

Books shown in the Frankenstein Press exhibition
Friday 28th June - Friday 19th July 2024

31 North Street, Bedminster, Bristol, BS3 1EN, UK.

<https://frankensteinpress.com>

16 Murders & A Stonecutter, Alex Czinczel, 2009
200 Memories, Elizabeth Lebon, boabooks, ND
A Blue Sea Palms..., Louise Best, 2008
A CLOSE READ, The Cather Projects, Nathalia King, Jennifer Viviano, Barbara Tetenbaum, 2012
A hemline of sky, forest, and water through smoke, Gracia Haby and Louise Jennison, 2020
A Paved Paradise, Beatriz Leonardo, 2019
A Stone's Throw Away, Cathey Webb, 2017
A Subversive Stitch, Fiona Dempster, BAO, 2012
A Técnica do Pincel, Amir Brito Cador, Andante Editions, 2017
About Stones, Egidija Ciricaite, 2014
All the Four Letter Words that are Sometimes Used with Another Four Letter Word (That I Can Think of), Guy Bigland, 2013
Ambeck's Typographic Bestiary Volume1, Mette-Sofie D. Ambeck / Robo-Girl Productions, 2006
Another Old Lady, Angie Butler, Pet Galerie Press, BAO, 2013
apropos territory I, Craig Tattersall, Umbrella Publishing, 2022
Aqq, Frans Baake, 2013
Autumn Arrival, Leonard McDermid, 2008
Bedtime Story, Leonard McDermid, 2009
Betty Root's Phonic Pairs – bridge, The Caserom Press & HGMakes, 2021
Betty Uprooted, HGMakes & Philippa Wood, 2022
blossom, Julie Johnstone, Essence Press, 2023
Cad Yellow Deep, Sarah Bodman & Chrystal Cherniwchan, 2018
Cityscape, Kar Mern Tan, 2017
Cloud, George Cullen, 2018
Colony Collapse Disorder, Kristine Steele, 2010
Condensations, Nathan Walker, Uniformbooks, 2017
Cosmic Forces, Stephen Fowler, 2015
DanteggiareAI, Barrie Tullett, The Caserom Press, 2023
Dear Diary, Ben Jenner, 2021
Death and Life... Sophie Loss, 2015
DisRemembering, Caren Florance, Ampersand Duck, 2022
Everybody's Mapping Nowadays, Mark Pawson, 2012
Fade to Gray, Andrew Huot, 2007
Flyway, Sarah Nicholls, Brain Washing from Phone Towers, summer 2017
For A New Agreement of The People, Angus Reid and Rachel Marsh, Semple Press, 2015
Four Second Fairy Tales, Barrie Tullett, The Caserom Press, 2023
Fresh Creek, Sarah Nicholls, Brain Washing from Phone Towers, December 2019
Gintaras - Amber, Marian Crawford & Francesca Jurate Sasnaitis, 2019
grass folded and pressed, Craig Tattersall & Chrystal Cherniwchan, Umbrella Publishing, 2023
Greetings From Norway / 10 days skiing from hut to hut, Stølsheimen, Imi Maufe, 2004
Homesteading for the Urban Coyote, Brain Washing from Phone Towers series, Sarah Nicholls, 2018
I think all the world is falling, Gracia Haby & Louise Jennison, 2018
I think I know it feels like this, Louise Best, 2007
Imperfect Sutures, Sally Alatalo & Anne Wilson, Sara Ranchouse Publishing, 1995
into the dark light, Julie Johnstone, 2023

It's Okay, Hazel Grainger | HGMakes, 2021
Jane and Peter on a Folding Bike, Otto, 2013
Just Ornamental, Cathey Webb, 2020
Kingdom, Jon McNaught, Nobrow, 2018
Later – Wassily Kandinsky, Ken Cockburn & Barrie Tullett, The Caserom Press, 2023
Latitudes, Cecilia Mandrile & Lina Meruane, 2017
Lavender and evil things, Sarah Nicholls, Brain Washing from Phone Towers, April 2016
Lichen cloak on a white stone, Craig Tattersall, text by Chrystal Cherniwchan, umbrella publishing, 2023
London Tank, Darren Bryant, Jan Davis, Libby Elton, Claudie Frock, Sarah Jones, Tim Mosely and Scott Trevelyan, CODEX Event, Australia, 2006
L O O P, Caren Florance, Book Art Object 5, 2019
Loveless, Lucy May Schofield, 2005
MAI 1968 NOW, Rachel Marsh, Semple Press, 2016
Mood Potential, Elisabeth Tonnard, JAB Books, 2010
Nine Translations, Harry Gilonis, Essence Press, 2022
Not so idyllic memories from the Gulf of California, Ioulia Akhmadeeva, 2022
Oak Book, Coe Geller, 2012
Ocaso / Twilight, Martha Hellion, 2015
Onomatopoeia For Apollinaire, Alastair R Noble, 2023
original overlap, Egidija Ciricaite, 2020
La Voisin, Sarah Bodman, 1999
Orkney, Gen Harrison, Typochondriacs, 2017
Out of Shape, Sue Wootton, design & production by Caren Florance, Ampersand Duck, 2013
Outfalls: poems and drawings, Harriet Talo & Judith Tucker, Wild Pansy Press, 2018
Paddle Notes, Andi McGarry, 2002
Perm Green Light, Sarah Bodman & Chrystal Cherniwchan, 2018
Plasticarium Prospectus, Sally Alatalo, 2018
Pretty Maids all in a row, Rebecca Weeks, 2018
Pride of Place, Philippa Wood, The Caserom Press, 2007
Prince Food, Martine Workman, ND
process poems, ege berensel, PSW/Timglaset, 2020
Puffin Muzzle, Paul Cooke, dubious books, 2020
raindrops, Julie Johnstone, Essence Press, 2023
Read With Me, Sarah Bodman, 2022
River Stairs, Tracey Bush, 2001
Scaffolding, Tricia Treacy, 2023
Sculpture in Wood, Tortie Rye, 2010
SEAWAY, Leonard McDermid, Stichill Marigold Press, 2016
Serpentina, Michael McGraw, 2006
Sisters of Menon, Susan Hiller, Coracle/Gimpel Fils, London, 1983
Some Notes on Books and Printing, A Guide for Authors and Others, Charles T. Jacobi (1892) with new texts by Esther McManus and S. S. Whetton, A6 books and Temporal Drag, produced by Esther McManus at the London Centre for Book Arts, 2019
Some Queer Animals, Roelof Bakker, Negative Press, 2023
Someone Else's Friends and Family, Craig Atkinson, Café Royal Books, 2013
Souvenir from River Rhine Basel, Imi Maufe, 2015
Spoglądajac przez ozonowa dziure (But Eyeing Like Ozone Whole) Zenon Fajfer, 2004 & 2009
Spring / Summer, Alex Higlett, Pirrip Press, 2017
Stilled Lives | It's Raining, Caren Florance, Ampersand Duck, 2013
Subject Red Acted, Martha Lea, 2010
That Unbearable Lightness, Helen Malone, BAO, 2010

The Acclimatization Society, Sarah Nicholls, 2018
THE EMBLEM OF MY WORK in Tristram Shandy, various artists, Laurence Sterne Trust, 2013
The Jungle, Sarah Noreen, 2007
The Modern Constructivist, Otto, 2013
The Rise of the Phantom King, Otto, 2009
the rose, Julie Johnstone, 2023
There is no story, Lina Nordenström, 2015
They Shall Not Rise Until Light Shines Upon Them, Tracy Hill & Eijls, 2018
THIRTYSIX VIEWS OF #MTFUJI, Tom Sowden, 2019
Three Ships, Michelle Ray, BAO, 2012
To Call No.11, psw, 2020
Tranquility Base, Heidi Neilson, 2012
Tree Recognition, Leonard McDermid, 2012
Ulises Carrión (the drum), Boabooks, 2016
Umberto Eco - Foucault's Pendulum, condensed transcript series, Emilie Harrak, 2002
unsettled, Nature she, in the holy park of the West. Susan Johanknecht, Gefn Press, 2014
Untitled XXXXXXXXXXXXX's Volume 2, Danny Flynn, Burning Book Press, 1997
Untitled, Claire Kennedy, 2010
1914-2014, Loretta Cappanera, 2014
Vegetable Guidance, Corinne Welch, 2014
Visual Shareware: copy transform, psw, 2019
We go to the gallery, Dung Beetle Reading Scheme, M Elia & E Elia, 2015
Where in the world?, Hazel Grainger, 2012
White Heat, Stephen Fowler, 2010
~~Work~~Work NoNo, Franziska Brandt & Moritz Grünke, Gloria Glitzer, 2015.
WOW BOW WOW WOW, Jeremy Dixon, Hazard Press, 2014
X marks the spot, Hazel Grainger, 2012