Artists’ Books Exhibition, UWE, Bristol, UK
Tom Trusky Exhibition Cases, Bower Ashton Library

The Caseroom Press and Kurt Schwitters’ Merz Fairy Tales
Friday 13th April - Wednesday 30th May 2012

The Caseroom Press

Irvine Peacock, Barrie Tullett and Philippa Wood are a collective called The Caseroom Press; an independent publisher whose work explores the function and format of the book, from single limited editions to multiple copies; from poetry to prose; from the artist’s book to traditional print; from stencils, to typewriters, to wood and metal type; from litho to digital. This exhibition showcases a range of books, objects and ephemera. These range from individual pieces to wider collaborations, notably The MerzBox: a selection of works by a number of illustrators, designers, painters, poets, sculptors, students and musicians.

The MerzBox

Kurt Schwitters was a Dadaist, Constructivist, Surrealist, poet, graphic designer, composer, typographer, painter and sculptor, he also wrote fairy tales. Our ongoing project uses thirty-seven of his stories as a starting point for a series of responses gathered together under the title of The MerzBox. The artists involved have so far produced illustrations, paintings, poetry, made objects, books, experimental music and a choreographed performance with dancers.

As educators, the research practice of Irvine, Barrie and Philippa feeds back into their teaching practice. We therefore wanted to involve students in the project and invited Angie Butler from UWE to give a talk about artists’ books to our art & design students at the University of Lincoln; subsequently the Graphic Design and Illustration students were each given a Merz Tale to respond to as they saw fit. The only restriction to their creativity was that their work had to physically fit into a MerzBox. Interpretations of the stories varied greatly, some using the text in its entirety, some developing completely new narratives, including typographic and playful variations on the traditional notion of a book, or sometimes a single image summing up or reflecting a personal response the stories.

This is publishing in the broadest sense, producing a diverse body of artwork and ever-changing exhibition, which takes the form of a portable show in a box. The two Merzbox Guardians included here function like Showmen or Barkers at a fairground side show drawing the viewer’s attention to the artwork their MerzBoxes contain.

It is an ongoing project and very much a work in progress - our ambition being to engage with the spirit, rather than the look, of Merz.

Also on show are some of the original black and white illustrations from the book Lucky Hans and other Merz Fairy Tales, published by Princeton University Press (2009). The text is used by kind permission of Jack Zipes, Emeritus Professor, The University of Michigan.

The Caseroom Press Website: www.the-case.co.uk
The Merzbox Project Flickr Group Site: www.flickr.com/groups/1757006@N24
Artists Book Cornucopia
Abecedarian Gallery, Denver, USA
20th April - 2nd June 2012
For the third spring in a row, dozens of artists' books are featured in the third annual Artists Book Cornucopia exhibition at Abecedarian Gallery.

Artists Book Cornucopia has received national recognition and is a highly regarded juried artists' book exhibition. This is a remarkable opportunity for any who will be in the Denver metro area during the exhibition to see 43 works by 38 artists. Each work will be featured at the gallery blog (http://abecedariangallery.wordpress.com) from late April. All works will be included in both a print and online catalogue, both available via the gallery website (www.abecedariangallery.com).

This year's submissions were juried by Tony White, who was recently appointed as library director at the Maryland Institute College of Art in Baltimore, Maryland. His selections include work by the following artists: Amelia Bird, New Orleans, Louisiana; Anna Daedalus, Portland, Oregon; Bonnie Thompson, Norman Seattle, Washington; Bryan Kring, Oakland, California; Carrie L. Larson, Hoquiam, Washington; Casey Gardner, Berkeley, California; Cathryn Miller, Grasswood, Saskatchewan, Canada; Charlene Asato, Mountain View, Hawaii; Christine Martell, Fort Collins, Colorado; Colin Frazer, Providence, Rhode Island; Cynthia Colbert, Lexington, South Carolina; Cynthia Nourse Thompson, Memphis, Tennessee; Dennis Yuen, Woodside, New York; Emily Martin, Iowa City, Iowa; Erin Sweeney, Peterborough, New Hampshire; Heather Doyle-Maier, Denver, Colorado; Heather Kasvinsky, Fairbanks, Alaska; Joanne Price, Minneapolis, Minnesota; Joshua Orr, Memphis, Tennessee; Karen Chew & Nanette Wylde, Redwood City, California; Karen Kunc, Avoca, Nebraska; Kelly Parsell, Chicago, Illinois; Kyle Holland, Bartlett, Tennessee; Laurie Weiss, Cornelius, Oregon; Lesley Mitchell, Philadelphia, Pennsylvania; Linda K Johnson, Fort Lauderdale, Florida; Lori Reed, Galesburg, Illinois; Marie Marcano, Surfside, Florida; Merike van Zanten, Acton, Maine; Peggy Johnston, Des Moines, Iowa; Ravi Shukla + S. Arden Hill, Winnipeg, Manitoba, Canada; Rebecca Chamlee, Simi Valley, California; Rebecca Childers, Eugene, Oregon; Sammy Seung-min Lee, Denver, Colorado; Sarah McDermott, Brooklyn, New York; Servane Briand, Palo Alto, California; Sun Young Kang, Bryn Mawr, Pennsylvania; Turner Hilliker, Philadelphia, Pennsylvania.

White's selections include an appropriately broad range of works. The exhibition includes fine examples of sculptural bookworks, both unique and published in limited edition, letterpress, re-purposed or altered bookworks, books with printed, photographic and hand imaged content presented in traditional as well as innovative binding structures. The selected artists range from student works to artists well established in the field. This year the artists are primarily from the USA, with a few Canadian residents also included.

Alicia Bailey
Abecedarian Gallery
910 Santa Fe Dr, #101, Denver, CO 80204 USA
Tel: 720.282.4052 or 303.340.2110
Email: alicia@abecedariangallery.com
www.abecedariangallery.com
Hours: 1-5pm Thursday/Friday/Saturday
Open until 8pm on 1st & 3rd Fridays

Bookstore - an exhibition of artists' books, zines and other unusual publications
Drift Station, Lincoln, Nebraska, USA
Until 25th April 2012
During March and April, Drift Station will become a temporary bookstore and reading library where the public can browse and purchase artworks. Bookstore is the result of an international open call for artist books, zines, comics, and other unusual publications.

Totalling over 1,000 printed works, Bookstore includes works ranging from handcrafted works to photocopied pamphlets to print-on-demand books from all across the world. This exhibition represents the uniqueness and idiosyncrasy that can exist in print, perhaps the most egalitarian and inclusive art forms. All work will be for sale for under $30 or are free. Sales from Bookstore will go directly to the artist with a portion of the proceeds going towards future programming at Drift Station.

1746 “N” Street, Lincoln, Nebraska, USA.
Open first Fridays and by appointment:
mail@driftstation.org www.driftstation.org
Catriona Stamp is exhibiting as part of a curated group show with 14 other contemporary artists. Some of her artists’ books are included, such as *Oh We Do Like To Be Beside the Seaside* and *Sampling Sunderland Glass*, which is part of The Sunderland Book Project. It also includes her most recent work *(Dis)Placement*; altered maps turned into paper sculptures. This work is firstly an exploration of the resonances between land (represented by maps) and clothes – in that both surround us and to some extent define us, providing us with recognisable identities, whether these are first or second-hand. The initial theme is the issue of settlement and belonging, versus forced or chosen migration and transience. The subject itself is so vast that a focus is needed, provided in this case by concentrating on the Jewish diaspora. The stories of Jewish presence in each area is hand written onto the paper sculptures. While the work is based on the experiences of one group of people, it also contains an implicit reflection on anyone’s place within a given landscape and how that can change over time.

*Journeys* runs until 5th May at Chapel Gallery, St Helen’s Road, Ormskirk, LA3 9QR, UK.

The Gallery is open Tuesday - Saturday 10am - 16.30pm. Closed; Sunday, Monday and Bank Holidays.

---

**Adventure & Art: the fine press book from 1450 to 2011**

Leigh Scott Gallery, University of Melbourne, Australia

Until 31st May 2012

*Adventure & Art*, curated by poet and fine press printer Alan Loney, is about the printer’s craft, evidenced from the first printed books in the 15th century, and given a hugely influential impetus by William Morris and the Arts & Craft movement at the end of the 19th. This exhibition will show how a number of technologies that are obsolete in commercial terms are still current in creative & craft terms in the 21st century. Exhibited will be books from the Baillieu Library’s Special Collections from Europe, North America, New Zealand and Australia.

Leigh Scott Gallery, Level 1, Baillieu Library
University of Melbourne, Melbourne, Australia

[www.lib.unimelb.edu.au/collections/special/exhibitions/]
If you are interested in the publications or the project, but are unable to attend the event, please contact the artist by email: charlottesimpsonart@hotmail.co.uk

Diane Borsato: Terrestrial/Celestial
The Art Gallery of York University (AGYU), Toronto
Until 10th June 2012

My actions and performances are about experiencing things in an actively engaged manner. They’re about ways of knowing that aren’t solely based on reading texts or seeing. They’re also about the ways we relate - to objects, places, and to each other. – Diane Borsato

Learning to be out there?
Touch, taste, or feel your way out there to the Art Gallery of York University (AGYU) this spring for an unconventional relation with the work of Diane Borsato in Terrestrial/Celestial.

In this solo exhibition, Diane Borsato shows several recent relational projects and interventions. On the one hand, her work is concerned with being in the city and in nature and, on the other hand, with ways of learning and exchanging knowledge. In The Chinatown Foray, the artist hosted a naturalist expedition in an urban marketplace. In Italian Lessons, Borsato attempted to learn Italian by learning salsa, physics, first aid, and bee-keeping by way of Italian instruction. In Terrestrial/Celestial, Borsato coordinated an unconventional exchange of observational practices from opposite ends of the scale between amateur mycologists and amateur astronomers. In a new work, Walking Studio, Borsato proposes a different space for research, collection, and reflection with her mobile field study lab. Comprised of a study centre and fully functional sauna, Walking Studio frames and supports artistic practices that are site-responsive, peripatetic, and relational. A launch of the first monograph on Diane Borsato, featuring texts by Emelie Chhangur, Darren O’Donnell, Stephanie Springgay, and Scott Watson coincides with the opening.

Buzzing out there?
On Saturday 5th May, 2-5pm at Art Metropole (788 King Street West, Toronto) join us for How to Keep Bees in Italian, an instructional slide lecture performed by Diane Borsato in Italian (with English subtitles). The specialised vocabulary of queens, drones, workers, and swarms, leads to an expansive discussion that draws upon diverse references from history, philosophy, popular culture, and natural science. This informative lecture will be followed by a launch of Diane Borsato’s monograph, published by the AGYU. Come for the lecture, leave with the book. Try not to get stung.

The Art Gallery of York University is located in the Accolade East Building, 4700 Keele Street, Toronto. Gallery hours are: Monday to Friday, 10 am–4 pm; Wednesday, 10am–8 pm; Sunday from noon–5 pm; and closed Saturday. Admission to everything is free. http://www.theAGYUisOutThere.org

Unbound – An Exhibition in 3 Chapters
Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
Until 6th May 2012

Chapter 1 - One of a Kind: Unique Artists’ Books
Curated by Heide Hatry
Heide Hatry is a New York-based German neo-conceptualist artist who also has a life-long engagement with printed matter, initially as a young maker of book-works followed by a seventeen-year career as an antiquarian bookseller. This section of the exhibition presents works by 40 artists that Hatry has brought together around Franz Kafka’s injunction that “a book must be an ice-axe to break the frozen seas of our souls”.

Chapter 2: Books as Visual Objects
Curated by Peter Dykhuis
Some times book-works, or publications as in the case of Michael Maranda’s artforumx, are not intended to operate as a book-like object in the traditional sense of the word. Artists such as Doug Beube, Michael Maranda and Susan Mills create work that is more akin to paper-based sculpture while pieces such as Robert Kelly’s Minutiae become scripts for additional performative presentations.

Chapter 3: Archives, Libraries and Reading Rooms
Organised by Sym Corrigan and Peter Dykhuis
When ganged together, single book-works and printed matter form any number of creatively and intellectually shaped collections. Guest artists will compile selections of books and printed matter to create purposeful fields of texts and images. Parallel to this, local artist run centres and collectives (Eye Level Gallery and Robert Street Social Centre/Anchor Archive Zine Library) have been invited to display selections from their archives, libraries and inventories.

“The book is dead. Long live the book!”

Dalhousie Art Gallery, 6101 University Avenue
Halifax, Nova Scotia B3H 1W8, Canada

Tuesday - Friday: 11am - 5pm. Weekends: 12 - 5pm. Free.
http://artgallery.dal.ca/exhibitions/index.html
Delikat: Lu Jingren
Klingspor-Museum, Offenbach am Main, Germany
19th April - 10 June 2012
Lu Jing Ren is one of the renowned contemporary book and graphic designers of China. In his work he combines influences of modern Western graphic design with traditional Chinese design principles. He was born in 1947 in Shanghai, he studied at the Art Academy in Kobe, Japan. He is Professor at the Academy of Art and Design of Tsinghua University.

Herrnstraße 80 (Südflügel des Büsing Palais)
63061 Offenbach am Main, Germany
Exhibition opening times: Closed on Mondays, Tuesday, Thursday, Friday 10 - 17
Wednesday 14-19, Saturday, Sunday 11-16
S-Bahn lines S1, S2, S8, S9, station square.
Station: Lord Street / Büsingpalais.
Bus lines 103, 105, 120, 939, 940, stop Rathaus (Berlin Road)
www.klingspor-museum.de

For the Love of Books
Huyton Gallery, Knowsley, UK
30th April – 30th June 2012
Books by artists today provide a challenge to great works of the past, as well as being an increasingly popular way in which artists explore the fusion between image and text, graphics and physical form.

The conventional book, a Roman invention which became a household article after the invention of printing, has only recently been rivalled by the computer screen and electronic text. The works in this exhibition take on a variety of formats, from bound volumes and photographs to sculptures and installations, referring to the myriad functions of books besides transmitting texts.

This exhibition seeks to demonstrate our love of books that still exists for their traditional form, as well as that of artists' playful re-working of the book into a new work of beauty. On show will be works from key historical authors and an array of makers of artists' books.

The exhibition is timed to coincide with the Bicentenary of Edward Lear's birth on 12 May 1812. His famous illustrated Nonsense Alphabet was created during his time at Knowsley Hall. Knowsley Arts & Heritage Service has commissioned an enormous Public Art project led by artist Gordon Young working with the community to create a new Knowsley Alphabet to celebrate Lear's 'Book of Nonsense', written for the Earl of Derby's grandchildren.

http://www.knowsley.gov.uk

Printed in Norfolk: Coracle Publications 1989-2012
The Gallery at Norwich University College of the Arts, UK
Until 21st April 2012, then touring 14 July to 12 August, Site Gallery, Sheffield's International Centre for Contemporary Art; 15 September to 14 October, Shandy Hall, and the Laurence Sterne Trust; 1 to 30 November, The Saison Poetry Library.

From now - November 2012, an exhibition of work by the leading artist's book publisher Coracle made during the period 1989 to 2012 is touring four UK venues. Printed in Norfolk is showcasing artists' books, poetry, critical documents, ephemera, catalogues and anthologies. The exhibition opened in Norwich at The Gallery at Norwich University College of the Arts and goes on to Site Gallery in Sheffield, Shandy Hall in North Yorkshire, and the Saison Poetry Library on London's Southbank.

A catalogue to accompany the exhibition, with essays by Coracle director, Simon Cutts and by writer, poet and performer John Bevis, is now available. Designed by Colin Sackett. Published by RGAP. Each venue will also host workshops and lectures. For complete tour information, images of the touring show, project blog and catalogue orders, please visit: www.printedinnorfolk.org.uk

Nick Davies - Unto This Txt
Gallery333 at Exeter Phoenix, Exeter, UK
Until 19th May 2012
An installation and book art project that translates Roland Barthes’ seminal book into txt-speak, exploring the attitudes towards differing language usage. Gallery333 is a small glass paned space within the Exeter Phoenix that shows site-specific work and work by emerging artists.

Lines on the Hoped-for Rejection from The Burnham Market Craft Fair, Letterpress poster, 1993, © Coracle
This installation relates to the bookwork *d PlsUR of d Txt*, expanding upon the book’s subject of the conflicting worlds of philosophy and youth culture. The title for the show is taken from John Ruskin’s seminal work *Unto This Last*, a work that was itself subject to a translation by Gandhi that later became known as the Sarvodaya: the text that formed the foundation of Gandhi’s future philosophy and practice. Here the title is used as a play towards my own wish of equality across our culture (like Warhol’s idea of Flat Culture).

Entrance to Exeter Phoenix and its galleries is free. Exeter Phoenix is situated on Gandy Street in Exeter city centre, Exeter, UK. Galleries open Monday - Saturday, 10am-5pm (closed Sundays). www.exeterphoenix.org.uk

**Hand, Voice & Vision: Artists’ Books from Women’s Studio Workshop**  
WSW Exhibition at Vassar College, Poughkeepsie, NY  
Until May 2012

This travelling exhibition features artists’ books by thirty-six artists published over thirty years by Women’s Studio Workshop. Curated by Kathleen Walkup, the exhibition is a comprehensive retrospective featuring some of the most influential contemporary book artists in America.

The fully-illustrated catalogue for this exhibition is available for sale online. The catalogue features essays by the exhibition curator, librarians, teachers, curators, and artists on the topic of artists’ books and WSW’s role in the field, as well as interviews with the four founders. www.handvoicevision.com

**Roma Publications**  
Weserburg - Museum für Moderne Kunst, Bremen  
Until 13th May 2012

The display shows the publications from Roma Publications, established in The Netherlands in 1998 by artist Mark Manders and graphic designer Roger Willems.

Roma is used as a platform to produce autonomous publications in close collaboration with a growing number of artists, institutions, writers and designers. Related to the content, every issue has its own rule of appearance and distribution, varying from house to house papers to exclusive books. To date, the publications are in editions varying from 2 to 150,000. www.romapublications.org


**Dietmar Pfister has book works in the following exhibitions in France and Germany**

**3durch3: Dietmar Pfister - Lew Rubinstein - Anja Utler**  
Kunsttempel, Kassel  
14th April - 6th May 2012

This very special event, 3durch3, combines a wall piece by Dietmar Pfister and an installation by Lew Rubinstein, a poet and essayist, and Anja Utler a German poet. Kunsttempel, Friedrich-Ebert-Str. 177, 34119 Kassel. www.kunsttempel.net

**Dietmar Pfister - *Quodlibet Bilder - Briefe - Bücher***  
Galerie Pfaff, Schwarzenbruck, Germany  
24th April - 1st June 2012

This exhibition will show book objects, including some very new ones, and some older paintings from the 80’s, which are forerunners to the book objects. The show will be opened by the German poet Nora Gomringer. Galerie Pfaff, Zum Schwarzachtal 3a 90592 Schwarzenbruck, Germany. www.galerie-pfaff.de

Open: Monday - Friday, 8am - 5pm, or by appointment

**Dietmar Pfister - Quant au livre**  
Galerie en promenade, Metz, France  
29th April - 10th June 2012

This newsletter can be downloaded from www.bookarts.uwe.ac.uk/banlists.htm
Inspired by Stéphane Mallarmé, the exhibition will take place in the Galerie en promenade in Metz, France launching a weekend of literature in Metz.

Private view, 29th April, 5pm.

Galerie en promenade, 18, quai Paul Vautrin
www.dietmarpfister.de

Left to Chance: The Accidental Book Art
The San Francisco Center for the Book, USA
Until 12th May 2012
2012 marks the centennial of John Cage's birth - inventor, composer, printmaker, and mycologist. In this exhibition, the San Francisco Center for the Book pays tribute to Cage and his influence on the visual arts, as well as his enduring legacy and love of experimentation with music, wild mushrooms, Zen Buddhism, I-Ching, visual art, printmaking and typography.

This exhibition curated by Hanna Regev appreciates the range and impact of Cage’s work across various disciplines by inviting book artists to use serendipity, randomness, unpredictability, luck, found objects and chance-determined procedures to generate new works that are free of any particular order or rule.

300 De Haro Street San Francisco CA 94103, USA
http://sfcb.org/exhibitions

Love and Devotion: From Persia and Beyond
Until 1st July 2012
State Library of Victoria, Melbourne, Australia
The exhibition Love and devotion: from Persia and beyond celebrates the beauty of Persian manuscripts and the stories of human and divine love told through their pages from the early 11th century on.

Romantic tales were copied and sometimes reinterpreted over time, and reached far beyond the borders of Iran. The universal themes of Persian narrative and mystical poetry appealed especially to audiences in Mughal India and Ottoman Turkey, and eventually to audiences in the West. Transcending time and place, these stories continue to resonate today and to be retold through contemporary literature and popular culture.

Persian poetry from the secular tradition flourished in the princely courts of Iran, where illustrated manuscripts were crafted for elite patrons. Today, these provide viewers with the opportunity to experience examples of Persian calligraphy, illumination and miniature painting from the 13th to 18th centuries, one of the richest periods in the history of the book. Many stories from this period were embraced not only in the princely courts but in all sectors of society, told within families and at community gatherings.

The idea of Persia has long fascinated Western minds. From the Middle Ages on, knowledge of Persia gradually expanded as a result of increased contact through trade, travel and diplomacy. Writers in Europe, such as Chaucer, Dante and Shakespeare, reflected this understanding in the parallels with Persian literature and shared symbolism evident in their plays, poetry and prose.

Love and devotion showcases a rich selection of manuscripts from the world-renowned collection of the Bodleian Libraries of the University of Oxford, along with rare works from the State Library of Victoria and other Australian collections.

328 Swanston St, Melbourne, Victoria 3000 Australia
The Library is open seven days a week, excluding some public holidays. Monday to Thursday: 10am - 9pm Friday to Sunday: 10am - 6pm. Plan your trip and discover a wealth of knowledge on our exhibition website: http://exhibitions.sl.vic.gov.au/love-and-devotion

Writers in Residence: information as material - Do or DIY
Until 10th June 2012
Galleries 5 & 6, Whitechapel Gallery, London
Every year, the Whitechapel Gallery invites a writer to curate a programme of live discussions, performances and workshops, experimenting with writing as art and writing as a lens through which to experience art. This display presents the work of the Whitechapel Gallery’s Writers in Residence in a dedicated space in the Gallery for the first time.

In the first of two exhibitions in the series, information as material present a two part introduction to the concealed history of do-it-yourself publishing, as undertaken by some of the most renowned authors in the Western literary canon. Their essay Do or DIY is printed on the walls throughout Galleries 5 & 6. Part one, titled ‘History,’ is a collection of anecdotes about literary icons who published their own works. Part two, titled ‘Praxis,’ champions new approaches to writing for the digital future of publishing. A pocketbook version of the essay, published by the group, is available for visitors to read in the space or take away.

Do or DIY installation, image courtesy of Whitechapel Gallery

Also on display are self-published works by Kathy Acker, Johanna Drucker, Ian Hamilton Finlay, Ezra Pound, John Ruskin, Laurence Sterne and Virginia Woolf; shown alongside mass-reproduced re-publications of works by these writers and other DIY publishers like Emily Dickinson, Martin Luther and Marcel Proust.
information as material (including editors Craig Dworkin, Simon Morris and Nick Thurston) was established in 2002 to publish work by artists who use existing material – selecting and reframing it to generate new meanings. The collective are based in York and have published and self-published over forty books, prints, postcards and documentary DVDs that have been screened, exhibited, collected and read internationally.

Opening times: Tuesday - Sunday, 11am - 6pm, Thursdays, 11am - 9pm. Admission free.

Elena Berriolo -
In a book, a page is one side of a two-sided sheet of paper
BravinLee Programs, New York
Until 5th May 2012
The BravinLee artist’s book programme is very pleased to present a selection of books from an ongoing series of hand-painted and embroidered books by Elena Berriolo. Each book is inspired by a piece of music from composers such as Erik Satie and Philip Glass. Berriolo listens repeatedly to a short passage of the music while producing the sixteen pages of each volume. About the books Berriolo states: “By perforating and threading a page with a sewing machine I produce a sign simultaneously on the two sides of the page. While working with the machine on the front of the page, I don't have access to the back of it. I can only imagine the result of my work. I name the front page “my present” and the back, not visible yet, “my future.” After taking the book off the sewing machine, I am able to turn the page and have access to my previous “my future”: now I can name it “my present,” since I have full access to it. The previous “my present” page is now out of sight and since I remember it, I name it “my past.” This process gets repeated through the 16 pages of the book and allows me to work within space and time, each gesture in my “present now” interfering with the “future now” as happens to all of us in real life.”

526 West 26th Street #211, New York, NY 10001, USA
http://www.bravinlee.com

Amanda Beech - The Church The Bank The Art Gallery
Banner Repeater, Hackney Downs Railway Station,
London. Until 20th May 2012
Banner Repeater presents a new commissioned installation by Amanda Beech. By combining collage, decoupage, photography, printed media, painting and sculptural elements The Church The Bank The Art Gallery creates a violent visual environment that is both pasted and sprayed onto the walls and which cuts gently into the physical and imagined space of the gallery.

Inside the Bank of Sicily, Palermo, is a Mormon Church, bankrolling the deals that established one of the art world’s largest private collections of Modern Art.

Each structure of power is the mark of our habitual perception. The recognition of their connectivity coalesces the world of the chance encounter with the territory of inevitability. It is the manifestation of the binding of power as fate.

The desire for this unique correspondence reveals our less visible and more entrenched habit; that is, our blind faith in the idea of a bottom-line reason; the very idea of a scheme that can make sense of things. And making these connections is the big pay off to darker forms of knowledge, to deeper capitalistic stabilities enhanced through mystical unions, it is the axis of power and the truth of it all.

But: One thing happens after another… so now what defines our science?

Beech’s works spring from her interests and research into non-representational realism and the force of the image, operations and structures of power and the question of how art is capable, if at all, of a politics.

7-9pm, Saturday 5th May. Artists’ talk and discussion:
Amanda Beech with Matthew Poole, Centre for Curatorial Studies, University of Essex will discuss the work.

The reading room and project space is open 6 days a week: 8 - 11am, 4 - 7pm Tues - Thurs, 8 - 6pm Friday, 12 - 6pm Sat, 12 - 6pm Sun (during exhibitions)
Banner Repeater, Platform 1, Hackney Downs Railway Station, Dalston Lane, Hackney E8 1LA
www.bannerrepeater.org

Interplay: Photographers Focus on the Book
Elizabeth Claffey, Lauren Henkin, Clifton Meador and Laura Russell
23 Sandy Gallery, Portland, Oregon, USA
Until 12th May 2012
23 Sandy Gallery is pleased to present four photographers who create artists’ books using very different approaches to style, structure, materials and concept. Each of the four artists are photographers who use the book form to push beyond the two dimensional limits of the photographic medium by melding their photos with book forms, materials, words, structures and processes.

Interplay showcases one-of-a-kind and limited edition artists’ books by Elizabeth Claffey, Lauren Henkin, Clifton Meador and Laura Russell (above). From fine bindings to altered books to print on demand to pop ups, this show will be a fascinating exploration of the crossover between the art of photography and the art of the book.

23 Sandy Gallery is open Thursday, Friday and Saturday, Noon to 6pm, plus late on First Fridays. We are also very generous with appointments outside of gallery hours.
Please contact Laura Russell to schedule a visit. We are located at 623 NE 23rd Avenue, just three doors north of Sandy Boulevard in Central Eastside Portland. http://www.23sandy.com Tel: 503-927-4409 Blog: www.23sandygallery.blogspot.com www.twitter.com/laurarussell23

PRINT IMPRINT

Exhibition at Cirrus Gallery: Until May 5, 2012
Exhibition at Actual Size Los Angeles: Until May 12, 2012

Take a book, and you will find it offering, opening itself. It is the openness of this book that I find so moving. A book is not shut in by its contours, is not walled up as in a fortress. It asks for nothing better than to exist outside itself, or to let you exist in it.

*Print Imprint* is a two-part exhibition held in partnership with Cirrus Gallery for Pacific Standard Time. The exhibition responds to the form and display of the book as an artist’s medium. Participating artists include Ali Bailey, Scott Benzel, Guy de Cointet and Larry Bell, Doug Edge, Cayetano Ferrer, Katie Herzog, Laura Owens, Ed Ruscha, and Barbara T. Smith. A limited edition catalogue will be released in conjunction with the exhibition.

The works at Cirrus Gallery and at Actual Size include books and related works by Los Angeles based artists from the 1970’s to present day. In the past century, artists have made use of printed material to disseminate their ideas outside of a traditional gallery or museum or change the viewer’s approach to a work within these institutions. This exhibition collects a variety of LA artist’s books, such as Scott Benzel’s auction catalogue, Barbara T. Smith’s performative documentation of a road trip, Katie Herzog’s publication of research on prison design and Eastern philosophy, Guy de Cointet and Larry Bell’s lexicon of coded language, and Laura Owens’ approach to the book as a unique painting.

A catalogue of the exhibition is available.
Herzog August Bibliothek, Lessingplatz 1, D-38304 Wolfenbüttel, Germany. www.hab.de
Opening times: Tuesday - Sunday, 10 to 17.00. Entrance: 5,-/2,-/1,-

**Gemeint ist das Unsichtbare -**

The artists’ books of Clemens-Tobias Lange
Herzog August Bibliothek, Wolfenbüttel, Germany
Until 27th May 2012

This exhibition at the Herzog August Bibliothek presents all the published works of Clemens-Tobias Lange under his CTL-Presse/Edizioni CTL. A highly accomplished artist, collaborative bookmaker and publisher, his work utilises highly skilled printmaking processes to produce limited editions of exquisitely crafted artists’ books ranging in content from responses to poetry to the physical sensations of experience, from the frozen rivers of Siberia to marketplaces in East Africa. The interplay of typography, experimental print, photography and surface textures add to the allure of these intricate editions.

A catalogue of the exhibition is available.
Herzog August Bibliothek, Lessingplatz 1, D-38304 Wolfenbüttel, Germany. www.hab.de
Opening times: Tuesday - Sunday, 10 to 17.00. Entrance: 5,-/2,-/1,-

**Garry Neill Kennedy - Exhibition and Book Launch**

Printed Matter, New York
Until 30th May 2012

Printed Matter is proud to present an extensive exhibition of artists’ books by Canadian pioneering conceptual artist, Garry Neill Kennedy, who from 1967 to 1990 was also the President of the Nova Scotia College of Art and Design.

The show, curated by Adam O’Reilly, presents over 100 of Kennedy's artists' books as well as accompanying posters,
screenprints, photos, and ephemera. Kennedy’s double life as an art administrator had a significant influence on his artwork, with his sharp wit and humour, the books in this exhibition range from institutional critiques, political and social investigations, to appropriated New Yorker cartoons.

The exhibition will correspond with a double book launch, including Kennedy’s brand new The Last Art College (MIT Press), a 480 page tome that methodically documents a high production decade of the now legendary Nova Scotia College of Art and Design. We are also pleased to launch GARRY NEILL KENNEDY: Printed Matter / Imprimés, 1971–2009 (National Gallery of Canada) a catalogue raisonné of hundreds of Kennedy’s artists’ books, many of which are featured in the exhibition.

Printed Matter, Inc. 195 Tenth Avenue, NY 10011, USA http://www.printedmatter.org

Artists’ books by students and staff at Hereford College of Arts will be on display at the college until 29th May 2012. Books have been produced for the annual Book Arts Competition, organised by Guy Begbie at the college. Hereford College of Arts, Folly Lane, Hereford HR1 1LT. www.hca.ac.uk

25 X 25 - The National Museum Of Women In The Arts Washington DC, USA Until 24th June 2012
Friederun Friederichs’ book object Ulysses is on show (www.friederun.de) Eight pieces from Sue Huggins Leopard’s Emily Dickinson set, Past Surprise, are also on view in this exhibition of artists’ books from the collection, to celebrate the 25th Anniversary of the museum. 1250 New York Avenue, N.W. Washington DC 20005-3970, USA. www.nmwa.org

Ex Libris – four artists who make books
Denbigh Library Gallery, UK 21st April - 16th June 2012

Metalibrary
Christina Mitrentse

Within the globalised environment dominated by digitisation, e-learning and restricted education, and at a moment when established institutions of learning and Arts are globally in crisis, ATML is designed to redraw the cultural institution provoking changes in the function of the material book, the notion of book as sacred object and site of subjectivity, while in process de-institutionalising it. Envisaged as an infinite, online reference library for use by both local and the global community, the project has so far positively attracted over 200 international participants from as far a field as China. A personal, cultural and social history of our times, it is intended that ultimately the library will be an invaluable and essential aid to academic research and personal inquisitiveness through the dedicated Bibliographic Data Flow printed publication volumes.

So, as new data from contributors is gathered, the exercise of adding to and activating ‘My Library’ intensifies the process, a locus not only to remix the ‘catalogue’ but also alter the physical and pictorial space of the library, being primarily intended to make the viewer ponder their ‘text’ of civilisation in crisis.

Mitre Gallery, C/Bailén 86, 08009 Barcelona www.mitte-barcelona.com www.christinamitrentse.com

Add To My Library Vol. III
International Art Book Project by Christina Mitrentse.
Curated By Christina Grammatikopoulou.
Mitre Gallery, Barcelona 11th April - 10 May 2012
Mitre Gallery is pleased to present a selection of limited edition prints, drawings and a book sculpture – Metabook as part of ‘Add To My Library’ an international art project, by multidisciplinary London based artist Christina Mitrentse.

Add To My Library is an ongoing international art book project, created by an innovative systematic methodology, an On-Line Bibliographic Data Flow that compiles favorite book titles/authors selected by international specialists and celebrities from the art world, (museologists, curators, artists, writers, publishers etc), each one adding to an infinitive library. A library the contents of which have been determined by its users, and not by those in power who would seek to constrict and contain the culture of the book. These book proposals then become the literal building blocks of symbolic institutions depicted in print editions, drawings, or in physical interactive installations.
Off The Wall - a collaborative exhibition
Debs Thurkettle, Elaine Knight and Margaret Mitcham
Lansdown Gallery, Stroud, UK
18th to 23rd May 2012
This collaboration is that of a trio of artists who have set themselves the challenge to move away from traditionally framed and wall-mounted works. This exhibition includes artists’ books, paper structures and installation.

Workshops and more: There is a “meet the artists” special event 1pm - 4pm on Sunday 20th May, lemonade and cake, all welcome. For further information please see the “OFF THE WALL” blog at www.otw2012.tumblr.com or contact Elaine Knight by email: elaineknight93@hotmail.com

Open every day 10am - 4pm
Lansdown Gallery, Stroud, GL5 1BB.
www.otw2012.tumblr.com

ACHEMY 2 - Bottles, Books & Boxes
Slack Space, Colchester, UK
18th April - 5th May 2012
Mixed media and bookworks artist, Paula MacGregor is the curator of ALCHEMY 2, an exhibition to celebrate International Earth Day where artwork is made from found objects and/or recycled materials. This year the theme is: ‘Bottles, Books & Boxes’, 15 artists are taking part, including Paula herself.

At the same time this exhibition is running, Paula MacGregor is also launching ’The Pigeon-hole Project’ - where 50 old pigeon-holes have been offered to artists to exhibit a piece of their work in, “it is like a huge book case, full of all sorts of weird and wonderful creations”, she says. Slack Space Colchester is a non profit, volunteer run initiative that successfully transforms empty shops and buildings into community art spaces, where local artists can present new and exciting work to the general public, as well as create a cultural buzz.

Paula is also the Workshop Co-ordinator for Slack Space, and is the instigator of the ‘Creative Challenge’ where she and other artists are offering 25 different free creative workshops. She said: “the most popular ones have been my Bookbinding workshops, people just love learning how to make books”. So far she has taught Japanese Stab Binding and the Star Book - the next free book-binding workshop will be how to create the dos-à-dos binding (French meaning “back-to-back”). It is a binding structure in which two separate books are bound together in such a way that when closed, the spine of one book faces outwards, while the spine of the other book faces the opposite way.

The Colchester Slack Space ‘Creative Challenge’ has been granted the Inspire mark by the London 2012 Inspire programme. The London 2012 Inspire programme
recognises innovative and exceptional projects that are directly inspired by the 2012 Olympic and Paralympic Games. Seb Coe, Chair of the London Organising Committee of the Olympic Games and Paralympic Games said: “The Slack Space Creative Challenge is encouraging local people to fulfil their potential. I am proud that with the help of partners such as Local Leader, Paula MacGregor, we are delivering our vision to use the power of the Olympic Games and Paralympic Games to boost participation in creative skill sharing and the forging of new friendships”.

Slack Space, Victoria Place, Eld Lane, Colchester, Essex CO1 1LR, UK. Open Wednesday - Saturday 11am - 6pm
For more information:
Slack Space: http://www.slackspace.org.uk
Paula MacGregor: www.paulamacgregor.com
Creative Challenge:
http://slackspacecreativechallenge.vpweb.co.uk

*Blätterwald oder Die Quintessenz des Buches*
Project Space, Deutscher Künstlerbund, Berlin
Until 1st June 2012

In the spring of 2012, the Deutscher Künstlerbund (Association of German Artists) invited members and guests to contribute artists’ books to an exhibition. Artists have always been interested in books and the artist’s book is a distinct genre in the fine arts. The range of approaches is huge: with or without text, with or without colour, unique works or multiples, small or large editions, bound book or loose sheets in a box, accordion fold or something else entirely – but always with reference to the book form. The artists’ books exhibition project is a challenge, a stimulus and a collection, offering the viewer an insight into the possibilities and rich diversity of contemporary artists’ books.

The exhibition concept was created by the artists Carola Willbrand and Katharina Jesdinsky. Their own work is very different in terms of both form and content. Most of Willbrand’s work is made with a sewing machine, using everyday materials (such as wallpaper) to make drawings and texts about (women’s) everyday life, resulting in works that can also take on a performative, sculptural character. In 2005, Jesdinsky founded a small publishing house for artists’ books and a printing workshop (Umtriebpresse, Verlag für Künstlerbücher und Editionen).


Deutscher Künstlerbund – Projektraum
Rosenhalter Straße 11, 10119 Berlin, Germany
info@deutscher-kuenstlerbund.de
www.deutscher-kuenstlerbund.de

Sarah Pierce: *The Artist Talks*
The Showroom, London
18 April – 2 June 2012

*The Artist Talks* is an exhibition of new work by Dublin-based artist Sarah Pierce, co-commissioned by Book Works and The Showroom. It is the final part of a year-long project undertaken by the artist as part of Book Works’ tour of new commissions and archival presentations, *Again, A Time Machine*.

Pierce repositions the convention of the artist’s talk as an open system with the potential to disturb or re-invent past artworks and received ideas. Using new video work, photographs, sculpture and performance, the exhibition contains a range of material and references that open up the relation between speech and archives. A stage is the setting for a choreographed ‘artist talk’, which has been developed as a group performance in collaboration with art students and uses fragments and gestures from past artworks.

An arrangement of props, objects, video and photographs will frame the event with material that includes a film of students describing uncompleted artworks, and a set of

Page 12 THIS NEWSLETTER CAN BE DOWNLOADED IN COLOUR FROM WWW.BOOKARTS.UWE.AC.UK/BANLISTS.HTM
small clay studies based on the unsigned sculptures that became known as ‘unknown Rodin’s’.

Drawing from these references, and the fleeting asides, verbal punctums and interruptions that often disturb the conviction of a ‘finished’ work or the flow of prepared speech, The Artist Talks is an assemblage of actions and objects that mediate artworks.

During the exhibition the work will be animated and revised through an evening of talks prepared by Dave Beech, Melissa Gronlund and Grant Watson, and a day of events including the performance The Artist Talks and readings hosted by The Happy Hypocrite. Readings from Dora Garcia’s All the Stories will also be performed.

Upstairs, Book Works will display Make the Living Look Dead, a fictional archive of material formed by contemporary artists’ interventions and additions to Book Works’ own archive. Jonathan Monk’s A Poster Project will also appear alongside a moving image presentation of Book Works’ Archive.

The Artist Talks: After Rilke
Tuesday 8 May, 6.30-8.30pm
Introduced by Sarah Pierce with Dave Beech, Melissa Gronlund and Grant Watson

The Artist Talks
Saturday 2 June, 4-8pm
Group performance with Sarah Pierce and a series of readings with The Happy Hypocrite followed by launch of Again, A Time Machine published by Book Works.

The Showroom, 63 Penfold Street, London NW8 8PQ
http://www.theshowroom.org
Opening hours: Wednesday – Saturday, 12 - 6pm

Simonetta Martini und Krzysztof Pecinski
What once was and perhaps will be again
Raum für Kunst, Literatur und Künstlerbücher, Basel
Until 28th April 2012
Raum für Kunst, Literatur und Künstlerbücher
Ursula Pecinska, Totengässlein 5, 4051 Basel.
Tel. 061 261 31 42
www.kunst-literatur.ch / pecinska@kunst-literatur.ch
Opening times: Tuesday to Friday 12-19, Saturday 12-17

OMP75 / Research project - Who told you so?!
Stories of collectivity vs. individual narrations
Onomatopee projectspace, Eindhoven
Until 27th May 2012
Who told you so? is the 2012 Research project year-programme featuring four group shows, delivering four chapters of social ambiguity. The truth vs. government, organisation, scene and family: about the secularisation of stories of social cohesion through individually processed hybrid flows of information.

Living through ambiguity and searching for cohesion: this is where we pair up the increasingly hybrid character of the points of reference by which we narrate our personal identities, together with our need for stories that allow us to engage in social cohesion (government, organisation, scene and family) and proceed to confront these traditional social structures.

A project wherein Onomatopee unleashes various designers and critics to highlight specific fields of ambiguity as stories of social cohesion: on the level of government, social organisation, scene and family. On these stages, we are challenged by texts and images to approach the narrations of our identity and stories of our cohesion. In four group shows that function as chapters Onomatopee attempts to take an in-depth look into the story and the narration: our individual play with sources of information and the desire for social cohesion.

Open: Thursday - Sunday 13:00-17:00
Onomatopee office & projectspace
Bleekstraat 23, 5611 VB Eindhoven, The Netherlands
info@onomatopee.net www.onomatopee.net

Bouquet / Eric Timothy Carlson
Good Press, Glasgow
12th April 2012 - 13th May 2012
12 new works on paper by Eric Timothy Carlson (NYC, USA) and a new limited edition publication.

Also at Good Press, Glasgow

Sonia and Dimitri’s 115th Dream / One Night Exhibition
Friday 27th April 2012
Sonia and Dimitri’s 115th Dream is a choose-your-own-adventure novel. Organised like a book ripped from it’s spine, 115th Dream leaves it up to the viewer to decide the order of this collection of xeroxes and originals- one year of photographs, lovenotes, to-do’s, and sexts. From 6pm for one night only!

MODERN MASTERS / Group Exhibition + Tonstartssbandht + Ben Butler & Mousepad + Cru Servers
Wednesday 16th May 2012
The opening of a group exhibition from international artists featuring Matt Lock, Frederic Fleury, CF, Grant Groanwold, Leon Sadler, Oliver Pitt, Dylan Hughes, Jonathan Ryan Storm, Jonas Delaborde, Hugh Frost, Héléne Jeudy, Matthew Swan, Jamie & Rickie McNeill and Andrew Kerr.

The opening event will be graced by live performances by Tonstartssbandht (Florida brothers Edwin and Andy White), + Ben Butler & Mousepad (Glasgow) + Cru Servers (Glasgow). Opening at 6pm with a £4/5 suggested donation for bands. http://goodpressgallery.co.uk

Good Press, Mono, 12 Kings Court, Glasgow G1 5RB, UK
Gallery & Bookshop with art, zines, books, comics and other independently published printed goods!

Open Monday to Saturday 11am to 7pm, with the occasional Sunday thrown in.
http://goodpressgallery.co.uk
COVER ARTIST FOR THIS ISSUE OF THE BAN:
The Caseroom Press
Kurt Schwitters; The Merzbox; Limited Editions;
Artists’ Books; Letterpress; Digital Print; The Allure of
the Handmade: Five friends; Lists; Folding; Binding
Making; Philip Glass; Corrections; Delia; One-Offs;
Poetry; Prose; Manifestos; Rubber Stamps; Languages;
Students; Exhibitions; Book Fairs; Charity Shops; Shoes;
Collaboration; The Toastomatic 5000; Magazines; Books;
Fairy Tales; Tall Tales; French Folds; Stab Binding…
and did we mention the Typewriters?
www.the-case.co.uk

COURSES, LECTURES, CONFERENCES & WORKSHOPS

Artists’ Talks
Good Press, Glasgow
1st, 2nd & 3rd May 2012
In collaboration with the Visual Communication
Department of GSA. A series of artists talks from
international practitioners on subjects of their choice,
featuring Catalogue, Dexter Sinister (TBC) Jessica Williams,
Junk Jet, Megawords and one more yet to be confirmed.
All talks with be free and from 6pm. More details will be
updated on www.goodpressgallery.co.uk
Good Press, Mono, 12 Kings Court, Glasgow G1 5RB, UK.
www.goodpressgallery.co.uk

REFERENCE LIBRARY / ART LENDING LIBRARY /
With Market Gallery for GI Festival
From 20th April 2012 / The Mitchell Library, Glasgow
As part of the Market Gallery curated Art Lending Library
at Mitchell Library during Glasgow International Festival,
we were invited to curate a reference library to go alongside
the installation. Graphic novels, fanzines, the best in
American literature, t-shirt designs, music essays and poster
art galore - these are the books that we feel are detrimental
to any bookshelf, go and browse, they’re all for you.

HATO PRESS / REFERENCE LIBRARY / ART LENDING LIBRARY / *TALK*
Thursday 3rd May 2012 / 6pm/ The Mitchell Library
We will be joined at the Library(s) by London’s Hato Press,
(http://hatopress.net) further information tbc.

For more information on any of these events, please check
in to www.goodpressgallery.co.uk every now and then.

BOOK LIVE! 8th - 9th June 2012
London South Bank University
International symposium and related live events
Co-chaired by Emmanuelle Waecckerle and
Richard Sawdon-Smith

Keynote speakers: Joan Fontcuberta, Photographer, artist
and all-round critic of contemporary culture (Barcelona)
Sharon Gallagher, Founder / director of D.A.P and
ARTBOOK (New York)

Special event: John Cage’s ‘Empty Words’ performed
by Sylvia Alexandra Schimag (GER), produced by
Wandelweiser

List of participants (in alphabetical order):
Andrei Blatniik (SVN) / Sarah Bodman (UK) / Marco
Bohr (UK) / Chris Burnett (US) / Daniela Cassella (UK)
/ Amanda Couch (UK) / Polly Christie, Lisa Chadwick &
David Rule (UK) / Arnaud Desjardin (UK) / Matt Hulse &
Barnaby Dicker (UK) / Annabel Frearson (UK) / Peter
Jaeger (UK) - Paul Jeff & Laura Jenkins (UK) / Susan
Johanknecht & Katharine Meynell (UK) / Marcus Kaiser
(GER) / Sharon Kivland & Nick Thurston (UK) / Michael
Mack (UK) / Didier Mathieu (FRA) / Romi Mikulinsky
(AUS) / Christoph Nicolas (GER) / Paula Roush (UK) &
Maria Lusitano (SWE) / Mark Sanderson (UK) / Andreas
Schmidt (UK) / David Speck (UK) / Seekers of Lice (UK)
/ Paul Soulellis (US) / Stefan Szczelkun (UK) / Rahel
Zoller (UK).

Full Conference - Early Bird Rate: £150/€65 concessions
Standard Rate: £200/€100 concessions
Single Day - Early Bird Rate: £80/€35 concessions
Standard Rate: £120/€55 concessions
Performances only - Saturday 9am to 9pm:
£15/10 concessions

Early Bird Rate available from 1st April 2012 until 7th May
Registration:
www.lsbu.ac.uk/business/training.shtml#BookLive
More info on: www.thebookroom.net
www.facebook.com/bookroompress
A collaboration between the Centre for Media and Cultural
Research (CMCR) at LSBU and bookRoom Research
Cluster at UCA Farnham.
London South Bank University
K2- Keyworth Street, SE1 6NG London

On the margins
Doverdrome International Book Arts Festival IV & Symposium - 2012
UDKAN'T
May 17th - August 5th
International themed exhibition with book arts from
Australia, Asia, Europe, North & South America
MAY 17-20•2012
stands – meet the artists
symposium • exhibitions
workshops • music
EXHIBITIONS
MAY 20th - JUNE 24th
ANNE BOSSENS BROEK BOUCHARD
PAPIERS...PLIÉS, RELIÉS, ENVOYÉS...
NANCY CAMPBELL
-------LIMFJÖRD LINES-------
Details—www.bookarts-doverdrome.dk
guy begbie  book arts workshops
One-day Workshops at Bath Artists Studios, UK

Saturday 19th May 2012
Japanese Bookbinding
This workshop is designed for participants with or without bookbinding experience. This is an opportunity to make and take away two bespoke hand made books. Using Japanese side sewing techniques you will be taught how to produce soft and hardback cover books in a landscape format using paper based materials and book cloth.

This bookbinding method can be used to bind sets of single pages together using traditional Japanese sewing patterns. All equipment and materials will be provided for the workshop. Tutor: Guy Begbie. 10.30am – 4.30pm
Course Fee  £35  (includes all materials).
To book a place or enquire about availability and course details, please use the contact details below:
07989393015
g.begbie@live.co.uk
www.guybegbie.com

Guy Begbie is an internationally established book artist and traditionally trained bookbinder. He is the Book Arts Coordinator and lecturer at Hereford College of Arts and has taught book arts in UK universities since 1995.

Bath Artists’ Studios, The Old Malthouse
Comfortable Place, Upper Bristol Road, Bath BA1 3AJ, UK
www.bathartiststudios.co.uk

BINDING re:DEFINED, upcoming UK workshops

Tunnel Book
Tutor: Emily Martin, 17th - 18th May
American book artist Emily Martin makes her debut appearance in the UK to teach two fantastic workshops.

The first is the Tunnel Book, a 3-D concertina structure first used in the Renaissance to study perspective. Participants create a narrative that is then displayed and folded into this intriguing book. Emily adds her own particular variations to the tunnel book for a very enriching and productive two days. Marden, Wiltshire, UK. £145

Now You See It Now You Don’t
Tutor: Emily Martin, 19th - 20th May
The second workshop presents a variety of manipulated and unconventional book structures, many used by Emily Martin in her own work. Her reputation for humorous and unusual artists’ books makes them popular with collectors and major museums around the world.

This two-day course offers UK binders the chance to study with one of America’s most highly anthologised maker of books and sought after tutors. Marden, Wiltshire, UK. £145
See her work at www.emilymartin.com

The Edlepappband
Tutor: Benjamin Elbel, 2nd - 3rd June
Widely used in Europe, this elegant and attractive binding is not to be confused with the millimetre binding. Narrow edgings of leather give a clean and modern look that turn this binding into a very sophisticated alternative to everyday case work.

This workshop teaches the methods used to produce the edlepappband with precision and ease. Marden, Wiltshire, UK. £140
**Modified Sewn-Board Binding**  
Tutor: Lori Sauer, 5th - 6th July

As a follow up to the Sewn-Board Binding course held earlier in the year, this workshop develops the structure further. There are adjustments made to the joints and the addition of a wooden spine. It is a no-nonsense binding with great design potential and the modifications make it even more visually striking. Marden, Wiltshire, UK. £140

**Simplified Binding**  
Tutor: Lori Sauer, 16th - 17th August

Made in three pieces and with the advantage of decorating and covering the boards off the book, this binding is rounded only and opens flat. There is a secondary sewing of linen for the board attachment, leather rolled headbands with silk tie-downs, leather spines and decorated paper sides. It’s neat and very smart binding that is extremely robust and once tried will become a firm favourite. Marden, Wiltshire, UK. £140

Please see all of our 2012 workshops at www.bookbindingworkshops.com

---

**The Springback Binding**  
**Asheville Bookworks**  
West Asheville, North Carolina, USA  
July 14 & 15

The nineteenth century Springback Binding with its enthusiastic opening is ideal for journals, guest books, sketchbooks, or any application where it is desirable that the book open flat, and then some. The book, both opens and closes with satisfying jolt.

The Springback Binding is a perfect way to delve more deeply into traditional binding. The book features two-part “split boards,” reinforced “made” end sheets, and a “spring” made of layers of card and paper.

With its robust aesthetic, the Springback Binding is also a great way to begin working with leather. The paring requires minimal finesse, and the modest leather headcap is easy to form.

More information and registration here: http://www.ashevillebookworks.com/tag/karen-hanmer/

Karen Hanmer’s full workshop schedule is online here: http://www.karenhanmer.com/teaching/

---

**Summer bookbinding classes with Karen Hanmer, USA**

**Biblio Tech: Reverse Engineering Historical And Modern Binding Structures**  
Cullowhee Mountain ARTS  
Cullowhee, NC, on the campus of Western Carolina University, USA, July 8 – 13

We begin the week-long workshop with a hands-on-lecture covering a twenty-five model set of various historical and modern binding structures, with a focus on methods of board attachment. Similarities between historical and modern structures will be stressed.

The remainder of the week will be spent creating at least ten models of various binding structures. These models will remain unfinished so the sewing and board attachment are visible for future reference. A handout will be provided giving a rough outline of the steps to create the models made in class.

More information and registration here: http://www.ashevillebookworks.com/tag/karen-hanmer/

Karen Hanmer’s full workshop schedule is online here: http://www.karenhanmer.com/teaching/

---

**MASH UP**  
** Arnolfini, Bristol, UK, Sat 26th May 1pm - 5pm**

Mash Up is Arnolfini’s regular family friendly activity day. Join artist Jessica Palmer in a workshop using precision paper-cutting techniques to create a startling Sci-fi inspired tunnel book. Bring along some old books and magazines to cut up along with other found materials for this workshop to suit all skill levels. FREE. Book online at: http://arnolfini.org.uk/pages/booking/Arnolfini, 16 Narrow Quay, Bristol BS1 4QA, UK
MCBA’s summer schedule is now live on our website and workshop registration is OPEN!

Check out the amazing variety of offerings for all ages and groups: Adult Workshops, Summer Daycamps for Youth, ages 6 to 17, Family Workshops. We will offer a terrific series of Teacher Workshops this summer as well.

This summer we continue our Celebration of Japanese Book and Paper Arts with:

- the Harukaze Festival on May 19th - save the date!
  This open house celebration will feature all-ages hands-on art activities including suminagashi paper marbling, bookmaking and origami; get your name brush-painted in characters; check out professional artist demonstrations of practices such as sumi-e brush painting, moku hanga woodblock printing, kirigami paper cutting and hand bookbinding; and the premiere of three new exhibitions of contemporary artwork that reflect the use and evolution of traditional Japanese artistic practices!

- a triple-play of family workshops: printed kites, origami and suminagashi paper marbling!

- a workshop for teachers, exploring ways to incorporate Japanese artistic traditions into your classroom curriculum!

- and a great selection of adult workshops, everything from washi paper collage (July 7-8) to woodblock printing (begins May 10) to turning vintage kimono cloth into bookcloth (May 21 & 23), and much more!

Visit our Adult Workshops webpage and scroll through the dozens of wonderful workshop opportunities coming up this summer!

www.mnbookarts.org/workshops/adult.html

Minnesota Center for Book Arts
1011 Washington Ave S, Suite 100
Minneapolis MN 55415, USA
Tel: 612-215-2520
Email: mcba@mnbookarts.org

TOURING LETTERPRESS COURSES
Leicester Print Workshop on Tour in the UK
Letterpress & Little Books / Sat Kalsi
During this one-day course you will use letterpress to design and make a single section book. You will learn how to set and print type combining both metal and wood type, and be shown how to print double-sided and learn a simple book binding structure.

Saturday 19th May – Atkins Building, Hinckley.
10am – 4pm, £55 (£50 concessions)

Saturday 23rd June – The Guildhall, Leicester.
10am – 4pm, £55 (£50 concessions)

Sunday 1st July, Lakeside Arts Centre, Nottingham.
10am – 4pm, £55 (£50 concessions)

Please contact Leicester Print Workshop to book a place.
Email: info@leicesterprintworkshop.com, ring us on 0116 255 3634 or visit our website:
www.leicesterprintworkshop.com
Centre For Fine Print Research
UWE Bristol, 2012 Summer Institute
Please see the links below for more information on each course and online booking.

**Bookbinding for Book Artists**  
2nd - 6th July 2012  With Guy Begbie  
This course is designed to be appropriate for those both with or without previous bookbinding experience.  
http://www.bookarts.uwe.ac.uk/cpd.htm

**3D Printing and Interactive Technologies**  
Two week course  
9th - 20th July 2012  
With Peter Walters and David McGoran  
This new and exciting two week course is perfect for artists, designers, hobbyists, hackers and anyone interested in creating interactive objects or environments.  
http://www.uwe.ac.uk/sca/research/cfpr/courses/cpdcourses/3dprinting_interactivetech.html

**Inkjet and Laser cutting for Arts and Crafts**  
2nd - 4th July 2012  
With Paul Laidler and Tom Sowden  
This three-day course explores the possibility of combining inkjet printing and laser cutting, whether producing paper sculptural objects with surface pattern, artists’ / pop-up books, paper slipcases or multi-layered prints.  
http://www.bookarts.uwe.ac.uk/cpd.htm

**Advanced Bookbinding for Book Artists**  
9th - 13th July 2012  
With Guy Begbie  
An intensive five-day advanced course of bookbinding structures. The course is designed to be appropriate for people with some previous experience in basic bookbinding.  
http://www.bookarts.uwe.ac.uk/cpd.htm

**Letterpress**  
23rd - 27th July 2012  
With Angie Butler  
Learn how to set type and print letterpress using metal and wood type. Letterpress offers beautiful qualities for printing text for books, bookmarks, postcards, posters or pamphlets. We will print on Vandercook presses which allow editioning of multiples. http://www.bookarts.uwe.ac.uk/cpd.htm

**Pop-up Rubber Stamps**  
24th-26th July 2012  
With Alexandra Czinczel and Stephen Fowler  
Learn how to make rubber stamps and turn them into pop-ups.  
On the first day you will learn how to make single colour and multiple colour rubber stamps. You’ll be taught how to register and mask your prints. You will also be taught how to make homemade stamp pads.  
On the second day you will learn a variety of structures and mechanisms for pop-ups including pull-tab mechanisms. Your stamp ideas from the first day can be used as a starting point.  
On the final day you will combine and develop your rubber stamps and pop-up ideas to incorporate in a limited edition pop-up book for all participants to take home.  
Tutor’s websites - Alexandra Czinczel (the chinchilla): http://www.thechinchilla.com  
Stephen Fowler: http://stephenfowler72.blogspot.co.uk  
Book online: http://www.bookarts.uwe.ac.uk/cpd.htm

**OPPORTUNITIES**

Holmfirth Arts Festival 2012 Open Calls for Proposals  
* Call for Artists’ Books & Zines  
* Call for Zine Library / Book Stand Commission

Call for Artists’ Books & Zines for Holmfirth Arts Festival 2012 Zine Library. This year marks the 200th anniversary of the Luddite uprising http://www.luddites200.org.uk/ and during Holmfirth Arts Festival 2012, a borrowing zine library will created with a specially commissioned stand in Th’Owd Towsel. Holmfirth Arts Festival will be acquiring a new zine collection and zines and artists’ books of all kinds are requested for library borrowing during the festival.
Who: All
Where: Th’Owd T owser, Holmfirth
When: 14 – 24 June 2012
Costs/fees: Holmfirth Arts Festival will purchase one copy of selected artists’ books and zines.
To apply: Email details of zines and artists’ book for sale and/or post one copy of your free zine to: Alice Bradshaw, HAF2012, Studio A6, Westgate Studios, 55 Westgate, Wakefield, WF1 1BW, UK.
With the following details:
Name:
Title:
Date:
Short intro/biography (200 words maximum):
Website:
Contact email:
Deadline: 30 April 2012

Call for Zine Library / Book Stand Commission in the upper room of Th’Owd T owser for Holmfirth Arts Festival 2012. We require a unique, temporary structure to house a borrowing library of artists’ books and zines. This year marks the 200th anniversary of the Luddite uprising http://www.luddites200.org.uk/ and we have a particular interest in proposal responding to this context and/or utilising recycled materials. You may also wish to consider seating in your proposal. The Upper Room is approx 8’ x 8’ / 2.5 x 2.5m with an adjacent cell space of 8’ x 4’ / 2.5 x 1.25m. There is one small window and no permanent power supply or lighting so proposals should identify where power supply is required.

Who: All
Where: Holmfirth
When: 14 – 24 June 2012
Costs/fees: An artist’s fee in the region of £200 inclusive.
To apply: Email avavprojects@yahoo.co.uk with your proposals and supporting images.
Deadline: 30 April 2012

About Alice & Vanessa: Curators Alice Bradshaw & Vanessa Haley are West Yorkshire based artists and curators collaborating on Holmfirth Arts Festival for the second time this year. In 2011 they co-curated Th’Owd T owser Show http://bit.ly/OTSPR for Holmfirth Arts Festival, after meeting whilst working on Warehouse Weekend at Bates Mill, Huddersfield, in 2010. Contact: avavprojects@yahoo.co.uk

About Holmfirth Arts Festival: Holmfirth Arts Festival is a mixed art form commissioning festival established in 2008. Taking place annually in the picturesque town of Holmfirth and throughout the Holme Valley, the festival’s programme embraces theatre, visual art, literature, and music. Holmfirth Arts Festival celebrates the landscapes and communities of the Holme Valley and Yorkshire and fosters the distinct cultural traditions which thrive here, such as brass bands and choral singing. Making new work is fundamental to the festival; each year’s programme is built around a series of new works across all art forms, including works by young and emerging artists and companies, local artists, and nationally or internationally known practitioners. www.holmfirthartsfestival.co.uk

Call for artists: Artists’ Books Archive – Milan Italy 1983-2012, 29 Years Mini Books Exhibition
We invite artists to send one or two very small books on paper, cloth or other materials (maximum size 10 x 10 cm) for an exhibition which will take place at the Artists’ Books Archive in Milan to celebrate the 29th anniversary of its foundation.

All the mini books donated for this anniversary will be included in the Artists’ Books Archive (in a new section mini books) and will be exhibited in other galleries, libraries or museums.

A mini-catalogue will be produced in accordance with the spirit of the exhibition.

The books must arrive by the 30th May 2012 at the following address: Fernanda Fedi / Gino Gini Artists’ Books Archive Alzaia Naviglio Grande 54 20144 Milano, Italy

Thanking you in advance, kind regards
Fernanda Fedi and Gino Gini
www.archiviolibridartista.com
www.fedi-gini-artistbook.org

Call for participants
Wilmington, Delaware 2012, A portrait - by you
A project led by Emily Artinian, taking place this summer. This social artwork consists of interviews with as many of the 77,000 residents of Wilmington, Delaware as possible, from as wide a range of backgrounds as possible, and aims to slowly accrete a portrait of the city.

This project is also open to anyone with interest, including those with as loose a connection to the city as simply having heard of it. Interviews with non-residents may focus on whether or not it’s possible to not be from a place, in at least some small way, in the 21st century.

Begun in the Hatch Gallery at the Delaware Center for Contemporary Art this past March, the interviews have now moved out into the city, and take place at interviewee’s homes, places of work, or places they choose as significant to them. Interviews with ‘outsiders’ take place by Skype, email, or phone.
The blog [www.wilmington2012.blogspot.com](http://www.wilmington2012.blogspot.com) documents this process, incorporating transcripts, photos, and short video clips. Eventually parts of the archive will be edited into an eBook, available in early 2013. Contact: emily@streetroad.org to participate.

**CALL FOR ARTISTS - Locating Boccaccio in 2013**  
**John Rylands Library, Manchester, UK**  
**11 July-24 November 2013**  
We invite national and international artists to design and make books inspired by the fourteenth-century Italian author, Giovanni Boccaccio. In 2013 there will be events held world-wide to celebrate the seven-hundredth anniversary of Boccaccio's birth; in the UK these will be focused around an exhibition of manuscripts and printed books relating to Boccaccio at the John Rylands Library in Manchester.

Alongside these ‘historical’ books, we propose to exhibit a number of artists’ books which respond to any aspect(s) of Boccaccio’s life and works. Boccaccio is most famous for writing the *Decameron*, one of the most provocative and irreverent texts of the Middle Ages, which had an immeasurable impact on storytelling across Europe and inspired Chaucer’s *Canterbury Tales*, but he also wrote many other prose and poetical texts in both Italian and Latin, most of which have been translated into English.

The exhibition will be free and open to the public, and the artists’ books on sale if desired. Contributing artists will be invited to the exhibition launch on 10 July and to the international conference on Boccaccio studies which will take place in Manchester on 11-12 July.

**For further details and to register your interest please contact** Rhiannon Daniels by 30 May 2012  
r.j.daniels@leeds.ac.uk  
http://locatingboccaccio.wordpress.com

**KALEID 2012**

The inaugural European artists’ books event will take place this year in London on Saturday the 21st of July 2012, supported by Art Academy London, the National Arts Library and the Arts Council’s Saison Poetry Library.

KALEID editions invites submissions from European based artists for a curated exhibition and book fair, to showcase the best of artists’ books to an international audience, to attract private and public collections and to create a networking environment for creative practitioners.

This event will display a plethora of artists’ books, focusing on the form of the book as unique pieces or editions, in order to complement contemporary ideas with traditional book arts. A jury will also be present to award prizes and acquisitions and we encourage artists practicing in different mediums to apply; drawing, printmaking, painting, sculpture, book arts, digital media, and performance.

KALEID 2012 will take place at Art Academy London, a charitable Arts institution located in London Bridge. Stalls are available to selected visiting artists and a curated exhibition will showcase individual pieces to support artists whom may be unable to attend in person.

A fee of £10/10 EUR per book will apply and funds raised will contribute to the running costs of the event. There is no fee or commission on the stalls.

Please visit our website: Kaleideditions.com for more information on KALEID 2012 and how to submit your work.

We look forward to hearing from you  
KALEID Editions  
www.kaleid.com

**Letterpress Luminaries - call for examples**  
We are seeking examples of the best in international contemporary letterpress printing, to be considered for publication in a forthcoming book with the working title of *For the Love of Letterpress*, from A&C Black Publisher, UK.  
**Entries must be received by APRIL 23, 2012**

Communicating the love the authors, Cathie Ruggie Saunders and Martha Chiplis, feel for the letterpress process and its result: the sensual, printed artifact, the book will address the teaching and learning of this vintage technology, particularly within art and design school curricula.

Work which speaks to the relationship of structure and concept is sought. Examples of contemporary processes which expand the media’s boundaries and highlight...
its compatibility with the digital environment are also desired. Formats considered will be: artists’ books, fine press publications, single sheets, and ephemera. Dummies (including pencil, computer-generated, first proofs, and revised proofs) are encouraged to be submitted as digital files with the final piece as well.

A global gallery of professional and student work will be juried from the submission of digital files. 

Entries must be received by APRIL 23, 2012.
http://letterpressluminaries.com

Authors’ Biographies: Cathie Ruggie Saunders has taught letterpress since 1984 in the Visual Communication Design Department of The School of the Art Institute of Chicago (SAIC), and has coordinated its growth from a few cases of type and one press, to over 529 cases and 7 presses.

Martha Chiplis has been teaching at SAIC since 2008. Before that, she worked sixteen years for the internationally recognised, award-winning publisher and fine press Sherwin Beach Press as a letterpress printer and designer.

http://letterpressluminaries.com

Call for experimental bookwork entries

minute (2012) – we love your books 8th open exhibition

Size restriction – books must be A6(ish) or under in size (approx 1/4 of a piece of A4 / US Letter paper) They can be any height so long as their footprint is A6. They can open up / fold out to any size so long as they are A6 when shut. Online deadline – June 1st 2012
Full details are at www.weloveyourbooks.com

Call for entries: Sint-Niklaas international bookplates and small printmaking competition

The International Exlibris Centre of the Town of Sint-Niklaas organises an international competition, every two years. Bookmarks as well as other small prints may be submitted.

The competition has no general topic this time. Everyone living anywhere in the world and aged over 18 can submit his/her prints. Prints from woodcuts to digital prints and almost all types of fine graphic printmaking techniques are allowed.

The Sint-Niklaas International Exlibris Centre will continue to support authentic bookmarks or exlibris with this competition. But also other small prints without an expression about the ownership may qualify for one of the coveted prizes.

The total prize pool for the competition is now 7,750 EUR. So, it is worth trying your luck. Send your entries before November 1, 2012. The conditions for a valid participation, are described in the competition rules. You can find them with the registration form at http://musea.sint-niklaas.be/exlibris/activiteiten/competition

ARTIST’S BOOK FAIRS

Glasgow International Artists’ Bookfair 2012
Saturday 28th & Sunday 29th April
GIAB 2012 will be open to the public between 11am - 6pm both days. GIAB is a showcase of artists’ books produced by local, UK-based and international artists. Books as artworks, old-style letterpress books, audio books, sculptural books can be seen and bought.

Held in the Exhibition Hall of Glasgow Royal Concert Hall, on the corner of Sauchiehall Street & Buchanan Street in the heart of the city. As ever, entrance is free. There will also be the possibility of participating in a range of bookbinding workshops.

Stephen Fowler will be running a rubber stamps workshop on the Sunday afternoon. Come and learn how to make & print your own hand cut rubberstamps.
http://www.giab.org.uk

Turn the Page artist’s book fair 2012
Friday 4th - Saturday 5th May
10am to 6pm each day @ The Forum, Norwich, UK
2012 sees the launch of this exciting new juried annual event for the eastern region and beyond, showcasing the work of UK and International book artists.
**Turn the Page** aims to provide an exhibiting and selling platform for the contemporary book arts community - embracing contemporary modes of book production and dissemination, whilst fostering the preservation of traditional skills such as printmaking, letterpress, paper making and bookbinding.

View the work of over 40 artists in this eclectic mix of hand bound, sculptural and unique books, self published and small press limited editions, book based installation and performance alongside digitally generated works, in the light and visually stunning glass fronted atrium of the Forum building in Norwich City Centre. www.turnthepage.org.uk www.theforumnorwich.co.uk

**Ante: exhibition, bookfair, ante-art factory**
**Saturday 5th - Sunday 6th May 2012**
**Kirkgate Centre, Shipley, UK**
Ante takes the idea of art and scrapes off the dogma, the commercialism and the elitism. Ante explores and celebrates the use of art and print as an expression of free will and a megaphone for those whose collective voices struggle to be heard. Ante is Shipley’s May Day celebration, taking place at the Kirkgate Centre on the 5-6th May 2012.

Saturday starts with a small press, zine and print fair followed by live music. Sunday is an ante-Art factory - dress for mess and produce your own £25million masterpiece using a variety of printing processes (letterpress, screenprinting, photocopiers etc). Ante-exhibition all weekend with over 20 participants from across the UK and beyond.

As well as being May Day weekend, Saltaire Arts Trail - with an estimated 15,000 visitors - also happens to be only just ten minutes walk away!

info@ante-art.co.uk www.ante-art.co.uk Twitter: @ante_art www.kirkgatecentre.org.uk

**Victoria Baths Fanzine Convention**
**Saturday 19th May 2012**
**Victoria Baths, Manchester, UK**

10:00 - 17:00. Including:
Guided tours of Victoria Baths
Film screening: ‘Self Publishers of the World Take-over’ by Salford Zine Library
David Wilkinson: ‘Pam Ponders Paul Morley’s Cat: The Wired and Wonderful World of City Fun’
Cazz Blase: ‘Making a noise: an express ride through the world of punk and riot grrrl fanzines & the UK feminist underground, 1977-2012’
Stalls and workshops

NB for this event we regret disabled access is limited. For more information contact 0161 224 2020 info@victoriabaths.org

Future Everything events elsewhere in the building: Handmade Digital/DIY/Craft fair including interactive workshops by Manchester Craft and Design Centre.

Victoria Baths  Hathersage Road, Chorlton-on-Medlock Manchester, M13 0FE, UK. *£2 entry*
For more information, including interviews and more, visit www.theshriekingviolets.blogspot.com
INTERNET NEWS

Out of binding by Carmencho Arregui.
NEW: Trans/Form/Actions 1&2
FotoBooks for the Okaeri Project - Japan 2012
http://www.outofbinding.com/transform1.html
http://www.outofbinding.com/transform2.html

A sense of place in artists' books
Karen Kinoshita's blog exploring artists' books which respond to ‘place’ in the run up to the exhibition of the same name, in Minneapolis in November 2012.
https://senseofplaceinartistbooks.wordpress.com

Creative director of tribe, book artist, and bricoleur Lilla Duignan has a new website: focusing on collaborative artists’ books, as well as other printed matter, Lilla is also offering a creative buddying service.
For full details visit the site www.seeingthings.me.uk
Site design by wonderful www.ukeydesign.co.uk

Steve Daiber of Red Trillium Press has been placing books in the wilderness for over 10 years. ”I’ve been pondering the value of unwanted books for twenty years, placing them in the trees and in the woods to decay over time. An interview with the Saranac Review SUNY Plattsburg, NY touches upon this work and similar projects. “The life of the book is conception, publishing, distribution, storage- and as ideas and trends change, recycled to used bookstore, library sales, shared with communities without means and then to the dump. The bulk of the wall is forty years of Massachusetts legislative history that I hauled away after one of the many fund-raising sales my local library had to support a new addition to their building. And they ask me every year if I want more books!”
You can view images of some of the constructions at:

Lex-ICON
Océane Delleaux and Jennifer K. Dick have created a blog of visual text artwork examples as a precursor to a conference Lex-ICON (7-9 June 2012, University of Mulhouse). On the blog you can see examples of visual and textual practices. These will also be assembled into a mini booklet to be printed early June and distributed at their conference.
http://lex-icon21.blogspot.com

Emily at RedCharming has a new website at http://redcharming.com including a new shop section where you can purchase her artists’ books and editions: http://redcharming.com/shop.html

By This Unwinking Night - Gracia & Louise
Prints, artists’ books, collage, drawings, and small publications laid out for you. A photographic archive, with many beautiful images from the installation of the recent exhibition by Gracia & Louise at Latrobe Regional Gallery, Morwell, Australia: http://gracialouise.tumblr.com

From Charlotte Hall
A link to the Amsterdam-based Pepin Press, publishers of practical books on design including structural packaging and paper folding techniques:
http://pepinpress.com/catalogue/subject/9?page=1


From Helen Allsebrook - a link to a TED talk by the artist Béatrice Coron who creates intricate worlds, cities and countries from multi-layered paper cutting:
http://www.ted.com/talks/beatrice_coron_stories_cut_from_paper.html


Orange Rumba

Two links for (Guy) Begbie Crewe's pyrotechnic book project, Orange Rumba. Make sure you watch it with sound!
http://vimeo.com/37905777
http://www.youtube.com/watch?v=LrbedfIU1w

The German artist Klaus von Mirbach has recently launched a new collaborative book project on the theme of Music. The artists in the project are: Laura Hudson (New Zealand); Klaus von Mirbach (Germany); Marian Crane (USA); Lisa Iverson (USA); Stephanie Turnbull (UK);
Svenja Wahl (Germany); Tiziana Barrachi (Italy); Cheryl Penn (South Africa); Zea Morvitz (USA); Kathy Boyle (New Zealand). You can follow the project’s progress at: www.klausvonmirbach.blogspot.com

Monica Langwe, artist, papermaker and bookbinder has a new website at www.langwe.se

Please do check out the first post written by Jon Lander on www.bookartbookblog.com who will continue to write about new books consigned to bookartbookshop...

NEW ARTISTS’ PUBLICATIONS

Queen Elizabeth I & Sir Christopher Hatton, The Dancing Chancellor

Alice Simpson
I am seeking Curators of Rare & Special Book Collections with an interest in Queen Elizabeth I, Dance and Music of the 16th Century. This 12-page book is an accordion folded, letterpress printed, elegantly hand bound and boxed edition of 60. Each is signed and numbered. Somewhat whimsical, yet historically accurate, this charming book, includes historical prints, original illustrations by the artist, and loveletters between Elizabeth & Christopher. It has been designed to delight and is available from April 2012.
For a Prospectus contact Alice Simpson: alice@alicesimpson.com www.alicesimpson.com

Volume 3, will be released in May and is now offered at a special pre-publication price of $23, including postage within the US. For Europe, rates are: $18.31 First Class, $42.85 Priority (5-10 days). (Other non-USA buyers, please contact us for mail rates, popularkinetics@gmail.com)

Volume 3 covers the most amazing V-Fold pop-up and it’s many variations. The V-fold is a very dramatic form that rises in a whoosh to tower vertically above the page. Ten do-it-yourself projects can be constructed right out of the book. There is also a special section on pop-up production methods. This is the final workbook in the series, covering some of the more challenging pop-up structures. 6 x 9.5 inches, 73 pages, wire-O bound in hard cover.

We now also have extra cards for Volume 2.
To order visit: www.popularkinetics.com/sales_page.html

X= How Much I Love You
Angie Butler

When we describe how much we love someone or something, we usually say … “this much,” whilst holding out our hands to quantify a particular amount.

This little book, when fully open, simulates that same action, and reflects the universal symbol of love sent, as the letter x.

Letterpress printed cloth bound maze book 8.5 x 6 x 1 cm. 2012. £14 including p&p, available from the artist: angiebutleruk@hotmail.com
Chris McCabe - poems for sale
A new series of broadsheets inspired by Hansjorg Mayer’s Futura series from the 1960s have just been published by Antonio Claudio Carvalho at unit4art. http://chris-mccabe.blogspot.com/2012/03/pow-poetry-series.html

The series of broadsheets are available to buy from Studio Bookshop, Brighton, UK and can be bought via visa through email: studiobookshop@btconnect.com

Christophe Daviet-Thery Livres et Editions d’Artistes

Michael Riedel
Four proposals for changing bulletin 72 (1) (2) (3) (4)
Michael Riedel extracted the word “bulletin 72” from the bulletin 72 (Lawrence Weiner – Art & Project Bulletin – December 73). mCutting it out of a piece of black fabric and turning the resulting banner on each of its sides, four new shapes were created.

Four proposals for changing bulletin 72 foregrounds process by drawing distinctions and opening up an infinite number of abstract forms, which allows the word “bulletin 72” to be read as an ever changing moment. Though these methods, Michael Riedel effects a gradual degradation of form and disintegration of language. Edition of 25 signed and numbered copies, 4 offsets prints, 21 x 29.7 cm.
Price: 900 euros

Jérémie Bennequin
Ommage à la recherche du temps perdu, du côté de chez Swann
“Erasing the work of Marcel Proust’s In search of lost time, according to a strict protocol, is my artistic approach. To the rhythm of a daily page, a necessary constraint, I erase with an ink rubber, in the white collection by Gallimard, a series of the seven volumes of this novel. It is a long-term work, a slow, meticulous and methodical progress for which it is possible to determine the date of achievement accurately. To this obsessive minimal gesture, a simple act of presence, is added the necessity to re-edit progressively the Proustian work in its blurred version, according to the division into chapters envisaged by the author. Moreover, the printing of the ruined text-scattered letters-, solitary syllables, fragments entirely legible words, snippets of sentences and even scraps of thoughts-from the semi-random result of a free mixture of spontaneous choices”. 414 pages, 19 x 22 cm. 28.00 euros

information as material are proud to present Craig Dworkin, Simon Morris & Nick Thurston’s Do or DIY.

Remember the lessons of literary history.
Don’t wait for others to validate your ideas.
Do it yourself.

Mixing anecdote and advocacy, the first section of this two-part polemical essay offers an introduction to the concealed history of do-it-yourself publishing - as undertaken by some of the most revered writers in the modern Western literary canon, from Laurence Sterne (1713–1768) to Irma Rombauer (1882–1941) via Virginia Woolf (1871–1922) and Derek Walcott (1930–).

Having looked back at some of the monuments of literary history, the second section takes its charge from the epigraph, ’Institutions cannot prevent what they cannot imagine’, and looks forward to the political praxis of the 21st century’s digital future.

The essay was first commissioned by the Foreword for the London Art Book Fair 2011 catalogue. information as material publishes works by artists who use extant material - selecting it and reframing it - and who, in doing so, disrupt the existing order. www.informationasmaterial.com

2012 (unlimited edition; offset litho full-colour cover; 24pp black text only inner on 100% recycled paper; ISBN 978-1-907468-12-4). Copies of the pocketbook are available from from Cornerhouse Publications (Manchester, UK) via http://www.cornerhouse.org/books
David Rees’s new book *How To Sharpen Pencils* was published on 10th April 2012

*How to Sharpen Pencils: A Practical & Theoretical Treatise on the Artisanal Craft of Pencil Sharpening for Writers, Artists, Contractors, Flange Turners, Anglesmiths, & Civil Servants*

“This exhaustive pencil-sharpening manual is a valuable addition to the craftsman’s home library and will be the definitive guide for generations of pencil enthusiasts. It features a foreword by John Hodgman, lovely photographs by Meredith Heuer, and 18 chapters, including:

- Sharpening A Pencil With A Pocketknife
- Psychological Risks Associated With Pencil Sharpening
- Mastering Celebrity Impression Pencil Sharpening (Cips)

The book is based on my experiences running http://ArtisanalPencilSharpening.com for the past two years, in which time I have sharpened more than 475 pencils for clients around the world!

Here are some computer links for pre-ordering the book from robot bookstores:

AMAZON: http://amzn.to/GVq6Ov

(Of course, it is my preference as an artisan that you buy the book from your locally sourced bookseller.)

To promote the book, I am on a NATIONWIDE PENCIL-SHARPENING TOUR.” April and May 2012 dates include Los Angeles, Portland, Seattle and more, full list at: http://howtosharpenpencils.tumblr.com/tour

http://www.mnftiu.cc
http://www.artisanalpencilsharpening.com

*Exit Island*
Terri Witek

Orchises Press, in Alexandria, Virginia, is pleased to announced the publication of *Exit Island*, Terri Witek’s collection of experimental poetry centered on the myth of Ariadne. The poems cross the border between verbal and visual with ludic abandon and augment in force and abandon as the book progresses.

The 96 pages of poems are followed by a suite of seven images in black and white, printed on coated stock. These display photographs taken by the Brazilian artist Cyriaco Lopes (now living in New York). The originals are printed on aluminum plates 5 x 7 inches.

*Exit Island* is printed offset on 60 lb PH balanced Gladfelter paper. Collation: [1-3]16 [4]8

The limited edition consists of 26 lettered copies, A-Z. Each copy is signed by the author and artist. The book is hand bound, hard covered, in ribbed full cloth, impressed into the front cover is a small, gem-like ruby image of one of the seven images at the end of the book.

This book comes in a full cloth case, with a leather spine label and a window that reveals the cover image. In addition, in a well beneath the book, protected by red paper, is housed one of the original aluminum plates signed by Cyriaco Lopes. Within limits of availability, buyers can select the aluminum plate image they want, and the letter they prefer.

Colours: grey, mildly golden sheened, for the cloth box, deep blue for the book, and red for the box lining. The limited edition has no separate ISBN and is offered hors de commerce. $400 US. Contact: lathbury@gmu.edu

Orchises Press, (Roger Lathbury)
P. O. Box 320533, Alexandria, Virginia, USA

*Occupy your Wallet*
Emily Artinian

*Occupy your Wallet* is an ongoing project, in which photographs of demonstrators, often including their placard messages, are printed on
valueless credit cards, which are given away free. The work - being free, and intended to be kept in an untraditional space for art (one’s wallet) - draws parallels between the Occupy movement’s critiques of concentrated power, and alternative press histories of questioning and shifting the center.

To receive your free card, send a self-addressed, postage paid envelope to Emily Artinian, Street Road Project Space, 725 Street Road, Cochranville, Pennsylvania 19330, USA. Choose your photo, and see further info, at: www.occupyyourwallet.ws

Sets of cards are available to library collections for an at-cost fee for documentary purposes.

**Gilgamesh by Ela Wozniewska**

From the founding of Edition BETA, Berlin-based artist Ela Wozniewska has produced a series of artists’ books. Previously published works include: “Signs and Myths”, “Icons of Polish Femininity”, “Aphorisms”, “Labyrinth of time”, “Gilgamesh” is the latest in this series. More information online at: www.art-ela.com

**Future Fantasteek! No.12 - Aisles of Chunder**

Jackie Batey

“OMG! The Olympics and the Diamond Jubilee and, if he wasn’t dead, Charles Dickens would be 200! Makes you proud to be British (not sure if we’re letting Scotland play...)


Guest Artists: Eloise Parrack and David Millhouse
www.dampflat.com/DAMPFLAT/books/zines/future12/index.htm

**Uh Duh**

Sarah Jacobs

VerySmallKitchen and LemonMelon are delighted to announce the first title in their collaborative book series: *Uh Duh* by Sarah Jacobs.

*The author describes the book as follows:*

The conversation between a poet and an artist at their first meeting was recorded. An extract from the transcription is presented: ‘So how would you where would you how would you describe what you do?’

*According to Dr Simon Morris:*

This poet and artist are a slippery pair. The gaps left by their absent presence are clearly visible on the page as a space for the reader to interact with the text. The particularity of their laughter disturbs me...ha, ha, ha...heh, heh, heh. Like David Bowie’s laughing gnome I can’t quite catch them yet at the same time get left imagining a scary encounter over lunch in which the pair squirt caviar and honey at one another in a Paul McCarthy-esque carnival of filth, whilst
their transparent words collide in mid-air, smash into one another and leave us quite spent. Writing this tough is a car crash.


www.lemonmelon.org/index.php/?/publications/uh-duh/

A book that is not only a visual experience but also a tactile one. Its pages are folded along the top edge and captured along the left edge in the spine, creating an internal space. The use of grey card and sugar paper, bound with screw binders, adds to the book’s visual appeal.

*This Is A Northern Line Train To Edgware Via Bank* by Joana Pereira

The book narrates a story of an encounter on an underground train in London. Typography plays a key role in the book. It defines different voices and adds expression and meaning to the written word. The narrative is laid out according to the underground stations.

Pages printed with images of flicks of hair and text in a variety of sizes and boldness. Pages folded along top edge and captured along left edge in spine, so that an internal space is created. Grey card and sugar paper. Bound with screw binders. Edition of 10, 22 pages, 180 x 110 mm, £15.

*Microscopic Findings* by Joana Pereira

A collection of twelve concrete poems that explore the recollection process of human memory.


*To purchase any of the above, please contact the artist Joana Pereira at joana.books@gmail.com*

**A Taste Of Your Own Medicine by Joana Pereira**

This book is a humorous approach to pharmaceuticals that affect memory and brain activity. The tone is ironic as it exposes the indications and contraindications of the medicine and explains its side effect through typography and word play.

*String Theory* by Candace Hicks, Athens, Texas

*String Theory* is a unique book from Hicks’ *Common Threads* series, a variant series of hand-embroidered canvas books, copying the form and design of dime-store “composition” books. The books themselves, self-consciously hand-made objects, are a record of coincidental occurrences generally gleaned from reading or mundane events. The use of embroidery thread allows for the
String Theory was catalysed by the artist’s search for a culminating grand unifying theory that would explain the coincidental phenomenon that the artist has observed and documented in the last decade of her creative work. The resonant coherence of the subject matter, material and process in which the book was made makes String Theory the epitome of the integration of subject matter, composition and form. Unique book, hand sewn, 48 pages, 18" x 13". For more information contact Marshall Weber at mweber@booklyn.org.

Operator
an Organik Unique, 2012

Operator comes with an obsolete iPod that has a song mix that matches the narrative of the book. One is meant to listen to the song mix and turn the pages in time with the mix, which features two songs by The White Stripes, “Hello Operator” and “Doorbell”, and one song “Broken” by the Gorillaz. If ones know of the importance of these bands to the early 21st Century global youth culture scene, one might better appreciate this peculiar artist book project.

An odd interface between digital and analog technology, Operator is a garage band artists books throwing together global map collages with wild style calligraphy and exuberant rock and roll by the White Stripes and Gorillaz. In short this is an extremely cool youth powered book that taps into both the reverence for the revitalized New York City rock and roll scene of the turn of the 20th Century and the irreverence of what that really means. Keep turning those pages quickly or you’ll miss the beat.

Unique, 60 pages, 9.5 X 10 inches, variable page sizes, chalice shaped (as in the Holy Grail) when open
Book design, map cutting, skeleton drawings, hand sewn tapes binding, silk cloth boards by Christopher Wilde
Calligraphy and sound concept, design and mixing by Marshall Weber
Illuminations, illustrations and selected calligraphy painted by Laura Smith

Radiant Gods
Organik, 2012
Another prehistoric prayer from Allerslev and Weber. Working over the course of years, Radiant Gods is one of a series of books slowly chipped out of the spice caves of Organik’s universe.

“I match my fist to the sun
My hand gloved in brilliance
I control the radiant gods
Through me they take their mortal forms
Through them I am immortal”

Prayer by Marshall Weber

When the Child Was a Child
Marshall Weber & Robbin Ami Silverberg, Brooklyn, NY, Dana Smith, San Francisco, CA
This book is a collaboration that integrates tactile, audio, and visual media into an evocation of a relic that is both...
oblique and enigmatic. Both texts and images are often fragmentary, perplexing, and poetic. The entire book is a visual, conceptual and material spiraling. Silverberg has taken original documents from Weber’s Bar Mitzvah and childhood and used them as both inclusions and pulp material for the papers. Smith has matched images and design to both content and paper to provide a comprehensive aesthetic experience. Sophia Kramer’s faux ancient Coptic binding places the book in an enigmatic antique present.

“When the Child Was a Child uses the original documentation of my Judaic ‘coming to manhood,’ ‘leaving childhood’ ritual as the basic terrain where my identities as a son, brother, child, political radical, Jewish-American, artist, and American collide. Childhood is a canvas of nostalgia, supposed innocence, confusion, maturing, separation from parents and their beliefs. Adolescence exponentially raises the bar on the traumas of growing up and growing old. Our families and our countries provide the identities and ideologies, which we both embrace and refute. Bar Mitzvah is a remix of my life, a time machine that travels back and forth trying to make some sense of it all.” - Marshall Weber

Notes on the collage sources:
- other childhood papers, including my 1968 drawings of the Apollo spacecraft, handwritten reports of mine from elementary school,
- iconic materials from my adolescence: 45 RPM vinyl records, the receipt from my first hotel room experience, love notes to girlfriends, pages from my high school yearbook,
- Peter Handke’s poem “Childhood” (in German and English), best known as the leading text in Wim Wender’s “Wings of Desire” film, my favorite film and one of my favorite texts. The film is about coming to manhood as well, - writing from my then seven year old daughter and her friend Milo,
- various elements of cultural interface, Catholic imagery from my grand tour of Italy, Islamic calligraphy contrasted with wild style graffiti, etc. etc.,
- photographs of the 1800’s New York Lower East Side home streets of my American ‘ancestors’ and other enigmatic materials.


Booklyn, 37 Greenpoint Avenue, 4th Floor, Brooklyn, NY 11222, USA. http://booklyn.org

Two new publications from Preston is my Paris

 Mé-M Line - Robert Parkinson
Photographs taken between Manchester and Llanelli from 17th - 20th February 2012. Ltd Edition of 50 / 36 pages / £4+£1 postage (UK) £4+£2 postage (Elsewhere)

Winterthur - Adam Murray
Photographs taken in Winterthur between 27th - 29th January 2012. Ltd Edition of 50 / 36 pages / £4+£1 postage (UK) £4+£2 postage (Elsewhere)

Available online at http://pppbooks.blogspot.com
www.prestonismyparis.blogspot.com
@PrestonParis

Marilyn R. Rosenberg - “Noise”
The new book in Redfoxpress’ collection of small artists’ books dedicated to experimental, concrete and visual poetry, or any work combining text and visual arts in the spirit of Dada or Fluxus.

March 2012. A6 format (10.5x15 cm / 4 x 6”) - 40 pages cardboard cover, thread and quarter cloth binding laser printing on ivory paper.
Sara Ranchouse is pleased to announce a new title:

**Buzzwords: Interviews with Buzz Spector**

This selection of six interviews spans nearly thirty years and showcases Spector’s ideas to do with art, books, libraries and his own history of reading. Spector describes and elucidates his installations, book objects and photographs within an intellectually rich context, provoking stimulating conversation and thought. Spector has designed new page art especially for this publication, including a section that he has individually hand-torn for each book.

2012; 130p; 8”x5”; black on white; letterpress printed cover; hand-torn pages by Spector; perfect binding. $35.00

For more information please visit:
www.sararanchouse.com/buzzwordstext.html

This is the third publication in a series that focuses on artists’ writings, and which includes projects conceived particularly for the book format. For more information about the series, and a special offer for the set, please visit this link: www.sararanchouse.com/specialoffertext.html

**REPORTS & REVIEWS**

**BOOK NEWS FROM CYPRUS**

*Palimpsest 2: exhibition of Altered Books*

30th March - 11th April 2012 at THE ART SPACE, Nicosia, Cyprus.

There were 29 participants and the books chosen from the stock at Moufflon Bookshop were specially reconstructed for the occasion: Marina Kassianidou, Faysal Mroueh, Peter Eramian, Naya Savva, Effie Nicolaou, Theopisti Stylianou, Elena Stylianou, Alev Adil, Zara Der Arakelian, Loizos Olympios, Heidi Trautmann, Natalie Tixi, Christodouli Olympiou, Marina Yerali, Zurab Gulishvili, Alla Protasova, Jaana Loring Melia, Stella Evangelidou, Robert Der Arakelian, Hourig Torossian, Athina Antoniadou, Elizabeth Hoak-Doering, Arshak Sarkissian, Mary Plant, Anne Glynnis Fawkes, Chris Gibson, Electra Petrou, Horst Weierstall and Ruth Keshishian.

The exhibition project is a collaboration with Moufflon bookshop and Theartspace Düsseldorf, supported by the German embassy, Nicosia. The artworks will also be presented in September 2012 at Theartspace Düsseldorf together with works by participants from Düsseldorf.

If you get in touch, we can e-mail the brochure to you: bookshop@moufflon.com.cy
BOOK NEWS FROM CYPRUS
Natalie Yiaki mounted an exhibition at Moufflon Bookshop, with a difference.

Instead of displaying her multifaceted books in the corner allocated for Artists’ Books throughout a given period, she preferred to invite people over a series of six Saturdays, from 4pm - 8pm, March - April, to watch her mount the installation.

This changed every week, and visitors were invited to view and discuss her works - 35 BOOK EXPERIMENTS which included books works, objects, collage, video and sound. Contact: sabigotho@me.com / www.natalieyiaki.com / bookshop@moufflon.com.cy

The ARA France Award for Young Bookbinders review by Marie Garrigue with a preface by Jonathan Tremblay, translated from the French by Peter Bruhnev

The ARA France Award for Young Bookbinders

Preface by Jonathan Tremblay, President of ARA Canada:

Friends of the Art of Bookbinding, ARA is an international association with objective to promote the art of bookbinding. ARA comprises sections from several countries of America, Europe, Asia and Australia.

It is with view of encouraging tomorrow’s new trends in bookbinding that the Friends of the Art of Bookbinding of Canada have taken the initiative of hosting the ARA France exhibition of Young Bookbinders in Montreal. The exhibition has been made possible through a collaboration between ARA France, ARA Canada and Bibliothèque Myriam & J.-Robert Ouimet at École des Hautes Études Commerciales.

The exhibition presents the work of young bookbinders, at the threshold of their professional lives, who are disciples of the only two schools that teach bookbinding in France. With tremendous pleasure here we see bindings of all genres, demonstrating various techniques of contemporary book design.

- Jonathan Tremblay, February 2012, Canada

Every two years Amis de la Reliure d’Art de France, ARA France (Friends of the Art of Bookbinding) holds a design bookbinding competition open to all students under 26 years of age trained in bookbinding and gilding in the public and private art schools of France. It is a commendable gesture of support for young bookbinders, professionals-to-be, who are the future of this noble trade.

Three art schools have participated in this year’s bookbinding competition: Lycée Corvisart-Tolbiac with 35 bindings, École Estienne with 27 bindings and École des Beaux-Arts de Versailles with one binding. The young designers competed in four levels of mastership: Certificat d’Aptitude Professionnelle (Certificated of Professional Competence) CAP First and Second Year, Brevet de Métiers d’Art (Patent of Artistic Craft) and Diplôme de Métier d’Art (Diploma of Artistic Craft) BMA and DMA First Year, and Brevet de Métiers d’Art (Patent of Artistic Craft) and Diplôme de Métier d’Art (Diploma of Artistic Craft) BMA and DMA Second Year. Eight prizes were awarded and this year a supplementary award was introduced – Prix Spécial des Bibliothèque de Riom. The library of Riom offered a Special Prize Award for best binding presented by a second year graduate student enrolled in a Design Bookbinding Programme (Diplôme de Métier d’Art). The library of Riom has also commissioned the winner to create a design binding for the Contemporary Bibliophiles’ Heritage Collection of the library and present it at the Three Rs - “Riom, Reliure, Rencontres” (“Riom, Binding, Encounters”) a bookbinders-bibliophiles meeting in Riom on September 29th and 30th, 2012.

The jury of the Prix ARA France de la Jeune Reliure 2011 met on September 10th to nominate the laureates of ARA France Awards. It consisted of five professional members: Jean-Marie Achard - graphic designer, Brigitte Bessot - conservator at the Riom Library, Anne-Lise Chapperon - bookbinder, Françoise Duvernier - director of the Auxerre Libraries and Alain Koren – bookbinder and president of the jury. Deeply impressed by the submissions, the jury members commended the “general quality of the works submitted and both the creative originality and adequacy of the bindings”. […] “The relevance of the structural book designs and choice of materials, the numerous decorative approaches” have given rise to lively debates in selecting the laureates among a broad spectrum of nominees. A very good year, indeed!
It is therefore very important to be mentioned here that all of the 63 bindings were exhibited in the gallery hall of École Estienne (where the prizes were awarded) from November 9th to 25th. Moreover, the candidates, participating in this year’s design bookbinding competition, will benefit from an international forum, having the opportunity to show their work at the exhibition of Bibliothèque Myriam & J.-Robert Ouimet in Montreal, Canada from February 28th to May 1st, 2012. This is a great initiative of our friends at Amis de la Reliure d’Art du Canada (ARA Canada) and an inspirational beginning not only for the participants of the exhibition but also for the French educational institutions to be presented abroad. We would like to also point out that all bookbindings that have received an award will be on display at the Riom Library’s exhibition gallery from December 1st to 31st, 2011. As seen, ARA France could not be more dynamic and devoted to discovery and support of young talented bookbinders with everything it does, and particularly in finding partners of integrity and quality.

In the First Year CAP category, the Encouragement Jury Award was given to Iris Miton (image above), a student at Lycée Corvisart-Tolbiac for an open-joint binding with flat glass panels of Jean-Pierre Ubdenstock’s catalogue for an exhibition at Berck-Sur-Mer Museum. This is an exceptionally original work made in collaboration with a glass artist.

The Young Bookbinder Award 2011 for the Second Year CAP category was given to Mallaury Pannetier (image above), a student at Lycée Corvisart-Tolbiac. Mallaury Pannetier’s binding of Dernier Amour (Last Love) by Christian Gailly delighted the jury, with its Jansenist’s appearance, and the little pop-up hearts concealed under the flaps of the covers, and gathered all the votes.

The Honorable Mention of the Jury Award 2011 was given to Marie Planche (image above) for the creation of her binding of Dans les Bois Eternels (In the Eternal Forest) by Fred Vargas, which stands out for the delicate execution of its décor of lichen on full brown calfskin leather binding.
An exception was made in the First Year BMA and DMA, Young Bookbinder Award 2011 category - the jury had been unable to separate two art works of equal value. The two lucky and equally gifted participants from École Estienne were Lola Dumay, who performed the binding of La Chevauchée de L’heure Ardente (The Ride of the Burning Hours) by René Fleurisson, and Paula Saint-Hillier, for the binding of La Nuit de la Terre, les Tombes de Montmajour (The Night of the Earth, the Graves of Montmajour) by Jean-Pierre Magnan and Lucien Clergue. Both students demonstrated high artistic maturity and technical rigour.

In the Second Year BMA and DMA category the prize Young Bookbinder Award 2011 went to Lorraine de Gouville (image above) from École Estienne who won the jury admiration for her remarkable work on an artistic concept in perfect harmony with the content of the book – Annapurna by Maurice Herzog. Lorraine de Gouville’s crossed structure binding is designed of hand made paper. The sleeve box, representing the expedition map, is made of suede leather, lithography printed in black and enhanced with yellow and blue inks. The text block is mounted on accordion tabs, allowing a full display of the book – a binding structure showing an exceptional technical and aesthetic mastery.

Two Honorable Mention Awards were also determined by the jury, given the real interest provoked by the works presented. Both winners are students in a second year Design Bookbinding Programme at École Estienne: Anne-Claire Fessard – for the refined execution of the binding of L’Apiculteur (The Beekeeper) by Maxence Fermine, and to Lucie Racineux – for her work on Bandini by John Fante – a very efficient and elegant creation.

Finally, the Special Prize of the Riom Library was awarded to Hugo Guillotin (image below), a Diplôme de Métier d’Art (Diploma of Artistic Craft) student at École Estienne for his non-adhesive hand made paper binding of Rivière (A River) by Robert Ganzo, protected by an enclosure with an ingenious lift system for easy access to the book.

The ARA France Award for Young Bookbinders exhibition was presented at École Estienne, Paris from the 1st to 31st December 2011, at Bibliothèque de Riom, Riom, France, and is now on show until 1st May 2012 at Bibliothèque Myriam & J.-Robert Ouimet in Montreal, Québec, Canada.
Marie Garrigue  
Editor in Chief, Arts & Metiers du Livre, Paris, France

Afterword:


Preface to the The ARA France Award for Young Bookbinders by Jonathan Tremblay, President of ARA Canada

Photographs of the awarded bindings submitted by ARA France

The ARA France Award for Young Bookbinders translated from French by Peter Bruhnev

STOP PRESS!

ArText
Bank Street Arts, in conjunction with The University of Sheffield, UK, is hosting an exhibition alongside a two day Symposium in May 2012 looking at the relationship between Art and Text, in its widest sense.  
The Symposium dates are Friday 11th and Saturday 12th May. The event is funded by The University of Sheffield and places are free but must be pre-booked. Anyone interested should contact riyukta@bankstreetarts.com for an application form or further details.

Presentations/Performances include topics as diverse as Anglo Saxon manuscripts, Scottish concrete poetry, multimodal fiction and artists' books, Duchamp's notes and letters, ekphrasis, designing exhibitions and creating non-art, the boundaries of an artwork, and a rare performance of Cabaret Voltaire sound poems by Alan Halsey and Mick Beck.

An Exhibition opens on May 8th and runs until May 22nd and includes works to support the symposium as well as other text based work including copies of Sol Le Witt’s Rules, new work created for the exhibition, an installation of The Portable Reading Room from Wild Pansy Press and an opportunity to see works from The Sheffield International Artist's Book Collection.

If you can’t make it to the Symposium or Exhibition we would love it if you could complete a short survey on text based artworks, the results of which will be compiled to make one of the exhibits. Please visit http://kwiksveys.com/s=LLLEHK_2a662b47

SPEAKERS:

Jerry Kelly on Saturday and Carol Grossman on Sunday. Jerry Kelly will speak from his experience in typography, design, and printing, and Carol Grossman will discuss her research on the Limited Editions Club (her book on the LEC published by Oak Knoll Press to follow in 2013).

http://oakknollbooks.wordpress.com/tag/oak-knoll-fest/

Registration is now open for Oak Knoll Fest XVII
To be held Saturday, October 6 and Sunday, October 7, 2012, with a symposium to be held on Friday, October 5

The topic for the weekend is The Fine Book in the 21st Century, and we are pleased to announce that this year’s speakers will be Jerry Kelly on Saturday and Carol Grossman on Sunday. Jerry Kelly will speak from his experience in typography, design, and printing, and Carol Grossman will discuss her research on the Limited Editions Club (her book on the LEC published by Oak Knoll Press to follow in 2013).

http://oakknollbooks.wordpress.com/tag/oak-knoll-fest/

UWE Bristol Exhibitions at Bower Ashton Library
Opening hours term time: Mon - Thursday 8.45am - 8pm, Friday 9am - 5pm, Saturday 9.30am - 1pm.  
Please call to check opening hours before travelling as times vary during vacation periods and bank holidays.
Library main desk telephone: 0117 328 4750

If you have any book arts news, please email items for the Book Arts Newsletter to: Sarah.Bodman@uwe.ac.uk
Please supply images as good quality RGB jpegs (300 dpi)

NEXT DEADLINE: 13TH MAY
FOR THE JUNE NEWSLETTER
www.bookarts.uwe.ac.uk / Sarah.Bodman@uwe.ac.uk