SUMMERTIME SELECTION
New additions to the artist’s book collection
at the Centre for Fine Print Research, UWE Bristol
12th June - 31st July 2008

An exhibition of books by artists including Lucy May Schofield (Lucky and The Dolls House), Louise Best (a blue sea palms, a sunshine girl, wrapped up in a banana leaf letter, from india), Nancy Chalker-Tennant (Secret Wing), Emily Foden (The Handshakes of Strangers), seekers of lice (decimals of feelings), Maria Cattani (Quadrantes - Quadrants), Bill Burns (0.800.0FAUNA0FLORA), Tom Trusky (michael b. - a finding), David Shrigley (ants have sex in your beer), Colin Sackett (TRANS LATER SACKET), Evil Twin Publications (All the Aldas) and Andrew A. McLaren (APPROX DCLXVI).

Quadrantes - Quadrants, by Maria Lucia Cattani, is a book work which has been placed simultaneously in three academic libraries in the UK (Camberwell College of Arts, Chelsea College of Art and London College of Communication) and the Biblioteca do Instituto de Artes in Porto Alegre, Brazil. The book contains a small version of the four prints in the libraries and a fragment of the hand-drawn invented script that generated the work, alongside half-tone photos of the libraries.

michael b. - a finding by Tom Trusky is a “pure found” work; published as a collection of email correspondence between friends as they search for the missing Michael, a sad tale of mental illness, loss and uncertainty.

Louise Best has made a new series of books after a recent trip to India earlier this year. They are based on her writing, from letters home, to translations of texts produced within an alley of typists.

Lucy May Schofield’s The Dolls House Album, is one book of a collection of other-worldly photographs taken at the V&A Museum of Childhood as preparatory works for her solo show at Craft Central, London in March.

The books will be on show in the library over the summer before they join the CFPR collection.
Ellen McMahon  
**Artists’ Books and printed works**  
Print Studio Cases, UWE, Bristol, School of Creative Arts  
Kennel Lodge Road, Bristol, BS3 2JT, UK  
15th July - 17th August 2008

My work is about the politics of intimacy in the mother-child relationship and the conflict between the desire to merge and the struggle to separate, which has always been central to my life as a mother and as a daughter. My work is informed by my daily experience of mothering in relation to the social category of mother, constructed as natural and thus simultaneously romanticised and undervalued. I am interested in expressing the pleasure, the humour, the ambivalence, and the resentment that are mixed up in my sense of powerless responsibility and are bonded to the prevailing discourse of maternal sacrifice.

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**Baby Talk Flash Cards**  
A box of twelve 3 x 5 inch full-color, inkjet printed cards designed to teach adults to talk baby talk.

**Preverbal Flash Cards**  
A box of eight 3 x 5 inch full-color inkjet printed cards designed to encourage adults to return to the world of the pre-symbolic infant.

**Alice’s Idea** (below)  
A 14 3/4 by 10 1/4 inch hardbound folio containing a platinum/palladium print and text, letterpress printed in three colours on Rives BFK, Signed, numbered edition of fifteen.

**Maternal Queens: House of Cards** (above)  
A package of eight 4 x 5 inch full-color Indigo printed cards addressing the social mythology of motherhood. Signed numbered edition of twenty.

**A is for Autonomy** (right)  
Twenty-six 3 x 5 inch alphabet cards housed in a hard cover portfolio and letterpress printed in collaboration with Chax Press on a Vandercook proofing press on Rives BFK.

Ellen McMahon is an Associate Professor of Art and Design in the School of Art at the University of Arizona. She has an MS in Scientific Illustration from The University of Arizona and an MFA in Visual Art from Vermont College. Her visual work has been exhibited in solo exhibitions *Redressing the Mother* at AIR Gallery in New York, *Maternal Matter* at Cal State San Marcos and in numerous group exhibitions. Her artist books are in the collections of UCLA, Scripps College, Occidental College, Texas Tech University, the Center for Creative Photography and The New York and Boston Public Libraries. Her work is featured in *Clean New World: Culture, Politics, and Graphic Design* by Maud Lavin and “Maternal Rites: Feminist Strategies” by Andrea Liss in the international journal *n. paradoxa*. Her essays are published in *Mother Reader: Essential Writings on Motherhood* edited by Moyra Davey and *The Oldest We’ve Ever Been: Seven True Stories of Midlife Transitions*, University of Arizona Press, edited by Maud Lavin.

Now that her daughters are older she is returning to her earlier interest in the world outside the family. She is the recent recipient of a 2007 Fulbright Scholars Grant to contribute as a writer and visual artist to an interdisciplinary conservation project in Puerto Peñasco, Mexico.

More work can be found at www.ellenmcmahon.com
EXHIBITIONS

Athenaeum Music & Arts Library
North Reading Room Exhibition
Selections from the Erika and Fred Torri Artists’ Books
Collection: Olafur Eliasson, Books
June 21-July 26, 2008

Danish artist Olafur Eliasson recently had his first major U.S. exhibition, organised by the San Francisco Museum of Modern Art and later exhibited at the Museum of Modern Art, New York. The Athenaeum will exhibit a selection of his conceptual artists’ books.
Athenaeum Music & Arts Library
1008 Wall Street, La Jolla, CA 92037-4418, USA
www.ljathenaeum.org

Arnolfini Bookshop showcase
Jun/Jul/Aug 2008

Stephanie Black
Arthur Gravy’s ‘Time Well Spent’ Chapbooks
This series of ‘grotty little chapbooks’ is a fascinating collection of bird-lore and stories as viewed through a slightly warped and dusty lens. Attempting to wrestle outlandish ideas and working methods into a communicative and reproducible form, this collection employs bathos and humour to draw the viewer into the narrative and celebrates the shabby DIY aesthetic and modest pricing of the chapbook tradition.

Seekers of Lice: 499 Quandaries #2 to #3599
Between June and August Arnolfini bookshop will be participating in the Seekers of Lice Quandaries Initiative. Ten editions of 499 white paper bags will be appearing (and disappearing) in different locations throughout the country. One side of each bag is numbered from #2 to #3599 using prime numbers only. The reverse side has a handwritten ‘quandary’, each different. The quandaries conflate meaning, sound, association and visual pattern through alliteration, rhyme, half rhyme and non-logical pairings. Meaning is jostled aside by the strangeness of language. The bags will be given out with purchases from bookshop.

Bookshop
Arnolfini, 16 Narrow Quay
Bristol BS1 4QA
T: 0117 917 2304
E: bookshop@arnolfini.org.uk

3rd Rochester Biennial
In the Grand Gallery
Memorial Art Gallery, University of Rochester, USA
July 13 - September 14, 2008

The Rochester Biennial is an invitational exhibition of work by six contemporary regional artists working in a variety of media. Largely dedicated to mid-career artists with a demonstrated commitment to their craft, the show also includes one artist selected on the strength of his or her entry in the previous year’s juried Rochester Finger-Lakes Exhibition.

The artists selected for 2008 are Ronald Gonzalez (Johnson City) with mixed media installations; Sue Huggins Leopard (Rochester) with artists’ books; Susan Lakin (Rochester) with photographs; Todd McGrain (Ovid) with bronze sculpture and drawings; Juan Perdiguero (Oswego) with drawings; and Melissa Sarat (Preble) with paintings.
500 University Ave.
Rochester, NY 14607, USA
http://mag.rochester.edu

BOOK THINGS AND WORD WORKS
Victoria Bean, Clare Bryan, Andrew Carter, Julie Cockburn, Carolyn Thompson
At Eagle Gallery, London
Until 14 June 2008

Book Things and Word Works is an exhibition that explores how artists use the form of the book as sculptural object, container and as the source material for text works.

The exhibition includes unique works on paper and cut-out books by Clare Bryan and Julie Cockburn, a sequence of punctuation mark poems by Victoria Bean (made as lithographic lenticular lenses) and a series of mixed media works by Carolyn Thompson, in which she cuts out and weaves together the lines of Shakespeare’s sonnets to form re-written texts.


Eagle Gallery
159 Farringdon Road, London EC1R 3AL
Tel: + 44 (0) 20 7833 2674
Fax: + 44 (0) 20 7624 6597
info@emmahilleagle.com
The gallery is open Wednesday to Friday: 11am - 6pm
Saturday: 11am to 4pm

Exhibitions at bookartbookshop

Into Art 6th June - 19th June
www.intoart.org.uk

Yael David-Cohen Unique Books 20th June - 3rd July
www.yaeldc.co.uk

bookartbookshop
17 Pitfield St, London N1 6HB
Tel: 020 7608 1333
www.bookartbookshop.com

Camberwell MA Book Arts Final Show
1st - 6th July 2008
Private view 1st July at 6pm
Camberwell College
Peckham Road, London SE5 8UF

PAGE 3 WWW.BOOKARTS.UWE.AC.UK P.T.O. FOR MORE BOOK ARTS NEWS…
An exhibition of new work by Ciara Healey is on show at the Custom House Studios, Westport, Co. Mayo, Ireland until the 9th June. www.ciarahealy.com
www.ignition.ie

Craig Atkinson (www.craigatkinson.co.uk) and David Foldvari (www.davidfoldvari.co.uk) will be exhibiting their work in a two-person show at Lab101 in California this June-July. The preview will be June 14th - all welcome.
Lab 101 Gallery, 8539 Washington Blvd.
Culver City, CA 90232-7444, USA
Tel: (310)945 5974
www.thelab101.com

DUST
Off site project for Plymouth Arts Centre by Lau Thiam Kok
From Tuesday 10 June Across the city

DUST is a book of writings by Lau Thiam Kok about the idea of place. 1000 copies of the book are left in random places across the city. They can be taken from place to place or left on a park bench, at a coffee shop or on the bookshelf. Join the online Flickr group to watch and share these found books: www.flickr.com/groups/dustproject or visit www.lauthiamkok.net

Lau Thiam Kok uses language to create imaginary landscapes and unfold times and places.

Commissioned by Plymouth Arts Centre's Artists and Curators Residency Programme, which supports artists in the city to develop their practice. Funded by Arts Council England and Plymouth City Council.
www.plymouthartscentre.org

Summer Exhibitions at Minnesota Center for Book Arts

BLACK / WHITE [AND READ]
Until June 22
Day and night. True and false. Life and death. Explore your own dualities at Black/White [and Read], a striking exhibition of artists’ books using only black and white to communicate their histories, memories and narratives.

This touring exhibition includes work by 26 nationally and internationally recognised book artists from across the nation. The exhibition’s stop in Minneapolis will include additional works by local artists, including prints by wood engraver Larry Welo and a collaborative print series by Philip Gallo and Elizabeth Paper.

HERE: Artists’ Books and Works on Paper by Minnesota GLBT Artists
Until June 29, 2008
MCBA presents HERE, a juried exhibition of book art and works on paper created by gay, lesbian, bisexual and transgender artists from across Minnesota. The exhibition is presented in partnership with GLBT Pride Twin Cities.

Typografika: The Work of Erik Brandt
June 20 - August 3. Open Book Cowles Literary Commons Brandt’s interests focus on issues of globalisation that affect and drive the complexities of intercultural visual communication systems. Brandt began his career as a magazine editor in Japan; taught typography and visual communication in Doha, Qatar; and is currently an assistant professor of design at MCAD.

FACE THE NATION
July 12-September 21, 2008
Opening reception Saturday, July 12, 6-9pm
This historical exhibition investigates how the desire to reinforce, redefine or transcend national identities shaped the design of typography between 1900 and 1960. The same era that encompassed two World Wars also saw many new designs of type, in part demanded by the new printing technology of the Monotype and Linotype casting machines. The exhibition will include a number of case studies, showing original printed examples and objects from the printing trade. Face The Nation is presented by MCBA and the University of St. Thomas, curated by art history professor Dr. Craig Eliason.

HOT SWISS TYPE
July 12 - September 21
Open Book Lobby
View the stunning technique and design mastery of Basel designer/printer Romano Hänni in this exhibition of hand-printed books and publication design. Educated at the Basel School of Design under such teachers as Wolfgang Weingart, Hänni tends to avoid the fashionable excesses of ‘deep impression’ letterpress effects, returning instead to the core values of traditional printing technique and modernist European design. Hänni and partner Martin Sommer have also forged a reputation as designers of magazines and newspapers, most prominently the Basler Zeitung (1983-2003). The exhibition also features examples of their computer-aided publication design.

Minnesota Center for Book Arts is located in the Open Book Building in Minneapolis, Minnesota
1011 Washington Ave S, Suite 100
Minneapolis, MN 55415, USA
www.mnbookarts.org
Tel: 612-215-2520
Email: mcba@mnbookarts.org

Livros do Cordel: Books on a String
An exhibition of a collection of Brazilian street poems in dynamically illustrated chapbooks.
San Francisco Center for the Book
Until 1st August
Named after their display on clotheslines by street vendors, Brazil’s Livros do Cordel are a form of street literature with roots in Europe. These pamphlets tell the news as only poets can. Everyday fare, such as political scandals, arson, revenge, illicit affairs, and so on, are commemorated in doggerel verse, printed and illustrated with wood, linoleum, and rubber cuts.

We thank Stefan Bartkowiak of forum book art, Hamburg, Germany, for the generous loan of material for this exhibition. Curated by Alastair Johnston and Thomas Goldwasser.
In conjunction with the exhibition, Alastair Johnston will discuss the background of these fascinating cultural artifacts, fast disappearing from the streets of Brazil.

San Francisco Center for the Book
300 De Haro Street, San Francisco, USA
entrance on 16th Street
Tel: 415.565.0545
www.sfcb.org

Nature / Culture
Marinus van Dijke
Paintings, drawings, mixed media and new artists’ books
Until 5th July 2008
GALERIE VAN DEN BERGE
Westwal 45, 4461 CM Goes, The Netherlands
www.galerievandenberge.nl

As a child I used to play in the countryside of Schouwen and as an artist I continue to play with and to portray the element of that specific landscape. In my work water flows, wind blows, plants grow and people and animals move. They all leave their traces behind, memories that are processed and afterwards visualised. It is the discovery of the larger structure and the subtle details that carry the vulnerability of the moment within. Since 1996 I have taken a special interest in one dune-valley, which I call ‘de Plek’ (the Spot). I am confronted with a dynamic area, which has both a vulnerable, small-scale and yet at the same time robust and monumental character. Because ‘de Plek’ goes through so many changes, I became curious to know more about its history and its possible development. Small-scale movements had important consequences and I have discovered that everything has a clear logical function, which is full of poetry.

For some years I have given special attention to six squares of ‘de Plek’. Because I have approached these squares in the same visual way, I have discovered that there are many differences. After concentrating on the details new areas revealed themselves. They are temporary images, changing in a matter of days, sometimes even in hours.

Because I have paid such close attention to these details I began to observe and to visualise the traces in ‘de Plek’ in many different ways. My walks and acts have become more and more important on a small scale within the process. Moreover I have touched in conversation with a slanting elder tree. And from 2007 I am also observing the air above the Spot. All these experiences are reproduced by means of working on paper, paintings, photos, different kinds of films, graphics, books, wooden reliefs and spatial objects. More information: www.marinusvandijke.nl
Contact: marinus@marinusvandijke.nl

Steppan Jones-Hughes
At night I lie awake and listen to the birds singing
Oriel Wrexham, Wales, UK
30/08/08 - 11/10/08

A new body of work made over the past three years, which explores the fragility of life, place, relationships and time. There is something about storytelling that relies on the retelling of tales, passing them on. Steppan Jones-Hughes is looking here at different ways of telling stories. The exhibition features bookworks, reworkings of The Guardian guide, objects, prints, drawings and paintings. They explore a personal landscape made up of characters but the artist is happy for the viewer to interpret them as they wish. This often says more about the viewer than the artist and turns the tables on people who say things like “a child could’ve done better”.

“I just love drawing and markmaking. I often work automatically allowing themes to occur and ideas to develop. What if I could become a bird? I could go through life not worrying about the fragility of the world and what might happen. The bird theme seemed to recur. In my mind it was usually me, although others become birds too in the work. The title came because I like the way it suggests an unlikely event…very few birds sing at night and the ones that do seem to have sharp haunting calls not the kind of song you would want to listen to for long spells. On the other hand I can listen to recorded birdsong on my i-pod all through the night if I want to. It also has elements of some kind of snatched part of a story.

The initial idea for birds came from a Welsh tradition of Hela’r dryw bach (hunting the wren) but our collective library of bird things takes us to the Mabinogion, Icarus, the Magic Flute, which in turn leads me to the idea of pets and captives, freedom or protection, cages. The cage becomes a recurrent symbol, sometimes the bird is trapped within, sometimes the door is open, sometimes the bird chooses to return. The cages could be home, or they could be social conventions, or they could be situations, or they could be refuges. Using one metamorphic character led to others including the rabbit man”.

Work in progress can be seen at www: sites.a-n.co.uk/artists_talking/projects/single/408764.
Profile can be viewed at: axis.org/artist/steffanjoneshughes

The exhibition includes drawing, painting, printmaking, bookworks and objects.
**BUILDING BLOCKS BOOK - variations on the theme**

Sumi Perera (sPerera)

**BUILDING BLOCKS BOOK** is an artist book that explores issues that surround the space in architecture. It consists of etched, embossed, stitched and manually controlled laser cut pages. The sequence of the pages maybe re-arranged by the reader to build up multiple narratives. The book is on show as part of:


The original book was designed for the exhibition Shelter, a touring exhibition in the USA where it was awarded the first prize - The Melville Charitable Trust Award.

Next tour venues:
July 9 - August 15 at Fleet Library, Rhode Island School of Providence
October 1- 29 at 301 Gallery, Montserrat College of Art, Beverly, MA
April 8 - May 3, 2009 at The String Room Gallery, Wells College, Aurora, NY.

Thank you, come again! / Obrigado, volte sempre! / Merci, revenez bientôt!
Mercer Union, Canada
Until 12 July, 2008

Thank you, come again! / Obrigado, volte sempre! / Merci, revenez bientôt! brings together Brazilian artist Ana Teixeira and Canadian artist Anne Fauteux in a two-month residency and exhibition treading on the borders between art-making and everyday life. Setting up a space for dialogue and exchange, this premise allows the interaction of the two artists - before and during the residency - to determine the direction of the work. The exhibition is curated by Emelie Chhangur and Mona Filip.

Poetically subverting the fabric of the everyday, Fauteux's new project Licentious Anonymous invites people who could benefit from more freedom, courage, and creativity to obtain a license that permits them to do something they wouldn't otherwise dare, think, or make time to do. Lending each other the courage to embrace new experiences, participants carry out actions conceived by previous beneficiaries based on their frustrated desires. Teixeira's new project, I Lend You My Eyes, offers novel ways to perceive and understand the experiences of others, to get to know one another regardless of distance or difference. The artist lent her eyes to Torontonians who wanted to see, do, or experience something in São Paulo. In fulfilling their desires, she created individual works that act as documents or souvenirs of their surrogate experience of São Paulo. Participants are invited to meet her at Mercer Union to receive their specially created package. While in residence, Teixeira will similarly experience Paulistan’s wishes. Ultimately, the two projects create a space to see and experience things differently through the eyes of others.

Mercer Union
37 Lisgar Street
Toronto M6J 3T3, ON
Canada
www.mercerunion.org

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**The Last Ten Shots**
(curated by Bongout & Thibaut de Ruyter)
Bongout Showroom, Berlin
Until June 28th 2008

The American company Polaroid recently announced its decision to stop the production of its famous instant cameras and films. We are all familiar with the unique noise (gezzzzzzzdlok), the waiting time and the joy of seeing - as if by magic - an image appearing on the instantly identifiable format: 7.7 x 7.7 cm. More often than not blurred, the subject partially or wholly out of shot, too bright or underexposed... disappointment was often as big a part of the game as anything else. The advent of the digital camera era has rendered this adventure obsolete. Sooner or later, the Polaroid will become ‘history’, an highly collectible and instantly recognizable relic from the analog times.

Without nostalgia, we provided 28 artists with a 600 cartridge containing 10 colour shots and asked them to shoot their last ever Polaroids. An architectural photographer, a pornographic one, a conceptual artist, a specialist in self portraits, a painter, and so forth. All were given the same deal: “Here's the film, just give us the results! Even if only one photo satisfies you. Even if it’s blurred. Even if it just looks like a Polaroid...”

Bongout Showroom
Torstraße 110
10119 Berlin, Germany
Opening hours: Tues - Sat, 12 - 7pm
Tel: +49 (0)30 280 93 758

**FOCUS: IRAQ**
at TIVOLI books / exhibits / internet

The exhibition includes work by Bruno Stevens, Alexis Hunter, Malcolm Evans, Dave Brown, cartoonist for the Independent, and Harmeet Sooden.

TIVOLI
5/143 Ocean View Rd, Oneroa, Waiheke Island, Auckland 1840 (non-Waihekians: ferries (35 mins) on the hour every hour from Downtown Ferry Terminal, bus link-up from Matiatia to Oneroa) ph/fax +64 9 372 3361
021 175 2218
tivolinz@gmail.com
www.tivolinz.com

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**Tomas Schmit**

_Dreizehn Montaggespräche, drawings and editions_

Barbara Wien Galerie, Berlin

Until 20th August 2008
(summer recess from July 29 - August 4)

Our exhibition is a homage to the artist Tomas Schmit, who died in 2006. At the same time it is a celebration for his last book project: _Tomas Schmit / Wilma Lukatsch Dreizehn Montaggespräche (Thirteen Monday-Talks)_ , which has just been released by Wiens Verlag. The exhibition will show drawings and editions from all his artistic phases, from the 1970s - 2005.
ANNOUNCEMENTS

Artists' books
www.a-n.co.uk/interface

If you have produced an artist book as a multiple and would like to get it reviewed then email interface@a-n.co.uk with a max 200 word statement about your book and one jpeg image.

If selected you have to be prepared to send in a copy of your book, which is non-returnable, so that a reviewer can write about it.

The review will appear on Interface a website from a-n magazine which is a platform for new critical writing about art.

University of Brighton, in conjunction with the Edward Johnston Foundation

Bookthatfly Book Art Conference and Book Art Competition

“What is a book?”
Must it be readable?
Must it include text?
Must it be portable?
Must it be composed of joined pages?

These are questions an artist asks when designing a book as a work of art.

The University of Brighton, in partnership with the Edward Johnston Foundation is organising a one day conference for artists, book artists, calligraphers, typographers, printmakers, small presses, educators and practitioners in the book arts field.

A range of prestigious and expert speakers will present a dynamic programme to engage participants in all aspects of book art.

Speakers include: Sarah Bodman (research fellow for artists’ books), Prof George Hardie (graphic artist and book artist), Mark Pawson (book artist), Susan Skarsgard (experimental calligrapher and lithographer), Sam Winston (book artist).

Artists’ books may, and indeed should fly in the face of the conventional notion of the book. The tradition of artists’ books can be traced back to the illuminated manuscript, via exquisite livres d’artistes, through to contemporary books made from stones, perspex, wood, ceramics … books with holes, pop-up books, edible books; books that challenge the conventional notions of bookness that ‘normal’ readers, publishers, librarians and booksellers take for granted. The handmade book is an opportunity to share social comment, poetry or mischief. The Bookthatfly conference will be an opportunity to examine how book artists through the ages have spread their creative wings.

The conference takes place on Saturday 5th July at the University of Brighton’s Grand Parade campus in central Brighton. The conference fee is £30.

A competition (with cash prizes) to design an artist’s book will be launched at the conference.

There will be an accompanying free exhibition of artists’ books from the University library’s artist book collection and the Edward Johnston Foundation archive.

Further details from: www.brighton.ac.uk/bookthatfly bookthatfly@brighton.ac.uk

Centre de documentation et de recherche d’Immanence
La Bibliothèque, centre de documentation et de recherche d’Immanence specialises in artworks and research documentation on the arts of photography, video and new media of the 20th and 21st centuries.

The centre has a collection of over 4000 items including: books, multiples, original documents, journals, mock-ups, tracts, documentation etc. by international artists such as: Edward Ruscha, Dieter Roth, Wolf Vostell, Yoko Ono, Daniel Spoerri, George Brecht, Robert Watts, John Cage, Alison Knowles, la Monte Young, Emmet Williams, Marcel Broodthaers, Josephs Beuys, Richard Hamilton, Richard Long, Claes Oldenburg, Sol Lewitt, Piero Manzoni, Joseph Kosuth, Dennis Oppenheim, Gilbert & George, Christo, Jochen Gerz, Gina Pane, Hans-Peter Feldmann, Michelangelo Pistoletto, Jasper Johns, Richard Tutle, James Lee Byars, Hamish Fulton, Endre Tor, Raymond Pettibon, Christian Marclay, Kurt Schwitters, Frank Zappa, Les Levine, Marian Zazeela, Henry Flint, Mike Kelley, Andy Warhol, Crumb, Robert Frank, Robert Mapplethorpe, Art & Language, Peter Blake, Annie Liebowitz, Francesco Clemente

National artists in the collection include: Yves Klein, Arman, César, Jacques de la Villeglé, Robert Filliou, Ben Vautier, Christian Boltanski, Annette Messager, Sarkis, Daniel Buren, Raymond Hains, Jean Le Gac, Paul-Armand Gette, Jacques Monory, Henri Chopin, Gil J.Wolman, Didier Bay, Daniel Dezeuze, Gianni Bertini, Erik Dietmann, Jean-François Bory, Julien Blaine, Pol Bury, Jacques-Louis Nyst, Mark Brusse, Matthieu Laurette, Frédéric Dumont, Pierre Denan, Michel

Access to the collection is via an annual subscription of 30 Euro.

Centre de documentation et de recherche d’Immanence
21 avenue du Maine, 75015 Paris, France
T/F:+ 33 (0)1 42 22 05 68
www.artimmanence.org
immanence.art@club-internet.fr
Open T ues-Sat 14.00 - 19.00
Closed for summer vacation during July/August

The Fine Press Book Association recently celebrated its tenth birthday. It now counts among its members many collectors, printers, and libraries around the world - indeed, anyone interested in the finely-produced printed book. There are two main 'chapters', one in North America and the other based in the UK serving the rest of the world. The two take turns in preparing and publishing the Association's journal *Parenthesis* which is now issued twice yearly. The current editors are Sebastian Carter in the UK and a team headed by Paul Razzell in North America. Issues run to 64pp, illustrated and in colour, and contain in-depth articles, listings, coverage of presses, and reviews of new books, lectures, conferences, and exhibitions.

Recent issues have included articles on the printing of poetry, the teaching of typography and letterpress, Englishman Edward Bawden, American Vance Gerry, print-making in East Anglia, selling fine press books, and collaboration between paper-makers and presses. A de luxe subscription brings a case-bound copy in a slipcase with a portfolio of ephemeral items printed by member presses. E-newsletters keep members informed of new publications from presses and major press book and related events. In the UK, the FPBA also supports the Provincial Booksellers Fairs Association in organising the biennial Oxford Fine Press Book Fair (next in November 2009).

Anyone interested in contemporary and earlier work from fine and private presses is very welcome to join. Subscription details can be found in the application form that accompanies this newsletter.

Martyn Ould
UK Chairman, FPBA
www.fpba.com

The Liquid Page Symposium
20 June 2008
Clore Auditorium, Tate Britain, Millbank, London SW1P 4RG

For further information please contact: Silke Dettmers
sdettmers@ucreative.ac.uk or Phil Jones pjones@ucreative.ac.uk

SAVE THE DATE: The MFA Book Arts/ Printmaking Programme at The University of the Arts presents
*The Hybrid Book: International Book Arts Conference and Fair*

June 4 - 6, 2009 at The University of the Arts, Philadelphia

Events Include:
A programme of panels and speakers on the varied identities of the book & the implications of its interdisciplinary nature- A book fair at which artists, publishers and vendors exhibit & sell current work- A showcase of several internationally known artists/ designers- A juried exhibition of recent work by alumni of The University of the Arts’ MFA Book Arts/ Printmaking programme. For details, see WWW.HYBRIDBOOK.ORG

Save the date, November 8-9, 2008 for the 10th Biennial Pyramid Atlantic Book Arts Fair and Conference!

We have been working in partnership with Montgomery College of Art and Design to bring this event to the newly completed Cafritz Foundation Art Center. 930 King St., Silver Spring, MD, USA. Booklyn Artists Alliance, Brooklyn, NY, has curated an exhibition for Pyramid Atlantic *American Psyche: a Visual Essay on Personal and Military Violence* including works by the People’s Republic of Paper and the Iraq Veterans Against the War.

There will be 4 scholarly presentations on artists’ books. Mary Tasillo is re-evaluating the Democratic Multiple for the digital age, Steve Woodall will present on a project pairing book artists with research scientists and there will be two talks concerning issues of speed and books: Jana Harper on walking books, cities and navigation, and Chris Burnett on road books, travel and motion. Also included is “The Future of Publishing,” a research project and table presentation at the fair by Sarah Bodman and Tom Sowden from the Centre for Fine Print Research, UWE, Bristol, UK. And of course there will be hundreds of books!

The Pyramid Atlantic Book Fair is an opportunity for artists who make books to exhibit and sell their work to a diverse audience including many scholars and collectors. Tables are still available to exhibit books. Exhibitor fees start at only $150.00. See www.bookartsfair.org or email baf@pyramid-atlantic.org for more details.

The Liquid Page will be taking place at Tate Britain Auditorium on Friday 20th June 2008

The two keynote speakers will be Prof. Johanna Drucker (University of Virginia, USA), and Simon Morley (artist & writer, UK/France).
Tickets are now available direct from Tate Britain: www.tate.org.uk/britain/eventseducation/symposia/14273.htm
There are also further details on the University College for the Creative Arts website:
www.ucreative.ac.uk/index.cfm?articleid=18382

Page 8 this newsletter can be downloaded in colour from WWW.BOOKARTS.UWE.AC.UK/BANLISTS.HTM
In its 20th year the Pyramid Atlantic Book Arts Fair & Conference connects international artists and booksellers to collectors and scholars of the book arts through a dynamic book fair including established and emerging artists, stimulating conference lectures, exhibitions and events.

CONFERENCE SPEAKERS

Mary Tasillo reevaluates the role of the democratic multiple as a tool for artist/activists in an age of digital networks

Steve Woodall on a project pairing research scientists with book artists to examine the nature of artists’ books literacy

Jana Harper looks at books that address issues of speed related to the act of walking and moving through the city

Chris Burnett provides a study of wandering and speed through the intersections of road literature and artists’ books

EXHIBITIONS

Democratic Organization is forming! Participate in this experiment in democratic exhibitions. No jurors, no curators, just the books you make, straight from you, the artist.

See “events” at www.bookartsfair.org

American Psyche: a visual essay on personal and military violence Curated by Brooklyn Artists Alliance for the Pyramid Atlantic Book Arts Fair & Conference with a performance by curator Marshall Weber and Drew Matott with the People’s Republic of Paper and Iraq Veterans Against the War Collaboration

Gewehrlof (Gunbomj) by Claudia Ahlering 2006

SAVE THE DATE

November 8-9, 2008
10th Biennial Pyramid Atlantic Book Arts Fair & Conference

Cafritz Foundation Art Center at Montgomery College
Silver Spring, Maryland
www.bookartsfair.org
PROJECT UPDATE: What will be the canon for the artist's book in the 21st Century?
A progress report on our project (funded by the Arts and Humanities Research Council www.ahrc.ac.uk).

Our first seminar was held at UWE, Bristol on Thursday 8th May 2008, for audio and PDF downloads of information from the first seminar, please visit: www.bookarts.uwe.ac.uk/seminar08.htm

We have also launched an online survey for this project, to open up responsive exploration with a collaborative, international audience of artists, academics, students, presses, publishers, curators, dealers and collectors. As part of the project, we have made the following survey forms to download:

- Academics/Instructors
- Book Artists
- Collectors/Curators (private and institutional)
- Dealers
- Presses/Publishers
- Students

Please visit the website at: www.bookarts.uwe.ac.uk/asurvey08.htm to download the relevant form (or forms) and please also refer to the ABTREE diagram there, which you can also download as a PDF. You will need to look at this when answering the first few questions on the form.

Our Artists’ Publishing Forum with an online gallery for experimental works will launch soon. It will take 76 hours from registration to be able to join the debate or upload files, so if you would like to register now before it goes online, then please just email us for a registration form.

As part of the project we will be running another seminar and some free, 1-day surgeries for artists on utilising available publishing formats. There is also a 2-day conference planned for July 2009. We are also looking for artworks for an exhibition in 2009, demonstrating examples of concepts and formats of artists publishing.

All of the results of the project will be published in early 2010, as free download e books and podcasts on our website including: the manifesto for a canon, interviews, case studies and edited texts from the seminars and conference. We will also publish a directory sheet for artists and academics to engage in discussion and future collaborations.

Our aim is to attempt to promote a better understanding and appreciation of what constitutes an artist’s book in the 21st Century.

If you have any questions, or would like to register for the forum, or join the directory, please contact: Sarah Bodman / Tom Sowden
Centre for Fine Print Research, UWE Bristol
School of Creative Arts
Kennel Lodge Road, Bristol, BS3 2JT, UK
Tel: +44 (0)117 32 84915
Fax: +44 (0)117 32 85865
email: Sarah.Bodman@uwe.ac.uk / Tom.Sowden@uwe.ac.uk
www.bookarts.uwe.ac.uk/canon.htm

OCCUPUNITIES

‘Micro-Pages’
Calling all book artists and libraries and archive centres for interest in a book art microfilm project

‘Micro-Pages’ is an idea for a book arts exhibition. A series of selected artists’ books would be turned into a reel of microfilm. The work would be accessed through microfilm readers in participating libraries and archive centres.

Microfilm:
A film on which printed materials are photographed at greatly reduced size for ease of storage.

Film containing micro-reproductions of documents for transmission, storage, reading and printing. Microform images are commonly reduced about 25 times from the original document size. (http://en.wikipedia.org/wiki/Microfilm)

I am looking for libraries and local archives that have working microfilm reader machines who are interested in participating in this book arts exhibition.

Artists who are interested should consider these guidelines when thinking about submitting book works:

- The work should relate to the history of artists' books, and/or history of libraries and archives.
- Please take into consideration that the microfilm will be in black and white only.
- The work should be no larger than A4 (210 x 297mm).
- The work should be no longer than 30 pages.

Please register you interest in this project by emailing me at: abi-thomas@hotmail.co.uk
(Artists please also send details of your website or some images of your previous book works)

Abigail Thomas
abi-thomas@hotmail.co.uk
www.abigailthomas.co.uk

Call for Bookartists: Visual reading - Sensing meaning
A one of a kind and altered book project organised by: THE ARTSPACE and MOUFFLON Bookshop and Publications in collaboration with the Goethe-Institute Nicosia, Cyprus

Working title: A book for a lifetime

“Arthur Schopenhauer wrote that dreaming and wakefulness are the pages of a single book and that to read them in order is to live and to leaf through them at random, to dream. Paintings within paintings and books that branch into other books help us sense this oneness”. Jorge Luis Borges, from “When fiction lives in fiction”
The works to be created should be not bigger than 30 x 30cm in size and one additional A/4 page related to your book will become part of a collective book.

The presentation will be in November 2008 at The Artspace, The Moufflon bookshop and the Goethe-centre in Nicosia, Cyprus.

The collective Artist’s book will be presented at the Goethe centre as part of lectures, text and poetry readings within the context of “Visual reading and Sensing meaning”

Please contact: Horst Weierstall, Curator
Artist and Senior lecturer at Frederick University, Nicosia, Cyprus
Email: art.wh@fit.ac.cy
Tel: 00357-99875117 Cyprus, Nicosia

Democratic Organization
Are you trying to get your artists’ books out there to as wide an audience as possible, as inexpensively as possible? The 10th Biennial Book Arts Fair and Conference is November 8-9, 2008, the weekend after the U.S. Presidential election, and in the spirit of democracy we are calling for you to take part!

We want to exhibit your democratic multiples - the books you widely and cheaply disseminate - at our book fair. Participate in this experiment in democratic exhibitions. No jurors, no curators, just the books you make, straight from you, the artist. $10 processing fee (essential for the commonwealth)

We are also calling for those who attend the fair to do their part! They will have the opportunity to vote for one of the democratic multiples to receive a “Best Book of the Fair Award.” The award-winning book will receive an honorarium and have their ideas further disseminated as a spread in The Blue Notebook, the bi-annual journal published by the University of West England, Bristol, UK.

Direct questions by email to: Tate Shaw, Coordinator, 10th Biennial Pyramid Atlantic Book Arts Fair and Conference pyramidatlantic08@gmail.com

Fill out the form online at: http://www.bookartsfair.org/democraticbooks_form.html and send it along with your books to:
Democratic Organization
c/o Pyramid Atlantic Art Center
8230 Georgia Ave.
Silver Spring, MD 20910, USA

BACK TO BASICS
Call for entries
It is back to basics for books at the Noosa Regional Gallery, Australia. The artist’s book as a visual art genre has been explored extensively over the last 15 years in Australia and the Noosa Regional Gallery has been very active in this process by nurturing, promoting and presenting such works for 11 of these years. The next artists’ books exhibition that Noosa Regional Gallery presents will bring back into the spotlight, the traditional book form; the ‘story’ as words or images and how the cover of the book marries the two together.

To find these books, the Noosa Regional Gallery is calling for submissions from artists, writers and collaborators to respond to the curatorial concept of exploring the traditional structure of the book and the pivotal relationship between the words and the works.

The exhibition, to open in October this year, will be as much about the words or story within, as the structure and appearance of the book.

Works for the exhibition will be subject to selection.

For further information and expressions of interest, contact the Curator, Noosa Regional Gallery, 07 5449 5340 or gallery.noosa@sunshinecoast.qld.gov.au
Closing date for submissions is Friday, June 27, 2008.

Call for Submissions
Sheffield Artist’s Book Prize
@Bank Street Arts, Sheffield

The Sheffield Artist’s Book Prize is an open submission exhibition, held in conjunction with, and as part of, the Off the Shelf Festival which takes place annually in Sheffield during the months of October and November.

Whilst there is a cash prize of £150 for the winning entry, The Sheffield Artist’s Book Prize is as much about finding an interesting format in which to show and view artists’ books as it is about creating a prize. The various galleries at Bank Street will be filled with armchairs, sofas, beanbags, cushions and the books themselves placed on tables around the galleries; visitors to the exhibition will be given a voting form and asked to choose their favourite book(s).

The exact format for display and selection will depend on the volume and type of submissions, though it is anticipated that all entries will be displayed in the exhibition and the organisers will use their own discretion regarding decisions about display.

Entry to the exhibition and prize is free; artists may submit only one book per individual maker, more than one in the case of collaborative authorship.

The exhibition will run for 3 weeks from 16th October to 6th November, 2008.

Closing date for submissions - 30th June 2008.

For further information please send an e-mail to prize@bankstreetarts.com or visit the website www.bankstreetarts.com where full contact details can be found as well as further information about the venue, exhibition and submission procedure.

Please note: submissions will not be accepted without the submission form which can only be obtained from the website or by e-mail.
WANTED

BOOK ARTISTS

FOR ARTIST BOOK FESTIVAL
4th & 5th OCTOBER 2008
AT THE TEMPLE GALLERY, ABERFELDY

CALL FOR SUBMISSIONS
Submit work in two ways
1. Come to the festival and exhibit your books in the gallery space. (Places limited so call today)
2. Send work on a sale or return basis. (Artist pays postage both ways - more costly works will be insured whilst at the gallery)

ARTIST BOOK PRIZE
Artists & Students can also submit one book for entry to The Temple Gallery Artist Book Competition. Three prizes on offer with over £200 worth of prizes including Winsor & Newton Art supplies and Fabriano paper. (Call or email for application details)

THE TEMPLE GALLERY, 20 DUNKELD STREET, ABERFELDY, PERTHSHIRE, SCOTLAND, PH15 2AA
www.thetemplegallery.co.uk - temple.gallery@zen.co.uk - 01887 822997 - 07985 085177
SUMMER SCHOOLS / MASTERCLASSES AND WORKSHOPS

Continuing Professional Development Courses and Summer Schools 2008 at UWE Bristol

Bookbinding for artists Summer School - Led by Guy Begbie
21st - 25th July 2008
The book is a viable, visual medium that can provide links and meeting points between many art disciplines such as print, painting and sculpture. It is perhaps the most intimate, easily accessible and portable of all the art forms. In this intensive five-day course both traditional and unorthodox bookbinding structures will be taught. The course is designed to be appropriate for people with or without previous experience.

9.30 am - 4.30 pm (lunch provided each day)
Price: £225 per person
Limited to 10 participants

Laser Cutting and Book Structures for Artists' Books
Summer School - Led by Guy Begbie and Claire Humphries
28th July - 1st August 2008
The course allow you to experiment with laser cutting papers, and paper structures and bindings for book artists.

9.30 am - 4.30 pm (lunch provided each day)
Price: £300 per person
Limited to 6 participants

To book a place on any of these day classes or summer schools, please download and complete an application form at http://amd.uwe.ac.uk/index.asp?pageid=1042 and return it to: University of the West of England, School of Creative Arts The Research Enterprise and Outreach Office Bower Ashton Campus, Kennel Lodge Road, Bristol BS3 2JT Tel: 0117 3284810 / Email: amd.cpd@uwe.ac.uk

Handmade Books: One Day Workshop
Saturday 21st June, 10am to 4pm
Ambulance Hall, Chudleigh, Devon

In the morning you will be taught how to make a classic ‘case bound’ hardback book. Once this basic structure is mastered it can be used to make books of any shape or size using a wide range of materials.

In the afternoon we will look at the concertina book and its many variations. This is a great, simple structure for prints & artists books and, because of its simplicity, has endless variations.

Cost £20. For further information and a booking form contact Nina Inglis Tel:07964091429

SNAP Bookbinding workshops with Tortie Rye at SNAP www.snapstudio.org.uk
SNAP is very pleased to announce the introduction of bookbinding classes to its already very successful schedule of Screen printing workshops. For further information about the courses, or to enquire about classes on alternative dates, please email: tortie@snapstudio.org.uk

1-day introduction to Book Binding with Tortie Rye
(Part 1) Non-Adhesive bindings
Monday 14th July
10am - 5pm

If you are interested in learning skills in bookbinding, from creating a book with one piece of paper to more elaborate, and decorative structures including the Japanese stab bound book, the button hole open spine binding and the concertina fold, then this is the course for you. Starting at the very beginning with the simplest of stitches and expanding on techniques and ideas to form truly original book works.

£60 per person
5 places available

1-day introduction to Book Binding with Tortie Rye
(Part 2) Adhesive bindings
Sunday 27th July
10am - 5pm

To follow on from Part 1, or for those who have some experience of basic bookbinding, this workshop will include the French Sewn Flat back book, a hard bound Japanese stab bound book, and a hard cover concertina sandwich. This class uses a combination of sewn bindings and glued spines and covers.

£60 per person
5 places available

Artists Books Summer School
Tutor Jenny Smith
Leith School of Art, Edinburgh
August 4 - 8th 2008 9.30 am - 4.30pm
Cost £275
This week long summer school will look at a variety of approaches to working in the books format, including simple book binding, pop - up structures, altering books and working with found objects.
The week will include a visit to the National Galleries of Scotland to look at a selection of books held in their collection.

The Leith School of Art is a small Independent Art College, with a reputation for the quality of its teaching. Numbers are limited to allow for individual attention and all materials and refreshment are included in the price. The course runs during the Edinburgh Festival, which is a great time of year to visit the city.

For more information please visit the schools website www.leithschoolofart.co.uk or contact Jenny www.jennysmith.org.uk

THE ART OF RECORDING; Intaglio and relief printed images and text for artists’ books, inspired by museum collections: Weekend Workshop (12 places, 20/21 September 10am-4pm, - £60)

Start at Thame Museum, breaking for coffee at a nearby scenic venue set up for printmaking. Completion of collagraph prints and small book works on Sunday, kicks off ‘The Big Draw’ in this Oxfordshire market town.

Intensive Printing Week (4 places, 22 - 26 Sept,(hours to suit) - £300)

Guided use of etching, letterpress and other press at the Print Studio by an experienced book and printmaker. Visits to nearby Oxford’s world class museums will follow-up “The Art of Recording”. (Other projects by request only).

For more details on booking courses, catering, accommodation etc. please contact: christine.tacq@talk21.com, Christine Tacq, 2 Essex Rd, Thame, Oxon, OX9 3LT

RESIDENTIAL WORKSHOPS IN TUSCANY
BOOKS BY HAND
FROM HISTORICAL MANUSCRIPT TO CONTEMPORARY GESTURAL WRITING
Arezzo, 18th - 25th October, 2008
with Monica Dengo and Cristina Balbiano

Books by Hand is a calligraphy and bookbinding workshop held in Arezzo, a beautiful medieval art city in Tuscany, near Florence. This unique course offers students the opportunity to rethink the relation between form and function. Before starting the in depth study of letter-forms, marks and texts, students will learn how to make a folded book which is also a case, with pocket-pages, that later will contain all their calligraphy works.

The lessons will take place from 9 am till 4 pm (short lunch break).
The classroom is open 9am to 7pm. Thursday is free.

Tuition will be in English, but the teachers can assist the students in Italian and Spanish if required. The registration fee is 900 EUR per person, including B&B. Transportation and meals are not included.

Enrolments by 30th August, 2008
For more info and payment options see: http://www.articalligrafiche.it/indexeng.html, or contact Cristina Balbiano: info@freehandwriting.it

July 6 - 26
Wells Book Arts Summer Institute
Wells College, Aurora, NY, USA
Tel: 315-364-3420

We invite you to surrender a week’s time to waken, explore and unleash the creative forces within you.
The Summer Institute offers courses in calligraphy, letterpress, box making, and bookbinding, taught by some of the most important contemporary book artists.
http://www.wells.edu/bkarts/institute.html
MA: Art, Design, and the Book
Colchester School of Art and Design

This new course, MA Art, Design, and the Book, is one of four new postgraduate courses offered by Colchester School of Art and Design which will be based at The Minories Gallery, High Street, Colchester.

The Minories is an elegant Georgian building which will maintain its role as an art gallery and café with full public access, whilst the extensive suite of rooms above have been converted into a series of base rooms and studios offering practical work spaces, with IT support, research resources and lecture facilities.

MA Art, Design, and the Book has been designed to provide students with the opportunity to apply a wide range of subject skills to the arts of the book. It is designed to enable students from a variety of disciplines, for example, Fine Art, Graphics, 3D Design & Crafts, Media, Photography, Typography and Creative Writing, to extend their knowledge and practice in relation to the nature and purpose of the book and to publishing in general. It has a particularly strong practical as well as critical focus and draws on the substantial cross disciplinary experience of the lecturing team as well as visiting professional artists, designers, printers, binders, curators and publishers.

This programme explores the rich history and eclectic nature of the book, encompassing industrial ‘mass-production’ methods and technology, ‘fine press’ limited editions, ‘multiples’ and ‘one-off’ unique items. Emphasis is placed on shared expertise, craft skills and knowledge that enable the functions of the book to be enhanced. In support, students will have formalised access to our printmaking, photography, and digital studios, book construction, and paper engineering workshops. These will be supplemented by visits to galleries, design studios, printing companies, and leading UK publishing houses.

The book will be examined as a communication medium, a vehicle for information storage, and as a symbolic cultural object which transcends functional values. Through this enquiry, key elements such as the relationship between content and physical structure, between narrative strategies and ergonomic function will be explored, and a critical framework established through which students will be able to question shared assumptions and formulate methods of research and practice that reflect shared heuristic values.

No other course exists that examines the inter-related craft-skills and technologies that are often shared by design-led books for main-stream publishing and the making of art-led books as multiples or single unique objects to be shown in galleries. The aim is to locate the book firmly in the context of contemporary practice as a focus for creative thinking, and enable graduates to contribute to the international discourse surrounding the function of the book as a cultural vehicle and a cultural object. This programme aims to enable students to work with the book in both theoretical and practical contexts and to develop students’ individual critical, creative and professional potential.

Students enrolling on this programme will typically have a passion for narrative and sequential and/or time-based design. They have generally studied specialist art and/or design subjects at BA (honours) level such as graphic design, fine art, photography, typography, illustration, or language or literature subjects such as creative writing, journalism or English studies.

This programme aims to enable students to work with the book in both theoretical and practical contexts and to develop students' individual critical, creative and professional potential.

Contact David Jury, the course leader for more information: David.jury@colchester.ac.uk

INTERNET NEWS

From Carol Barton:
Keep Up with Book Arts Web News!
Announcing The Popular Edge Book Arts Blog

Bethesda, MD -Have you seen the new ABC pop-up book video? Or read about Shelley Jackson’s story published as a series of tattoos? Keep up with the latest, most edgy, most noteworthy pop-up and artist’s book news by visiting the Popular Kinetics Press blog at www.popularkinetics.wordpress.com

Posts cover an expansive range of paper engineering and book arts subjects, from the humorous to the avant-garde to the serious critique. Popular Kinetics is constantly mining the web for blog postings, videos, and web sites devoted to bookmaking, paper crafts, innovative design, and text-based art. For the latest updates, subscribe to our RSS feed. Don’t be left out of the loop....

Popular Kinetics Press is an independent publisher of artists’ books and how-to books. Our titles are distributed by Independent Publishers Group and are available on the web site www.popularkinetics.com, and at bookstores and museum shops nationwide.

T-MOSTRO by Carmencho Arregui on the out of binding website. T-MOSTRO, made with heavy paper in the shape of a
T, if you visit the website you can see examples and instructions to make it. [website]

Ed Boxall has a new updated website at [website]

Libby Barrett has made a new website of her work including books at: [website]

From Dr Anne Hammond: Afterimage now has a searchable index of the past 35 years of issues, at [website]

Andrew Norris has started placing his books and video presentations on the following address: [website]

Brede Korsmo has new works on display at: [website]

[website] a full catalogue of Granary Books titles, plus information about the writers, artists, and other creative individuals they publish and work with.

From Leslie Wilson-Rutterford: Vertiginous Mapping [website]  
For Vertiginous Mapping, her first web-based project, Rosa Barba draws upon a collection of film, images, texts, and audio that she compiled and created while on a residency in Sweden in the Spring of 2008, weaving together facts and footage with fabricated elements to invite the viewer on a pleasantly perplexing journey through a fictionalised country named Forgotten.

Artists’ Books for Summer 2008  
Two new illustrated catalogues from Bertram Rota Ltd of artists’ books, for viewing and download at: [website]

Tom Sowden’s movie of his new book Some of the Buildings on the Sunset Strip, is available to view on youtube at: [website]

Sarah Jacob’s updated movie for Reading Around is online at: [website]

NEW ARTISTS’ PUBLICATIONS

Swallowing Safety Pins  
Bev Pike  
Winnipeg, Manitoba, Canada  
Swallowing Safety Pins is a selection of Agony Aunt columns posthumously written by Dame Edith Sitwell. Each supplicant has a dilemma, but is stymied by a view of the world that only someone of excessively good nature possesses, someone like Edward Scissorhands. Dame Sitwell dispenses arch, irreverent and sometimes naughty advice. For good measure, she appends an inspirational picture along with a poem or a piece of writing by her favourite Canadian author, Hilda Chiswell. Mrs Chiswell is friendly with Dame Sitwell in the Great Beyond, although she prefers to rest on her literary laurels and instead weeds the celestial petunia patches. It was she who approached her granddaughter to collate this book for them. They set about this project because they doggedly desire to keep influencing the material world they left behind so many years ago.

Bev Pike, a Canadian painter, modelled this artist-book on Edwardian parlour books of humour. The cover shows a newspaper clipping about an adolescent Winnipeg girl who swallowed hundreds of open and closed safety pins in 1922 and survived. Each page has a border that looks like a decorative vine made from interlocking safety pins. There are pleas, dispensations, inspirational articles or poems and inspirational images. At the end of the book is a chronology of Chiswell’s life, showing the incidents that sparked each piece of writing.

The publisher was the artist-book press Lives of Dogs, and the designer was artist Susan Chafe in Winnipeg. The Manitoba Arts Council supported the production costs in 2007.

Each book is $20 CDN.  
Contact the artist-book press to purchase at: [website]

Bill Burns  
Dogs and Boats and Airplanes  
Published by MKG127, Toronto, Canada

Dogs and Boats and Airplanes is a postcard book of pictures of dogs and boats and airplanes from the artist’s travels. It contains 24 tear away color postcards and is published in a signed and numbered edition of 69. Ten of these copies are published in a special boxed set with four extra postcards and an original 5 x 7 inch Chromira print.

Bill Burns lives in Toronto. His books about drugs, animals and safety are included in many collections including the Getty, MOMA and Tate Britain. His recent solo exhibition projects include the Proving Machine and 0.800.0FAUNA0FLORA at the Institute of Contemporary Arts in London and Bird Radio at the KW-Institute for Contemporary Art in Berlin.
Announcing Volume 2 of *The Pocket Paper Engineer*

*The Pocket Paper Engineer*, How to Make Pop-Ups Step-by-Step by Carol Barton

*The Pocket Paper Engineer'*s innovative format allows each of 10 projects to be detached, cut and assembled from the book, then stored in "pocket pages". The book is filled with construction tips, design ideas and recommendations for tools and supplies. It’s an accessible workbook written for a general audience with clearly illustrated instructions and lots of illustrations.

This is the second volume of the workbook series, and covers four of the most important structures used in many of the fabulous pop-up books on the market today. The first volume covered basic pop-up forms and was met with accolades from educators, designers and a host of readers. Paper engineer Robert Sabuda, author of *Winter's Tale: an Original Pop-Up Journey*, says "Carol Barton's pop-up workbook is glorious! Unique and delightfully playful, her work continues the time-honored tradition of movables in books".

Author Carol Barton is a renown paper engineer and book artist who has been teaching classes in making pop-ups for over 25 years. Her pop-up illustrations have been featured in *National Geographic Magazine* and her books have been exhibited internationally and are collected by the Getty Museum, New York's Museum of Modern Art, and London's Victoria and Albert Museum, among others. She is on the faculty of the University of the Arts in Philadelphia, and lives in the charming historic community of Glen Echo, Md., in the suburbs of Washington, D.C.

Popular Kinetics Press is an independent publisher of artists’ books and how-to books. $26.95 plus shipping

Please support this publication with a direct purchase from the website: www.popularkinetics.com

**Dark Prospects by Charles Beronio**

Dark Prospects takes as its source material issues of People, Time, Newsweek, and U.S. News and World Report. While retaining the form of the magazine, the artist dismantles the medium’s visual language by blacking out all references to corporate branding, time (both textually and visually), textual references to location, and facial features of the magazines featured stars and advertising props. What's left is an unforgiving and stuttering sequence of detonated images and textual fragments supporting a skewed visual narrative of lifestyle and politics-modern life stripped bare.

Charles Beronio lives and works in Brooklyn. As an artist and writer, his practice includes a diverse range of work steeped in romantic conceptualism and allegorical formalism. His work utilises a diverse range of familiar and common materials found in our consumer landscape and media-saturated world to reveal submerged meanings and narratives - challenging the trajectories of ideology and commerce. His work will be featured in upcoming exhibitions at the Bronx Museum and at the Mexican Consulate in San Francisco.

*Dark Prospects* is 68 pages and is printed in an edition of 1,000. It retails for $10 and can be purchased at Printed Matter’s storefront, or online at www.printedmatter.org.

Printed Matter, Inc.
195 Tenth Avenue, New York, NY 10011

**Quadrantes - Quadrants**

*María Lucia Cattani*

The book is an integral part of Quadrantes - Quadrants, a work placed in three academic libraries in UK and one in Brazil.

The book contains a smaller version of the four prints in the libraries and a fragment of the hand-drawn invented script that generated the work. It also contains half-tone photos of the libraries.

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The Happy Hypocrite - Linguistic Hardcore, the first issue of a new journal for and about experimental art writing edited by Maria Fusco, is now available.

The Happy Hypocrite is a bi-annual journal led by artists’ writings. Informed by a lineage of modern experimental and avant-garde magazines, such as: Bananas, Documents, The Fox, Merlin and Tracks, this journal aspires to unpack the methodology of such key journals, whilst providing a brand new approach to art writing. It will provide a greatly needed testing ground for new writing and research-based projects, somewhere for artists, writers and theorists to express experimental ideas that might not otherwise be realised or published.

We are now seeking submissions for issue 3, please visit www.thehappyhypocrite.org for more details.

The Happy Hypocrite costs £8 per issue.

Book Works are offering new subscribers the opportunity to receive 3 issues for the reduced price of £22, including postage.

Issue 1 Linguistic Hardcore (Spring 2008)
Issue 2 Hunting and Gathering (Autumn/Winter 2008)
Issue 3 Volatile Dispersal - Speed and Reading (Spring/Summer 2009)

To subscribe download a subscription form at:
www.bookworks.org.uk/asp/home2.asp

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Norway Knits - ways to keep warm in winter
Imi Maufe, 2008

Norway Knits is a record of an exhibition held in Tarset Village Hall, Northumberland, as part of Norway Day held on the 8th March 2008. Friends and relatives from Norway were asked to send traditional hand knitted socks and mittens as well as the story behind them. They were hung on a washing line, complete with parcel tags with the stories of holes, grandmothers, places and love written on them, using a typewriter.

Imi Maufe is currently artist in residence for Visual Arts in Rural Communities, based at Highgreen, Northumberland. Norway Day was part of this residency.

Screenprinted loose-leaf book, bound with binding ring and sleeve. 14 x 7.5 x 2cm Edition of 20, Price £35
Contact Imi Maufe: bluedogtours@hotmail.com

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New work by Leslie Wilson-Rutterford
Received, With Thanks (a modern-day receipt book) was exhibited at University of Northampton’s weloveyourbooks 2008 exhibition. Entrants were asked to make a bookwork based on a word starting with ‘RE’. I found an idea in my notebook from June to create a receipt book filled in with all the good and bad qualities I acquired from family, friends and partners. I have a fondness for stationery and receipt books have a unique format: small and sequential. While researching further, I came across some history, where, once upon a time, women owned, or wrote, receipt books - or recipe books (from the Latin recipere: to receive or take) - which were passed down through the maternal line over generations, preserving family traditions and passing on common wisdom. They commonly held 100 entries, inc. recipes, treatments and mottos.

My bookwork has brought the two concepts together, to encompass acknowledgements of qualities I inherited, learned and otherwise acquired from birth to my 50th year.

For instance:
58. Companionship.
59. Conversation.
60. Love, sometimes conditional.
61. Solitude.

The dates on the receipts relate to the entry: when I feel I acquired, learned or applied it. My 50th birthday is used as a general date to denote realisations gained with age and maturity.
With 100 entries, the modern-day Receipt Book relates to becoming an adult: recognition that life is a series of exchanges; what we receive we invariably give back, and in having gratitude for life. ‘Common wisdom’ comes through in realising life encompasses the good and the bad. The content has a confessional quality, but rather than being self-absorbed, or ponderous it briskly moves as a kind of train of thought, of self-reflection that spans a lifetime.

In addition to the main bookwork submission, we were also invited to submit a luggage tag. *Retread* continued with the theme of RE: (as in my Received book), creating a stream of consciousness sequence of ‘road’ phrases, expressions and song titles: the high road, the low road, middle-of-the-road, down the road.

Simple graphics depict road directions. A progression develops, creating a new prose, which culminates in words quoted from Dante: ‘Il cammin di nostra vita’. (*The road of our life.*) *Retread* is a going-over of steps taken, expressions used again, following the path of others. A luggage tag goes with us on our travels, and here it tells of its own travels. A new container is created for a book and some well-known lines are given a ‘retread’.

Received, With Thanks (a modern-day receipt book) and *Retread* will also be making an appearance in Time and Space, the maiden exhibition at the Bowery in Leeds, 2 June - 1 August. “Set within the confines of a domestic living space, Time and Space examines new book works created in response to nostalgic associations of place and memory, alluding to the obsolete, discarded and lost.

The show includes work by national and international artists, across the breadth of book art practice, exploring the book as a time-based medium in various forms, including sculpture, found objects, audio, tactile and conceptual. There will also be a few pieces for sale in the gallery shop.

A slide show of the making of *Retread* can be seen at: http://s234.photobucket.com/albums/ee165/leslieworks/Making%20a%20luggage%20book/?action=view&current=162cf2cc.pbw


My website: www.leslieworks.co.uk

New book from seekers of lice

**DECIMALS OF FEELINGS**

2008

42pp of text, title page, end pages all on translucent paper A5 soft cover, Japanese side binding, card tag unlimited edition £5.00

from: seekers of lice c/o 31 Nordens Meadow, Wiveliscombe, Taunton TA4 2JW

seekersoflice@aol.co.uk

from DECIMALS OF FEELINGS:

A physical proposition like a fly flying around your ear. A detour on a shortcut. A rigmarole about crossing the road. He played stride piano. The leaves scatter. Everyone knows the answer to the Sphinx’s riddle now. Try the handle, it’s locked. Who’s standing behind? Where is the heat conducted to? What does tight-wad mean? It means mean. At night or here. Dot dot dot. He’s gone. Try to eat everything. Not now.

dispersal
pastille
deferral
sneeze
wort
thought
lust
lice
proximate
meteoric
Procrustes
dernier
cru
cuirasse
armadillo
luscious
fat
dream
slowly
body
chamber
in-between
red
snow
hidden
sweet
there
**Mimeo Mimeo** is a forum for critical and cultural perspectives on the Mimeograph Revolution, Artists’ Books and the Literary Fine Press. Edited by Jed Birmingham and Kyle Schlesinger, this periodical will feature essays, interviews, images, correspondence, artifacts, manifestos, poems, and reflections on the graphic and material conditions of contemporary poetry and language arts. Contributors to the first issue of Mimeo Mimeo include Christopher Harter, Alastair Johnston, Stephen Vincent, and Jed Birmingham.

$10 plus $3 shipping in the US ($5 for shipping to Canada, $8 for shipping overseas). Order at: mimeomimeo.blogspot.com or send a check to Kyle Schlesinger 214 N. Henry Street #3 Brooklyn, NY 11222 USA.

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**C’est mon dada**

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**Reverb**

**Greg Derrick**

Reverb was created by walking the streets and canals of London over an 8-month period.

As a newcomer to the city and living In the East End, it appeared to have eras of history layered so densely, so casually that new forms and dialogue took place down every street.

The predominant cultures and people that lived in the areas seemed transitory and ephemeral like any city, but with determined intent and purpose.

This book intended to explore this idea through images and text.

Using photos taken on walks and making photomontages I created a visual dialogue. This informed and was informed by the text, which hangs in a loose narrative. The book attempts to explore the compression of human lives and cultures by the weight of history and society. It also tried to understand the rhythm of the city, how to achieve originality in the face of multiplicity, how to strive against the facelessness of it all.

It attempted to understand how to build genuine human community in the face of consumerism and how ultimately all is amalgamated. This book attempts to tell the tale of how to create a genuine life, a struggle for a real culture and how all these efforts are held up to us like a mirror and sold back to us in defiance of our defiance.

Reverb is an A5 booklet printed on a laser printer and bound by hand.

It is for sale at £6 published by Abomb press, which is contactable via the following email: gregalizer@yahoo.com

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**Leaping Down to Earth**

**Permanent Press and Pratt Contemporary Art**

A response in poetry to twelve pictures, six each by Stephen Chambers and Tom Hammick. The poems, by Robert Vas Dias, are not about art and don’t describe their images but, as he writes in the Preface, “convey what’s on my mind after I’ve lived with the images a while.” The design, in which each poem is printed on a semi-transparent sheet over its accompanying image, displays the integral connection between poem and image and yet allows each work to stand on its own.

Image by Stephen Chambers and Tom Hammick

Regular Edition: 195 x 245 mm (landscape), 32 pages, printed offset in colours. ISBN 978 0 905258 21 8, £11.95
Post & Packing add £1.25
Special Edition includes two original prints, ISBN 978 0 905258 22 5, £600
Email permanentpress@blueyonder.co.uk for P&P rates for the special edition.

In his installations Mark Dion explores the relationship and distinctions between objective science and subjective art, using the language and methodology of the scientific process, both present and past, in his work. During the construction of the new MOMA, Dion conducted a series of archaeological digs, and turned his finding into an installation, Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art. His Madison Square Park Urban Wildlife Observation Unit, fashioned after a 19th century wildlife refuge viewing area, reflected his interest in ecology while encouraging park visitors to examine closely the local flora and fauna. The field station created with the help of park rangers and local naturalist, was filled with drawings and objects associated with the park. In the Tate Thames Dig (1999), teams of local volunteers collected objects found along the shore of the Thames at Millbank and Bankside (the collection of Tate Britain and Tate Modern). The discoveries were subsequently cleaned and displayed in an old-fashioned double-side cabinet, where they presented a profile of the city through the contents of its geographic, and onetime economic, centre.

In this artist's book, Dion assumes the guise of an 18th or 19th century scientist, who explores an unknown land (he kindly includes a map of this ‘terra incognita’), and exhaustively documents the native flora and fauna. The book was been exquisitely constructed to convincingly carry out this fiction; pieces of paper are die cut and assembled and bound into the book to suggest an impromptu, but thorough record of the explorer’s discoveries and observations. The Iris prints appear to be convincing facsimile of Dion’s faux-scientific maquette.

Format: 26 x 32 cm (10.2 x 12.6 inches) - 41 pages - Iris prints on various papers. Book quarter-bound in buffalo with Zerkall Nideggen paper and Zerkall German Ingres.

SANDY CHRISTIE - new books

Introducing 4 new titles from the creator of Sandy Meets, Sandy Christie presents to you 3 new artists books FENCE, WARTALES, and SCRAMBLER these books are a fine blend of coloured pencil and biro drawings colours, concepts, devices, humour, and characters,

PAPER X is a new full colour artist/ civilian zine showcasing some of the best emerging talents locally and internationally. Anyone can submit work to this the idea behind it is to get an idea of what’s out there and bring it together you can submit anything!!

To find out how you could be part of the next Paper x or to see examples of the works in the new releases please visit www.sandychristie.co.uk

Fragments of Travel: Exploration and Adventure
Mark Dion
Published by Daviet-Thery, Paris

P.T.O. FOR MORE BOOK ARTS NEWS…
Chemise and slipcase in Dover cloth and Zerkall Nideggen paper. Pop-up books (maps) in full buffalo leather.

36 copies signed and numbered (The numbers from 1 to 6 also have an original drawing) + 9 A.P signed and numbered from I to IX in roman numerals.

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TURN ON, TUNE IN, COP OUT - The Commodification of Revolution
an essay by Penny Rimbaud

"Martin Luther King's dream is no longer a dream, it is an intellectual commodity, a plastic-wrapped piece of schmaltz, a gift-shop platitude as far removed from its revolutionary roots as a Che Guevara T-shirt: one size fits All".

On the anniversary of the student protests of 1968, Rimbaud addresses how ideas have become product, not an expression of intent. A statement of ownership, an intellectual copyright controlled by the on/off logic of their source. Their reduction to leftist sentimentalism or rightist denial. And a reminder that the true revolution starts with the individual.

Pamphlet description: 210mm x 136mm, 20 pages, laser copy print on Strathmore Writing Natural 118gsm wove stock, 3-hole sewn into black card jacket with red Zerkall Ingres wrapper and letterpress printed bookplate.
Hand numbered edition of 100 copies
£5 (inc. P&P) - made payable to 'Bracketpress': Bracketpress, 183 Dunkirk Rise, College Bank, Rochdale, Lancashire, OL12 6UJ

This summer sees Bracketpress begin to produce fully letterpress printed editions. The first of which is an essay on the visionary work and revolutionary life of William Morris by Director of Information at Q.I., Mr John Mitchinson.

Advance details and printed prospectus available upon request.
www.bracketpress.co.uk

OTHER NEWS

Bookmarks: Infiltrating the Library System 2008
Bookmarks for this year's issue are coming in now; look out for the project launch in September, when they will be at venues in the UK, USA and Spain.

Since May 2004, the Bookmarks series of free artwork distribution has visited 50 venues in Italy, The Netherlands, UK, Germany, Poland, Canada, Brazil, South Korea, Cyprus, Croatia, New Zealand, Japan, Australia and the USA.

Over 250 artists have contributed more than 25,000 bookmarks to the five projects to date. Contributions are collated into sets; one full set being sent to each of the contributing artists and the rest divided and sent in distribution boxes to participating galleries, bookstores and libraries around the world, for visitors to take.

Each bookmark is stamped or printed with the current Bookmarks project website address, which directs the taker of the bookmark to the gallery section of the website. Visitors to the site can view works by the artists and contact contributors via their website and email links on our site (at www.bookarts.uwe.ac.uk/bookmark.htm).

These have just arrived in the post from Holly V. Maslen (www.madasmustard.co.uk), and were individually hand drawn in a variable edition of 100. The project launches on 15th September. If you would like to join future Bookmarks projects email Sarah.Bodman@uwe.ac.uk for more information.

UWE Bristol Exhibitions
Bower Ashton Library opening hours, term time:
Mon - Thurs 08.45 - 20.00, Friday 08.45 - 17.00
Saturday 09.30 - 13.00

Please call to check opening hours before travelling as times vary during inter-semester weeks and vacation periods (usually Mon - Fri 09.00 - 17.00, closed Saturdays)
Library issue desk Tel: 0117 328 4750

If you have any book arts news, please email items for the Book Arts Newsletter to: Sarah.Bodman@uwe.ac.uk
Please supply any images as good quality RGB jpegs (300 dpi)

NEXT DEADLINE: 17TH JULY 2008 FOR THE AUGUST NEWSLETTER

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