Bristol Artists Book Event

BABE

A book is a door. You open it. You step through. Do you come back?

Jeanette Winterson

Arnolfini
Sat 30 March 11am-6pm,
Sun 31 March 11am-5pm.
Admission free

#BABE2019

BABE provides a relaxed and friendly space to meet artists and buy works of art. Over 80 artist bookmakers, dealers and small presses from Bristol and around the world will come together to show and sell their work. Prices start from just a few pounds.
The Al-Mutanabbi Street Coalition was formed as an arts community response to the March 5, 2007 bombing of al-Mutanabbi Street, the revered ‘street of the booksellers’ in Baghdad, Iraq. The Coalition, with its artists’ books and broadsides, addresses a number of issues, including the decimation of the Iraq cultural community since the invasion. This project also speaks to what it means for any country to have its cultural centres attacked. The Coalition members have always wanted the cultural community of Iraq to know that we will not remain silent in the face of their suffering; and, as poets, writers, artists, and printers, we can make our collective voice heard through this project. This project sees al-Mutanabbi Street as a place for the free exchange of ideas; a place that has long offered sanctuary to the complete spectrum of Iraqi voices. This is where the “roots of democracy” took hold many hundreds of years ago. This project looks towards al-Mutanabbi Street as an affirmation of all that we hope for in a more just society. The project collection of 260 artists’ books is a direct and personal response to the car bombing on Al-Mutanabbi Street in 2007. This exhibition is a selection of the artists’ books from this international project.

The bomb of Al-Mutanabbi Street compelled San Francisco poet and bookseller, Beau Beausoleil, to form the Al-Mutanabbi Street Coalition in April 2007. The Coalition’s first response took the form of a poetry reading in memory of those lost in the bombing. This reading at the San Francisco Public Library (Main Branch) in the USA drew more than 200 people. In addition, a call was issued to letterpress printers for a personal response to the bombing, which resulted, in just two months, in 43 printers contributing work. The Coalition reached its goal of 130 broadsides printers by late 2009.

In 2010, the Coalition issued a call to book artists to create three books for this project, with each participant having one year to complete their three books. The project’s call ended with 260 participating artists from the following countries: Argentina, Australia, Austria, Belgium, Canada, Denmark, Egypt, France, Germany, India, Iran, Iraq, Ireland, Israel, Italy, Lithuania, Malta, The Netherlands, Peru, Poland, Romania, South Korea, Spain, Switzerland, UK, USA.

A complete set of all 260 artists’ books resides in the National Library, Baghdad, Iraq along with a set of the 130 broadsides. The other two sets have been touring since 2013, with the first exhibition of all 260 artists books held at the John Rylands Library in Manchester, UK. Since then, the books continue to travel around the world, along with readings and events taking place in March each year to commemorate al-Mutanabbi Street.

“Our foremost goal is to let the Iraqi cultural community know that we will not be silent to all that they have suffered,
that we have a collective voice and we will continue to use it. The project will help those who attend its exhibits and readings to see themselves on al-Mutanabbi Street and to realise that we share a commonality with the Iraqi cultural community. Right now al-Mutanabbi street starts somewhere on a small street in Damascus, on a small street in Beijing, a small street in Tehran. It starts here in San Francisco, in Santa Fe or Boston or Omaha or Detroit. It starts wherever someone gathers their thoughts to write towards the truth, or where someone sits down and opens a book to read. Wherever the free exchange of ideas is suppressed or attacked, wherever writers and artists are silenced, or risk their lives to speak the truth through their work, there will be a place for them on al-Mutanabbi Street.” Beau Beausoleil, Founder: the Al-Mutanabbi Street Coalition

Ink and Blood, Cathy DeForest, Ashland, USA

The Al-Mutanabbi Street Coalition also includes a printmaking and a photography project.

For project news and updates with details of all upcoming readings, events and exhibitions this month visit: https://www.facebook.com/groups/85909663901/

The entire collection of An Inventory of Al-Mutanabbi Street can be viewed online at: http://www.bookarts.uwe.ac.uk/al-mutanabbi-street/

Marker of Witness can be followed and joined at: https://markerofwitnss.wordpress.com

You can also view images of prints and books online via the digital collection of IUPUI University Library at: http://www.ulib.iupui.edu/collections/AMSSH

Bower Ashton Library, UWE, Bristol, Kennel Lodge Road Bristol BS3 2JT, UK.
http://www.bookarts.uwe.ac.uk/exhibitions/

Exhibitions at The Center for Book Arts, New York:

POLITICS OF PLACE
Until 30th March 2019

Organised by Monica Oppen and Alexander Campos. From the mechanisms of colonialism, to intractable wars, displacement has become a catalyst to a contemporary discourse surrounding belonging, homeland and nationhood. The Politics of Place highlights artist books, mainly from Australia and North America, both new world territories that share parallel histories, to explore the longstanding issues centered in indigeneity, enslavement, conflict-caused immigration. These issues reflect the undercurrent of political motives and decisions often decentering and ignoring the voices of those displaced. Artists include: Sue Anderson, Aileen Bassis, Julie Barratt, Doug Beube, Tia Blossingame, Teresa Carbone, Bonney Djuric, Jas Duke, Debra Earlring Maggie, Claire Fouquet, Oga Freiberg, Colette Fu, Anne Gilman, Parra Girls, Adam Golfer, Lyall Harris, Gwen Harrison, Claudia Heinermann, Lily Hibberd, Ann Kalmbach, Tatana Kellner, Peter Koch Rutledge, Taller Lenateros, Jason Lujan, Peter Lysiotis, Dominique Malaquais, Paul Mason, Clyde McGill, Vivienne Mehes, Gideon Mendel, Indre Michael Serpptyte, Tammy Nguyen, Iviva Olenick, Letteris Olympios, Refugee Project Art, Patricia Silva, Patty Smith, Anne Twigg, Juana Valdes, Judy Watson, Sonya Winterberg, and Philip Zimmermann.

Featured Artist Project:
Maria Veronica San Martin, Dignidad
Until 30th March 2019

An exhibition based on secret telephone documents about Colonia Dignidad in collaboration with The National Archives of Chile, The Association of Memory and Human Rights on Colonia Dignidad and the lawyer Winfried Hempel. Dignidad is an Art installation at The National Archive of Chile of the Chilean artist María Verónica San Martín based on secret telephone documents about Colonia Dignidad. Found in 2012 by the ex-colonel and lawyer Winfried Hempel, the audios reveal for the first time to the public conversations between Paul Schäfer and other Nazi agents during 1978. Through sculpture, sound, performance, text, and a selection of historical archives, San Martín reveals a complex system of codes and transcontinental actions that culminated in crimes against minors and opponents of the Chilean civic-military dictatorship (1973-1990).

New Book Art: Scholar Residents of 2018
Until 30th March 2019

Each year the Center invites three talented emerging artists, who have demonstrated a commitment to book arts, the opportunity to spend a year at the Center. Each scholar has 24/7 access to the Center studios and equipment, and the opportunity to take advanced classes with master book arts instructors here at the Center. The year culminates in a group show for the artists to exhibit the work they have created while in residence. This year's show features the works of Laura Byrne, Elizabeth Castaldo, and Ben Denzer.

The Center for Book Arts
28 West 27th St, 3rd Flr, New York, NY 10001, USA.
http://centerforbookarts.org
Christian Marclay and Saâdane Afif
*Ephemera and Lyrics*
mfc-michèle didier, Paris, France
Until 16th March 2019

We are glad to present an exhibition dedicated to Christian Marclay’s *Ephemera* and Saâdane Afif’s *Lyrics*, with the organisation of three exceptional concerts.

Concert: Friday 15th March from 7.30 - 8pm

mfc-michèle didier
66, rue Notre-Dame de Nazareth, F-75003 Paris, France.
http://www.micheledidier.com | Subway: République, Strasbourg Saint-Denis, Arts et Métiers

**BOOKS AROUND THE WORLD**
San Francisco Center for the Book, USA
2019 marks SFCB’s exhibition theme of *Books Around the World* with an exciting line up of international book artists and printers. Here are some highlights to look forward to:

**POSTED / UNPOSTED++**
Until 29th April 2019

Focusing on the work of Nordic book artists, printmakers, and letterpress printers, this exhibition introduces viewers to the innovative work of Nordic/northern European printers / book makers.

**June 2019: Calligraphies in Conversation**
This group exhibition features classic and contemporary calligraphy from international artists, while exploring the dynamic intersection of text and tradition.

**September 2019: Kitty Maryatt’s “La Prose du Transsibérien”**
Design bindings of *The Pochoir Re-creation of La Prose du Transsibérien*. Years in the making, Kitty Maryatt has faithfully reproduced the Blaise Cendrars/Sonia Delaunay 1913 collaboration “La Prose du Transsibérien” using traditional pochoir techniques and letterpress.

**October 2019: Palm Leaf Books**
Mary Austin and Betsy Davids present a wide-ranging collection of manuscripts from India, Bali, and Sri Lanka, among others

San Francisco Center for the Book, 375 Rhode Island Street, San Francisco, CA 94103, USA. https://www.sfcb.org/exhibitions

**The Book As Art: Flight Edition**
Hartsfield-Jackson Atlanta International Airport, Concourse E, USA, until October 2019
A book begins as a small mass of material, formed and pressed into life by ideas, words, and machines. A concept becomes thought, becomes word, becomes book, becomes sculpture. From the tactile complexity of handmade paper, to the alteration of existing volumes, to a variety of other materials and concepts, these objects, in an increasingly digital world, stubbornly survive.

The objects in this exhibition interpret the concept of the book and invite the viewer to look beyond the printed page to where word has become form.

*Book As Art: Flight Edition* is a compilation of award winning works and invited pieces assembled from a critically acclaimed artist book exhibition established by the Decatur Arts Alliance in 2013. Entries for these juried exhibitions from 2013–2017 hail from across the United States and around the world, and from emerging artists as well as recognised masters in the genre. *The Book As Art: Flight Edition* is pleased to present these examples from the finest in the field. Online catalogue link: https://decaturartsalliance.org/events/the-book-as-art/

**Archive Gallery 2018/2019: Archives in Residence - AAP Archive Artist Publications**
Haus der Kunst, Munich, Germany
Until 9th June 2019

“Shouldn’t we each time, each joyful and contemplative time when we open a book, consider the miracle that this text has even found its way to us?”

Didi-Huberman’s reflection leads to the question of which content is recognised and safeguarded over time and used as a source for art historiography. In addition to publicly accessible archives and collections as repositories and storehouses of knowledge, are the autonomous archives, whose collections often receive only limited attention. The individual collectors of such independent archives decide for themselves what is worth preserving, beyond criteria such as visibility, material value, circulation, rarity and the legal guidelines. In this way, the holdings of...
autonomous archives have unique qualities and have received increasing attention over the years.

Hubert Kretschmer has maintained “AAP Archive Artist Publications,” an autonomous archive of artists’ productions, since 1980. With an exhibition dedicated to AAP, Haus der Kunst launches its new series “Archives in Residence,” which focuses on the relationship between the archive and the formation of history.

Hubert Kretschmer’s archive in Munich’s Türkenstraße houses over 50,000 works by artists from 76 countries. His interest does not focus on valuable bibliophile editions, but on limited circulations, many produced using the simplest means, as well as publications and editions. To this day, Kretschmer finances these purchases through his profession as an art teacher. The collection includes artists’ books and magazines, multiples, posters, invitations, CDs and records, artists’ stamps, videos, zines, delivery directories and exhibition catalogs, which reflect the art movements of the last 40 years, including Fluxus and Neue Wilde, as well as happenings, action art, mail art, stamp art, concrete and visual poetry, conceptual art, appropriation art and copy art.

Hubert Kretschmer’s presentation in Haus der Kunst inspired the collector to call on his artists to make their publications available so exhibition visitors could not just look at the works but also hold them.


The exhibition is accompanied by excursions, workshops, lectures and a book exchange. On the occasion of this presentation, a new chronicle on the history of Haus der Kunst will also be created. Exhibition curated by Sabine Brantl.

Haus der Kunst, Prinzregentenstraße 1, 80538 Munich, Germany. https://hausderkunst.de

A Way With Words: The Power and Art of the Book
Children’s Museum of the Arts, NY, USA
Until 29th April 2019

Featuring work by Cara Barer, Doug Beube, Long-Bin Chen, Casey Curran, Brian Dettmer, Ann Hamilton, Andrew Hayes, Lisa Kokin, Guy Laramée, Mike Stilkey, Robert The, CMA Permanent Collection.

Children’s Museum of the Arts (CMA) is pleased to announce A Way With Words: The Power and Art of the Book, an exhibition that presents artworks which draw attention to the long and remarkable history of the book until 29th April 2019.

The invention of the printing press in the 1440s launched the book into the industrial age, increasing the production and distribution of the written word, and with it, knowledge and literacy. Today, our libraries are filled with millions of books, and the digital age allows us to access literature instantly in the palm of our hand. Because the book has been produced around the globe, it has become a versatile and creative source of artistic inspiration.

A Way With Words will show the transformation of everyday books into expressions of identity, community, environmentalism, memory, and reconstructed narratives. Families will see unconventional treatments such as cutting, weaving, tearing, burning, and shredding, as artists transform books into sculptures, animation, drawings,
and paintings that capture the book's significant history and power to inform the public. Children and their families will also create their own artworks inspired by the exhibition.

Cynthia C. Wainwright Gallery at Children's Museum of the Arts, 103 Charlton St, NYC, USA. http://cmany.org/

**Pausing Place: Thomas A. Clark**  
Edinburgh College of Art Library, UK  
Until 14th March 2019

We are delighted to announce that our new library display features works by Thomas A. Clark, and has been curated by Laurie Clark and Thomas A. Clark, of Cairn Gallery and Moschatel Press. The display opened at ECA Library, Evolution House, West Port, in January 2019, and will continue until 14th March 2019.

For information about the work of Thomas A. Clark please see:  
https://www.scottishpoetrylibrary.org.uk/poet/thomas-clark/  
http://thomasaclarkblog.blogspot.com/  
https://www.instagram.com/cairngallery/

Edinburgh College of Art Library, Evolution House, 78 West Port, Edinburgh EH1 2LE, UK.  

**En collaboration 1 - Ernst Stark / Ilka Helmig**  
immanence, Paris, France  
Until 16th March 2019

*En collaboration* is a performatival exhibition project that shows the work process of artists. During this period the two artists will use the Immanence space as a work in progress, open to the public continuously Monday - Sunday from noon to 6pm.

Immanence et New Immanence  
21 Avenue du Maine, 75015 Paris, France.  
http://www.art-immanence.org

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David Ferry - *The Invader's Guide to the Museum (and other places)*, Grosvenor Museum, Chester, UK  
Until 2nd June 2019

Tourists and hobbyists rely on helpful guides. Picture books on travel, history, gardening, cooking, knitting and DIY have provided David Ferry with material for his collages that explore our national heritage. Likewise museums, both large and small, serve as repositories of a shared culture. Arranged and re-arranged, their contents can tell different stories. Alongside an exhibition of his prints and books, Ferry will give his own interpretation of the Grosvenor Museum's collection through selected interventions. Guest-curated by Stephen Clarke, University of Chester.

**Curator’s Talk - Stephen Clarke: The Invader’s Guide to David Ferry**, 13th March 2019, 2.30pm - 3.30pm  
Stephen Clarke, Lecturer in Critical and Contextual Studies at the University of Chester and guest curator of the David Ferry exhibition, gives an overview of David's career and work, from Blackpool to London to President of the Royal Society of Painter-Printmakers. Lecture Theatre, £3, pay at the door, includes a hot drink.

**Carry On with Cake**, 3rd April 2019, 1.30pm - 3.30pm  
Join us for *Carry On Henry*, a towering example of bawdy British humour featuring a Henry VIII very loosely based on historical fact. Before the film there will be a short talk by Stephen Clarke, Lecturer in Critical and Contextual Studies at the University of Chester and curator of our David Ferry exhibition, looking at the importance of farce in British culture and David's love of the genre.

There will also be cakes available, as featured in David’s series *Cake Walking in Scotland*.  
Lecture Theatre, £5, includes cake and tea, tickets from:  
https://www.ticketsource.co.uk/westcheshiremuseums
Grosvenor Museum, Exhibition Gallery Two
27 Grosvenor Street, Chester, Cheshire CH1 2DD, UK.
http://events.westcheshiremuseums.co.uk/event/david-ferry-the-invaders-guide-to-the-museum-and-other-places/

Uniformbooks at Glasgow School of Art Library, UK
Until summer 2019
David Bellingham has curated an exhibition of publications by Uniformbooks which is on display on Level 1 of Glasgow School of Art Library until summer 2019.

The display is of the complete run of Colin Sackett’s Uniformagazine. David Bellingham can be found at https://www.instagram.com/davidbellingham_/ 

Glasgow School of Art
164 Renfrew Street, Glasgow G3 6RF, UK.

Beyond the Page - Artist’s Book Exhibition
70 Broadway, Leigh on Sea, UK
16th - 22nd March 2019
Beyond the Page is an exhibition showcasing a collection of work by Artdiary, a group of six artists who find common ground in their exploration of book structures as an art form in its own right. Using Ulises Carrión’s broad description of “a book as a sequence of spaces, Artdiary create artwork which challenges the usual perception of what constitutes a book.

Participating artists include Lola Swain, Chris Ruston, Karen Apps, Sally Chinea, Gwen Simpson, Jane Woollatt, and Louise Swain. Featured among the exhibits, each artist will be making an artist’s book in response to Jeanette Winterson’s novel Lighthousekeeping.

As part of the Essex Book Festival, Lola Swain and Sally Chinea will be leading bookmaking workshops at Firstsite in Colchester: https://essexbookfestival.org.uk/event/bookmaking-for-adults/ 

Gallery: 70 Broadway, Leigh on Sea. SS9 1AE, UK
Date: 16 - 22 March (closed on Sunday 17th March) 10am-5pm. Free Entry. http://www.artbookart.com

Batia Suter – Cloud Service
Printed Matter Inc., New York, USA
Until 21st April 2019

Printed Matter is pleased to present Cloud Service, a new exhibition project from Swiss-born, Amsterdam-based artist
Batia Suter. Across an installation and coinciding newsprint publication, the works gather and re-situate an expansive body of found images of clouds and cloud-like forms to explore the associative potential of the printed image.

**Publication: Batia Suter – Cloud Service - ROMA 347**
As with Suter’s previous projects - *Parallel Encyclopedia, Radial Grammar, Surface Series*, among others - *Cloud Service* is principally interested in the visual dialogue that emerges with the simple act of placing images in new relation to one another. Drawing from her vast personal library of natural history reference books, encyclopedias, and other flea market finds, Suter assembles an enthralling mix of ‘non-art’ images which she then adapts and reorients in intuitive and often profound ways.

The set of appropriated images that makes up *Cloud Service* is a monographic index of clouds and cloud-suggestive forms, both vast and microscopic in scale. Sweeping aerial shots, volcanic plumes and skyscapes are interwoven with coral, cauliflowers, and bighorn sheep. Placed in the right sequence, these images resonate in new and complex ways, manipulate each other, and - with a sort of synaptic leap - take on new depths of meaning.

Published in co-production with Printed Matter Inc., on the occasion of Suter's exhibition at Printed Matter, New York, from February 21 – April 21, 2019. 104pp / 19.5 x 28.5 cm, €15. Order at: https://www.romapublications.org/Roma201-400.html

Printed Matter Inc., 231 11th Avenue, New York, NY 10001, USA. https://www.printedmatter.org/programs/events/781

**Print: A Catalyst for Social Change**
Bury Art Museum & Sculpture Centre, UK
Until 27th April 2019

Printed material is used to communicate important information and as a catalyst for change. The ability to reproduce something has been essential in the dissemination of knowledge and ideas. But, is print still relevant in the digital age? This show will include work from Bury Art Museum’s collection, Chetham’s Library collection and also contemporary printmakers. Artists’ books are included in this exhibition.

**Events Programme:**
March - Month of Print, Saturdays, 11:00-13:00, £15 per person. March will be our Month of Print with workshops happening each Saturday, led by the talented artists at Prospect Print. Find out more on our What's On page: https://buryartmuseum.co.uk/Whats-On

*Digital Kind, Leonie Bradley & Catherine Cartwright, Same Same Press, 2017* is in this exhibition.

**Jez Dolan: Artist Talk**
2nd March & 6th April From 14:00
Join co-curator and artist Jez Dolan to hear about his work in *Print: A Catalyst for Social Change* and themes surrounding the exhibition.

**Print and Artist's Book Fair**
27th April, 11:00 - 15:00, free entry
Come by to see a fantastic collection of artists’ books and limited edition prints, available to buy.

Bury Art Museum & Sculpture Centre
Moss Street, Bury, BL9 0DR, UK.
https://buryartmuseum.co.uk

**Exhibitions at Le centre des livres d’artistes Saint-Yrieix-la-Perche, France:**


1 place assize 07500 saint-yrieix-la-perche 05 55 75 76 30
www.cde.fr/ www.caedts.wordpress.com/

**Exposition: 30/01/19 - 22/06/19**

**Ruisseaux, rivières, fleuves et étendues d’eau.**


1 place assize 07500 saint-yrieix-la-perche 05 55 75 76 30
www.cde.fr/ www.caedts.wordpress.com/

**Ruisseaux, rivières, fleuves et étendues d'eau**
Until 22nd June 2019
“Statements” of Christian Lebrat. It is by this term that Christian Lebrat appoints the books he designs and implements between 2005 and 2013 - sixteen brochures published by himself under the name Paris Experimental (except the “Statement 0701” edited by The Film Gallery). Their remit is simple and comes from the domestic “do it yourself” look. They are produced in few copies, 4, 6, 25 ... In many ways they are similar to the artist’s book. In some others, they move away. Their appearance is sober. Two formats are chosen, A4 and A5. There are 10 A4 publications at the CDLA.

Le centre des livres d’artistes (CDLA)
1 place Attane F – 87500 Saint-Yrieix-la-Perche, France.
http://cdla.info/en  http://lecdla.wordpress.com

Ilia Zdanevich: The Tbilisi Years
Butler Library, Columbia University, NY, USA
7th March - 12th July 2019
From Jim Kelly, W.E.B. Du Bois Library, University of Massachusetts: Tbilisi, Zdanevich’s hometown, became a “fantastic” haven for artists of all stripes during the Russian Civil War. In this multi-lingual environment where feuds among artistic schools had been suspended, Zdanevich worked out the principles of “mature” zaum and a corresponding approach to book design. This exhibition begins before the First World War with Zdanevich’s apprenticeship as a propagandist for the Larionov group in competition with Futurist rivals and proceeds through masterworks he designed and typeset as a founding member of 41°.

We include a selection of works by his brother and collaborator, Kirill, and, finally, a display of interconnected items associated with other poets, composers, and visual artists who frequented the Fantastic Cabaret, center of Tbilisi artistic life between 1917 and 1920. In conjunction with the exhibition, a symposium will take place on 7th March to honour Zdanevich.

Rare Book & Manuscript Library (6th Floor East) - Chang Octagon Exhibition, Butler Library, 535 W. 114 St., New York, NY 10027, USA. https://library.columbia.edu/locations/rbml/exhibitions.html

Cartographic Imaginaries:
Interpreting the Literary Atlas of Wales
Oriel Davies Gallery, Powys, UK
Until 18th March 2019
Cartographic Imaginaries presents an inspiring collection of commissioned artwork in response to twelve English language novels set in Wales. These form part of the wider Literary Atlas of Wales project, which investigates how books and maps help us understand the spatial nature of the human condition. More specifically it explores how English language novels set in Wales contribute to our understanding of the real-and-imagined nature of the country, its history, and its communities.

In the commission brief, artists were invited to “play with traditional notions of cartographic mapping, and to explore the possibilities of visually communicating the relations between ‘page’ and ‘place’, as well as ‘books’ and ‘maps’.” Through diverse approaches, each work proves that just as there is no single way to read a book or to know a place; each creates and inhabits its own unique ‘cartographic imaginary’. Yet together, the works embrace multiple voices that speak of the richness of writing, thinking, and inhabiting “real-and-imagined” Wales.

The Literary Atlas of Wales project is funded by the Arts and Humanities Research Council.

Oriel Davies Gallery, The Park, Newtown, Powys SY16 2NZ, UK. Monday-Friday 10am-5pm, Saturday 10am-4pm.


Cartographic Imaginaries: Interpreting Literary Atlas will move on to the National Library of Wales, Aberystwyth, to be exhibited from 23.03.2019 - 08.06.2019. https://www.library.wales/

Anders Edström - Spreads
Fullersta Gård, Stockholm, Sweden
Until 31st March 2019

Antenne Publishing is pleased to announce the launch of Loops at Anders Edström’s Spreads Exhibition in Fullersta Gård, Stockholm. Fullersta Gårdsväg 18, 141 35 Huddinge, Stockholm, Sweden.


Pulp + Process
Society of Arts & Crafts, Boston, USA
Until 21st April 2019

Jesseca Ferguson has two photographic books included in this gathering of works curated by Sam Aldrich, 2019 Emerging Curator. Pulp + Process, a group exhibition of handmade paperworks at Society of Arts & Crafts.

100 Pier 4 Boulevard, Suite 200
Boston, MA 02210, USA. https://www.societyofcrafts.org

Lil’ Radicals: Multicultural & Social Justice Publications for Kids in the 21st Century
Booklyn, Brooklyn, NY, USA
6th April - 31st May 2019

Lil’ Radicals is a survey exhibition of independently and self-published children’s books, artists’ books, zines, and other print-based publications created specifically for children.

Anders Edström - Loops
Antenne Publishing presents its second publication in the ESTATE OF series, a publication that offers artists a space to realise projects in a specified format.

Loops is Anders Edström’s narrative chronology, from front cover to the back - his walking, driving, noticing and stopping to photograph. Fall turns to winter, the snow melts, images get warmer, snow returns, and warmth returns as light changes in Earth’s orbit. During this time, in his studio he poured colour onto surfaces, photographing their reflections, getting the light to work for him. – Jeff Rian

between ages 3-12, and with a focus on multicultural affirmation, social justice education, and empathy development. The exhibition will feature a range of media from DIY zines to hand-printed artists’ books designed for children.

Booklyn, Brooklyn Army Terminal, Building B - 7G, 140 58th Street, Brooklyn, NY 11220, USA.
https://booklyn.org

A to Z: Marvels in Paper Engineering
Maxwell Library, Bridgewater, MA, USA
Until 27th March 2019
From Jim Kelly, W.E.B. Du Bois Library, University of Massachusetts: A to Z: Marvels in Paper Engineering celebrates the 25th anniversary of The Movable Book Society—a non-profit forum for artists, collectors, librarians and others who love, create, share and study three-dimensional and pop-up books. Each full-colour pop-up card, produced in a variety of finishes on high quality stock, includes the artist’s image and their story of inspiration. The collection is housed in a custom clamshell box designed by Isabel Uria, includes a bonus pop-up card engineered by Bruce Foster, and features a brief history of The Movable Book Society by Ann Montanaro Staples, along with an introductory essay by collector-of-note Larry Seidman.

The Movable Book Society was established in 1993, when Bill Clinton was president of the United States, Beanie Babies were introduced and Rutgers University librarian Ann R. Montanaro published Pop-up and Movable Books: A Bibliography. The overwhelmingly positive feedback from collectors who purchased the book convinced her that there was abundant interest in the topic to form an organisation of collectors, and thus she founded The Movable Book Society.

Maxwell Library, 1st. floor cases
Bridgewater State University
10 Shaw Road, Bridgewater MA 02325, USA.
https://library.bridgew.edu/home

2019 Minnesota Book Artist Award Exhibition:
Works by Jody Williams
Until 21st April 2019
Open Book Cowles Literary Commons, MCBA
Minneapolis, USA
Jody Williams is the winner of the 2019 Minnesota Book Artist Award for her new book entitled For Now. Sponsored by Lerner Publishing Group, this annual award is presented as part of the Minnesota Book Awards with the Minnesota Center for Book Arts (MCBA), and recognises a Minnesota book artist or book artist collaborative group for excellence of a new artistic work. Winners also show demonstrated proficiency and quality in the book arts through three pieces of supporting previous work, as well as an ongoing commitment and significant contributions to Minnesota’s book arts community.

At once a book, a box, and a puzzle, For Now was born from a desire to create a book about dust and evolved into a meticulously designed exploration of the number four and its many associations. Less than three inches in height, this miniature masterpiece is comprised of four two-sided boxes, each holding a separate vial of dust, and attached to four accordion-folded pages. Williams says that with each of her artist’s books she tries to use a different box structure to challenge herself. In this case, the structure came first and inspired her to focus the four sections of the book on specific places from her own experience that correlate to the four directions and elements: West/Water/Hawaii; North/Earth/Minnesota; East/Air/Ireland; and South/Fire/Florida.

Williams will also receive special recognition and an award at the 31st annual Minnesota Book Awards Celebration on Saturday 6th April 2019 at the InterContinental Hotel in downtown Saint Paul, sponsored by Education Minnesota. Read more at: https://www.mnbookarts.org/2019-minnesota-book-artist-award/

Minnesota Center for Book Arts is located on the first floor of the Open Book building: 1011 Washington Avenue S., Suite 100, Minneapolis MN 55415, USA.
http://www.mnbookarts.org/visit/

2019 Minnesota Book Artist Award Exhibition:
Works by Jody Williams
Until 21st April 2019
Open Book Cowles Literary Commons, MCBA
Minneapolis, USA
Jody Williams is the winner of the 2019 Minnesota Book Artist Award for her new book entitled For Now. Sponsored by Lerner Publishing Group, this annual award is presented as part of the Minnesota Book Awards with the Minnesota Center for Book Arts (MCBA), and recognises a Minnesota book artist or book artist collaborative group for excellence of a new artistic work. Winners also show demonstrated proficiency and quality in the book arts through three pieces of supporting previous work, as well as an ongoing commitment and significant contributions to Minnesota’s book arts community.

At once a book, a box, and a puzzle, For Now was born from a desire to create a book about dust and evolved into...
Finissage and auction of publications Sunday 31st March 2019 at 5pm.

Kunsttempel / Friedrich-Ebert-Str. 177 (gegenüber der Stadthalle) 34119 Kassel, Germany. https://kunsttempel.net

Read To Me is touring with an exhibition of the artist’s book and a selection of the original objects which were read, until December 2019. Produced at the London Centre for Book Arts, the book and objects have visited Visual Studies Workshop, USA and Winchester School of Art Library, UK. You can read more about the development of the project in a photo essay written for Axon: Creative Explorations, a free access online journal: https://www.axonjournal.com.au/issue-14/read-me

Read To Me is available to purchase for £10 GBP including postage. Please email Sarah.Bodman@uwe.ac.uk for info or to place an order.

Collins Memorial Library, University of Puget Sound, 1500 N. Warner St. #1021, Tacoma, WA 98416, USA. https://www.pugetsound.edu/library/

Bibliomania; Or Book Madness: A Bibliographical Romance
Beinecke Library, Yale University, USA
Until Sunday 21st April 2019
From Jim Kelly, W.E.B. Du Bois Library, University of Massachusetts: This exhibition takes its name from the history of “arrant book-lovers” written by Thomas Frognall Dibdin. It follows these lovers of the book through four case studies, observing the powerful and often unexpected relationships of books with their readers, owners, authors, collectors, and creators.

Sarah Bodman - Read to Me: A psychometric collaboration with objects
Collins Memorial Library, University of Puget Sound, Tacoma, USA
12th March – 12th May 2019
An experiment by the artist British artist Sarah Bodman in collaboration with a psychometric reader, to transmit the emotional content of selected narratives through a series of physical objects. The artist selected 10 objects to read stories to. They were then posted to the ‘reader’ who relayed the objects’ messages back to the artist to produce an artist’s book.

Every Book in the World! explores the passionate collecting and printing history of the legendary nineteenth-century
bibliomaniac Thomas Phillipps, whose vast collection of manuscripts and early printed books filled an English country house and required more than a century of public auctions and sales to disperse.

*Collated & Perfect*, organised in conjunction with the Harry Ransom Center, University of Texas, Austin, traces the history of the collation statement and the obsession with finding a more perfect text, from eighteenth-century book collector Thomas Rawlinson through Charlton Hinman, editor of the first folio edition of Shakespeare’s plays (1968). *Habits Ancient and Modern: Surface and Depth in the Pillone Library Volumes* traces the history of the library assembled by Antonio and Odorico Pillone in Italy in the sixteenth century, and Odorico’s decision to have the fore-edges of many of these volumes painted by Cesare Vecellio, a distant cousin of Titian.

*The Whole Art of Marbling* explores the many-faceted art of paper marbling, drawing on some of the choicest examples in the Beinecke’s collection to illuminate the art’s history, techniques, patterns, and practitioners, from its origins in the East and advancement over the Silk Road to the European continent.

The exhibition is accompanied by a series of special events throughout the semester, all free and open to the public, including:

27th March, 5pm: a lecture on paper marbling by Sidney Berger, former director of the Phillips Library at the Peabody Essex Museum and professor at Simmons College.


In addition, most of this semester’s “Mondays at Beinecke” gallery talks and teas, held on Mondays at 4pm, will feature discussions related to the exhibition. Beinecke Library exhibitions are free and open to the public daily.

Beinecke Library, 121 Wall Street, New Haven, CT, USA. [https://beinecke.library.yale.edu/exhibitions/bibliomania-or-book-madness-bibliographical-romance](https://beinecke.library.yale.edu/exhibitions/bibliomania-or-book-madness-bibliographical-romance)

Sumi Perera [Su[per]Press EDITIONS] artists’ books and print installations will be shown at the following venues:

**AL-GO(RE)-RI(HY)THMS OF LIFE: An Inconvenient Truth or a Convenient Lie? (III),** an artist’s book scroll at the Royal Watercolour Society Competition.

Bankside Gallery, London, UK, 8th-20th March 2019

This watercolour painting was executed using water collected from drips of the ICE WATCH installation, by the artist Olafur Eliasson & geologist Minik Rosing.

30 blocks of ice over 100 tonnes of free-floating, glacial ice from the waters of the Nuup Kangerlua fjord in Greenland were shipped & placed at Tate Modern & the Bloomberg European Headquarters, London (the most environmentally sustainable office building in the world.

The ICEWATCH installation was timed for the meeting of world leaders at the COP24 climate change conference in Katowice, Poland, the Intergovernmental Panel on Climate Change.

The title alludes to Perera’s series of works titled ‘Rhythms of Life’ & algorithms that govern our lives globally on a daily basis: from election & referendum results to what we consume monitored via our social media profiles, loyalty cards, financial transactions etc via intrusive internet surveillance.

It also references Al Gore, the former Vice President USA (1993-2001), an environmentalist, activist & the author of (1) An Inconvenient Truth; (2) An Inconvenient Sequel: Truth to Power. His famous quote is: “I am Al Gore; I used to be the next President of the United States.” The current president Donald Trump vehemently denies all evidence about climate change—which led to the apt naming of a blind, burrowing amphibian, who buries his head in the sand, as Dermophis Donaldtrumpi. Aidan Bell of EnviroBuild, a sustainable building materials company,
The protective glazing placed over the scroll also has reversible, transient white opaque streaks of paint that turns translucent when hydrated & wet, & reverses back to opaque when heated & dried—seen in the twinned ‘before & after’ images. Sadly detrimental changes occurring on planet earth facing global warming are irreversible & permanent. The selectors were: Jill Leman PRWS (1st female president-RWS) James Russell (art historian, author & curator Edward Bawden exhibition, Dulwich Art Gallery), Lachlan Goudie (artist & judge-TV’s Big Painting Challenge) & others. https://www.banksidegallery.com/exhibitions/34/overview/

Also previously exhibited at the MAC (Midland Arts Centre) Birmingham; UB XIII was awarded the Lawrence King Publishers Prize, and shown at Volumen & Liminal Spaces (solo show, Guest Artist Fellowship & 6 week residency) at Scuola Internazionale Di Grafica, Venice, Italy. Also shown at the following venues: IMPRESS 2016 International Print Festival; the Flourish Award Solo Show LIMINAL SPACES I at the Huddersfield Art Gallery & the Woolwich Contemporary Print Fair, Royal Arsenal, London. http://www.megalo.org/exhibitions/finalists/megalo-international-print-prize


Rebuilding the Built XII at the 1st Megalo International Print Prize. Megalo Gallery. Australia, Until 6th April 2019

UNBUILDING BLOCKS 11 Artist Book Modules that change colour at the touring exhibition: Ctrl/Shift. National Centre for Craft & Design. Sleaford, until 21st April 2019

This is an installation inspired by the book: UNBUILDING (by David Macaulay) & a Lego set designed to build the UN BUILDING, the United Nations headquarters. A fictional book (1987) set in 70s during the gas crisis, describing how the Empire State Building is bought by a Saudi Prince, & is relocated to the Middle East dismantling it brick by brick. Is the book political satire for adults or a children’s illustrated fictional book? There are references to OPEC (Oil Petroleum Exporting Countries) here called the GRIP (Greater Riyadh Institute of Petroleum). On page 13 the Prince suggests pulling down the Twin Towers as a goodwill gesture. Prophetic prediction prior to the 911 attack on the twin towers?

All Along the Watchtower, Dylan’s song inspired by a biblical reference to the Book of Isaiah [Chapter 21: verses 5-9] uses an unusual sequence: the order of events is reversed, builds up an epic ballad, and then suddenly cuts to the end leaving the listener to fill in all the blanks. The evolution of this installation: UB-AATW had a similar build-up. Initial ideas of swaddling the length of the tower were abandoned due to health & safety issues, and the work moved to the inside of the tower, straddling certain areas from the roof to the base with some blank regions. Commentators of the song have observed that it was a mistake from beginning to end. A watch tower is not a road or a wall, you cannot go along it. St Augustine’s Tower is a clocktower, not a watchtower. Unbuilding Blocks, references how obstacles (blocks) were encountered with alternate possibilities.


paid $25,000 (£19,800) at an auction for the right to use this appropriate nomenclature for a small legless creature, found in Panama that often buries its head in the sand like its namesake.
COURSES, CONFERENCES, LECTURES & WORKSHOPS

London Centre for Book Arts Workshops
London Centre for Book Arts (LCBA) is an artist-run, open-access educational and resource centre dedicated to book arts. Our mission is to foster and promote book arts and artist-led publishing in the UK through teaching and access to specialist facilities. We host regular workshops in bookbinding, printing, and other related disciplines.

As always, find the complete and up-to-date listing of our workshops at LCBA on our Workshops page: http://londonbookarts.org/workshops/

London Centre for Book Arts, Unit 18, Ground Floor, Britannia Works, Dace Road, Fish Island, London E3 2NQ, UK. http://londonbookarts.org

Owl Barn Studio, Devon, UK
Owl Barn Studio in North Devon offers expert bookbinding tuition from City & Guilds qualified tutor from beginners up to Level 2. Also offers courses in contemporary structures suitable for binders, book artists, print makers, calligraphers, scrapbookers, etc. For upcoming courses, visit the website: http://www.owlbarnstudio.uk/workshops/

Classes at the Minnesota Center for Book Arts, USA
MCBA offers classes for adults on a wide variety of topics and at all skill levels, from total beginner to seasoned expert. Supply fees cover workshop materials and expendable studio supplies such as solvents, rags, waste disposal, safety supplies and small tools. Sales tax is included in the total. Adult classes are eligible for credit toward MCBA’s Core Certificate or Advanced Certificate in Book Arts; more information is available on the Certificate Programs page: http://www.mnbookarts.org/certificate

Minnesota Center for Book Arts, 1011 Washington Ave. S. #100, Minneapolis, MN 55415, USA
http://www.mnbookarts.org

Classes at the San Francisco Center for the Book:
San Francisco Center for the Book offers more than 300 workshops each year in three broad categories: Printing, Binding, and Related Arts. From bookbinding and letterpress printing to workshops with local and international instructors, our offerings in Binding, Printing, Arts, and Calligraphy have something for everyone.

Come explore the book arts with us! All workshops can be viewed and booked at: https://sfcb.org/workshops

San Francisco Center for the Book
375 Rhode Island Street, San Francisco CA 94103, USA.
https://sfcb.org

OTTER EDUCATION
Bookbinding Courses and Tuition in Winchester and Midhurst, UK
Otter Bookbinding Ltd has given birth to Otter Education Ltd. It offers a monthly timetable with the ethos being on flexibility in learning at your own pace and around your life. Although the classes are held on Saturday - Monday from 10am to 5pm you can choose just one day or all three.

You can work towards a City and Guilds qualification, our own curriculum, combine the two, or do your own thing at your own pace or come and have individual one to one classes. Held in the South East of England in either Midhurst or Winchester, please see below for dates.

EDUCATION DATES FOR YOUR DIARY
2, 3, 4 March 2019; 6, 7, 8 April 2019; 4, 5, 6 May 2019; 1, 2, 3 June 2019; 6, 7, 8 July 2019. Choose just one day or all three. Costs are £100 for one day, £70 per day for three days.

Contact us to book your place, via: https://www.ottereducation.com/contact
See our website for more details: https://www.ottereducation.com

Paper manipulation and 3D assemblage at the Royal Academy, London, UK with Sumi Perera [SuperPress EDITIONS] Weekend-long practical course 16th - 17th March 2019, 10.30am - 5.30pm each day.
In this weekend-long course, led by award winning artist
and academic Sumi Perera RE, participants will be taught the properties and principles of paper constructions, learning the diverse practical methods involved in manipulating paper to make three-dimensional models that can contract and expand.

This is an opportunity to make a site-specific work at the Royal Academy in the newly built Clore Learning Centre during its 250th anniversary.

There will also be an optional opportunity to contribute towards a collaborative exhibition: *Sumi Perera et. al [SuperPress EDITIONS]* previously exhibited in London (2015), Cyprus (2015), UWE Library (2016): http://www.bookarts.uwe.ac.uk/sumiexh/

Limited places for participants - so early booking is advisable. More information can be found on the RA website: https://www.royalacademy.org.uk/event/courses-classes-paper-manipulation

More info on https://www.saatchiart.com/sumiperera

Email: sumi_perera@hotmail.com

City Lit Bookbinding – Spring courses 2019
Keeley Street, Covent Garden, London WC2B 4BA, UK

**Paper manipulation and 3D assemblage**

Weekend-long practical course

16—17 Mar 2019

Boxes for prints - Learn how to make a clamshell box from board, bookcloth and paper. Leave with a completed box to house existing small scale prints and objects or for future work. VD276 10 Apr - 11 Apr Weds and Thurs 11:00-17:00 Full £109 Senior £109 Concession £109

**Book and paper arts**

Designer books for book designers I - Interested in how to make dynamic book structures? Then this is the course for you - an opportunity to create a series of books based on individual key graphic design elements - line, colour, shape, image and type. VD414 17 Mar - 31 Mar Sundays 10:30-16:30 Full £149 Senior £119 Concession £91

Book arts: dye, print, stitch - Learn how to create exciting new materials from paper and fabric for use on your book arts and textile projects. Experiment with dyes, print techniques and hand sewing or begin to combine all three to produce samples and artwork to make personalised endpapers, pages, covers and individual textile pieces. Suitable for beginners. VD433 03 Mar - 07 Apr Sundays 11:00-15:00 Full £209 Senior £209 Concession £127

Book arts: graphic techniques and book structure

A series of creative exercises and detailed instructions on how to fold, sew, and bind designed pages into an eye-catching multi-section exposed spine book. VD334 04 Mar - 11 Mar Weds and Thurs 11:00-17:00 Full £129 Senior £103 Concessions £79

DIY publishing: pamphlets and chapbooks - Create a hands-on experience for your reader with a DIY book. Develop self-publishing techniques using your own content within a traditional book form that is simple to learn, quick to produce and easy to edition. VD432 18 Mar - 08 Apr Mondays 10:30-16:30 Full £199 Senior £159 Concessions £121

Wooden boarded binding - The earliest books were sewn on to wooden boards. On this short course you will learn about early book structures and create a Coptic binding using some historical techniques and materials. VD316 29 Mar - 12 Apr Fridays 10:30-16:30 Full £179 Senior £143 Concession £109

City Lit, Keeley Street, Covent Garden, London WC2B 4BA. https://www.citylit.ac.uk

Discounts are available on some courses. For further information including full course outlines visit: https://www.citylit.ac.uk/courses/art-and-design/contemporary-crafts/bookbinding

Enquiries: visualarts@citylit.ac.uk

Enrolments: 020 7831 7831 or infoline@citylit.ac.uk

Taster day in bookbinding

Dip your fingers into bookbinding. Learn a little about the history, materials and craft of bookbinding while making a simple binding to take home. A chance to discuss further study in bookbinding at City Lit. VD265 14th April Sunday 10:30-16:30 Full £69 Senior £69 Concession £69
'Remembering Al-Mutanabbi Street' is a mixed media workshop led by Wajid Hussain combining mark-making with creative writing. Come and explore the heritage of al-Mutanabbi Street and make your own marked response.

Who is it for? Open to writers of all abilities and those new to creative writing. Please do note, the workshop will use graphic imagery.

What do need to bring? We will have the materials you need. To be fully immersed in the process, bring along a small item of sentimental value.

Part of The OTHER Great Exhibition of the North

2nd March 2019, 13.15 – 15.45, B & D Studios, 3rd Floor, Commercial Union House, 39 Pilgrim Street, Newcastle NE1 6QE, UK. For more information email: theothergen@gmail.com http://www.othergetnorth.co.uk/events/

St Bride Foundation

Bride Lane Fleet Street, London, UK

Workshops - St Bride Foundation opened its workshop in 2010 on the site of the Foundation's former gymnasium, offering hands-on training in traditional printing and engraving techniques, as well as evening classes, print history courses and summer schools.

Our courses are suitable for any interested party, be they beginners or experienced printers, with a range of workshops and academic sessions tailored to each. Whether it's mastering letterpress or learning about print's past and future, we have the perfect programme to help you develop your skills. View all available courses here: https://www.sbf.org.uk/whats-on/category/workshops/

Bookbinding workshops with Anna Yevtukh

Malvern Hills College Courses, UK

Malvern Hills College is offering short 6-week courses on Bookbinding on Wednesdays 10-12.30 and Creative Bookbinding on Fridays 14-16.30. They are heavily subsidised and cost only £35 for 6 weeks. Next ones starting Weds 6th March and Friday 8th March.

Also, we offer subsidised Saturday classes that cost only £25 including all materials for full day workshops 10am-4pm.

6th April 2019 'GREEK BINDING' £25. During this workshop you will create this ancient book structure with a modern twist to take home.

Albert Road North, Malvern, Worcestershire, WR14 2YH, UK. For more information or to book a place please phone reception on 01684 565351.

BALTIC

Workshops at BALTIC Centre for Contemporary Art
Gateshead, UK

Artist Book Making Workshop
Fri 1st March 2019 10.30 & 14.00 £6*

Celebrate World Book Day by making a book with artist Theresa Easton in this informal workshop. This practical and creative session will explore book-making techniques including Chapbooks, pamphlet stitch, concertina and Turkish Fold. *Plus online booking fee

Poetry Zine Making Workshop
Thu 21st March 2019 10.30 £6*

Celebrate World Poetry Day in this Poetry Zine Making Workshop with artist and poet Stevie Ronnie. Explore texts from BALTIC Library in this intimate engaging session where you’ll be guided through the process of making a Poetry Zine. *Plus online booking fee

BALTIC Centre for Contemporary Art
South Shore Road, Gateshead, NE8 3BA UK. http://baltic.art
BINDING re:DEFINED
The 2019 programme for BINDING re:DEFINED is listed below. They are all unique and one of a kind classes, not to be repeated again. Don’t miss out.

23rd - 24th March 2019 - The Zhen Xian Bao (Chinese Thread Book) with Lori Sauer

21st -23rd May 2019 - Scroll in a Box with Claudia Benvestito

18th - 19th June 2019 - Islamic paper Making with Radha Pandey and Johan Solberg

4th - 6th September 2019 - Perfect Measuring, Cutting and Folding with Tine Noreille

5th - 7th November 2019 - Layer by Layer with Rita Lass

BINDING re:DEFINED aims to inspire a wider appreciation of book structures and how they make an intelligent contribution to the aesthetic of the finished work.

The focus of our carefully selected programme remains firmly in the tradition of well-crafted pieces that exhibit the best in contemporary design. We are based in the UK, in Wiltshire’s beautiful Vale of Pewsey and are easily reached by road or rail.

Please visit our website for all the details: https://www.bookbindingworkshops.com
Email bookbindingsworkshops@gmail.com or ring Lori Sauer on 01672 851638.

The Thing Is, Beinecke Library, New Haven, USA
From Jim Kelly, W.E.B. Du Bois Library, University of Massachusetts: The 2018-2019 programme is organised around a series of public panel discussions on the theme of ‘the thing is,’ an exploration of the idea of the text as material object.

The Yale Program in the History of the Book brings together an interdisciplinary community of scholars to explore the materiality of the written word over time and across cultures. Co-sponsored by Yale’s Department of English and Beinecke Rare Book and Manuscript Library, the programme hosts a series of public lectures throughout the academic year and the annual Harvard-Yale Graduate Conference in Book History. We also organise the Book History Seminar Series, a workshop and reading group for Yale graduate students.

Events take place at the Beinecke Rare Book and Manuscript Library, located at 121 Wall St in New Haven, Connecticut, USA. Upcoming panel discussions this semester will feature Leah Price and Johanna Drucker (3rd April 2019). Please join us on Wednesdays on the Beinecke Library mezzanine (121 Wall St) from 5-6pm for a panel discussion, followed by a brief q&a session and reception. https://bookhistory.yale.edu/

Red Hot Press - Open Access Print Workshop, Southampton, UK
Red Hot Press in Southampton runs a regular programme of printmaking, letterpress and bookbinding courses.

Stab Bound Sketchbook Day, Sunday 3rd March 2019
Make a softback and hardback stab bound sketchbook. £70. For more info and booking visit: http://www.redhotpress.org.uk/courses/

Letterpress Weekend, 9th - 10th March 2019
A chance to spend the weekend playing with words. Use our large range of moveable lead type to set text of your choice and print them on the workshop’s Adana presses. £130

For more info and booking visit: http://www.redhotpress.org.uk/courses/

California Rare Book School 2019 Course - Summer 2019
California Rare Book School is a continuing education programme dedicated to providing the knowledge and skills required by professionals working in all aspects of the rare book community, and for students interested in entering the field.

For three weeks starting from 5th August 2019, a selection of book courses to select from including Artists’ Books:
Two courses at Boekbinderij Papyrus
Leiden, The Netherlands:

Gold Tooling on a paper binding with Tracey Rowledge
Wednesday 1st May until Sunday 5th May 2019

Learn how to gold tool on a paper-covered book, to show how the medium is brought to life when it is applied to a three-dimensional object.

Using simple shaped hand finishing tools you will be taught two gold tooling techniques, giving you the opportunity to explore the creative possibilities of gold-tooled images on paper. You will be using gold leaf and BS Glaire for this course, which is designed to focus on ideas and technique in parallel.

You will need to bring a paper-covered book with you. It could be a full paper-covered book, with or without the use of adhesive, or it could with a quarter cloth or leather binding with paper sides. Foundation skills in gold tooling will be taught, making this course suitable for all levels. You will learn through demonstration, one-to-one tuition and group discussion.

The workshop will be conducted in English. We all welcome you to a creative and intense week! Learn more about Tracey by following this link: https://boekbinderij-papyrus.nl/tracey-rowledge/

Course fee € 595 including materials and lunches.
Please use our enrolment form to enrol: https://boekbinderij-papyrus.nl/enrol/

Children’s books with Cristina Balbian d’Aramengo
Friday 1st November until Thursday 7th November 2019
(with 1 day off during the course). During this 6-day workshop we will work both on how to make new children’s books – from words to image, from sewing to cover – as well as protecting and repairing already existing children’s books: we will develop childproof bookbinding structures, learn how to make a protective jacket to preserve your own favourite book from childhood, and learn how to make lasting repairs using textile collages.

FIRST PART: NEW BOOKS
• Illustration and words: introducing children’s books; visual and practical exercises.
• Coherence between structure and content: discussing the contents of the books models and presenting new structures.
• Making a leather binding and an experimental book.
• The portaFIABE (Tales bearer): a book-in-progress

SECOND PART: OLD BOOKS
• Unusual mending of damaged books: recreative repairing, collages, strengthening and casing
• The dust jackets
• The Collective Book

All the basic materials will be prepared by the teacher and included in the workshop fee, yet participants will be given, together with the individual tools list, a list of specific items and materials to bring, to work on the contents of their books, as well as details about old children’s books to repair/reuse.

The course will be taught in English. Course fee € 795 including materials and lunches. Please use our enrolment form to enrol: https://boekbinderij-papyrus.nl/enrol/

Learn more about Cristina here: https://www.cristinabalbianodaramengo.net/Essere.aspx?muid=3&mnu sc=3&dlg=en&res=high

Boekbinderij Papyrus
Frambozenweg 173
2321 KB Leiden, The Netherlands
Email: info@boekbinderij-papyrus.nl
https://boekbinderij-papyrus.nl
Residential bookbinding courses at Dillington House, Ilminster, UK:

Mon 11th – Fri 15th March 2019
Tutor Angela Sutton
Course for bookbinders working on their own projects.

Fri 10th – Sun 12th May 2019
Tutor Sarah Jarrett-Kerr
Explore boxes made for books by making a Clamshell box - custom made for the student's chosen book.

Bookings and enquiries, call: 01460 258613 or visit: http://www.dillington.com

Mostly Flat Letterpress Workshops, Shropshire, UK
One-day letterpress printing and/or Adana 8x5 setup / maintenance workshops in Ludlow for 2 to 3 people or one-to-one, with larger groups and evening or weekend workshops by arrangement.

On a letterpress printing workshop you’ll learn how to use wood and metal type to compose and print beautiful things on antique printing presses (a flatbed proof press, Adana 8x5 or treadle platen depending on your project). Each course is individually tailored to suit your needs.

Alternatively, bring your own Adana 8x5 along for a press maintenance workshop, and go home with a perfectly balanced press and the confidence and knowledge to get the most out of your machine for years to come.

Karen Hanmer Book Arts Workshops 2019, USA
Karen Hanmer Book Arts offers workshops and private instruction to working practitioners and dedicated hobbyists, focusing on a solid foundation in traditional binding skills.

To register for a workshop not held at the Karen Hanmer Book Arts studio (Glenview, IL, USA), please contact the sponsoring organisation. Workshops are two days unless noted, but many can be abbreviated or expanded.

To schedule a workshop for your group, use the Contact form at: http://karenhanmer.com/teaching/

2019 Workshop Schedule
Please see http://karenhanmer.com/teaching/ for full descriptions. Workshops at Karen Hanmer Book Arts, Glenview, IL. Registration open for:

April 5-7 | The Simplified Binding
May 2-5 | Medieval Girdle book covered in velvet
May 30-31 | Forwarding Basics
June 1-2 | Basic Leather Working for Bookbinding
July 13-14 | Limp Vellum Binding in the Style of Kelmscott Press
July 31-August 4 | Leather Binding Fundamentals I (Concurrent with Advanced Leather Binding)
July 31-August 5 | Advanced Leather Binding: Fine Binding (Concurrent with Leather Binding Fundamentals)
September 14-15 | Variations on the Sewn Boards and Drum Leaf Bindings

Workshops held offsite
Please contact the sponsoring organisation to register, via links at: http://karenhanmer.com/teaching/

June 26-28 | The Simplified Binding Binding | Focus on Book Arts, Forest Grove, OR
June 29-30 | The Ethiopan Binding | Focus on Book Arts, Forest Grove, OR
August 18-24 | Contemporary Paper Bindings | Maine Media Workshops + College
November 2 | Limp Vellum: Kelmscott Press | BookArtsLA
November 3 | Sewn Boards and Drum Leaf Bindings | BookArtsLA
November 9-10 | The Split Board Binding | BookArtsLA
http://karenhanmer.com

ARTISTS’ BOOKS - How to make your own books, journals and book objects. Led by Hanne Matthiesen, Atelier G13, Denmark, May and June 2019
Artists’ books are works inspired by the “book” as form and medium. We’ll check out various examples – and screw, glue, sew and clip a number of very personal journals, books and book-objects together from scratch.
Demonstration of different simple structures and bindings, materials and options. Particular attention will be focused on structure and texture. Lots of inspiration for your future art work! For beginners and experienced artists.

11th May 2019 (10am - 4pm) or 1st June 2019 (10am - 4pm)

Address: Atelier G13, Grenaavej 13, 8200 Aarhus N, Denmark. Price: One day = 1000 Dkr (including tea/coffee and basic materials) NB: I give a fair discount price for two days, but that’s probably not realistic for foreign participants. However, if you’re interested please, contact me and ask. If you’re from abroad I can help with accommodation etc.
Find me here: http://www.hannematthiesen.dk
hannematthiesen@gmail.com - mobile (+45) 21471871

Perfect Bindings, UK
Bookbinding workshops with Megan Stallworthy at arts centres and book festivals in Devon, Cornwall and Somerset, UK.

Coptic Bound Sketchbooks
Friday 15th March 2019
Salcombe Art Club

Longstitch Variations
Saturday 23rd March 2019
Exeter Phoenix

Find more details of all the workshops at:
https://perfectbindings.co.uk

Shadow Boxes and Tunnel Books with Su Blackwell
13th-20th July 2019
Chateau Dumas near Toulouse in southwest France

Paper artist Su Blackwell expresses her unique style through exquisite and delicate sculptures using the simplest of materials – paper.

Perfect for artists, writers, teachers and anyone interested in making books, you will learn core bookbinding skills of folding, cutting, sewing and gluing, and take home your own handmade books along with a set of workshop notes. All equipment and materials are provided.

Upcoming workshops:

Pamphlet Sewn and Concertina Sketchbooks
Saturday 2nd March 2019
Tate St Ives (Members Workshop)
Fascinated by fairytales and folklore, the three-dimensional magical worlds she creates invite you into wonder. From dinky cottages to turreted castles, her delicately constructed fairy stories rise out of book jackets and seem to float magically in the air. Often there are little figures, animals and birds or drifts of flowers in a scene that's subtly lit to draw the eye to the focal point.

For the workshop at Chateau Dumas this July Su will focus on teaching two of her favourite projects: the first a multi-media, textured concertina-style tunnel book incorporating paper, paint, textiles and other fleamarket finds; and the second a shadow box which, with its series of individually cut paper panels and theatrical lighting, makes a wonderful medium for storytelling. Your paper engineering skills will be tip-top by the end of this workshop.

http://www.chateaudumas.net/workshop/134/

From Jim Kelly: 2019 Wells Book Arts Summer Institute | Wells Book Arts Center, USA
This summer we have 6 classes to choose from each week.

Week 1 — 14th–20th July 2019
Sarah Bryant – The Long Stitch: Form, Function, Experimentation
Stephanie Carpenter – Letterpress Basics and More
Kyle Holland – Creative Papermaking Processes with Stenciling
Rob LoMascolo – Polymer Printing on the Heidelberg
Scott Moore – New Wood Type Production using historic & modern machines
Joanne Price – Wood Engraving: Historic Letterpress Illustration

Week 2 — 21st–27th July 2019
Michael & Winnie Bixler – Monotype Type Casting
Nancy Callahan – Book that Expand and Contract
Patrick Griffin – Digital Font Making: A Crash Course for the Ravers
Radha Pandey – Japanese Paper-making and Natural Dyeing
Steve Pittelkow – Paper Marbling and Box making
Brad Vetter – Lasers & Letterpress

For full course descriptions, visit: https://wellsbookartscenter.org/events/future-events/2019-wells-book-arts-summer-institute/

Summer Book Arts Institute at the Centre for Fine Print Research, UWE Bristol, July - August 2019
Our 2019 classes include: Pochoir Printing with Angie Butler, Miniature Books with Jeff Rathermel, and more.

Our first class is: The Book & Three Small Objects
A two-day workshop with Guy Begbie, UWE Bristol, UK
Tuesday 9th - Wednesday 10th July 2019

A multi-functional book housing both static display and kinetic interactive page elements, along with sectioned spaces intended to contain three small objects.

The objects chosen by each participant will facilitate a narrative theme for their book, which can be explored through paper engineering, collage, montage, rendering and the use of appropriated library discard material.

http://www.chateaudumas.net/workshop/134/
Slow Printing with Pochoir
A two-day workshop with Angie Butler, UWE Bristol, UK, Monday 29th July - Tuesday 30th July 2019
A two-day exploration of this refined technique of making limited editions of stencil prints. This workshop provides the opportunity to slow down, focus and enjoy the intricacies of this captivating process, creating your own pochoir prints. You will be producing print compositions, mixing colours, learning methods of application and analysis, preparing stencils and editioning prints.

Pochoir image by Peter Allen, reproduced with the kind permission of the Whittington Press.

Pochoir is where painting meets printmaking - each print is unique because it is done by hand and each remains vivid in both tactile and visual sense. The brush bristle traces resulting from the manual execution of the print are visible. Just varying the pressure on the brush, or the gradation of the colour, affects the printed results. In addition, diverse textures can be obtained by varying the application technique such as brushing, spraying, spattering, or sponging.

Pochoir is a stencil-based printing technique popular from the late 19th Century through the 1930’s, with its centre of activity in Paris. Pochoir (French: “stencil”) was primarily used by artists, illustrators and designers to create patterns, fashion illustrations and architectural design prints.

The course tutor Dr Angie Butler has been awarded two prizes for her artists’ books as a student: the Sheffield Book Arts Prize (Student Prize) 2009, and the Agassi Book Arts Prize, UWE, 2011. Angie holds two Masters Degrees: Visual Culture: Fine Art and MA Multi-Disciplinary Print and was awarded her Doctorate in 2019. She has worked at various Institutions across the UK, Europe, US, and S.E. Asia, as both Visiting Artist and Lecturer and her work is held in both UK, and international private and public collections.

The course price includes your materials and catering and takes place at UWE Bristol’s beautiful Bower Ashton Studios set in the stunning Ashton Court park. With a maximum of 8 participants sign up early to secure your place. Each day runs 9.30am - 4.30pm. Bower Ashton Studios, UWE Bristol, Kennel Lodge Road, Bristol BS3 2JT, UK. Price: £195 full price / £156 concessions, includes materials, lunch, teas and coffees. Book online at: https://bit.ly/2MoS7lo

Making Marvellous Matchbox Books
A two-day workshop with Angie Butler, UWE Bristol, UK, Thurs 1st - Fri 2nd August 2019
Matchbox books contain a plethora of thoughts and ideas in small packages! This two-day workshop is for those who will enjoy the challenge of making a book to fit within a small container: creating content, constructing with card and utilising some DIY hand processes.

Matchbox books, produced by Illustration students, University of Worcester. Photo: Angie Butler

Over two days participants will be shown how to draw out templates for the tray and sleeve, cut stencils, score and fold card in order to construct matchboxes. You will then produce an edition of concertina matchbox books (to fit perfectly in your matchboxes) that contain a narrative: text only, text and images or images only, you decide (you will have the opportunity to discuss and develop your ideas with the support of the workshop leader). We will have a range of techniques (and materials) available for you to make your contents pages, such as hand drawing, printing, collage, rubber-stamping etc.

Depending on the complexity of your design you can make your edition by hand or otherwise scan your ‘original’ book and produce laser printed copies. All work will be hand finished with endpapers, covers, belly-bands or wrap around sleeves and your personal brand/name/press name.

The course tutor Dr Angie Butler has been awarded two prizes for her artists’ books as a student: the Sheffield Book Arts Prize (Student Prize) 2009, and the Agassi Book Arts Prize, UWE, 2011. Angie holds two Masters Degrees: Visual Culture: Fine Art and MA Multi-Disciplinary Print and was awarded her Doctorate in 2019. She has worked at various Institutions across the UK, Europe, US, and S.E. Asia, as both Visiting Artist and Lecturer and her work is held in both UK, and international private and public collections.

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Miniature Book Class
A two-day workshop with Jeff Rathermel, UWE Bristol, UK, Monday 12th - Tues 13th August 2019
In this two-day intensive course, participants will create at least four books using fine binding techniques and quality materials: accordion with embossed cover, Japanese stab binding, exposed spine long-stitch with hard cover, and a leather quarter bound double pamphlet. Other bindings will be explored if time allows.

The course price includes your materials and catering and takes place at UWE Bristol’s beautiful Bower Ashton Studios set in the stunning Ashton Court park. With a maximum of 8 participants sign up early to secure your place. Each day runs 9.30am - 4.30pm. Bower Ashton Studios, UWE Bristol, Kennel Lodge Road, Bristol BS3 2JT, UK. Price: £195 full price / £156 concessions, includes materials, lunch, teas and coffees. Book online at: https://bit.ly/2MoS7lo

Miniature books are typically defined as works measuring less than 7.62 cm (3 inches) in height, width, or thickness.

Extensive binding experience is not required but patience and an appreciation for precision will be beneficial. All materials and tools are supplied but some may wish to bring their personal bone folder, scissors, metric ruler, scalpel/trimming knife, and small cutting mat.

The course tutor, Jeff Rathermel, is an artist, educator and arts administrator who lives and works in the United States. He is the Director and Curator of the Perlman Teaching Museum at Carleton College, one of the nation’s leading liberal arts institutions. In addition to curatorial and educational responsibilities, Rathermel oversees Carleton’s permanent and reserve art collections. Previously, he served as the Executive and Artistic Director of Minnesota Center for Book Arts. Rathermel holds Bachelors and Masters of Fine Arts degrees from the University of Minnesota where he studied printmaking, hand papermaking, digital arts and traditional binding. He has curated and organised countless book art exhibitions and his personal artwork has been shown and collected internationally. As a practicing artist, he has exhibited nationally and internationally with his work held in a variety of public and private collections including Yale University, UCLA, Savannah College of Art & Design, Minnesota Museum of American Art, and the Walker Art Center, USA.

Collage College
A two-day workshop with Jeremy Dixon of Hazard Press, UWE Bristol, UK, Weds 14th - Thurs 15th August 2019
The word Collage derives from the French ‘to glue’ and has an ancient history dating back to the invention of paper in China in about 200 BC. Collage seems to be everywhere at the moment and is perhaps a way of responding to, and trying to make sense of, a very separate and disconnected world. In the realm of book arts we can use collage to unite disparate elements to create something new and whole in its own terms, in either very controlled or in free-flowing organic ways.

Over two days you will have the opportunity to try many different collage techniques relating to words, images, magazines, pictures, books, cutting, pasting, stitching, splicing and creating. The Collage College aims to give all participants the time and space needed to make books that they may not have otherwise produced. Some projects may involve group collaborations. Some projects can be one-off pieces, others could be small editions. The course will be structured but it will also be exciting and spontaneous, responding to the desires of the participants. Come enrol in the Collage College and make, make, make, glue, glue, glue!

The course price includes catering and materials are provided but do bring along any ephemera or other items collected that you want to make collages (don’t worry if you haven’t got anything, there will be lots of stuff available on the course to use!).

The course tutor, Jeremy Dixon, lives outside Cardiff making Artists’ Books that combine poetry, photography,
queerness, individuality, compassion and humour. He writes, designs, and makes all his books by hand, relishing the slight differences and imperfections that can result. Since founding Hazard Press in 2010 he has participated in many book fairs including BABE, Glasgow International Artists Bookfair, Turn the Page in Norwich and the Small Publishers’ Fair in London. He has had work exhibited both in the UK and abroad in America, Russia and Iceland. Hazard Press books are in many private and public collections including the National Library of Wales, the Tate Gallery, the Saison Poetry Library, the University of Pennsylvania, and Winchester School of Art. His debut poetry collection IN RETAIL was published by Arachne Press in 2019. http://www.hazardpress.co.uk

This course will be held at UWE Bristol’s beautiful Bower Ashton Studios set in the stunning Ashton Court park. With a maximum of 10 participants sign up early to secure your place. Each day runs 9.30am - 4.30pm. Bower Ashton Studios, UWE Bristol, Kennel Lodge Road, Bristol BS3 2JT, UK. Price: £195 full price / £156 concessions, includes materials, lunch, teas and coffees. Book online at: https://bit.ly/2MoS7lo

Zine Making Workshop for Educators
Booklyn, Brooklyn, NY, USA
23rd + 24th March 2019, 12-4pm
Join Booklyn this March for a 2 part series of zine workshops created specifically for educators. This workshop will cover an overview and history of zines, zine design and creation, and how to use zines in the classroom. Participants will create zines that facilitate reflection, art-making and writing on teaching practice.

We will provide hands-on training to teachers on how to facilitate zine-making in their classrooms. The workshop aims to bring the history and practice of zine creation to public school classrooms across New York City. On the second day, participants will create their own zines.

$25-45, purchase tickets here: https://www.eventbrite.com/e/zine-workshop-for-educators-tickets-53302944596

Booklyn, Inc., 140 58th Street, #bldg b-7g, Brooklyn, NY 11220, USA. https://booklyn.org

Picture carousel: Super-Illu
Hegenbarth Sammlung Berlin, Germany
28th March 2019, 7pm - 9pm
As soon as someone says ‘illustration’, everybody freezes! What does ‘illustration’ actually mean? A picture of the text? An accompaniment to the text? A continuation of it? Or confirmation of it? The significance of illustration is quite controversial. How can it thus be described, considered or thought of?

A talk about illustration.
Initiated by Uta Schneider and Ulrike Stoltz (Offenbach/Berlin) with:
Juliane Wenzl, illustrator (Leipzig)
Matthew Tyson, artist (Crest, France)
Dr Stefan Soltek, art historian and director of the Klingspor Museum (Offenbach)
Christopher Breu, typographer and director of the Hegenbarth Sammlung (Berlin).

Since 2014, the artist duo ‹usus›: Uta Schneider and Ulrike Stoltz have published the artist magazine z.B. / for example / the book. Each year, four numbers appear, where they cast an eye over the vast field of (artists’) books from a variety of perspectives. In only four pages, there is an essay in German and English, plus an image as an independent contribution. The entire volume 5 (2018) is dedicated to illustration. It all began with an incidental comment by Stefan Soltek, the head of the Klingspor Museum Offenbach: “… one should sometimes re-think the idea of illustration …”. This was picked up by the editors and they, in turn asked him to write something about it. For the further three numbers they invited three other contributors:

Juliane Wenzl is a freelance illustrator and a leading member fo the German Illustrators’ Organisation (IO) (from 2008 until 2014 she was on the board of directors of IO; and since 2015 as member of its political advisory board). Her arguments are deeply rooted in her illustrating practice.

Matthew Tyson is an artist with a focus on books, paintings, installations, and prints. He is considered a master printer
and is one of the co-proprietors of “imprints” (with his wife Isabella Oulton). Born in England he lives in France, he therefore adds a different, non German perspective.

Finally, Christopher Breu, as the director of the Hegenbarth Collection Berlin, is very familiar with the work of one of the most important illustrators of the 20th century. He also has a background as a book designer.

Uta Schneider and Ulrike Stoltz accompanied each of these texts with an independent typographic image (or should one say: illustration?).

The four positions differ considerably and are interesting to compare. So far, the contributors have not yet met in person — this is in itself reason enough for this talk. Once each of the author’s arguments is presented, briefly, the discussion then aims to develop further the various aspects of illustration further — it is specifically intended to involve the audience. *We look forward to a fruitful exchange!*

Hegenbarth Sammlung Berlin, Nürnberger Strasse 49 10789 Berlin, Germany.

The films I will be showing are available to view online. Coney Island - http://rafaelklein.com/coney-island/ and Florida - http://rafaelklein.com/florida/

Rafael Klein
http://rafaelklein.com/my-life-is-a-book/

Knowledge Centre, The British Library
96 Euston Road, London, NW1 2DB, UK. Booking link: https://www.bl.uk/events/escape-from-coney-island

TALK: Escape from Coney Island - Artist’s books and short films by Rafael Klein
British Library, London, UK, 4th April 2019
From Rafael Klein: I will be giving a talk at the British Library. I will focus on my books about America - *Florida*, *Coney Island*, and *Tales of New York*, and also showing short films by myself and others based on these books.

Escape from Coney Island - artist’s books and short films by Rafael Klein, introduced by Dr Richard Price, Head of Contemporary British Collection, British Library.

A native New Yorker looks back on Lost Americana, British Library, 4th April 2019, 7:30pm.
printing, decorative papers, paper making, book art and more. The conference attracts over 200 book and paper artists from around the world.

FOBA offers five days of workshops, along with a Trade Show, Artists’ Fair, Faculty-Staff Exhibition, and several evening receptions. Plus, an on-site supply store with Colophon Book Arts Supply. With the option of on-campus housing, FOBA is an excellent opportunity for community, networking, and learning new skills.

This year’s roster of instructors features:
Rhiannon Alpers: Book and Box of Curiosities, Distressed Wooden Boards
Angela Batchelor: Collagraph: Beyond the Print
Susan M. Callan: Book Arts: The Creativity Factor
Elissa Campbell: Find Closure
Rebecca Chamlee: Impressions of Nature: The Art of Nature Printing
Kristen Doty: Drawing for Everyone (especially those who think they can’t)
Patricia Edmonds: The Extravagant Exposed Spine Binding
Sam Ellenport: Traditional Leather Binding, The One Hour Clamshell Box, Basic Cloth Repair
Karen Hanmer: The Simplified Binding, The Ethiopian Binding
Margo Klass: Woven Spine Bindings
Leighanna Light: The Construction Of An Art Book, Surface Design on Metal & Paper
Stephanie Newman and Sukha Worob: Fast Max: A Letterpress Maxim Accordion Book
Steph Rue: Paper Bojagi, East Asian Binding Sampler
Marilyn Stablein: Pop Up Explosion Books & Structures
Bonnie Staehlecker: Slate Accordion, The Modern Slip Book
Sandy Tilcock: Edition Binding: How It All Stacks UP
Naomi S. Velasquez: Natural Plant Dyes, Fiberlicious Tape Bound Book, Re-purposed Coptic Book
Jackie Wygant: Hand Decorated Papers To Dye For

Registration will be open on 4th March 2019 at 8am. We hope to see you in Forest Grove!
Find more info and a full online catalogue here: https://focusonbookarts.org

Upcoming classes at North Bennet Street School, Massachusetts, USA
One of the United States’ oldest schools for hands-on training in traditional trades and fine craftsmanship, North Bennet Street School is internationally known for its programmes and for helping students to achieve meaningful lives and livelihoods. For more than a century, the exceptional programmes, master faculty, and inspiring community have encouraged individual growth, curiosity, technical mastery, and commitment to excellence.
The School offers nine full-time programmes in eight disciplines, including Bookbinding, as well as continuing education classes in a range of related topics. More info at https://www.nbss.edu/continuing-education/overview

Winter/Spring 2019 Workshops:

Bookbinding 101
Sundays, March 24 & March 31
8:30 am - 4:30 pm, Kate Levy BB ’17, $200

Bookbinding 101
Saturday, April 27 & Sunday, April 28
8:30am - 4:30 pm, Erin Fletcher BB ’12, $200
Fundamentals of Bookbinding I  
Saturdays, March 16 to April 13  
8:30 am - 4:30 pm, Amy Lapidow BB '95, $675

Fundamentals of Bookbinding II  
Monday, March 4 to Friday, March 8  
8:30 am - 4:30 pm, Erin Fletcher BB '12, $675

Introduction to Paper Conservation  
Saturday, March 2 & Sunday, March 3  
8:30 am - 4:30 pm, James Reid-Cunningham BB '90, $400

Focus on Case Bindings  
Monday, April 8 to Friday, April 12  
8:30 am - 4:30 pm, Erin Fletcher BB '12, $675  
Explore case binding structures through repetition and experimentation. The course covers structural elements, sewing variations, covering, cutting techniques, adhesives, paper grain and folding, and selecting proper materials and tools.

Book online at: https://www.nbss.edu/ce  
North Bennet Street School  
150 North Street, Boston, Massachusetts 02109, USA  
Tel: 01.617.227.0155  
https://www.nbss.edu/  
continuingeducation@nbss.edu

Sumi Perera [SuperPress EDITIONS]  
KEYNOTE SPEAKER at PAGES:  
The 22nd International Contemporary Artist Book Event  
Saturday 2nd March 2019

Our keynote speaker Sumi Perera is an interdisciplinary artist whose interactive work draws on her background as a doctor and scientist. She creates multiple series from a set of plates by combining hybrid printmaking techniques with stitch and computer numerical controlled methods. Her work has received international awards and is held in many public collections including the Tate Britain, V&A Museum, Ashmolean, Oxford and Yale Centre for British Art. Book tickets here. https://www.eventbrite.co.uk/e/keynote-talk-sumi-perera-tickets-54694913960

http://www.bookarts.uwe.ac.uk/newsletters/
Get Spontaneous on the Press!
A letterpress workshop led by Emily Martin
Maine Media Workshops + College
70 Camden St. Rockport, ME 04856, USA
4th Aug - 10th Aug 2019
From Jim Kelly, W.E.B. Du Bois Library, University of Massachusetts: Letterpress printing can be a slow process, but it can also be very spontaneous. Using a Vandercook proof press with magnet and Boxcar bases it is possible to print in a spontaneous manner composing the image as you print. Stainless steel wire combined with various sticky backed foams can be cut and manipulated to make shapes and lines quickly and can be altered as needed. P22Blox are shaped modules that can be combined and recombined to forms letters, frames, figures and more.

Consequently, Torino makes a fabulous host city and during the course guests will have the opportunity to visit some of these great collections and view early examples of bookbinding and decorative papers.

Hands-on preparation of materials including decorated papers and paper bindings, based on historical models; also the preparation of the specific tools and materials (ex: combs, pigments and colours); and understanding of the processes involved in these productions.

Where: Turin (Torino) Italy
When: 29th June – 6th July 2019
Tutor: Paola Fagnola
Appropriate for: all levels of practitioners are welcome
Focus: The traditional skills and techniques of Bookbinding and Decorative Paper making.
All information and booking link at: https://www.teduc.com/atelier/bookbinding-and-decorative-paper-course-for-2019/

ANNOUNCEMENTS

From Beau Beausoleil - 12th Anniversary Readings for Al-Mutanabbi Street, on or about 5th March 2019
1. In Baghdad, Iraq - A reading organized by the poet/activist, Amal Al-Jubouri.
2. In London, UK - A reading at SOAS University of London (the School of Oriental and African Studies) organized by the Iraqi poet/activist, Amal Al-Jubouri

Improv type figure © Emily Martin

The emphasis will be on experimentation and variation rather than on specific end products. Each participant will contribute a set sized sample print for a portfolio exchange. Her work is held in many public collections including the Tate Britain, V&A Museum, Ashmolean, Oxford, Yale Centre for British Art (USA). She has won several international awards including: Prix de Print, USA (2015); Flourish Award - Printmaking (2015); Gold Medal - International Book Arts Competition, Seoul (2005); Birgit-Skiold Award for Excellence in Book Arts (2005); Shelter-USA (2008); SCU Award, Australia (2009); Incline Press Award (2015), and Laurence King Publishers Award (2015).

Levels: Intermediate, Advanced
Workshop Fee: $1195. Class Size: 8. Book online at: https://www.mainemedia.edu/workshops/item/composing-on-the-press/

Bookbinding and Decorative Paper with Paola Fagnola
Turin, Italy, 29th June – 6th July 2019
Learning traditional techniques. TEC is delighted to be hosting this fabulous course in the heart of Torino. In the north-west of Italy, Torino was the principle home to the Italian Royal family, the House of Savoy (Savoia). Through the centuries the royal family collected many fine examples of artwork, manuscripts and books that are now permanently housed in and around the city of Torino.
3. In Wilmington, Delaware, USA - A reading at the Delaware College of Art and Design, organized by the poet/educator, Casey Smith
4. In San Francisco, California, USA - A reading on March 2nd at the home of and organized by the poet Tamsin Smith in her Noe Valley neighborhood.
5. In Hamden, Connecticut, USA - A reading organized by Stephen Kobasa on March 5th, 2019, starting at 7pm, at the Best Video Film and Cultural Center, 1842 Whitney Avenue Hamden, CT. with readings by Daisy C. Abreu and Stephen Vincent Kobasa.
6. In Steamboat Springs, Colorado, USA - A reading organized by the artist/activist Janet Bradley
7. In Santa Cruz, California, USA - A reading at Bookshop Santa Cruz on Monday, March 4th, from 7-9pm. This reading is being organized by the poet/educator David Sullivan
8. In San Francisco, California, USA - A reading at Bird & Beckett Books on Sunday, March 3rd at 7:30pm organized by Eric Whittington, bookseller/activist
9. In Cairo, Egypt - A reading at The American University in Cairo (AUC) coordinated by the educators, Philip Croom and Conchita Anorve.
10. In Cleveland, Ohio, USA - A reading organized by the writer/educator, Hilary M. Plum
11. In Venice, Italy, a reading at Scuola Internazionale di Grafica Venezia, coordinated by Roberta Feoli Artist/Activist and Printshop and studio manager at Scuola.
12. In Gloucestershire County, U.K. - A reading organized by the artist/educator/activist, Andrew Morrison in the Drawing Studios, University of Gloucestershire. On 5th March 2019
13. In Takoma Park, Maryland, USA - A reading at the famous activist cafe, Busboys and Poets, organized by the artists/activists Nasrin Navab, Nahid Navab, and the artist/educator/activist Helen Frederic
14. In Calgary, Alberta, Canada - A reading at Mount Royal University, organized by the poet/educator Richard Harrison
15. At Ashoka University, just outside New Delhi, India. Organized by the writer/educator/activist, Aditi Siriram
16. In Warren, Michigan, USA - A reading (in Arabic) organized by the Mesopotamian For Art and Culture.
17. In Milwaukee, Oregon, USA - Al Mutanabbi Street Starts Here! Bilingual Poetry Reading - Pond House of the Ledding Library, Milwaukee. 2-4 PM, March 9th. 2215 SE Harrison St, Milwaukee, OR, 97222 (organized by Tom Hogan)
18. In Portland, Oregon, USA - Al Mutanabbi Street Starts Here! Iraqi Cultural celebration - Listen, Talk and Have Fun with Iraqi food, music, and dance. 5-8 PM, March 16th. Catholic Charities 2740 SE Powell Blvd, Portland, OR, 9720
20. In Beaverton, Oregon, USA - Al Mutanabbi Street Starts Here! Bilingual Poetry Reading - Beaverton City Library, 2-3:30 PM, April 13th, 12375 SW 5th Street, Beaverton OR 97005
21. In Dearborn, Michigan, USA - A reading at the Arab American National Museum on March 6th. Organized by the Dearborn Cultural Forum (Al Muntada) as part of their monthly reading series. This reading will be in Arabic and English.
22. In Glasgow, Scotland - A reading sometime in June, organized by Mia Gubbay
23. In Cordoba, Argentina - A reading on March 15th organized by the photographer Cecilia Mandrile and the poet Maria del Carmen Marengo.
24. In Bristol, UK - A reading organized by Sarah Bodman and students at UWE Bristol, 7th March 2019
25. In Tikrit (Salahdin Governorate), Iraq - A reading organized by women from the Women’s Empowerment for Relief Organization
26. In St-Jérôme, Quebec, Canada - A reading organized by Elyse Dupras À Kairouan, March 20th (at noon). For the full list of dates and updates see: https://www.facebook.com/groups/85909663901/
Let Me Fall Again
Julia Borissova
The book Let Me Fall Again has been selected as the most interesting and favourite book of 2018 by The PhotoBook Journal, Regina Anzenberger, Gabriela Cendoya-Bergareche, Ola Søndenåand, FotoBookMarket.

There is a review of Let Me Fall Again on Collector Daily: https://collectordaily.com/julia-borissova-let-me-fall-again/


OPPORTUNITIES

Artist's Book Advice Surgeries
The Tetley, Centre for Contemporary Art, Leeds, UK
4th March – 4th April 2019. Free
As part of New Voices, an Arts Council England supported project, a series of free artists' book advice surgeries will be held at The Tetley, Centre for Contemporary Art, Leeds. Organised by PAGES in collaboration with The Tetley. These one-to-one advice and critical surgeries will enable makers to discuss practical and conceptual aspects to advance a project. Those new to the medium can consider how artists' books can be suitable to realise a concept.

Each of the three sessions will be with a professional with considerable experience in the field; Nancy Campbell, Les Bicknell and Helen Douglas.

The surgeries will take place on:
Monday 4th March - Nancy Campbell
Friday 22nd March - Les Bicknell
Thursday 4th April - Helen Douglas
Each advice surgery is free and will last 30 minutes, in The Imperial Room at The Tetley. Please ONLY book if you will attend and arrive on time for your surgery. Please bring example/s of your work. Book your free place here: https://www.thetetley.org/whats-on/artists-book-advice-surgeries-at-the-tetley

BALTIC
BALTIC, Gateshead, UK
BALTIC Self-Publishing Artists Market will be 27th April 2019 (11am–6pm). Applications welcome from all artists.
We are looking for zines, DIY making, chap books, artists’ books, multiples, comics, independent publishing, posters etc. We are also encouraging artists from other disciplines who would like to explore the relevance and value of print culture.

Application Process:
A written proposal of no longer than 250 words, a brief CV and up to 8 images (jpegs) should be submitted at http://baltic.art/artists-market-2019

The deadline for submissions for exhibitors’ stalls is midnight Sunday 3rd March 2019

Terms:
Exhibitors’ stalls are 90 x 180 cm approx.
Prices for stalls are:
– Individual artist/imprint/collective: £25 or £12.50 for half/shared table.
– College/university: £50
– Payment must be made by 30th March 2019
http://baltic.art

Manly Library Artist’s Book Award 2019

Entries for the 2019 award are now open.
If you’ve created an artist’s book in the past two years you’re eligible to enter (2017, 2018 or 2019). All selected works will be displayed at The Manly Art Gallery and Museum, NSW Australia. Winning works will be purchased as part of the Northern Beaches Libraries’ collection.

Important Dates
• Closing date for entry: 5pm Friday 8th March 2019
• Successful entrants notified by: 5pm Friday 29th March 2019
• Selected works to be received between: Monday 1st April and Thursday 18th April 2019
• Opening & announcement of acquisitions: 6:00pm Thursday 2nd May 2019 at Manly Art Gallery and Museum, 1 West Esplanade & Commonwealth Parade, Manly NSW
• Exhibition dates: Friday 3rd May to Sunday 9th June
• Works to be collected from Manly Library or returned as instructed: between Monday 17th June and Friday 5th July
• Entry fee $35 AUD

More information, and link to entry form:
For further information contact:
ArtistBookAward@northernbeaches.nsw.gov.au

Opportunities at Women’s Studio Workshop, USA

Women’s Studio Workshop has an artist-centred philosophy and a deep commitment to the individual’s creative process.

We support this vision through providing time and space in the form of grants, residencies, and internships where artists can come to work with 24-hour access to our studios.

Upcoming 1st April 2019 deadline includes:

Art-In-Education Workspace Residency
Studio Workspace Residency
Summer Internship

Find the full list of opportunities and more details on each of the individual opportunities above at:
https://wsworkshop.org/opportunity-calendar/

Call for submissions/articles - The Blue Notebook Journal for artists’ books

Impact Press welcomes submissions of writing on contemporary artists’ books for The Blue Notebook. The journal publishes 4-5 articles per issue on any aspect of artists’ publications by artists, writers, poets, librarians, curators, educators…

All contributions are peer-reviewed by our panel of referees. Our deadlines are usually 1st January and 1st July each year. Please email Sarah to let her know if you intend to submit for a deadline as there are only 4-5 slots per issue.

To get a flavour of the journal, visit: http://www.bookarts.uwe.ac.uk/publications/blue-notebook.html

If you have any questions please email and ask:
Sarah.Bodman@uwe.ac.uk

Marches Book Arts Group meets each month in Clun, Shropshire, UK to share skills, ideas, and news - visitors are welcome! Our members come from all over the Welsh border region (the Marches) and have a range of experience and skills. Besides sharing information and learning new skills together, we attend book fairs and exhibitions where we display collectively and individually. We strive to expand awareness of book arts and are open to collaboration with other artists and groups.

We meet on the third Tuesday of each month from 10 to 4 at the Haslehurst Community Room in Clun, Shropshire SY7 8LQ. All are welcome! Find out more and get in touch at https://www.marchesbookartsgroup.co.uk/get-in-touch
Call for articles and essays: The 2020-2021 issue of the *Artist’s Book Yearbook* (ABYB)
The ABYB will be published by Impact Press in Autumn 2019. We welcome submissions of writing on artists’ books of up to 3000 words and 10 images. **Deadline to submit is 1st May 2019.**

The ABYB has an international peer review panel to read and offer feedback for each submission. Payment is a copy of the ABYB. Any questions please ask: http://www.bookarts.uwe.ac.uk/contact-info/

http://www.bookarts.uwe.ac.uk/artists-book-yearbook/

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**ARTIST’S BOOK YEARBOOK 2020 - 2021 LISTINGS FORM**

**Listings are now open, for the next issue of the Artist's Book Yearbook 2020 – 2021 (ABYB)**
The ABYB is a biennial reference publication focusing on international activity in the field of book arts. It serves as a resource for artists, academics, students, collectors, librarians, dealers, publishers and researchers, in fact anyone interested in artists’ books!

The 2020-2021 issue will have essays, articles, and lots of useful information on: Artist’s Book Publishers & Presses; Bookshops for artists’ books; Artist’s Book Dealers; Artist’s Book Galleries & Centres; Collections, Libraries & Archives; Artist’s Book Fairs and Events; Book Arts Courses and Workshops; Design, Print & Bind; Print Studios; Journals and Magazines; New Reference Publications; Organisations, People, Projects and Societies.

Artists are invited to list up to 3 of their recent book works. You can also list your bookshop, print studio, bindery, artist’s book fair, supplier services, gallery, institution, library, reference book, journal, society, organisation, workshops or courses etc.

**Publication date: Autumn 2019. All listings are free of charge.** Download the free listings forms at: http://www.bookarts.uwe.ac.uk/artists-book-yearbook/

**Deadline 30th May 2019 - don't be late!**

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Call for articles : *Arts* - an Open Access Journal by MDPI
**Message from Prof. Chris Taylor, Guest Editor of the forthcoming Special issue - *Artists’ Books: Concept, Place, and a Quiet Revolution***

Dear Colleagues,
Since the early 1970s, the origins of artists’ books has been extensively discussed and documented, yet the genre continues to generate new questions and paradoxes regarding its place and status within the visual arts as a primary medium.

The development of artists’ books has been a quiet revolution that emerged from both the centre and the fringes of the art world over six decades ago. This begs the question, why, in an era of potentially print-free communication, do we continue to pursue the possibilities of the physical book format? What can the traditional structures of the codex, the leporello, the single section or that most basic and satisfying action of creasing a sheet of paper—the folio—offer the tech savvy audience or maker?

What is the particular place within visual communication that the artists’ book, the photo book or the zine holds, that other media or digital technologies fail to embrace?

**Keywords**
- artists’ books
- artists’ publications
- book works
- the library
- site-specific
- space of the page
- letterpress
- typography
- collections
- archives

**Deadline for manuscript submissions: 6th September 2019**

Prof. Chris Taylor - Guest Editor
School of Fine Art, History of Art & Cultural Studies, University of Leeds LS2 9JT, UK.
C.A.Taylor@leeds.ac.uk
For more information visit: https://www.mdpi.com/journal/arts/special_issues/artists_books

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**2019 Frome Small Publishers’ Fair**
**Saturday 6th July 2019, Frome Silk Mill, UK**
Following three very successful Frome Small Publishers’ Fairs, Frome Writers’ Collective (FWC) is inviting applications to exhibit at the 2018 Frome Small Publishers’ Fair on Saturday July 6th 2019 (the first Saturday of the Frome Festival).

As in 2016 – 2018, the Fair will be held in the attractive setting of the Frome Silk Mill in the centre of town. We anticipate a high level of interest from visitors, with publishers exhibiting books from a range of genres, together with writers, artists and writing service providers.

Publicity for the Fair will include a brochure with a slot for all exhibitors, to be used for advance promotion and on the...
day. The Fair will also be advertised in the official Festival brochure and publicised via traditional media, social media and on local radio.

FROME SMALL PUBLISHERS FAIR

Love books? You’ll love this fair!

Free event

SATURDAY 6 JULY 2019
The Silk Mill 10am - 4pm
Merchants Barton Saxonvale

Each exhibition stand comprises an exhibition space with a 6’ table at a cost of £28 for the day (10am to 4pm), or £12.50 for a 3’ x 2’6” table (appropriate for individual author sites).

The venue’s facilities include:
• A large gallery space (an exhibition will also be in place, attracting extra visitors)
• Refreshments
• Wi-fi
• Toilets
• Public liability insurance
• Drop-off and collection space on the road outside the Silk Mill, with FWC volunteers available, if needed, to help you to transport your books inside.
• A public car park next door for parking during the rest of the day.

We would be delighted if you would like to join us as an exhibitor. To book a stand, please request a form from:
fromewriterscollective@gmail.com
http://fromesmallpublishersfair.co.uk/
@FromeSPF

Society of Bookbinders - London & South Region events, Spring 2019 Programme, UK
Demonstrations are £15 for members and £20 for non-members. Workshops are £20 for members and £25 for non-members. Visits are priced individually.

If applicable, materials are an extra charge. For the details of the Spring 2019 programme please use the following link: https://www.societyofbookbinders.com/regions/london.html

Unless stated otherwise, events run from 10.30 am to 3.30 pm at the Congregational Chapel, Kelly Street, Kentish Town, NW1 8PH. The pedestrian entrance is between 34 & 36 Kelly Street and there is limited car parking at the rear of the building on Church Avenue, off Kentish Town Road near the corner with Prince of Wales Road. Tea and coffee are available throughout the day and there are local cafés and sandwich shops within a few minutes' walk. Please contact Talitha Wachtelborn (email: t.wachtelborn@gmail.com) to find out if there are any places available on an event.

Workshop teaching space available, UK - Looking for somewhere to hold a bookbinding or book arts workshop? Set in the beautiful Torridge Valley halfway between Great Torrington and Holsworthy in the UK, Owl Barn Studio is an inspiring, purpose built teaching space for bookbinding, book arts, calligraphy, papercrafts and other related skills & techniques. Light and airy with plenty of workspace for up to 12 students, it’s the perfect place to learn new skills. Everyone has their own table (these can be raised up for those who prefer to work standing up) which can be laid out to suit the style of workshop.

Very reasonable rates, lunch can be included. Cutting mats and basic bookbinding tool kits are available. Plenty of local accommodation.

For further information or to make a booking see our website at http://www.owlbarnstudio.uk or contact owlbarnstudio@btinternet.com or call 07853 319250.

Do you live in or around Bristol, UK?
Are you into letterpress printing?
Do you create handmade books?
The Bristol Branch of the British Printing Society is looking out for more members!

Founded in 1944 by a Bristol printer, William R. Brace, The BPS is an organisation that enables printers to exchange views and experiences, pass on hints and tips, and generally promote a spirit of craftsmanship and friendliness.
We have our own very active publishing group, a yearly convention, a monthly magazine 'Small Printer' and a number of active branches across the UK as well as Bristol, including London, South Wales, Scotland and Essex, and an overseas branch. We are also a good source of second-hand printing equipment! The yearly cost of membership is a mere £30 for UK (or £45 for overseas members).

For more information, please contact me via email or visit our website at: http://www.bpsnet.org.uk

Ian Knight – Secretary, BPS Bristol Branch
bristol@bpsnet.org.uk

Call for entries: Gallery East in conjunction with Gallery Central (North Metropolitan TAFE) Perth. Western Australia will be showing Between the Sheets: Artists’ Books Exhibition 2019 at Gallery Central, Perth, Western Australia, 31st August – 22nd September 2019.

Between the Sheets, Artists’ Books 2017, Australian Galleries, Melbourne

The exhibition will also travel to: Australian Galleries, Melbourne, Victoria and Manning Regional Art Gallery, New South Wales (dates to be confirmed). It is open to any artists working in the field of artist books to make application to participate in Between the Sheets, the 2019 Artists’ Books Exhibition to be held initially at Gallery Central, Perth, Western Australia.

Eligibility

Entries:
• must have been completed within the last two years.
• must be the original work of the entrant.
• free standing works must be preferably no larger than (H) 300mm x (W) 300mm x (D) 300mm*
• preferably must not weigh more than 9kg.*
• * subject to the selectors’ discretion

Entry Fee: A non-refundable entry fee of AUS $44 (incl. GST) per book.

Information and Entry Form:
All applicants must complete the Entry Form. Submission will be deemed to be acceptance of these Conditions. Exhibitors may submit up to 2 works, either traditional artist’s books or artist’s books as objects.

All works will be for sale.
All entry payments (cheques / money orders) should be made payable to ‘Gallery East’. This administration fee is non-refundable. Payment may also be made by PayPal or by providing Gallery East with details of Visa, Mastercard or American Express credit cards. Receipts will be emailed to applicants.

All applicants must enclose a CD containing:
• up to 3 digital images of the entered work. Digital images should be saved as 300dpi jpeg files. Each jpeg should be saved with the artist’s name and title of work.
• a one-page CV saved as a word document.
• a short artist’s statement limited to 50 words saved as a word document.
• CV and artists statements saved as words document.

All CDs will be retained by Gallery East.

Exhibition organiser: Gallery East. 0405 698 799. email: admin@galleryeast.com.au

Entries (entry form, CD & entry fee) posted to: Gallery East, 406 Hamilton Road, Munster, Western Australia 6166, Australia

Deadline: Entries must arrive by 5pm, 14th June, 2019. Late entries will not be accepted.

All information can be found in the conditions of entry link at: http://www.galleryeast.com.au/

Open to artists and writers resident in Australia: State Library Victoria Creative Fellowships

The Library’s Creative Fellowship program provides artists and scholars with a unique and supportive environment in which to immerse themselves in our collections. We invite recipients to be inspired by, repurpose, transform or imaginatively respond to published or original sources, such as manuscripts, maps, music, newspapers, oral histories and rare printed material, in any way they choose.

Applicants may be individuals or working in collaborative partnerships. They may include artists practising in any art form – such as the visual arts, new media, dance, musical performance or composition – and writers and scholars in any discipline or subject.

Fellows receive a grant of $15,000 for three months’ research, space in a shared office that is accessible outside normal Library hours, and special access to collections and staff expertise. Honorary fellowships may also be awarded. These fellows receive the same benefits as funded fellows, without the monetary grant. The fellowships are funded by State Library Victoria and other programme partners, and are awarded annually on the advice of independent expert panels.

If you have specific questions about the Creative Fellowship requirements or selection process, contact Gail Schmidt at fellows@slv.vic.gov.au or on 03 8664 7335.

Applications for the Library’s annual fellowships programme open in February each year, and close in mid-to late April. More information can be found at: https://www.slv.vic.gov.au/about-us/fellowships/creative-fellowships
Call out for submissions to 5 Years of AUE!
Open to Artists’ Union England members and supporters.
Draw, write, print or collage an A5 page (21 x 15 cm) answering one or more of the following questions:

• How has AUE helped you?
• What does being in a trade union mean to you?
• Why did you join AUE?
• What would you like from AUE in the future?
• Why is it important to support Artists’ Union England?

Deadline: 1st May 2019
Submissions: Post to Theresa Easton, 36 Lime Street, Ouseburn, Newcastle, NE1 2PQ, UK.
Or email theresa@artistsunionengland.org.uk
Include: your name, contact details and social links with your submission.

• All submissions are required to respond to the theme.
• The organisers reserve the right to exclude any work that is deemed offensive or does not respond to the theme.
• Pages will be photocopied, Black & White and have a screen printed cover.
• All of our contributors names will be included in the front of the zine along with up to two social links for promotion ie: Instagram, twitter, email, website etc.

They may be visible stitches for the binding, text, or images, or any technique that leaves evidence of stitches.

Artists’ books may be from an edition or unique, and created from any medium. There is a $10 submission fee for up to three works.

To stitch is to join together, to mend, or fasten as with stitches – to sew. To stitch is to bring together fabric, paper, wounds of the body, or cultural divides. Stitching can be an act of healing, hope, practicality, creativity, and revolution. All Stitched Up recognises and celebrates the work of book artists’ where stitching has become an integral part of the visual design. Curators Catherine Alice Michaelis, Jane A. Carlin, and Diana Weymar will jury the show and a print catalogue will be created.

We are particularly (but not solely) interested in works that showcase collaboration and focus on building a sense of shared community. That may include collaboration between two or more artists, two or more communities, or crowd-sourced projects. Sewing that joins people and ideas link us to historical social and political sewing circles from the abolitionist movement of the 1800s, to the corporate resistant DIY movement kindled by the Riots Grrrls in the 1990s, to the knitting collectives of today that focus on the anti-war, pro-science, and pro-choice movements. In addition, you may draw inspiration from the embroidered books of the Victorian period, the rise of needlecrafts during the Arts & Crafts period, and family traditions of sewing by machine or hand stitching.

This exhibition will include pages from Diana Weymar’s Intertwoven Stories project. This includes Refashioning Identity, which was created by members of the Puget Sound community in 2016/17 as facilitated by Weymar.

2019 Submission & Exhibition Schedule:
Submission deadline 30th April 2019
May 25th – notification of acceptance
August 21st – delivery of books by mail or in person
September 3rd – show opens
September 14th – opening celebration
December 11th – show closes
December 30th - January 3rd – return of books

Curators
Catherine Alice Michaelis is an artist, writer, publisher, curator, teacher, and most recently – videopoet and animator. As proprietor of May Day Press, she is best known for her artist’s books that incorporate letterpress and pressure printing techniques. In 1998, Catherine began to feature sewing in her print work in relation to family, intimate secrets, and emotional healing. She collaborates often, with both artists and writers, and her 1999 collaborative project, Stack the Deck: 22 Artists Mark the Cards for Women’s Health & Healing, is frequently on show somewhere. Her artist’s books have been featured in solo and group exhibitions throughout the U.S. and are collected in over 80 institutions. Catherine was profiled in the ‘Nature’ episode of Craft in America on PBS in 2017. She lives near Olympia, Washington.
Jane A. Carlin is currently the Library Director at the Collins Memorial Library at the University of Puget Sound. Prior to joining Puget Sound, Jane was the Director of the Design, Architecture, Art and Planning Library at the University of Cincinnati and has also held positions at Oxford Brooks University in Oxford, England, University of Texas, Arlington and Indiana University-Purdue University, Indianapolis. Jane has long been an advocate for the artists’ book. Her graduate thesis, A History of Art Book Publishing in Great Britain, serves as the foundation for many programs and classes she has taught on the art and history of books, including classes on William Morris, the history of the book, as well as artists’ books and social justice movements. In 2008, Jane brought the book arts to the Collins Library and has worked with community members to form Puget Sound Book Artists, an organisation dedicated to supporting and promoting book arts. Jane is the curator of numerous exhibits at the Collins Library and currently serves as the Vice-President of the PSBA organization.

Diana Weymar lives in Victoria, BC. She has a studio practice and is the creator of Interwoven Stories, an international textile project. She grew up in the wilderness of Northern British Columbia, studied creative writing at Princeton, and worked in film in New York City. Interwoven Stories has been exhibited and implemented in Colombia, Switzerland, Syria, Canada, and the States. She has worked with, is working with or had a residency with The Zen Hospice Project, The Nantucket Atheneum, The University of Puget Sound, UMass Amherst, The Peddie School, The Arts Council of Princeton, Build Peace, Trans Tipping Point Project, and The Textile Arts Center (Manhattan). Her work has been exhibited and collected in the States and Canada. She also curated art for the NRG Energy Headquarters in Princeton, NJ.

Criteria for submission
• We are limiting submissions to two books per individual artist with the allowance of a third if it is created in a collaborative fashion, OR up to three collaborative works per team.
• Entries must be original and the artist(s) must own copyright to the work.
• While works need not be recent, we ask that any works submitted not have been previously on display in Western Washington.
• Artists’ books that display within the parameters of 16”H x 15”W x 14”D are preferred. Artists whose works display beyond these guidelines or hang on the wall should begin a conversation with the curators, as there is limited space outside the locked cases. See photos of gallery and cases on our website here: https://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/all-stitched-up/about-the-space/
• There is a $10 submission fee for up to 3 works through PayPal. Payment must also be received by August 21, 2019. The payment is made to All Stitched Up curator, Catherine Alice Michaelis at PayPal.Me/CatherineAlice
• Entries must match the images submitted with the application.

Find a link to our submission process here: https://psba.formstack.com/forms/all_stitched_up_exhibition

For questions, contact Catherine Alice Michaelis: maydaypress@gmail.com

Chino Crafts
Supporting local artisans in rural Nepal

Let our talented artisans carve your most exclusive paper drawn designs on natural bone, horn, wood, bamboo and coconut shell. Our carvers work with these natural, biodegradable materials. They bring to you their finest carving and finish.

We would be happy to receive your carving design ideas for your project.

Your enquiries please: thame2709@gmail.com
Website: https://www.chinocrafts.com
ARTIST’S BOOK FAIRS & EVENTS

The 22nd International Contemporary Artists' Book Fair
The perfect chance to buy direct and chat with artists, collectives and publishers.
Saturday 2 March 2019, 11am–5pm
Sunday 3 March 2019, 11am–4pm
www.thetetley.org/whats-on/22nd-international-contemporary-artists-book-fair

This year The Tetley and PAGES bring new artists and work to the 22nd International Contemporary Artists’ Book Fair. Experience The Tetley come alive through artists’ books and our exciting programme including spotlight presentations, workshops and keynote talk. Our longest-running artists’ book fair outside of London is a perfect chance to meet and chat with artists, collectives, publishers and imprints – including international participants.

Our keynote speaker is Sumi Perera, an interdisciplinary artist whose interactive work draws on her background as a doctor and scientist. Sri-Lankan born and now based in London, she creates multiple series from a set of printing plates by combining hybrid printmaking techniques with stitch and Computer Numerical Controlled methods. Her work has received international awards and is held in many public collections including the Tate Britain, V&A Museum, Ashmolean, Oxford and Yale Centre for British Art.

The Tetley, Hunslet Road, Leeds, LS10 1JQ, UK.

Booklyn and the New York City Book & Ephemera Fair invite you to the 2019 premiere of the Booklyn Artists’ Book Fair, a diverse and dynamic exhibit of innovative artists’ books. The ‘Booklyn Artists’ Book Fair’ is Manhattan's only book fair to feature artists’ books from unique artists' books to street zines.

The Fair will have 40 tables of esoteric book makers in a wide variety of media including: aquatint, collage, fine letterpress, hand-painted, photo-art, screenprint and risograph. The 'Booklyn Fair' both bridges to and provides an cutting edge alternative to the coinciding Antiquarian Booksellers’ Association of America Book Fair and to other art fairs happening that same weekend.

Admission – $15 each day, with student ID – Free. Pre-purchase a weekend pass online and save $5, or register for a complimentary pass for Sunday, March 10 at:


BOOKMARKS artists’ book fair
Edinburgh College of Art, UK, 20th March 2019
In its fifth year, BOOKMARKS artists’ book fair will again provide a stimulating platform for visitors to explore artists’ books and zines made by practitioners from across Scotland and further afield. Exploring the artists’ book in its broadest sense, BOOKMARKS is a first stop for those interested in bookmaking as an artistic practice.
BOOKMARKS will run this year on the 20th March, from 11am-7pm. It will be housed in the Fire Station, Edinburgh College of Art, The University of Edinburgh.

BOOKMARKS focuses on academic study, exploring how artists’ books are used, promoted and created in educational settings. There will be a range of talks, workshops and exhibitions curated alongside the fair.

Previous participants include students from ECA, Glasgow School of Art, Edinburgh College and DJCAD as well as Crisps, Edinburgh Zine Library, Out of the Blueprint and David Faithfull. The fair will offer visitors the chance to see and handle the work, meet the artists and designers and purchase an exciting array of artists’ books and zines.

For more information head to: https://www.eca.ed.ac.uk/event/bookmarks

Leipzig Buchmesse, Germany
21st - 24th March 2019
Barbara Beisinghoff will be showing new artists’ books on Stand D548, Halle 3, Buchkunst und Grafik area of Leipziger Buchmesse, Leipzig, Germany.


BABE at Arnolfini 2017. Photo: Tom Sowden


Since 2007, BABE has established a great reputation as a relaxed and friendly event to meet and talk to book artists about their work and buy works of art. With more than 80 makers taking part, and prices starting from just a few pounds, there will be something for everyone.

Featuring artists from all over the UK, Ireland, Germany, Norway, Sweden and South Korea. Expect performances, interventions, talks and workshops across the weekend too. BABE 2019 is presented by Arnolfini, with Sarah Bodman (Centre for Fine Print Research, University of the West of England) and Tom Sowden (Bath School of Art and Design, Bath Spa University).

Bristol Artist’s Book Event at Arnolfini, Bristol, UK.
Saturday 30th March and Sunday 31st March 2019

The 7th Bristol Artist’s Book Event (BABE) at Arnolfini is on Saturday 30th March and Sunday 31st March 2019, 11am - 6pm Saturday and 11am - 5pm Sunday.
Events, talks, and workshops on Saturday 30th March
BABE 2019 Jukebox, by Stephen Fowler, Arnolfini Café/Bar
ENCOUNTER: Book Clinic, by Chloe Spicer in Arnolfini Foyer
UNLEARNING ZONE: Library trolley, with Laura Rosser, throughout the building
BOOK SURGERIES with Simon Goode of LCBA
TOUR: with Phil Owen, Arnolfini
WORKSHOP: Sculptural Tower Book, by Guy Begbie, Saturday 12pm –3pm
TALK: Some Notes on Books and Printing, by LCBA
TALK: Cycling the Paper Road, by The Shipping Press
READING: Breaking, Google News headlines project, by Robert Good
READING: In Retail, by Jeremy Dixon

Events, talks, and workshops on Sunday 31st March
BABE 2019 Jukebox, by Stephen Fowler, Arnolfini Café/Bar
ENCOUNTER: Book Clinic, by Chloe Spicer in Arnolfini Foyer
UNLEARNING ZONE: Library trolley, with Laura Rosser, throughout the building
TOUR: with Kieran Swann, Arnolfini
WORKSHOP: Artist book making workshop, with Eva Hedjstrom
WORKSHOP: Walk & Draw, with Sophie Cunningham Dawe
TALK: Bookbinding & Artists’ books, Stephen Glendinning
TALK: Mike Clements on his book inventions
READING: Mark Rutter, Stephen Boyce.

#BABE2019. Arnolfini, 16 Narrow Quay, Bristol BS1 4QA, UK. https://www.arnolfini.org.uk

Hands Across The Sea - at BABE 2019

Brexit be damned.
International relations are to be maintained as Ambeck
Society of Bookbinders
London & South Region - Book Arts Day
Congregational Chapel, Kentish Town, London, UK
Sat 6th April 2019, 10.30am – 4pm
The main aim of the day is to increase the knowledge of Book Arts amongst members and to encourage dialogues, and collaborative networking between Book Artists and Bookbinders.

The day will comprise of an illustrated talk by David Jury an author, editor, and designer of books concerning typography, printing, graphic design and Book Art. He is also a lecturer in Typographic Enquiry on the MA Typography course at Cambridge School of Art. Prior to this position, David created and led the MA Art, Design and the Book at The Colchester Institute. He is also proprietor of the Fox Ash Press, designing and letterpress printing limited edition books from his studio. These books are in international collections including the Tate Gallery, Yale Centre for British Art and the Nationale Bibliotheek van Nederland.

There will also be a Book Arts Fair presenting a variety of emerging and established Book Artists who will be happy to discuss their work, with most works for sale. Some artists will be demonstrating their techniques. There will also be a mini exhibition of Sonia Serrao’s personal collection of Artists’ Books collected over the last 20+ years.

Congregational Chapel, Kelly Street, Kentish Town, London NW1 8PH. The pedestrian entrance is between 34 & 36 Kelly Street and there is limited car parking at the rear of the building on Church Avenue, off Kentish Town Road near the corner with Prince of Wales Road. Tea and coffee are available throughout the day and there are local cafés and sandwich shops within a few minutes’ walk.
https://www.societyofbookbinders.com/regions/london.html

BALTIC Self-Publishing Artists Market, Gateshead, UK.
Saturday 27th April 2019
BALTIC Self-Publishing Artists’ Market takes place on Saturday 27th April, with around 50 artists, bookmakers, small press publishers, printmakers, artist’s groups and zine makers selling their work. This annual Artists’ Book Market is a great opportunity to meet artists and browse a wide range of affordable artworks. Artist-led activities and performances will also accompany this special one-day event. 11.00-18.00 FREE Drop-in

Advance Notice: The third Shipley Wayzgoose will take place on 8th June 2019 at the Kirkgate Centre, 39A Kirkgate, Shipley BD18 3EH, UK. Organised by The Print Project: http://www.theprintproject.co.uk/

INTERNET NEWS
Correlations between independent publishing and artists book practice.

This project, coordinated by Dr Tim Mosely culminated in a small curated collection of books by artists/designers. There is a three volume catalogue of the collection that includes three essays on the books (100 copies), and an ongoing touring showing/exhibition of the collection.

The following links will take you to relevant sites of the project: https://www.dc3p.com/exhibitions/

You can view each of the 3 catalogues online at: https://issuu.com/qcagriffith/stacks/1f857e511e10403f91e31a094e7cb8ea

BALTIC Centre for Contemporary Art
South Shore Road, Gateshead, NE8 3BA, UK.
http://baltic.art/
NEW ARTISTS’ PUBLICATIONS

The Blue Notebook journal for artists’ books Vol 13 1 & 2
Vol 13 No 1 is guest edited by Caren Florance, artist and recent 2018 Critic-in-Residence at ANCA Gallery in Canberra (Australian National Capital Artists). This issue focuses on Caren’s PhD project, Collaborative Materiality: poets/ poetry/ letterpress/ artist books. Caren has invited writers and artists to publish papers associated with the 2017 University of Canberra symposium on Poetry and the Artist Book. Contributors include: Susan Wood, Caren Florance and Marian Crawford plus artists’ pages and interventions by Monica Carroll, Nicci Haynes and Paul Uhlmann. Cover, badge and sticker designs by Caren Florance and Angela Gardner.


The Blue Notebook journal for artists’ books Vol 13 Nos 1 and 2. Publication dates: October 2018 and April 2019. Subscription is £10 GBP for both issues, badge and stickers, and includes international p&p. Order online at: https://store.uwe.ac.uk/product-catalogue/publications/impact-press-publications#catid884

Help us clear our bookshelves by filling yours!
The Centre for Fine Print Research is moving offices over the April break - we need to clear our bookshelves so we have made a new sale offer:


We also have: 2 x randomly selected back issues of the Artist’s Book Yearbook for a bargain £10!

5 x randomly selected back issues of The Blue Notebook journal for artists’ books for a bargain £10!

Artist’s Book Yearbook 2018-2019
Published by Impact Press at The Centre for Fine Print Research, University of the West of England, Bristol

Essays:
- With her regular page for bookartbookshop, Tanya Peixoto celebrates Kelly Wellman;
- Endangered Species of Book by John Bently, ponders the disappearance of paper-based books from our daily routines;
- Liminal Moments At The Edges: Reading Montage Narratives in Artists’ Books by Victoria Cooper explores some examples of the montage within bookworks by Australian artists held within the State Library of Queensland, Brisbane;
- Peter Seddon Reviews the exhibition Press & Release 2016: Technology and the Evolution of The Artist’s Book at Phoenix Brighton, UK;
- Josh Hockensmith of the Joseph C. Sloane Art Library at the University of North Carolina-Chapel Hill, USA, explains The Artists’ Books Critical Index Project, gathering citations of where specific artists’ books are mentioned or pictured in literature about artists’ books; Egidija Čiricaitė considers In the Space of Time - the metaphor of book space as “time” in artists’ books from the Prescriptions collection held at the University of Kent Special Collections and Archives, UK;
- in unfoldingthinking - Making Book Art with Scientists, Les Bicknell reflects on his recent artist’s residency at the Centre for Doctoral Training in Nanoscience and Technology at Cambridge University, UK, and the bookworks produced to date; from Poland, in What if my artist’s book is not really an object…, Anna Juchnowicz discusses her long-term project using printmaking, artists’ books and installation to express ideas from the poetry of Sappho today;
- in BEEZER: Library Interventions, Nick Norton reflects on the artists, designers, writers and performers participating in the interventions programme at Leeds College of Art, UK. Since 2013 Library Interventions has been making the creative potential of the library visible to a wide audience; in Un-Flattened: Book Arts and the Artist’s Map, Rosie Sherwood, UK, asks from the perspective of a book artist - Can a map be a reflection of a place, an experience, an emotional response?

Cover design: Tom Sowden. Artists’ pages by: Stephan Erasmus, Gloria Glitzer, Kellie Hindmarch, Sarah Jacobs, Sophie Loss, Hazel Roberts, Tricia Treacy, and Claire Yspol.

The listings sections detail some of the vast amount of artists’ books activity, education and discussion taking place around the world and include: Artist’s Book Publishers & Presses; Bookshops for artists’ books; Artist’s Book Dealers; Galleries & Centres; Collections, Libraries & Archives; Artist’s Book Fairs and Events; Book Arts Courses and Workshops; resources for Design, Print & Bind; Print and Papermaking Studios; Journals and Magazines; New Reference Publications; Organisations, People, Projects and Societies.

In the Artists’ Books Listings section, you can discover 400+ examples of new artists' books from the information sent in by artists in the following countries: Argentina, Australia, Belgium, Canada, Cuba, Denmark, France, Germany, Ireland, Italy, Norway, Poland, Russia, Serbia, South Africa, Spain, Sweden, The Netherlands, the UK and the USA.


ARTIST’S BOOK YEARBOOK 2020 - 2021
PRE-ORDER

Pre-order the upcoming Artist’s Book Yearbook (ABYB) 2020-2021 Published by Impact Press, Autumn 2019. The ABYB is a biennial reference publication focusing on international activity in the field of book arts. It serves as a resource for librarians, artists, academics, students, collectors, dealers, publishers and researchers, in fact anyone interested in artists' books!

The 2020-2021 issue will have peer-reviewed essays, articles, and lots of useful information on: Artist’s Book Publishers & Presses; Bookshops for artists’ books; Artist’s Book Dealers; Artist’s Book Galleries & Centres; Collections, Libraries & Archives; Artist’s Book Fairs and Events; Book Arts Courses and Workshops; Design, Print & Bind; Print Studios; Journals and Magazines; New Reference Publications; Organisations, People, Projects and Societies. It also includes information on new artists’ books published around the world. Artists and organisations can also list their details until 30th May 2019. Download the listings forms at: http://www.bookarts.uwe.ac.uk/artists-book-yearbook/

Please support the publication of the new issues by pre-ordering your copy at: http://bit.ly/28N29s4
Jason Williamson
Bracketpress

Paperback edition – 2nd printing. Grammar Wanker collects the lyrics to almost 60 songs. A collection of early material alongside the lyrics from Austerity Dogs, Divide And Exit and all the singles up to and including the Tiswas ep.

198mm x 129mm, 208 pages, litho printed on 90gsm book wove, sewn binding with 8-page gatefold cover on Munken Rough 300gsm. 8th February 2019. £15 + P&P.
Available at: http://www.bracketpress.co.uk

Richard Hell’s First Book:

Uh by Ernie Stomach was first published in 1971 by Genesis: Grasp Press in New York. Stomach’s aim was a version of the Roman alphabet in which the glyphs correspond in their differentiations to lower-case block-lettered forms, but stripped to the naked elliptical minimum so that they would be not only sexy, but hard to distinguish from each other (facilitating misreadings and forcing the reader to pay attention). The letterform contents of that book were created crudely by the author using X-Acto knifed mylar templates and a felt-tip pen. Now, with the advent of font software, Stomach has been able to recreate the book as he would have done it at the time were such technology available. This book’s design differs from the original edition only in the improved technology and materials used.

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Ernie Stomach is a heteronym of Richard Meyers (Richard Hell / Theresa Stern). In 1970, young poet Richard Meyers, who was also an editor of Genesis: Grasp magazine and press, imagined he might spend the rest of his life making works in the personae of several different artists he conceived. Ernie Stomach was the first, then Theresa Stern (most of whose poems were collaborations with Tom Verlaine of the band Television), and then Richard Hell (best known as a progenitor of “punk”). By 1974, he’d settled into a career as Richard Hell and little by the other authors has been published since.

Paperback, 8.5 x 5.5 in. 64 pages. b&w throughout
ISBN: 978-0-9860040-7-0. $18.00
Available from: http://cuneiformpress.com

She looks better in pictures
Joachim Schmid
Taking a snapshot used to be a casual but somehow meaningful act. Yet today, the omnipresent smartphones
have turned it into a completely insignificant act. Snapshots are no longer made as references for future memory but are made for the moment only to be immediately replaced by the next, never to be looked at again. Scenic landscapes, historic towns, even works of art are mere stage sets for selfies and social media influencers. *She looks better in pictures* is a reflection on the work of art in the age of Instagram. It presents photographs made in front of the Louvre’s most popular attraction: the painting known as *La Gioconda* or *Mona Lisa*.


**FRENCH BLOTTING PAPERS**
**BUVARDS PUBLICITAIRES 1950-70**
Collected by Franticham
Redfoxpress

Blotting papers with advertisements (buvards publicitaires) became very popular in France after the second world war. They were mostly used in school notebooks for blotting the excess ink when writing and for protecting from the wrinkling of the pages. As they were always very visible on the desk or working table they became an easy tool for advertising products. They would be distributed in shops, added into the packaging of products or inserted in diaries, notebooks, writing pads and almanacs.

Most common advertisements would be for household products and food. The introduction of the ballpoint pen in the sixties prompted the decline of the use of blotting papers. The official authorisation of the ballpoint pen in schools in 1965 saw the end of the “buvard” era.

82 pages, 16.5 x 24.5 cm, hard cover, hand bound. Limited edition of 69 numbered copies. Contains one original vintage blotting paper. February 2019. 55 Euros / 65 US $ / 48 UK GBP.

You can order online with Paypal or via Amazon at: http://redfoxpress.com/FH-buvards.html or by email at info@redfoxpress.com

**New books by Alice Simpson:**

**DANCING!**
**Alice Simpson**
In a wildly colourful celebration of dance, the artist has chosen iconic figures from stage and screen: Isadora Duncan, Martha Graham, Nijinsky, Bo Jangles, Josephine Baker, Fred Astaire, Cyd Charisse, Gene Kelley, Michael Jackson

Unique double-fold, accordion, 17” H x 11” W x 1” D approx. 9’5” open. Original paste papers, watercolour, shagreen paper, thread and beads.
https://www.alicesimpson.com

**CHECKERBOARD TANGO**
**Alice Simpson**
An interplay of calligraphy and original line drawings, which whimsically contrasts a priggish turn-of-the-century
ballroom etiquette quotation with the erotic nature of the
dance. Rather than a respectful “Will you do me the honour
to dance with me?” an invitation to the tango requires
a seductive nod of the head. There should be neither
complaisance in the glance, nor should one dance at a
“proper distance.”

This unique book is a whimsical black and white play on the
game of ‘checker board,’ and the artist’s passion for all things
checkerboard. Many of the artist’s hand painted books
include quotes from her collection of Victorian Ballroom
Etiquette.

TEXT: “In requesting a lady to dance, you stand at a proper
distance, bend the body gracefully, accompanied by a slight
motion of the right hand in front, you look at her with
complaisance, and respectfully say, “Will you do me the
honor to dance with me?” - The Pocket Ballroom Prompter,
Elias Howe, Oliver Ditson & Co. Boston-1848.

Unique handmade artist’s book, 10.5” H x 10.5” W x 1.5” D.
Original art and calligraphy by the artist. Handmade papers,
wood, ribbon, prints. https://www.alicesimpson.com

TANGO IN THE AFTERNOON
Alice Simpson
After the publication of my debut novel, Ballroom
(HarperCollins), at the age of 76, I gifted myself private
dance lessons. Twice a week a young, handsome,
Ecuadorean instructor comes to my studio. For an hour we
dance Tango in the Afternoon.

Unique tunnel book, 10.5” W x 10” H x 1.5” D x approx.
24” open. Original watercolour drawings, handmade paste
papers, Japanese paper, French silk ribbon.
https://www.alicesimpson.com

Two new books in the SHORT’s Series
Torben Søborg
The Danish artist Torben Søborg’s SHORT’s are a sequence
of small square artists’ books, 10.5 x 10.5 cm, with very
short content. The two new books are SHORT’s No. 11: 24
(= Christmas), where you open a door to the Christmas
tree, and SHORT’s No. 12: 31 (= New Year Eve), a pop-up
firework book.

To see all 12 SHORT’s, go to:
http://artosts-books.eu/torben-books.html

England
Michael Wynne
Made from the pages of a 1963 atlas of Great Britain and
Northern Ireland, England is a limited-edition artists’ book
about exile, obsession and longing. Using the language of
maps - graphs, lines, dots, etc - I try to make sense of what
it means to grow up in the colonies with ideas of England
as a haven, to subsequently live there and deepen my
understanding of its complex and violent past, and then to
leave England and be a foreigner elsewhere.

I’ve used repetition, asemic writing, and illustration as a
space to explore the non-verbal states of longing and exile
(with gentle nods to Yayoi Kusama and Agnes Martin).
Michael Wynne is a book artist, writer and photographer. Born in South Africa, he lived in London for 20 years, and is now based in Madrid. Most of his work is available through: https://kissandtellpress.com

For more details about the book, visit: http://booklyn.org/archive/index.php/Detail/Object/Show/object_id/2214#

STOP PRESS!

A Visual Feast:
The Art of Laura Davidson and David Esslemont
Bromer Booksellers and Gallery, Boston MA, USA
Until 3rd May 2019

From Jim Kelly, W.E.B. Du Bois Library, University of Massachusetts: Bromer Gallery brings together book art, watercolours, paper construction, woodcuts, and drawing in a new exhibition, titled “A Visual Feast: The Art of Laura Davidson and David Esslemont.” Unitling these various forms of artistry and craftsmanship not only encompasses the breadth of Bromer Gallery’s mission to explore the many facets of the book as art, but it also dovetails seamlessly with Bromer Booksellers, which for over fifty years has been a leader in the trade of rare and beautiful books.

Based out of Boston’s Fort Point neighbourhood, Laura Davidson expresses her talents through a range of media, including books, drawings, prints, and paper mosaics.

Many of her works, and the materials that make them—paper, gold leaf, and found objects—evoke a vintage, nostalgic affect, even as they are made into new forms. During the exhibition, visitors will be able to experience Davidson’s love for the past-made-present through her prints of familiar bridges, her drawings of birds against wallpaper backgrounds, her tunnel books, and her replicas of keys, locks, and scissors crafted entirely out of paper.

David Esslemont, born in England and currently residing in northeast Iowa, focuses much of his artistic attention on the interaction between nature, art, and humanity. Esslemont often directly engages with nature in order to best present its nuanced beauty. He participates in his own visual narratives in his series of “food” books, Pizza from Scratch, Taxi Driver Curry, and Chili: A Recipe, all of which were published by Solmentes Press – his fine press that bears his name in anagram. Even his more abstract works, such as his watercolor illustrations for The Wordsworth Trust’s 2007 edition of Wordsworth’s The Prelude, adopt the same sort of creative intimacy that draws the viewer in and invites both comforting familiarity and reverent distance.

Bromer Gallery, 607 Boylston Street, Second Floor, Boston, MA 02116, USA. https://gallery.bromer.com

Dreams Of O’Dork, Danny O’Cinneide
Pete Kennedy
The words tell the story of a Lancashire man called O’Dork who sets out from Brunlea for the South of England with the sounds of Van Morrison’s Astral Weeks in his ears. Images show his growth through surreal Jungian imagery to the invention of strange personages which manifest in the College newspaper in Exeter.
By the end of this first part of *The Nonogon Trilogy* he is about to embark on a Magic Journey.

A new book by Pete Kennedy called 'Dreams Of O’Dork, Danny O’Cinneide'. Perfect Bound, A4, with 32 pages of images drawn from the Kennedy archive, plus 10 A4 repeats of key images on translucent paper. Cover printed with silver foil highlights. Cost £10 inc P&P Limited Edition = 100. Email the artist for information or to purchase: apulheds@gmail.com


25 copies signed and numbered 1/25 to 25/25. 2018, one for each contributor to the project.

*el mail Tao*
International Journal on Mail Art History today No.76
Editor Karl-Friedrich Hacker, Germany
A4 book with contributions from 23 artists from 8 countries. Prints, collages, photographs, texts.

*Idaho Booker’s Dozen* Exhibition Tour, USA
March 2019 - April 2020
The *Idaho Booker’s Dozen* is a biennial, travelling juried exhibition of artists’ books featuring works from Idaho and around the USA, and those of international artists from The Netherlands and the UK.

Curated and organised by Idaho Center For The Book at Boise State University, the exhibition tour schedule is:

March 2019: College of Southern Idaho
April 2019: University of Idaho
May 2019: Lewis-Clark State College Center for Arts and History
June 2019: Coeur D’Alene Public Library
July 2019: Hailey Public Library
August 2019: Ada Community Library
September 2019: Idaho State University
October 2019: Brigham Young University Idaho
November 2019: Mountain Home Public Library
December 2019: [open]
January 2020: [open]
February 2020: Idaho Falls Public Library
March 2020-April 2020: University of Utah SLC

Ian Andrews -
The sketchbook and the collider: Collision Event
Library of Birmingham, UK
5th April - 14th June 2019

Private view 11th April 2019, 6-8pm

This exhibition is the second in a series of collaborations between artist Ian Andrews and particle physicist Prof Kostas Nikolopoulos. The first exhibition, “The Sketchbook and The Collider” was the culmination of Andrews’ residency at the University of Birmingham in 2018 curated by Jenny Lance from Research and Cultural Collections. This is the second instalment, “Collision Event” and it forms part of the Library of Birmingham’s Year of Innovation programme and is curated by David Miller.

It runs from 5 April to 14 June 2019 in the third floor gallery at the Library of Birmingham. It is supported by a series of workshops and events: practical workshops with primary and secondary schools and community groups using art to visualise particle interactions and talks including, “The physicist and the artist, a conversation,” as well as professional development sessions for teachers interested in cross collaborative initiatives.

Third Floor Gallery, Library of Birmingham
The ICC, Broad St, Birmingham B1 2EA, UK.
Open 12-5 Monday - Saturday.
https://www.birmingham.gov.uk/libraries

John Frederick Walker - Book Works
Judy Black Memorial Park and Gardens, Washington
Depot, Connecticut, USA
13th March - 9th April 2019

The Judy Black Memorial Park and Gardens in Washington Depot, Connecticut, presents “John Frederick Walker: Book Works.” Previews of the exhibition begin March 13, followed by an opening reception and artist’s talk on Saturday, March 16, from 4-6 pm. Walker’s work will be on exhibit through April 9.

John Frederick Walker, Un)furled Text, 2018.
Mixed media/altered book, 9 ¼ x 21 ¾ x ¾ inches

John Frederick Walker has pursued dual careers as an artist and writer since the 1970s, moving to Litchfield county in 1985. His art has been exhibited in one-person and group shows nationally, and is represented in a number of private and public collections, including the Yale University Art Gallery, the Brooklyn Museum, and the National Gallery of Art in Washington, DC.

Walker began incorporating book forms into his art in the mid-1990s. The pieces in this exhibition all derive from actual books, or book fragments, radically altered. “Part sculpture, part collage, Walker’s ‘book art,’” writes Emily Soell, “ranges from dramatic, wall-dominating pieces to charming diminutive works.”

The artist has taken advantage of The Judy Black Park’s open, light-filled exhibition space to mount a mini-survey of his recent work. “Book Works” focuses on key themes of Walker’s art: hidden, missing or destroyed information, using the device of open book spreads from which pages have been torn or cut, and turning what remains into graphic meditations on memory and loss.

Regular viewing hours are Friday, Saturday, and Sunday, 2-5 pm, and also by appointment. For additional information, contact events@thejudyblackparkandgardens.org

Copie Machine, Temporary Photocopy Zone
PrintRoom, Rotterdam, The Netherlands
2nd March - 13th April 2019

From 2nd March until 13th April PrintRoom transforms into a free-for-all, free of charge, fully operating copy shop. Take any of the contributed works by over sixty participants, place it on the glass screen, hit that big green button.

All stationery is provided to duplicate and create self-copied constellations bound together in book form.
Copie Machine is a project by antoine lefebvre editions (FR) and Laura Morsch-Kihn (FR) with contributions by over sixty Rotterdam-based and international artists, designers, writers and theoreticians.

Sara MacKillop (UK) presents her new artist's book Publications 2008-2018, published by Bierke Verlag, alongside a display of her self-published material produced during this ten-year period. We can also expect an intervention by Sara in our temporary copy shop.

With Copie Machine, antoine lefebvre editions and Laura Morsch-Kihn call for a copy-left paper jam. In this Temporary Autonomous Zone exclusive ownership is replaced by freedom of use, transformation and distribution under the Free Art License. The photocopier functions as a subversive tool inviting the viewer to become user, author and publisher; its formal office aesthetics is just a cover-up. During the time of the exhibition we’ll create a publication with antoine lefebvre editions, Laura Morsch-Kihn and contributors to the project.

In tandem with Copie Machine Sara MacKillop will show playful and minimalist works in which office equipment features as key component. Ballpoint pens, envelopes and Post-it forms exist within her practice that can be arranged and rearranged into prints, publications and minimalist interventions such as Pencil Fence. By using mundane imagery and appropriating corporate identities she seamlessly blends art and the everyday, for example in her well known bootleg IKEA-catalogues.

Self-publishing is a key element within MacKillop's practice, therefore a number of her publications will be on display besides some minimalist interventions.

Eric Schrijver will do a performative lecture introducing the topic of copyright. His Copy This Book - An artist’s guide to copyright was recently published by Onomatopee, Eindhoven; critical as well as practical, Copy This Book invites its readers to take part in its redistribution.

Copie Machine is a production of the Edith research team from the Esadhar, Rouen. The copy machine of Copie Machine is generously sponsored by Ophuysen, Rotterdam. PrintRoom’s programme is kindly supported by the Creative Industries Fund NL, the Mondrian Fund and the City of Rotterdam, department of Culture.


Click on the green Register button to enter.

The closing date for entries is 5pm, Friday 8th March. Please see our website for more information:


Remember to send 1-5 images to: ArtistBookAward@northernbeaches.nsw.gov.au
after submitting the entry form. Any questions can also be emailed to the above address.

Joseph Mayrhofer & Sayaka Ohata, Y - Reported to exist Salon für Kunstbuch, Vienna, Austria
Book presentation and talk - Friday 1st March 2019, 7pm
Y is the reproduction of a logbook. Y is a dream novel by the artist duo Joseph Mayrhofer & Sayaka Ohata, who got a landscape photograph in their hands.

The book describes the adventurous search for the present and the future of the pictorial motif. Y is a pink reason that holds everything together. The bound object is a deluxe edition of 8 copies, numbered and signed by the artist duo.

Salon für Kunstbuch, Belvedere 21
Arsenalstraße 1, 1030 Wien, Austria.
http://www.salon-fuer-kunstbuch.at

Dick Higgins / Intermedia – Scripts / Happenings / Events ENSA Limoges, France
18th - 19th March 2019
Two study days directed by François Coadou, Mathieu Kusnierz, Didier Mathieu. Alongside an exhibition Dick Higgins - Publisher “Tomorrow’s Avant garde today…” Organised by the Ecole nationale supérieure d’art de Limoges and the Centre des livres d’artistes. Amphitheatre Jean-Jacques Prolongeau - Ecole nationale supérieure d’art (ENSA) Limoges, France.
https://www.ensa-limoges.fr/palmares-11/
http://cdla.info/en/news

For up to date / last minute news…
follow Sarah on Twitter:
https://twitter.com/SarahBodman

UWE Bristol Exhibitions are within Bower Ashton Library. Please check opening hours before travelling during vacation periods and bank holidays.
http://www1.uwe.ac.uk/library/visitingthelibrary/openingtimes/bowerashton.aspx
Tel: 0117 3284750 (library main desk)

NEXT DEADLINE: 1ST APRIL FOR THE MID-APRIL - JUNE 2019 NEWSLETTER

If you have news, please email items for the BAN to: Sarah.Bodman@uwe.ac.uk Please supply any images as good quality RGB jpegs (200 dpi) at 8.5 cm across.
www.bookarts.uwe.ac.uk | Sarah.Bodman@uwe.ac.uk