

## CURRICULUM VITAE

Sarah Bodman

Centre for Print Research  
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<http://www.bookarts.uwe.ac.uk>

### Current Position:

Associate Professor - Artists' Books / Programme Leader MA Multidisciplinary Printmaking

### Main responsibilities

**Research:** Initiating, bidding for and managing funded and self-sustaining research projects investigating and promoting contemporary artists' books nationally and internationally. Editorial and publishing of Impact Press reference publications on artists' books, journals and the *Book Arts Newsletter*. Curating external exhibitions, book surgeries and public engagement events including Bristol Artist's Book Event at Arnolfini, organising CPD Masterclass programme, delivering specialist lectures for teaching. Collaborations with Bower Ashton Library: monthly exhibition programme and artists' books collection, editor: bookarts.uwe.ac.uk website. PhD student supervision.

**Teaching:** Programme Leader - MA Multidisciplinary Printmaking: managing staff team, writing and delivering PG modules across the programme, organising timetables, writing handbooks, teaching across all years, main tutor for FT students, organising external events, MAMDP social media sites, recruitment / interviews.

### Qualifications

2018 DPhil UWE, Bristol, 1995 UWE, Bristol; 1991 Falmouth School of Art; BA Hons Fine Art.  
Higher Education Academy, Fellow, 2019

### Career History

Senior Research Fellow for Artists' Books 2010-2021; Research Fellow 2004 – 2009, Research Associate, Artists' Books, UWE, 1997 - 2004, Visiting Lecturer, Printmaking, UWE, 1993 - 1997

### Work in Public Collections:

UK and EIRE: All Saints Library, Manchester Metropolitan University (20) BALTIC Library and Archive, Gateshead (5) British Library Handling Collection (2) British Library, Modern British Collection (4) CAB at the Visual Research Centre, DCA, Dundee (1) Cardiff Metropolitan University (1) Chelsea College of Art and Design, London (2) Dartington Craft Education Centre, Dartington Hall (1) Dean Clough Galleries, Halifax (1) Iris Archive, Glasgow (1) Jenner Museum, Berkeley (1) London College of Communication (2) Middlesex University (1) Norwich School of Art and Design (1) Oxford Brookes University Library (9) Redfoxpress, Ireland (1) Scottish Poetry Library, Edinburgh (1) Tate Britain, London (33) The Brotherton Library Special Collections, Leeds University (3) University for the Creative Arts, Farnham (1) University of Brighton (3) University of Gloucester (2) V&A Museum, London (2) Wexford Artists' Book Collection, Ireland (3) Winchester School of Art Library (27)

USA/Canada/South America: Bethel University, St. Paul, MN (1) Boise State University, Idaho (3) Brooklyn Museum of Art, New York (5) Drake Memorial Library, Brockport, NY (1) Emory University, Atlanta (3) Franklin Furnace Artists' Books Collection, USA (1) F.W. Olin Library, Mills College, Oakland, CA (1) George Mason University, Fairfax, Virginia (1) Gund Library, Cleveland Institute of Art (1) Joan Flasch Artists' Book Collection, The Art Institute of Chicago (6) Memorial Library, Wisconsin (1) Minneapolis College of Art and Design (2) Mobilivre, Canada (1) Museum of Modern Art, New York (1) New York Public Library (2) Otis College of Art & Design, Los Angeles (2) Rhode Island School of Design (2) San José

State University (1) School of Visual Arts Library, New York (1) Smith College, Massachusetts (1) University of Connecticut (1) UCLA Fine Arts Library, Los Angeles (3) Michigan State University (1); University of Oregon Architecture and Allied Arts Library (2) University of Puget Sound Collins Library, Washington (3) University of Washington, Seattle (6) Virginia Commonwealth University (3) Visual Studies Workshop, Rochester (1) Coleção Livro de Artista da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil (4) Yale Center for British Art, Connecticut (11) Reed College Special Collections, Portland (2), The School of the Museum, of Fine Arts at Tufts, Boston (1), Evergreen State College Library, Washington (1) University of Texas Libraries, Austin, (1), University of California, Los Angeles (1), University of Rochester, (1), Moody Memorial Library, Baylor University, Waco, USA(1).

Australia: Artspace Mackay, Queensland (2) Bibliotheca Librorum Apud Artificem collection, Sydney, Australia (4) Caulfield Library, Monash University, Melbourne (2) Institute of the Arts, Canberra (1) National University of Australia (1) Southern Cross University, Lismore, (8) The Art Gallery of New South Wales, Sydney (2), State Library of Queensland, Brisbane (1) State Library of Victoria, Melbourne (1).

Europe/Asia: AKI (ArtEz) The Netherlands (3) Archive Artists' Publications, Munich, Germany (2) Archive Station, Paris, France (1) Artists' Books Archive – Milan, Italy (3) Biblioteca Casanatense, Italy (1) Bilkent University Library, Ankara, Turkey (1) Center for Artists' Publications, Weserburg Museum für Moderne Kunst, Bremen, Germany (1) Cyprus University of Technology Library, Cyprus (2) Limfjordscentret, Doverodde, Denmark (3) Moscow Artist's Book Archive, Russia (3) Municipal Collection, Schio, Italy (1) Museum van het boek/Museum Meermanno, The Netherlands (4) Ralf M.M. Stultiens Agatha Christie Collection, Nuenen, The Netherlands (1) Reinhard Grüner Collection, Munich, Germany (2) Rikhardinkatu Library, Helsinki, Finland (4) Bavarian State Library, Germany (2) Spazio Libro D'Artista, Catania, Sicily (12) Paper di Carta, Italy (1) Bokartas International Artist's Book Triennial Vilnius (1) Association Cultural Art Gallery Museum NabilaFLuxus, Italy (4) Galeria Pięknych Książek, Warsaw, Poland (2) Volumes - Zürich Archive, Switzerland (2) Saint Petersburg Literary Museum XX Century, Russia (3) KKV Grafik Artist's Book Arkiv, Sweden (5)

Africa: Bibliotheca Alexandria, Egypt (1) Jack Ginsberg collection, Johannesburg, South Africa (3)

## **PUBLICATIONS:**

### **Books authored**

Bodman, Sarah *Artists' Books Creative Production and Marketing*, Impact Press UWE Bristol, 3<sup>rd</sup> edition 2010, ISBN 978-1-906501-05-1. Bodman, Sarah *Creating Artists' Books* A & C Black, London, July 2005, ISBN 0 7136 6509 2 - 2nd edition, A & C Black, London, December 2007, ISBN 978-0-7136-6509-3 and *Creating Artists' Books* Watson-Guption, New York, September 2005, ISBN 0 8230 1012 0

### **Books co-authored /co-edited**

*A Manifesto for the Book*, Sarah Bodman and Tom Sowden, 2010, ISBN 978-1-906501-04-4, 187pp

### **Books edited 2015-**

*Artist's Book Yearbook 2022-2023*, Impact Press, UWE Bristol, Jan 2022, ISBN 978-1-906501-22-8, *Artist's Book Yearbook 2020-2021*, Impact Press, UWE Bristol, Sept 2019, ISBN 978-1-906501-18-1; *Artist's Book Yearbook 2018-2019*, Impact Press, UWE Bristol, Sept 2017, ISBN 978-1-906501-12-9; *Artist's Book Yearbook 2016-2017*, Impact Press, UWE Bristol, Sept 2015, ISBN 978-1-906501-10-5

### **Journals /Newsletters edited:**

*The Blue Notebook: journal for artists' books*, 64pp, biannual, Impact Press, est. October 2006, ISSN 1751-1712

*Book Arts Newsletter*, 4-6 weekly, edited newsletter, Impact Press, est. 2002, ISSN 1754-9086, published online: <http://www.bookarts.uwe.ac.uk/newsletters/>

### **Journal Columns:**

Current: Artists' Books column for *Printmaking Today*, since Autumn 2008, ISSN 0960 9253

Former: Artists' books news column for *ARLIS UK and Ireland news-sheet* (2006 - 2015); *ARLISmatters* (2016 - 2018), Artists' Books series for *a-n* (2015- 2019).

### **Book chapters / Inclusion in publications, 2016-2022**

'Write here' for - *Field Report 2021, Journal of Field Study International*, 27th report, editor David Dellafiora, June 2022

*Postcards for Perec*, Compiled and edited by Linda Parr, Impact Press, Bristol, February 2022, ISBN 978-1-906501-21-1, pp 17, 23, 26, 30, 34, 40, 42, 45, 55, 60

'Why Publish?' for - *Field Report 2020, Journal of Field Study International*, 26th report, editor David Dellafiora, June 2021

'Spending time within books' in *Refresh the Book: On the Hybrid Nature of the Book in the Age of Electronic Publishing*. Editors: K. Bazarnik, V. Hildebrand-Schat & C. B Schulz. Koninklijke Brill NV, The Netherlands, ISBN 978-90-04-44084-5, April 2021, pp 221-245

Artwork featured in *Right here, right now - Observations, Speculations & Hallucinations*, edited by Danny Aldred, published by Book-Lab, ISBN: 978-1-71680-539-4, September 2020, pp138-139

'Susan Hiller' for *Salon for a Speculative Future*, edited by Monika Oechsler with Sharon Kivland, Ma Bibliothèque, ISBN 978-1-910055-72-4, June 2020, pp28-29

'Read With Me' for - *Field Report 2019, Journal of Field Study International*, 25th report, editor David Dellafiora, June 2020

'Communities of Practice: Building an Internationally Connected Practice in and for the Book Arts' in *Booknesses: Taking Stock of the Book Arts in South Africa*, the Proceedings of a colloquium organised by the Department of Visual Art, Faculty of Art, Design and Architecture (FADA), of the University of Johannesburg (UJ), South Africa. Edited by David Paton, August 2017, published by the University of Johannesburg, pp5-16

'Dear Reader... some contemporary books by artists', *Book 2.0 from Codex to Computer*, Volume 7 Number 1, May 2017, Intellect, pp95-110

'Liberatura, literatura i książka artystyczna: kontekst, treść i istotne znaczenie materiału' (Liberature, Literature and the Artist's Book: Context, Content and Material Meaning). Translated by Łukasz Matuszyk, in *ER(R)GO. Teoria-Literatura-Kultura*, 32- *Liberatura*, guest editor Katarzyna Bazarnik, Katowice: Wydawnictwo Uniwersytetu Śląskiego, ISSN 1508-6305, December 2016, pp91-116

'Livres d'artistes et micro-éditions, perspectives sur l'avenir du livre à l'ère de la publication de masse', in *Edith*. Editors: Edith Collectif / Gilles Acézat, Dominique De Beir, Océane Delleaux, Catherine Schwartz, published by ESADHaR, France, February 2016, ISBN 979-10-90287-12-9, pp126-135

### **Academic / Professional Journal Articles published, 2016-2022**

'Looking into the Light: Randi Annie Strand's light-refracting series Prism and the reading of her books as performance', *Printmaking Today*, Vol 31, Issue 121, Spring 2022, pp22-23

'25 and counting: San Francisco Center for the Book celebrates its past and future in artists' books', *Printmaking Today*, Vol 30, Issue 120, Winter 2021, pp22-23

'Past and Future Tense, *The Faded Future Archive* by Ioannis Anastasiou and Majka Dokudowicz', *Printmaking Today*, Vol 30, Issue 119, Autumn 2021, pp22-23

'His Dark Materials, artists' books by Ian Andrews exploring Dark Matter', *Printmaking Today*, Vol 30, Issue 118, Summer 2021, pp22-23

'Nature Trails, botanical bookworks by Radha Pandey', *Printmaking Today*, Vol 30, Issue 117, Spring 2021, pp22-23

'Field workers unite' David Dellaflora - Field Study International's inclusive book projects. *Printmaking Today*, Vol 29, Issue 116, Winter 2020, pp22-23

'An Open Book, the generous narrative spaces in tactile artists' books by Katerina Kyselica', *Printmaking Today*, Vol 29, Issue 115, Autumn 2020, pp22-23

'Measuring the Heavens, Kate Bernstein's artist's book tribute to astronomers, libraries and printers', *Printmaking Today*, Vol 29, Issue 114, Summer 2020, pp22-23

'A Man of Letters: an interview with Tim Hopkins (Half Pint Press) about his artist's book *Imaginary Letters* by Mary Butts', *Printmaking Today*, Vol 29, Issue 113, Spring 2020, pp22-23

'Posted/Unposted: a project by Angie Butler and Imi Maufe celebrates letterpress printing practice in the UK and Ireland, *Printmaking Today*, Vol 28, Issue 112, Winter 2019, pp22-23

'Books of the future' Sarah Bodman, *z. B. / zum Beispiel / zum Buch // for example / about books #22*, edited by Ulrike Stoltz & Uta Schneider, individual newspaper, Autumn 2019

'Digging up the past: a new series of collaborative books by Tamar MacLellan & Philippa Wood that explore found objects in our gardens', *Printmaking Today*, Vol 28, Issue 111, Autumn 2019, pp22-23

'Black Mirror - Zoe Spry and Joachim Schmid's works reflecting society's obsession with social media', *Printmaking Today*, Vol 28 No 2, Summer 2019, pp22-23

'Horrible Histories – mutual determination in artists' books by Clyde McGill, Sue Anderson and Gwen Harrison', *Printmaking Today*, Vol 28 No 1, Spring 2019, pp22-23

'Reading Materials – undertaking a psychometric print collaboration with objects', *Printmaking Today*, Vol 27 No 4, Winter 2018, p17

'Of Men and Monsters – Artists' books interpreting Shelley's *Frankenstein*', *Printmaking Today*, Vol 27 No 3, Autumn 2018, p17

'Read to Me: A psychometric collaboration with objects', *Materiality, creativity, material poetics, Axon: Creative Explorations*, Vol 8, No 1, May 2018. <http://axonjournal.com.au/issue-14>

'Handling the Hand Printed' – Artists' books at Cardiff Universities, *Printmaking Today*, Vol 27 No 2, Summer 2018, p17

'A Brush with Greatness' – Kitty Maryatt's *La Prose* pochoir project, *Printmaking Today*, Vol 27 No 1, Spring 2018, p17

'Making Friends with Books' – artists at The Printheus Cardiff, united by a love of music and books, *Printmaking Today*, Vol 26 No 4, Winter 2017, p17

'Bristol Fashion' – a book project that brings together the city's bookmaking community, *Printmaking Today*, Vol 26 No 3, Autumn 2017, p17

'Building Communities' ambitious community ventures at leading centres for the book arts in the USA and UK', *Printmaking Today*, Vol 26 No 2, Summer 2017, p17

'Milestones: Booknesses international colloquium celebrating 21 years of artists' books in South Africa', *Printmaking Today*, Vol 26 No 1, Spring 2017, p16

'Reimagining books at BABE, Bristol', *Poetry News - the newspaper of The Poetry Society*, Winter 2016, p6

'Tell It to the Bees: Sarah Nicholls' letterpress pamphlet series', *Printmaking Today*, Vol 25 No 4, Winter 2016, p17

'King of Stamps: Stephen Fowler's rubber stamp printing', *Printmaking Today*, Vol 25 No 3, Autumn 2016, p17

'ABBE: Artists' Books Brisbane Event' in *Journal of Artists' Books* (JAB 39), Spring 2016, The Australian JAB, Columbia College Chicago, ISSN 1085-1461, pp3-5

'Turning the Pages', turn the page event in Norwich. *Printmaking Today*, Vol 25 No 2, Summer 2016, p17

'A study in pink, red, black and white', some artists' books by Guy Bigland, Amir Brito Cadôr, Egidija Ćiricaite and Sophie Loss, which respond to paintings. *Printmaking Today*, Vol 25 No 1, Spring 2016, p17

### **Catalogue Essays**

'What if books?' for *Correlations between independent publishing and artists book practice*, curated by Tim Mosely, touring exhibition, 2018-2019.

Foreword: *The Polar Tombola, A Book of Banished Words*, Nancy Campbell, Bird Editions, 2017, ISBN 978-0-9928091-2-6

'Doing Good with Books'. Commissioned essay for the *Sheffield International Artist's Book Prize*, Bank Street Arts, September/October 2015. Individual booklet, 12pp

'Shuffle and Cut: editing and re-presenting material in artists' books'. Commissioned essay for *Café Royal's Index Project*, 2014. ISBN 978-0-9575867-1-0, April 2014, pp5-7

'Building with Books' in *Al-Mutanabbi Street Starts Here*, Center for Book Arts, New York, September 2013, pp14-22

*The Beauty of The Book*, for the King St. Stephen Museum Fifth International Artists' Book Exhibition, Hungary, May 2013, ISBN 978-963-9279-97-1, pp8-11

'Artists' Books: Document, Communicate, Disseminate'. Commissioned essay for Café Royal's *Words Project*, 2013. ISBN 978-0-9575867-0-3, April 2013, pp1-8

### **Published / Broadcast interviews / features**

Made in Bristol TV interview for BABE: Bristol Artist's Book Event, 09/05/15.

'An Interview with Contributors to Index, Café Royal Books: PART 1', on Shutter Hub. 02/05/2014.  
<http://shutterhub.org.uk/blog/an-interview-with-contributors-to-index-cafe-royal-books-part-1>

*The Cutting Edge of Artist's Books*. Interviewed by Michael Shirrefs, Feature Producer of ABC Radio Australia's 'Artworks' programme, at the State Library of Victoria in Melbourne. Broadcast 11/12/11.  
<http://www.abc.net.au/radionational/programs/artworks/the-cutting-edge-of-artists27-books/3720440>

### **Reviews of work | citations**

*Gift and The Gwalia Gazette* in: Книги художника, концептуальные и самоизданные книги «Библиотеки Михаила Карасика» в Государственном литературном музее «XX век»: проблема идентификации, результаты изучения (Artists' Books, Conceptual and Self-published Books of the 'Library of Mikhail Karasik' at the Saint-Petersburg Literary Museum 'XX century': The Problem of Identification, Study Results), Yuliya Selivanova, Publishing House YuIzdat, St Petersburg, 2019, ISBN 978-5-907223-59-2, p289

'The List Maker as Critic', Tate Shaw for the College Book Art Association's Book Art Theory blog, 30/11/2015. <https://www.collegebookart.org/bookarttheory/3667689>

*Of Green Leaf, Bird, and Flower: Artists' Books and the Natural World*. Edited by Elisabeth R. Fairman, Senior Curator of Rare Books and Manuscripts. Yale Center for British Art, USA. Yale University Press, 2014, ISBN 978-0-300-20424-7, pp223, 234, 235

*Moi + toi & Nous e Altri Libri d'Artista*, Spazio Libro d'Artista Carte d'Arte Magazine, Palazzio Manganelli Catania, Italy, October 2013 – May 2014, 2014, p13.

'Baghdad's 'Street of the Booksellers' is reborn in Manchester', review by Martin Wainwright for the *Guardian*, 05/03/2013

### **Conference and Symposia Contributions / Papers, 2015-2022**

'Research and making of the artist's book Read With Me', *PROOF: Postgraduate Research in Art and Design*, Publishing Lab, Bower Ashton, UWE Bristol, 22/06/22

'From Literaturewurst to Looped', *Spineless Wonders* - Small Press Artists Books; The Global Book; Materials, Materiality and Process conference, The UCL Slade School of Fine Art, London, UK, 12/11/21

'Can you handle it? Artists' books we are drawn to hold, may not want to touch, or make us complicit in their narrative', Materiality and Space Symposium, Media and Visual Arts Department, Koç University, Turkey, 15/10/21

'Lire entre les couvertures: petite exploration des liens qui unissent artistes, livres et bibliothèques', for: *Médiatiser Le Livre D'artiste En Bibliothèque: Défis Et Enjeux Pour Un Patrimoine Vivant Et Sensible*,

Tréfilerie University Library, Saint-Etienne, France. Translated for presentation and publication by Anne Bécharde-Léauté, 25/02/21

Keynote: 'Some interactions between artists and libraries - promoting public engagement via digital and physical means' for: *re-imagining the material: artists' books, printed matter, digital transformations, engagement*, Arlis/ANZ Biennial Conference, State Library of Queensland, Brisbane, Australia, 13/11/20

'Cover Story: Books that make me make books', Keynote for *Artists Who Make Books: the artist's book symposium*, Stella Maris Centre, Kilmore Quay, Ireland, 01/12/18

'Encounters with Books / Encuentro con Libro', *Impact 10 Printmaking Conference*, Santander, Spain, 06/09/18-08/09/18

'The Reproduction will not be Digitised: Artists' books and letterpress printing as physical, social and political agents', *Letterpress Printing: Past, Present, Future*, Workshop 3, Bath Spa University, 06/04/18

*Keynote: Booknesses: Colloquium on South African Book Arts*, University of Johannesburg, South Africa, 24/03/17 – 25/03/17

'Artists' books and printmaking' for Women: Art, Books and Printed Matter Symposium, Hauser & Wirth Somerset, 25/11/16

Keynote: The Inaugural Professor Jonathan Osmond Lecture - "The Artist and the Book" for *Livres d'Artistes, the artist's book in theory and practice*, Cardiff University, Wales. 05/12/15

Keynote: 'Artists' books as a physical site of practice' for *ABBE: Artists' Books Brisbane Event*, Griffith Centre for Creative Arts Research, Queensland College of Art, Griffith University, Brisbane, Australia. 16/07/15

### **Public Lectures and Engagement, 2017-**

Artists' Books Surgeries for The Facility, Centre of Gravity, Bristol, 17/10/20

*Read With Me* - CFPR Seminar Series lunchtime talk, 05/08/20

*Artists' Books from the Archives*, CFPR Print and Book Festival, 28/07/20

Zine workshop co-run with Angie Butler for *ARLIS SW, Special Collections & Zine-making event* at Bower Ashton Library, UWE Bristol, 03/03/20

*Read With Me – a drawing experiment*, Arnolfini Bookshop, Bristol, UK, 14/11/19 as an emanation for David Dellaflora's *Field Report 2019* (Journal of Field Study International, 25th report, published June 2020).

Australian artists' books - a conversation with Dr Tim Mosely for *Artists' Books in Australia and Brazil – looking to the past to read into the future*. A free, one-day public symposium on artists' books, funded by a UWE Bristol Research Collaboration Fund award, The Station, Bristol, UK, 26/10/18

*Encounters with Books / Encuentro con Libros* - performance by Jayne Marshall (Spanish) and Sarah Bodman (English), Plaza de Cañadío, Santander, Spain at 9pm, 07/09/18 as an emanation for David Dellaflora's *Field Report 2018* (Journal of Field Study International, 24th report, published June 2019).

'Introduction to Artists' Books' talk for WHELF Artist's book cataloguing training day, Special Collections, Arts & Social Studies Library, Cardiff University, UK, 12/02/18

Artists' Books Surgeries, The Printheaus, Cardiff, 09/09/17

'Artists' books in Bristol' for the 'Making Books in Bristol' series organised by the University of Bristol, at The Folk House, Bristol, 16/06/17

'A Night of Artists' Books' talk for The Association of Art Historians' Art History in the Pub series, the White Bear, Bristol, 24/04/17

'Thinking by The Book', *Thinking Through Making* Series, UWE/Arnolfini, Bristol, 16/03/17

Artists' Books Surgeries, London Centre for Book Arts, London, 01/02/17

#### **Artists' Books Surgeries / workshops and educational visits hosted-**

Educational groups and visits: PXL MAD School of Arts, Belgium; MA Printmaking/MA Book Arts, Camberwell College; Cyprus Technological University; Royal Institute of Art, Sweden: Oxford and Cherwell Valley College; University College Falmouth; School of the Art Institute of Chicago; Spike Print Studio. 'Locating Boccaccio' open day with the exhibition curator, Rhiannon Daniels; Artists' Books Surgeries: Volume Artist's Book Fair, Library of Birmingham; London Centre for Book Arts (LCBA); BABE: Bristol Artist's Book Event, Arnolfini, Bristol; UWE Bristol drop-in days; Counter Art Book Fair, Plymouth.

#### **Public Events organised / Conferences, Seminars, Symposia hosted, 2017-**

*BABE – Bristol Artist's Book Event*, 23 - 24 April 2022, at Bower Ashton campus, UWE Bristol. 108 artists, publishers, dealers and presses from all over the UK, Ireland, Denmark, Norway, Iceland, Finland, Poland, Sweden, Australia, Japan, Brazil. 4,000 visitors. Supported by the Nordic Council of Ministers.

*BABE – The Lost Weekend*, 17- 18 April 2021, at Arnolfini, Bristol (online). 160 artists, publishers, dealers and presses from Australia, Argentina, Denmark, Estonia, Finland, France, Germany, Greece, Iceland, Italy, Japan, The Netherlands, Mexico, Norway, Poland, Russia, Sweden, UK & Ireland and the USA.

*Collage Colloquium*, CFPR in collaboration with the London Centre for Book Arts, 14/08/2020

*CFPR Print and Book Festival*, co-organised with Angie Butler, an online festival with daily talks on printmaking, artists' books, poetry, publishing, asemic writing, wellbeing and more. #printandbookfest 20/07/20 – 03/08/20

*MiniBABE- Bristol Artists' Books at Home*, Arnolfini, Bristol, 03/05/20 – 07/05/20

*BABE – The Seventh Bristol Artist's Book Event*, 30 - 31 March 2019, at Arnolfini, Bristol. 103 artists, publishers, dealers and presses from all over the UK, Denmark, Ireland, Norway, Poland and Sweden, 13,000 visitors.

*Artists' Books in Australia and Brazil– looking to the past to read into the future*. A free, one-day public symposium on artists' books, funded by UWE Bristol Research Collaboration Fund award, 26th October 2018

*BABE – The Sixth Bristol Artists Book Event*, 1 April - 2 April 2017, at Arnolfini, Bristol. 94 artists, publishers, dealers and presses from The Netherlands, Norway, Sweden, Germany, South Korea, Denmark, Ireland, Sicily and the UK, 9630 visitors



## **External Appointments / advisor / juror / committees**

Center for Book Arts New York: International Advisory Council, 2020-

Juror: Designer Bookbinders UK Bookbinding Competition, 2020-2021

Committee: symposium, *Médiatiser Le Livre D'artiste En Bibliothèque: Défis Et Enjeux Pour Un Patrimoine Vivant Et Sensible*, Tréfilerie University Library, Saint-Etienne, France, Feb 2021

Editorial board: *Inscription: the Journal of Material Text – Theory, Practice, History*, 2020-

Committee: international colloquium *L'oeuvre multipliée au prisme de la collection et de l'archive*, Espace d'art Immanence, Paris, France, 18th-19th May 2019

Juror: *turn the page* artist's book event, The Forum, Norwich, June 2016

Juror (with Buzz Spector and Sandra Kroupa), MCBA Book Art Biennial Prize 2013, Minnesota Center for Book Arts, Minneapolis, USA, July 2013

AHRC Peer Review College October 2007 - December 2014

European moderator for Artist Books 3.0 created by Robert Heather, Director: New England Regional Art Museum, Australia, 2007-2016.

## **External Examiner PhDs**

Chloé Aubry, PhD thesis title: *Contributions de la matérialité du livre à l'expérience de lecture. Le cas du livre d'artiste en Europe de 1990 à aujourd'hui*, Le Mans Université, France, 8th July 2022

David Paton, PhD thesis title: *Booknesses: Framing Book Arts Theorisation, Curation, Documentation and Practice Within A South African Context*, University of Sunderland, 16th October 2019

John McDowall, PhD thesis title: *The time of reading: artists' books and self-reflexive practices in literature*, University of Leeds, 11th April 2018

Ella Morrison, PhD thesis title: *Petr Herel: The Artist's Book as Aberrant Object*, Australian National University, March 2018

Philip Jones, PhD thesis title: *The bones of the book: Schematic structure and meaning made from books*, LCC, University of the Arts London, 10<sup>th</sup> July 2017

Linda Carreiro, PhD thesis title: *Working Against Type: Opening Gestures in Word-based Visual Art*, Cardiff Metropolitan University, 10th January 2017

Melissa Olen, PhD thesis title: *The Development of Multi-Channel Inkjet Printing Methodologies for Fine Art Applications*. University of the West of England, 15<sup>th</sup> December 2016, (internal examiner).

Tim Mosely, PhD thesis title: *The Haptic Touch of Books by Artists*. QCA, Griffith University, Brisbane, Australia, July 2014.

Frédérique Swist, PhD thesis title: *Between physics and art: imaging the un-image-able*. University of the West of England, 25<sup>th</sup> February 2014, (internal examiner).

Stephanie Black, PhD thesis title: *Illumination Through Illustration: Positioning Illustration as Practice-led Research*. University of the West of England, 14<sup>th</sup> February 2014, (internal examiner).

**Doctoral Studies Supervision – completed:**

Laura Rosser 29/06/22: *The Agency of Error in Post-digital Print*.

Lisa Sheppy 28/06/22: *An Industrial Craft Reinstated: A Printmaker's Perspective on Tissue Transferware*.

Angie Butler 11/12/18: *Of ligament and ligature: a practice-led investigation of letterpress printed artists' books in the UK*

Wendy Picken 12/12/18: *Drawing and Etching Place: What are the experiential and material characteristics of British contemporary practice and how do they evidence reciprocity between drawing and etching?*

Davina Kirkpatrick, 13/12/16: *Grief and loss; living with the presence of absence. A practice-based study of personal grief narratives and participatory projects*

Ciara Healy, 22/01/16: *Thin Place: An Alternative Approach to Curatorial Practice*

Bess Frimodig, 01/07/14: *An Honourable Practice: The Artist's Print as a Strategy for Social Engagement*.

Sarah Blair, 31/05/13: *The Language of Narrative Drawing: a close reading of contemporary graphic novels*.

Paul Laidler, 01/08/11: *Collaborative Digital and Wide Format Printing: Methods and Considerations for the Artist and Master Printer*

Andrew Eason, 05/07/10: *Becoming what the book makes possible: aspects of metaphorisation of identity and practice through artists' books*.

**Current Doctoral Studies Supervision**

(Director of Studies) Sofie Boons, *How can man-made materials and science driven innovations in processes be used to innovate in the jewellery field?*

(Director of Studies) Niamh Fahy, *Can the print artist contribute to understanding changes in landscape in the age of the Anthropocene?*

(Director of Studies) Emily Lucas, *Making their mark. Why artists draw: an interrogation of drawing as a subjective, emotional, feminist act*.

(Director of Studies) Lisa Sheppy, *An Industrial Craft Reinstated: A Printmaker's Perspective on Tissue Transferware*. Submitted March 2022

(Supervisor) Catherine Cartwright, SWW2 student, University of Exeter/UWE Bristol, *The Sitter Becomes Assertive: examining portraiture and its impacts on the artist, the sitter and the viewer through trauma-informed practice*

(Supervisor) Laura Rosser, 3D3 student, Plymouth University/UWE Bristol, *The Agency of Error in Post-digital Print*. Submitted March 2022

(Supervisor) Sophie Zajicek, *Investigating the design of 3D woven materials for the circular economy*

**Teaching:** MA Multidisciplinary Printmaking - Programme Leader. Other: specialist lectures/tutorials and book arts surgeries for undergraduate and postgraduate courses in: MA Fine Art, MA by Research, MA Graphic Arts, BA Drawing and Applied Arts, Fashion Illustration, Photography, Fine Art, Visual Culture Research Practice PG and BA Graphic Design.

**Artists' Books Lectures for external educational institutions:** Queensland College of Art, Brisbane, Australia; AKI (ArtEz) The Netherlands: Hochschule für Bildende Künste, Braunschweig, Germany; Institute of the Arts, Bournemouth; Swindon College; University of Gloucester, Cheltenham; Mills College, Oakland, USA; Southern Cross University, Lismore, Australia; University of the Arts, London, Sheffield Hallam University.

**External Examiner appointments:**

External Panel Reviewer: PG Art & Design, Curriculum Review, University of Sunderland, April 2017  
External Examiner, MA Fine Art: Site and Archive, University of Central Lancashire, 2013 - 2016  
External Examiner, MA Fine Art: Studio Practice, University of Central Lancashire, 2012 - 2016  
External Advisor BA Hons Book Arts, University of the Arts, London, 2012  
MA - Art, Design & the Book, Colchester Institute, University of Essex, 2008 – 2012  
External Examiner for Post Graduate Studies, University of the Arts, London: Graduate Certificate Book Arts 2004-2007 & Graduate Certificate Book Binding and Book Restoration 2004-2007  
Mentor for External Examiner BA Hons Book Arts, University of the Arts, London, 2006  
External Examiner, BA Hons Book Arts, University of the Arts, London, 2002-2005

**Research grants received:**

Nordic Culture Point, €25,000. for *Scandinavian Artists' Books Partnership Project*, 01/12/20 – 30/12/22

UWE Bristol Research Collaboration Fund £10,285 for *Artists' Books in Australia and Brazil – looking to the past to read into the future*, 2018-2019

Arts and Humanities Research Council, £114,377.00, for: *In an arena that now includes both digital and traditionally produced artists' books, what will be the canon for the artist's book in the 21st Century?* (2008-2010)

**Artists' Books currently held at:** Grahame Galleries, Queensland, Australia; 23 Sandy, USA; Printed Matter, New York, USA; bookartbookshop, London; Boekie Woekie, Amsterdam.

**Residencies:**

Remote Residency at the London Centre for Book Arts (LCBA), July 2021 to make the artist's book, *Read With Me*. Risograph printed in LCBA's studios by Esther McManus, publication Spring 2022.

Artist's Residency at the London Centre for Book Arts (LCBA), 2-6 July 2018 to make a new edition of an artist's book, *Read to Me*. Risograph printed in LCBA's studios as part of the A6 books project. The book is the result of a collaboration with a psychometric reader, telling stories to objects which were then 'read' back.

*Codex event 8*. Artists' Residency, 2011 Queensland, College of Art in Brisbane, Australia. *Codex event 8*, initiated by Tim Mosely, was a collaboration between Australian and UK printmakers & papermakers making artists' books: Sarah Bodman, Monica Oppen, Paul Laidler, Tim Mosely and Tom Sowden. The collaboration was stimulated by Gilles Deleuze and Félix Guattari's text on Smooth and Striated space in *A Thousand Plateaus*, and exhibited at POP Gallery, Brisbane in October 2011.

Artist in Residence at Southern Cross University, Lismore, New South Wales, Australia, 28th Feb - 16th March 2006, producing *Against Nature*. Funded by the Regional Arts Fund, Australia and the Australia Council for the Arts.

Artists' Publishing Award for one-month residency to produce *The Marsh Test* at Visual Studies Workshop, Rochester, New York, USA Nov/Dec 2002

## Curatorial

*Ghosts in the Machine*. 93 national and international artists nominate and respond to ghost stories. Exhibition 13/04/22 - 31/07/22 at Bower Ashton Library, Bristol, UK and HKDI Library, Hong Kong, 04/07/22 - 29/09/22. Physical and free download publication. Coordinated with artist Linda Parr for World Book Night 2022.

*The Herbarium*. 141 national and international artists respond to texts about flowers. Bower Ashton Library, UWE Bristol, UK exhibition, catalogue and art exchange, with keepsake poem by Nancy Campbell, printed by The Letterpress Collective. Coordinated with artist Linda Parr for World Book Night 2021. 23/04/21 - 23/05/21.

*It's A New Day*, artists' books on mental health, wellbeing and recovery, the Centre for Print Research & Bower Ashton Library in collaboration with Arnolfini, Bristol, UK, 02/03/21 - 18/04/21

*Why Publish?*, Bower Ashton Library, UWE, Bristol, UK - online, 01/09/20 - 31/10/20

*Artists' books from our Archives*, Bower Ashton Library, UWE, Bristol, UK - online, 01/07/20 - 31/08/20

*Should we have stayed at home and thought of here?* 98 national and international artists respond to texts by Elizabeth Bishop, Nancy Campbell, W. G. Sebald & Olga Tokarczuk. Bower Ashton Library, UWE Bristol, UK 23/04/20 - 30/06/20, online exhibition, album and mail art exchange. Coordinated with artist Linda Parr for World Book Night 2020.

*Gwalia Gazette*. A collaboration with 47 national and international artists responding to Dylan Thomas's *Under Milk Wood*. Artists, translators and writers sent their chosen words from Canada, Germany, Israel, The Netherlands, Sweden, the UK and USA to be used to create content for the *Gwalia Gazette*. The free download publication features local news, classified ads, a poets' corner, advertisements for local shops and services, racing results and lonely hearts. Coordinated with artist Linda Parr for World Book Night 2019.

*Encounters with Books / Encuentro con Libros* invited 36 artists and writers from Australia, Brazil, France, Germany, Italy, Mexico, Norway, Poland, Russia, Spain, Sweden, Switzerland, The Netherlands, UK and USA, to participate in a collaborative book and bilingual exhibition. Contributors sent their encounters with books for an exhibition at the Biblioteca Central Cantabria in Santander, organised by IMPACT 10. The exhibition and free publication introduce conversations and ideas about artists' books and books in general. 30/08/18 - 07/09/18

*Found on the Isthmus*, World Book Night exhibition, UWE Bristol, Bower Ashton Library, 01/04/18 - 30/04/18. 50 artists from Germany, Spain, Sweden, the UK and USA, responded to a brief for WBN 2018; the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. An exhibition of the responses sent in, co-curated with Chrystal Cherniwchan, and a POD publication.

*'Rukssian' Artists' Books Exhibition*. State Historical, Architectural, Art and Landscape Museum-Reserve Tsaritsyno, Moscow. Tour: March - December 2014. Organised by the independent International Association of book artists Kniga Khudozhnika, Moscow. Curated by Sarah Bodman, Viktor Lukin, Mikhail

Pogarsky and Vasily Vlasov, a touring exhibition of artists' books by 60 artists from the UK and Russia united through the international community of the book.

*Al-Mutanabbi Street Starts Here*, the Center for Book Arts New York in collaboration with Alwan for the Arts, Columbia University Libraries, International Print Center New York, and Poets House, New York, USA. 11/07/13 – 05/10/13. Co-organised with Beau Beausoleil.

Curator (Europe, The Middle East, and Asia), for the Al-Mutanabbi Street Coalition's artists' books project, 260 book artists: *An Inventory of Al-Mutanabbi Street*. 2010- ongoing.

### **CPD (Continuing Professional Development) Classes managed:**

Bookbinding for book artists with Guy Begbie; Pulp-printing with Tim Mosely of Silverwattle Press and Southern Cross University, Australia; Home Made Rubber Stamps and books with Stephen Fowler; Architectural Book Structures with Guy Begbie; Altered Books with Guy Begbie; The Pamphlet/Booklet and Japanese Stab Bindings with Guy Begbie; The French Sewn Flat Back and Concertina Binding with Guy Begbie; Collapsible Star Binding and The Coptic Stitch with Guy Begbie; Book Boxes and containers with Guy Begbie; Advanced Bookbinding for artists with Guy Begbie; Contemporary Letterpress with Angie Butler; Making Books: Binding, Pages, Covers and Cuts with Angie Butler; Artistamps with Stephen Fowler; Making Friends With The Adana Press with Angie Butler & Si Butler; Wood Engraving with Ben Goodman; Boxes, Wraps and Portfolios with Jeff Rathermel; Letterpress Printed Book Arts Intensive with Angie Butler; 2D-3D Experimental book art structures with Guy Begbie; Primitive Print in the City with Stephen Fowler; Decorative Japanese Techniques for Paper and Book Arts with Jeff Rathermel; Contemporary Letterpress 1 – Getting Type High! with Angie Butler; Adana Press maintenance and printing with Angie Butler & Si Butler; Making Words: Found Poetry and Artists' Books with Jeremy Dixon; Introduction to Hybrid Printmaking with Nick Greenglass, Zarya Moskovits & Monika Rycerz; Broadside Ballads with Stephen Fowler; Kickstart your creative book spark & make, make, make with Jeremy Dixon; Fluxus Lab Assembling Box with Jeff Rathermel.

### **Steering Committee Member for Impact Conferences:**

Impact X, Santander, Spain, 2018, Impact VIII University of Dundee, Scotland, 2013, Impact VII, Monash University, Melbourne; Impact VI, UWE Bristol, UK, 2009, Impact V, Tallin, Estonia, 2007; Impact IV, Academy of Fine Arts Poznan and University of the Arts, Berlin, 2005; Impact III, Michaelis School of Art, University of Cape Town, 2003, Impact II, UIAH, Helsinki, Finland 2001; Impact I, UWE, Bristol, 1999.

### **Solo Exhibitions**

*Sarah Bodman - I Made This For You*, 15th AMACI - Giornata del Contemporaneo. Curated by Antonio Freiles, Galleria d'Arte Moderna e Contemporanea L. Barbera, Messina, Italy, 12/10/2019 - 15/11/2019. Publication: *Lago Cremisi Permanente*

*Read To Me - A psychometric collaboration with objects*. Visual Studies Workshop, Rochester, NY, USA, 09/09/18 - 27/10/18; Winchester School of Art, UK 15/11/18 - 20/12/18; Collins Memorial Library, Puget Sound USA, 12/03/19 - 12/05/19, Bower Ashton Library, UWE Bristol (*The Story of 'Read to Me' exhibition*) 01/07/19 - 31/08/19; John M. Flaxman Library, School of the Art Institute of Chicago, 26/08/19 - 27/09/19.

### **Group Exhibitions, 2017 - 2022**

#### **2022**

*ARTISTS' BOOKS*, curated by Hannele Nyman, Galleria Duetto, Helsinki, Finland, 20/7/22 -14/08/2022  
*Imaged Words and Worded Images*, curated by David Dellafiora for Field Study International, WordXImage gallery, Maitland, NSW, Australia, 02/0722 - 23/0722

*Postcards for Perec*, curated by Linda Parr, touring until 2023; Bath Spa University 21/01/22 - 03/02/22, Special Collections and Archives, Cardiff University, Wales, June-Sept 2022.

*Ghosts in the Machine*. 93 national and international artists nominate and respond to ghost stories. Exhibition 13/04/22 - 31/07/22 at Bower Ashton Library, Bristol, UK and HKDI Library, Hong Kong, 04/07/22 - 29/09/22

## 2021

*To Have & To Hold*, Reed Contemporary Books, Chapel Row, Bath, 15/11/21 - 28/11/21

*Prima Facie*, curated by Amir Brito Cadôr, Bower Ashton Library, Bristol, UK, 08/07/21 - 31/08/21

*Postcards for Perec*, curated by Linda Parr, touring until 2023; Bower Ashton Library, UWE Bristol 01/07/21-31/08/21; Winchester School of Art Library, 14/09/21-12/11/21

*The Herbarium*, 141 national and international artists responding to texts about flowers, Bower Ashton Library, UWE Bristol, UK for World Book Night, 23/04/21 – 23/05/21.

*RESPOND*, an online exhibition project organised by Julie Johnstone and Maria White for BABE 2021 at Arnolfini, Bristol, UK, 05/04/21 – 19/04/21

*GOD SAVE THE BOOKS*, WINDOWS PROJECT/ PART 1/BOOK, immanence, Paris, France, 10/02/21 – 06/03/21

*GRAPHICS Century XXI*, curated by Valeri Burov, The Children's Philharmonic & Likhanov Library, Vyatka (Kirov), Russia, 09/02/21 – 31/03/21

## 2020

*El Mundo es un Pañuelo/The World is a Handkerchief*, curated by Cecilia Mandrile and Claudia DeMonte, The Elizabeth Foundation for the Arts, Blackburn 20/20 gallery, New York 11/11/20 – 18/11/20

*Why Publish?* Bower Ashton Library, UWE Bristol, UK online, 01/09/20 – 31/10/20

*Love and Music in the format of the Artist's Book*, organised by Valeri Burov, M.E. Saltykov-Shchedrin museum, Kirov, Russia, 01/08/20 – 01/10/20

*Artists' books from our Archives*, Bower Ashton Library, UWE Bristol, UK online, 01/07/20 – 31/08/20

*Should we have stayed at home and thought of here?* Bower Ashton Library, UWE Bristol, UK online exhibition. Coordinated with Linda Parr for World Book Night 2020. 23/04/20 – 30/06/20

*Read With Me – an exhibition of an experiment*, Bower Ashton Library, Bristol, UK, 02/12/19 - 15/01/20

## 2019

*VOLUMES 2019*, Kunsthalle Zurich, Switzerland, 29/11/19 - 01/12/19

*Translating Travels* postcards collection, curated by Imi Maufe in *Grafikverkstan Godsmagasinet 10th Anniversary exhibition*, Galleri Astley Uttersberg, Sweden, 05/10/19 - 03/11/19

*Zero Waste*, an exhibition of artists' books curated by Eve Kask; UWE, Bristol, Bower Ashton Library, 20/09/19 – 20/10/19 & Estonian Academy of Arts Library, Tallinn, 01/11/19 - 31/03/20

*5th BILA International Biennial of The Artist's Book*, curator Virginia Milici, La Rotonda di Badoere di Morgano, Piazza Indipendenza, Treviso, Italy, 28/09/19 - 20/10/19

*The Seasons*, organised by Valeri Burov & Timur Khairullin, A.M. Gorky and F.I. Chaliapin Museum, Kazan, Tatarstan, 15/06/19 - 24/07/19

*Correlations between independent publishing and artists book practice*, curated by Tim Mosely, FIRESTATION PRINT STUDIO, Armadale, Australia, 11/06/19 - 29/06/19

*El Mundo es un Pañuelo/The World is a Handkerchief*, curated by Cecilia Mandrile and Claudia DeMonte, londonprintstudio gallery, London 23/05/19 - 04/06/19

*Print Matters*, organised by Majka Dokudowicz & Mariusz Gorzelak, Eugeniusz Geppert Academy of Fine Art and Design, Wrocław, Poland, 01/05/19 - 31/05/19

*Idaho Booker's Dozen*, touring exhibition of 17 artists' books selected by Idaho Center for The Book at Boise State University, visiting: College of Southern Idaho; University of Idaho; Lewis-Clark State College Center for Arts and History; Coeur D'Alene Public Library; Hailey Public Library; Ada Community Library; Idaho State University; Brigham Young University Idaho; Mountain Home Public Library; Idaho Falls Public Library; University of Utah SLC, USA, March 2019-April 2020.

## 2018

*VOLUMES 2018*, International Open Call Exhibition, Kunsthalle Zürich, Switzerland 23/11/18 - 25/11/18  
*The Seasons*, curated by Valeri Burov, A. Herzen Regional Scientific Library Kirov, Russia, Sept 2018  
*Correlations between independent publishing and artists book practice*, curated by Tim Mosely, UWE Bristol Library 24/09/18 - 24/11/18, touring exhibition also exhibited at IMPACT Conference Santander and Queensland College of Art Library, Australia  
*Encounters with Books / Encuentro con Libros*, Biblioteca Central Cantabria, Santander, Spain, IMPACT 10, 30/08/18 - 07/09/18  
*To Go To Sea First You Need A Ship*, curator Imi Maufe, Edinburgh Printmakers, 06/04/18 - 06/06/18  
*Found on the Isthmus*, World Book Night, UWE Bristol, Bower Ashton Library, 01/04/18 - 30/04/18  
*Bound to Bristol*, MA Curating artists' books exhibition, UWE Bristol, 20/03/18 - 23/03/18

## 2017

*Cabinet of Curiosities: Artists' Books at Winchester School of Art*, presented by MA Contemporary Curation students and WSA Library, The Winchester Gallery, UK, 22/11/17 - 30/11/17  
*Ars Libris: Artists' Books as Ergodic Texts*, curated by Attila Güllü, Bilkent University Library Art Gallery, Ankara, Turkey, 16/11/17 - 6/12/17  
*Absence and Presence*, curated by Ronni Komarow, Harbor Gallery, University of Massachusetts, Boston, USA. 15/09/17 - 16/10/17  
*RE RE- RE: Roy Ascott | Sarah Bodman | Tim Etchells | Victoria Lomasko | Jorge Martín García & Yukari Sakata | Polit-Sheer-Form Office | Mark Titchner*, curated by MA Curating and Collections, Cookhouse Gallery, Chelsea College of Arts, London, UK, 08/09/17 - 14/09/17  
*é so* - an exhibition of artists' books & multiples from the collections of The Centre for the Artist Book, grahame galleries + editions and Queensland College of Art, Queensland College of Art Library, Brisbane, Australia, 03/07/17 - 28/07/17  
*Il Viaggio come metafora, l'Io e la Natura 2017* - NabilaFluxus Artists' Books Biennale Exhibition 2017, curator Virginia Millici. Museum Borgo del Maglio Ome, Brescia, Italy, 02/07/17 - 10/09/17  
*Artists' Books for Everything - Künstlerbücher für Alles - Livres d'artiste pour tout*, Weserburg Museum für Moderne Kunst, Bremen, Germany, 02/06/17 - 06/08/17  
*An International Artists' Books Exhibition from Macro to Micro*, 34th Anniversary exhibition of the Artists' Books Archive - Milan, curated by Gino Gini and Fernanda Fedi. Archivio Libri d'Artista - Artists' Books Archive, Milan, Italy, 25/05/17 - 30/06/17  
*Booknesses: Artists' Books from the Jack Ginsberg Collection*, curated by Jack Ginsberg and David Paton, UJ Art Gallery, Johannesburg, South Africa, 25/03/17 - 05/05/17  
*PAGES Future Potentials / Future Legacies*, curated by Rhiannon Francis-Lawrence, John McDowall and Chris Taylor, The Stanley & Audrey Burton Gallery, University of Leeds, UK, 11/02/17 - 10/06/17

## Fairs and Events for - Impact Press | UWE Bristol

BABE: Bristol Artist's Book Event, UWE Bristol, 23/04/22 - 24/04/22  
abbe 2020 artist's book fair - State Library of Queensland, Brisbane, Australia, 13/11/20-14/11/20  
*Al-Mutanabbi Street Starts Here* at UWE, Bristol 05/03/20  
BABE: Bristol Artist's Book Event, Arnolfini, Bristol, 30/03/19 - 31/03/19  
Small Publishers Fair, Conway Hall, 09/11/18 - 10/11/18  
Counter Art Book Fair, Ocean Studios, Royal William Yard, Plymouth, 17/03/18  
*Al-Mutanabbi Street Starts Here* 8th March 2018 at UWE, Bristol  
BABE: Bristol Artist's Book Event, Arnolfini, Bristol, 01/04/17 - 02/04/17  
*Al-Mutanabbi Street Starts Here*, The Island, Bristol, 4th March 2017  
Small Publishers Fair, Conway Hall, 04/11/16 - 05/11/16  
Counter Art Book Fair, Plymouth University, 29/10/16  
Miss Read: The Berlin Art Book Fair, Akademie der Künste, Berlin, 10/06/16 - 12/06/16  
Society of Bookbinders Book Arts Day, London, 5th March 2016

## Artists' Books, 2016-

*Ghosts in the Machine*. A collaboration with 92 national and international artists for World Book Night 2022. Coordinated by Sarah Bodman and Linda Parr. Edition of 100, ISBN 978-1-906501-24-2.

*Read With Me*. Extending from the experimental book project 'Read to Me', this book is the result of: a performative drawing event, readings by a psychometric reader, collages made during lockdown and words assembled from the dissected readings. It was made in tribute to Susan Hiller's *Sisters of Menon* (Coracle Press for Gimpel Fils, 1983), and references the size and cover of the original book. Produced via a remote residency at the London Centre for Book Arts, UK, 2022. Edition of 60, 48 pages, 250 x 180 mm, interior four-colour risograph printed by Esther McManus on Redeem 130gsm recycled paper, relief printed (photopolymer plate) silver ink endpapers and cover, letterpress printed title plate.

*Dinner and a Rose*, Sarah Bodman & Nancy Campbell. An artist's book in homage to the novel *The Talented Mr Ripley* by Patricia Highsmith. Originally produced in 2010 in an edition of 20 as part of the University of Dundee's AHRC funded project, *Poetry Beyond Text: Vision, Text and Cognition*. A new edition created to celebrate the 20th anniversary of the last Ripley novel's publication. Printed by Axminster Printing Company in an edition of 500. Text: Nancy Campbell, Image: Sarah Bodman. 21 x 14.8 cm, 40 pages. Digital print with silver detail on Nautilus Classic 135gsm recycled paper, September 2021

*Lago Cremisi Permanente*, Sarah Bodman & Chrystal Cherniwchan. A text and image response to the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. Based on the collaborative artist's book trilogy (*Red Blue Shades, Perm Green Light & Cad Yellow Deep*) Edition of 300, October 2019, 105 x 148 mm, 20 pages. Published by Antonio Freiles on the occasion of the exhibition *Sarah Bodman - I Made This For You*, AMACI – Quindicesima Giornata del Contemporaneo, curated by Antonio Freiles, Galleria d'Arte Moderna e Contemporanea "L. Barbera" - Provincia Regionale di Messina. Via XXIV Maggio - Messina, Italy, 12/10/2019 - 30/10/2019

*Gwalia Gazette*. A collaboration with 47 national and international artists for World Book Night 2019. Coordinated by Linda Parr. Letterpress printed by Linda Parr & Angie Butler.

*Read To Me*, July 2018. 'Read to me' is an experiment made by the artist in collaboration with a psychometric reader, to transmit the emotional content of selected narratives through a series of physical objects. Ten objects were selected to read chapters of novels, or short stories to. They were then posted to the reader who relayed their messages back to the artist. Produced at the London Centre for Book Arts, 2018. Edition of 100, 20 pages, 105 x 148 mm, four-colour risograph print with Esther McManus (Cyan, Florescent Pink, Yellow, Black) on Redeem 130gsm recycled paper, envelope with dark pink metallic foiled title in 16pt York type.

*Red Blue Shades, Perm Green Light & Cad Yellow Deep*, Sarah Bodman & Chrystal Cherniwchan  
A collaborative artist's book trilogy (*Red Blue Shades, Perm Green Light & Cad Yellow Deep*) inspired by the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. A text and image response to the elements of nature, movement, reading, writing, the passing of time and the slippage of words. Edition of 30, summer 2018, 105 x 148 mm, 20 pages.

*Red Blue Shades*, Sarah Bodman & Chrystal Cherniwchan. A collaborative artist's book inspired by the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville. Edition of 2 x A5 books made for *The Seasons*, Russia, September 2018.



*Their Eyes Were Watching God*, April 2018. A collaboration with 50 national and international artists for World Book Night 2018. A paperback 'ur-text' response to the short story 'Watching God' in the collection *Three Moments of an Explosion* by China Miéville.

*BOOKISHNESS: An in-depth interrogation of the mystery of Loch Ness by the Loch Ness Investigation Bureau Rebooted 2017*. Edition of 100, April 2017. A collaboration with 46 national and international artists for World Book Night.

*Gift: I Made This for You*, June 2016, edition of 500, 32pp. Made for 'Miss Read', Berlin, 2016.

*Flowers in Hotel Rooms Volume V*, 2016, 10pp, edition of 25. Volume V in a series of books inspired by Richard Brautigan's novel, *The Abortion: An Historical Romance 1966*.

*Serena Joy*. 23/04/16, a collaboration with 40 national and international artists for World Book Night 2016.