired

it at: <http://ambeckdesign.blogspot.com/2011/02/artists-books-2010.html>

*MONEYRIA*

**Dmitry Sayenko, Russia**

11 cardboard pages with woodcuts and English text, with Russian banknotes from 1922-1948. Edition of 6 copies. 20 x 10 cm. 2004.

[www.artist-sayenko.com](http://www.artist-sayenko.com)

*Absurd ABC*

**Dmitry Sayenko, Russia**

20 double pages of woodcuts & linocuts, in an edition of 10. 2009. [www.artist-sayenko.com](http://www.artist-sayenko.com)

*THE ABC OF FEARS*

**Dmitry Sayenko, Russia**

*Famous people's phobias*. Text and images by Dmitry Sayenko. 2011. 61 pages: colour lino/woodcuts.

Handmade paper & printing by author. Leather cover, special slipcase. [www.artist-sayenko.com](http://www.artist-sayenko.com)

See also: [An interview with](#) Dmitry Sayenko at the BuchDruckKunst at Museum der Arbeit, Hamburg. Dmitry Sayenko ventured into the field of artists' books in 1993, working with colour woodcut and linocut, and binding his own books by hand. He established his own publishing house Nikodim press in St. Petersburg in 2000. PDF download at: <http://www.bookarts.uwe.ac.uk/canon.htm>

## **Some artists' tributes to (or appropriations of) other artists' books**

*TO KEEP A DEAD FLY IN THE HAND JUST IN FRONT OF A GLACIER*

**Kurt Johannessen, Norway**

Performance. Ved Nigardsbreen, Jostedal, 5 September 2009 (50 minutes) [www.zeth.no](http://www.zeth.no)

*Flygande steinar – flying stones*

**Kurt Johannessen, Norway**

"A photo collection of flying rocks. More or less blurred images of stones against a more or less clear blue sky." [www.zeth.no](http://www.zeth.no)

*Exercises*

**Kurt Johannessen, Norway**

"Here is a handbook of exercises that hardly anyone has tried. The format is small, which makes it easy to take the book everywhere and practise anywhere when needed. The book has been printed in five editions since the first edition in 1994, and is therefore the absolute best seller."

<http://zeth.no/boker.shtml#EXERCISES>

*An Exercise for Kurt Johannessen*

**Sarah Bodman, UK**

One of Kurt's exercises in the above book was: "write 100 stories and bury them in a forest" so I did. Free download, self-assembly at: <http://www.bookarts.uwe.ac.uk/kurtj10.htm>

***Follow-ed (after Hokusai) a touring exhibition:***

*Fortynine Coach Seats*

**Tom Sowden, UK**

2003. Perfect bound book, digital print, edition of 49, 180 x 140 mm

"For the last five years I have been collecting artists' books that reference, mimic, are made in homage to, or just completely rip-off the iconic books made by Ed Ruscha. To date I have a collection of over 60 books and have recently begun to co-collaborate on the project with Michalis Pichler, another avid collector of Ruscha-esque books. We have now co-curated our first exhibition of these books under the *Follow-ed (after hokusai)* title at the Winchester Gallery, Winchester School of Art, which was held from 2nd February and 10th March 2011. The show then toured to Arnolfini, Bristol, 15th March and 1st May 2011. Under the title *after hokusai (follow-ed)* the collection of books was also on show at P74, Ljubljana in February - March 2011 (<http://www.zavod-parasite.si/eng/archives/728>) and due at Kunstbibliothek, Berlin in Autumn 2011.

The collection and quest for more books continues. Some of the books are obtained because we can see a link, not knowing if the artist has been consciously trying to replicate Ed Ruscha. Most of the books are direct references to the style or subject matter of Ruscha's originals. The one overriding factor is that they all contain an element of humour reminiscent of Ruscha, and we still get really excited with each new discovery. "

Michalis and myself are still keen to hear of any Ruscha-style books that you may have made or know about. Please get in contact. <http://www.tomsowden.com/#followed> and <http://www.buypichler.com>

*Twentysix Gasoline Stations*

**Michalis Pichler, Germany**

2009. Perfect bound book, 36 pp, offset-printed edition of 600, 180 x 140 mm

Some other books by Michalis Picher:

<http://www.buypichler.com/stars.html>

<http://www.buypichler.com/hearts.html>

<http://www.buypichler.com/coup.html>

<http://www.buypichler.com/working.html>

And for more info <http://www.buypichler.com/nytimes.html>

<http://www.buypichler.com>

*Various Blank Pages and Ink*

**Doro Boehme and Eric Baskauskas, Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago, USA**

"*Various Blank Pages* makes reference to the pages left intentionally blank in Ed Ruscha's highly influential and oft-imitated artist's books of which *Nine Swimming Pools*, *A Few Palm Trees*, and *Various Small Fires* are examples. With their homage, Doro Boehme and Eric Baskauskas aim to acknowledge the significance of Ruscha's work in the larger canon or artist-designed publications and specifically in the holdings of the Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago, which receives recognition in the book's final image. " 2009. Perfect bound book, digital print, edition of 500, 205 x 150 mm. Printed Matter, NY: <http://bit.ly/p8nfVy> (or visit [printedmatter.org](http://printedmatter.org) and search for "Various Blank Pages and Ink").

*Some of the Buildings on The Sunset Strip*

**Tom Sowden, UK**

2008. Concertina format book, digital print interior pages, screenprinted cover, edition of 30, 180 x 140 mm, extending to 15ft. [www.tomsowden.com](http://www.tomsowden.com)

*SIX HANDS AND A CHEESE SANDWICH*

**Michalis Pichler, Germany**

"Ruscha der Fischotter aka: Printed Matter And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As After Ruscha aka: One Hundred Views Of One Hundred Views Of Mount Fuji, If Someone Says So aka: SIX HANDS AND A CHEESE SANDWICH is a book about books, a catalogue and an art/bookwork in its own right."

[www.buypichler.com/books](http://www.buypichler.com/books)

*Follow-ed (after Hokusai)*, curated by Tom Sowden and Michalis Pichler. The Winchester Gallery, Winchester School of Art campus, UK. 22 February - 10 March 2011.

<http://www.bookarts.uwe.ac.uk/followed11.htm>

**Cover-Ed at Arnolfini, Bristol, UK**

*Cover-ed* was a series of curatorial and creative interventions over April 2011 at Arnolfini, Bristol around Ed Ruscha and Mason Williams' iconic 1969 photo bookwork *Crackers*. Their bookwork was the script, score and instruction for a new artist's book *Salad Dressing*, produced through a photo shoot in a specially built set at Arnolfini, with an online video ending.

The specially built stage set at Arnolfini for the *Salad Dressing* photo-shoot, and exhibition of *Follow-ed*. [http://www.arnolfini.org.uk/event\\_seasons/index/86/](http://www.arnolfini.org.uk/event_seasons/index/86/)

One of the stills from the photo shoot for *Salad Dressing*:

***Salad Dressing: A Cover of Crackers***

This is the final chapter of *Salad Dressing*, a cover of Ed Ruscha and Mason Williams' photo novel *Crackers*, 1969. The video documents the event that concluded the story, which took place at the book launch, at Arnolfini, 30th April 2011.

*Salad Dressing*, the new bookwork by the Performance Re-enactment Society and Tom Sowden, is available from Arnolfini Bookshop, in a limited edition of 200, priced £8.

The video is edited to 'Classical Gas', by Mason Williams and Mannheim

Steamroller: <http://www.youtube.com/watch?v=rDVDJaNli5Y>

<http://www.arnolfini.org.uk/salad-dressing>

*No Dutch Details*

**Tom Sowden and Sarah Bodman, January 2011**

A video-book tribute to Ed Ruscha's *Dutch Details* whilst travelling (Ed Ruscha, *Dutch Details*, Deventer, The Netherlands: Stichting Octopus / Sonsbeek 71, 1971).

We produced *No Dutch Details* on an intercity train from Amsterdam Schiphol to Enschede, The Netherlands (which stopped at Deventer) between 19.47 and 20.00 on Sunday 16th January 2011. The film recreated the zoom-in image format of Ruscha's *Dutch Details*, as a chronological tribute to of all his books published between 1963 and 1978, but using only props found or created in miniature that could be photographed on the train. The film, of course fails to produce a faithful reproduction of any of Ruscha's books, as the end titles indicate: *2.6 Gasoline Stations; Various small fires and a carton and glass of milk; A building that could be a Los Angeles apartment block; Every building we could find, but not on the Sunset Strip; 3 or 4 parking lots in Los Angeles; Royal (plastic) Road Test; No Business Cards; 2 Swimming Pools and a broken glass (of milk); Some stains: tea, coffee, blood and tears; Crackers; Babycakes without weights; Real Estate Opportunities from the Internet; A Few Palm Trees; Records; Colored People and chewing gum; A bit of Hard Light.*

The video can be viewed at: [www.bookarts.uwe.ac.uk/nodutchc.htm](http://www.bookarts.uwe.ac.uk/nodutchc.htm)

For information on our projects, publications, visiting artists and exhibitions please visit:

<http://www.bookarts.uwe.ac.uk>