

A comprehensive reading list for artists' books, compiled from books held in the library at Bower Ashton, UWE Bristol and the Centre for Fine Print Research; artists' books reference materials held in our archives. If you need more information on any of these titles, email: Sarah.Bodman@uwe.ac.uk

102010 Book artists, curated by Lina Nordenström, Galleri Astley, Sweden, 2010
1st Artists' Books Fair, State Library of Queensland, Numero Uno Editions, 1994
1st Seoul International Book Arts Fair, 2004
200 Books: An Annotated Bibliography, Keith A. Smith, Keith Smith Books, New York, 2000
23 Degrees Recto Verso London College of Communication 2006
2nd Seoul International Book Arts Fair, 2005
2nd Wexford Artist's Book Exhibition, EIRE, 1996
4th Artist's Book and Multiples Fair, Brisbane, Numero Uno Editions, 2001
8th International Book Arts Festival TIME touring exhibition catalogue, 2006
13+ Contemporary Artists' Books from Germany, Klingspoor Museum, 2006
94 - Forum Book Art Präsentation: Buch Druck Kunst, March 1999, Handsatzwerkstatt Fliegenkopf, Munich, 1999
A Book of the Book: Some Works and Projections about the Book and Writing Jerome Rothenberg and Steven Clay, Granary Books, New York, 2000
A Century of Artists' Books Riva Castleman, MOMA, New York
A City Library of the Senses, Vedute Foundation, Amsterdam 1996
A Manifesto for the Book, Sarah Bodman and Tom Sowden, February 2010
A Pagina Violada: Da ternura a injuria na construção do livro de artista Paulo Silveira, Universidade Federal do Rio Grande do Sol, Brazil, 2001
A Port in Air: Malcolm Martin, Ainslie Ross, Martin Koralczyk, with essay by Meir Agassi, Bristol, 1994
A Reader: Lucy Harrison, Sharon Kivland, Nina Papaconstantinou, DomoBaal Editions, London, 2003
A Road from the Past to the Future, Richard J. Long, *Work from the Haldane Collection*, Crawford Arts Centre, 1997
A Rose Has No Teeth, Bruce Nauman in the 60s, UC Berkeley Art Museum, 2007
A Tale of Two Cities: Artists' Books from Bristol and New York, Sarah Bodman (ed.), Impact Press, 2001
Acoustic Architecture – Architectural Acoustics, Stichting Vedute, Amsterdam, 2000
All Over the Place: Drawing Place, Drawing Place, Drawing Space, Judith Tucker & Jayne Bingham, 2009
All That Remains - Gillian Robinson, Artists' Residence Gallery, Israel, 2003
ALPHABET: An exhibition of visual and sound poetry, Book and What Next 5, Galeria At, Poznan, 2004,
Ambroise Vollard Editeur, Una E. Johnson, MOMA, NY, 1977
An exhibition of French Book Illustration 1895 – 1945, Arts Council of Great Britain, 1945
Anja Harms Kuunstlerbücher, Anja Harms Atelier, Germany, ND
Anton Würth – Buchprüfung, Museum für Angewandte Kunst and Gutenberg Museum, Mainz, 2002
Ao Quadrado, Maria Lucia Cattani, Galeria Gestaul, Brazil, 2007
Arcadia id Est: Artists' Books Nature and the Landscape, ed. Sarah Bodman, Impact Press, 2005
Are There Any Limits To What Can Be Called Book Art? Les Bicknell, Essex, 1994
Arnulf Rainer – A Poesie J. Racine, Galerie Stadler, Paris, 1991
Artexits: The Word and its Significance to Art, Jamaica Centre for Arts and Learning, NY, 2001
Artist's Book Yearbook 2014-2015, Sarah Bodman, Impact Press, Sept 2013
Artist's Book Yearbook 2016-2017, Sarah Bodman, Impact Press, Sept 2015
Artist's Book Yearbook 2018-2019, Sarah Bodman, Impact Press, Sept 2017
Artist's Book Yearbook 2020-2021, Sarah Bodman, Impact Press, Sept 2019
Artist's Book Festival Wandering, The Book Art VII Edition, Warsaw Artists Union/National Library Warsaw, 2003
Artist's Book Yearbook (editor Tanya Peixoto) Magpie Press, UK 1994-5, 1996-7, 1998-9
Artist/Author: Contemporary Artists' Books Cornelia Lauf and Clive Phillpot, DAP, 1998
Artists Books by Dmitry Sayenko, Nikodim Publishers, St. Petersburg, Russia, 2009
Artists' Books by American Artists: A Selection, Thorsten Dennerline, KunstCentret Silkeborg Bad, 2004
Artists' Books Creative Production and Marketing, Bodman, Sarah, Impact Press UWE Bristol, 2010
Artists' Books in the Ginsberg Collection, with some South African Books from Other Collections, an exhibition at the Johannesburg Art Gallery curated by Jack Ginsberg and David Paton, 1996

Artists' Books in the Modern Era 1870-2000: The Reva and David Logan Collection of Illustrated Books, Robert Johnson & Donna Stein, Thames and Hudson, London / Fine Arts Museum of San Francisco, 2001
Artists' Books for Everything, ed. Anne Thurmann-Jajes, Centre for Artists' Publications, Weserburg Museum, 2019
Artists' Books Revisited, Art Metropole/Secession, Matthius Hermann (Ed.) Canada, 2005
Artists' Books, Brooklyn Museum of Art, February – April 2000
Artists' books: A Cataloguers' Manual, compiled by Maria White, Patrick Perratt and Liz Lawes for the ARLIS/UK & Ireland Cataloguing and Classification Committee, 2006
Artists' Books: A Critical Anthology and Sourcebook, Joan Lyons, Peregrine Books, New York, 1985, 1987, & 1993, Visual Studies Workshop Press, New York
Artists' Books: A Critical Survey of the Literature Stefan W. Klima, Granary Books, New York, 1998
Artists' Books: Visual Studies Workshop Press 1971-2008, ed. Joan Lyons, VSW Press, 2009
Artists' Books Now: Volume I: Here and Now, British Library, April 2018
Artists' Multiples 1935-2000 Dr Stephen Bury, Ashgate, Hants, 2001
As Existencias da Narrativa no Livro de Artista, Dr Paulo Silveira, Universidad Federal do Rio Grande do Sul, 2008
Assembling Magazines 1969-2000, Géza Perneckzy, Arnyekkotok Foundation, Budapest, 2007
B is for Brooklyn, Brooklyn Museum and Pratt Institute, 2000
Barbara Fahrner Künstlerbücher/Artistbooks, Klingspoor Museum, Offenbach, 2005
Beau Geste Press, ed. Alice Motard, CAPC musée d'art contemporain de Bordeaux in collaboration with BOM DIA BOA TARDE BOA NOITE, 2020
Behind the Zines: Self-publishing Culture, Robert Klanten, Die Gestalten Verlag, 2011
Between Poetry and Painting, ICA, London, 1965
Between the Sheets: Artists' Books 2017, Gallery East & Gallery Central, Australia, 2017
Beware Books by Artists, artists' books fair 1994, State Library of Queensland, Numero Uno publications, 1994
Black White and Read, an exhibition of artists' books, curated by Gloria Helfgott, CBA, NY, 2007
Blood, Mark Ryden, Porterhouse Fine Art Editions, USA, 2003
Blurred Library, Essays on Artists' books, Tate Shaw, Cuneiform Press, 2017
BOOK AND WHAT NEXT – 25 YEARS, Galeria At, Poznan, 2016
Book and What Next, Galeria At, Poznan, 2000
book, art, object, Editor: David Jury, The Codex Foundation, USA, 2008
Book Arts Making Arts, Myungsook Lee, Seoul, 2004
Book Arts, Na Rae Kim, Impress, Seoul, 2003
Book Works London, Book Arts Gallery, 626 Broadway, NY / University of Toledo, Ohio, 1987
Book Works: A Partial History and Sourcebook, Jane Rolo and Ian Hunt, Book Works London, 1996
Bookbinding for Book Artists, Keith A. Smith and Fred Jordan
Booknesses: Artists' Books from the Jack Ginsberg Collection, UJ Art Gallery, Johannesburg, 2017, curated by David Paton, and assisted by Annail Dempsey, Rosalind Cleaver and Jack Ginsberg.
Books As Art Andrew Bick (editor) Cheltenham, 1998
Books As Art, Boca Raton Museum of Art, (curator Timothy A. Eaton) 1991
Books by Artists, Sarah Bodman (editor) Impact Press, September 1999
Books Make Friends, Roma Publication 90, Culturgest Lisbon, 2006
Bookworks by Tom Phillips, Center for Book Arts, NY, 1986
Boundaries: Writing and Drawing, Yale French Studies, No 84, ed. Martine Reid, 1994
Buch Kunst Balance – Henry Günther 1990-2006, De Deutsche Bibliothek, 2006
Buchwerke, Originale Bücher 1972-1982, Barbara Schmidt-Heins/Gabriele Schmidt-Heins, Neues Museum Weserburg Bremen, September - October 1996
BV! The Bookville Catalogue, 2005
Cahiers Intempestifs #25 "Made in Britain", Gutenberg Networks, France, June 2010
Cahiers Intempestifs #26 "Made in Britain", Gutenberg Networks, France, November 2010
Certain Trees: the constructed book, poem and object, 1964-2006, CDLA, 2006
Change the Context: Change the Text, Chris Taylor (editor), Dean Clough Galleries, Halifax, 1996
CIBA: Cascais International Book Art 2015, CIBA, Portugal, 2015
Clemens Tobias Lange, CTL Presse, "a camasce", 1988-2005, Neuen Kunsthaus Ahrenshoop, 2005

Colin Sackett | *Bibliography 1984 – 2014*

Colin Sackett selected books, 1992-1996, workfortheyetodo, London, December 1996

Collaboration as a medium: 25 Years of Pyramid Atlantic, Frederick/Farmer 2005

Collaborations: livres d'artistes 1968-2003, Ian Tyson and Jerome Rothenberg, Eric Linard Galeire, ed.it, 2003

Committed to Print, ed Deborah Wye, MOMA, USA, 1998

Con-text artists' books, 25 Nordic Artists, Kulturspinderiet Papirfabrikken, Silkeborg, 2009

Contemporary Book Art Exhibition 1994-1998, Galeria DAP, Warsawa, 1998

Contemporary Codex: Ceramics and the Book Central Michigan University

Contemporary Polish Book Art Exhibition catalogue, 42nd International Book Fair Warsaw, published 1997

Cooking the Books: Ron King and Circle Press, Andrew Lambirth, Yale Center for British Art/Circle Press, 2002

Coracle: additions and deletions, 1993

Coracle: Coracle Press Gallery 1975-1987, an exhibition at the Yale Center for British Art, USA, Nov 1989-Jan 1990, Coracle, London, 1989

Correspondence des Arts – Polish Artists' Books from Łódź, an exhibition at the National Library in Singapore, 2005

Covered Discovered: books by Wim de Vos and Adele Outteridge, Artspace Mackay, 2005

Counter Intelligence: Zines, Comics, Pamphlets, Flyers - catalogue of self-published and autonomous print-creations, Jason Skeet and Mark Pawson, London, 1995

Creating Artists' Books, Bodman, Sarah, A & C Black, London, July 2005, 2nd edition December 2007

Cunning Chapters, a collaborative artists' book project, Susan Johanknecht et al, British Library, 2007

Cy Twombly: A Retrospective, Kirk Varnedoe, MOMA, NY, 1994

Daniil Kharms – Petersburg Myths, Contemporary Russian Book Art, M. K. Publishers, 2003

David Shrigley, Camden Arts Centre, 15 Feb – 14 April 2002

David Shrigley, Centre for Curatorial Studies Museum, Bard College, NY, 2001

David Shrigley: Brain Activity, Hayward Gallery, London, 1st Feb – 13th May 2012

de la typographie ou l'art d'aimer les mots, Jean-Jacques Sergent, Bibliotheque de Blois, Sep-Oct 2005

Detail in Typography, Jost Hochuli, Hyphen Press, London, 2009

Dianne Fogwell - Collected Works, 1979-2001, Canberra, 2001

Dianne Fogwell – Artist Books, Canberra Museum and Art Gallery, 2002

Diaries, Journals, Maps, Steve McPherson, 2008

Dieter Roth Academy, conference May 2002, DRA, 2003

Dieter Sdun, Städtische Galerie Dreieich, 1992

Dietmar Pfister: Buchobjekte, Orangerie Städtische Galerie Erlangen, Germany, 2003

Digital Book Design and Publishing Clarellen, Douglas Holleley, New York, 2003

Doverodde Book Arts Festival catalogues 2009, 2010...

Dr Skin, curator Eddie Summerton, Perth Museum and Art Gallery, 2005

Dreaming by the Book, Elaine Scarry, Princeton University Press, 2001

Ed Ruscha Photographer, Steidl / Whitney Museum of American Art, 2006

Eric Watier - Livres, Centre des Livres d'Artistes, France, 2003

Errinerungen/Memories/Vzpominky: Künstlerbücher aus der Sammlung Reinhard Grüner, ICON Verlag, 2015

Estampage 2, Espace Austerlitz, Paris, 2001

Eye on Europe: Prints, Books and Multiples/1960 to now, Wendy Weitman and Deborah Wye, MOMA, New York, 2006

Facing The Page: British Artists' Books, Turner, Sylvie (editor) Estamp, London, 1993

Fanzines, Teal Triggs, Thames & Hudson, 2010

Florida Artists' Book Prize Exhibition, Bienes Centre for the Literary Arts, Florida, 2006

Fluxus Virus 1962 – 1992, Galerie Schüppenhauer, Köln, 1992

Fluxus: selections from the Gilbert and Lila Silverman Collection, Phillpot and Hendricks, MOMA, 1999

Forum Book Art 2003-2004, Heinz Stefan Bartkowiak, Hamburg, 2003

Forum Book Art 2004-2005, Heinz Stefan Bartkowiak, Hamburg, 2004

Forum Book Art Präsentation: Buch Druck Kunst, March 1999, Handsatzwerkstatt Fliegenkopf, Munich, 1999

Found in Translation, an exhibition of artists' books and multi-media work, Booklyn, 2006
Full Circle/Random Journey University of Northampton (weloveyourbooks.com)
Future Fantasteek! Tour Catalogue 2011-2012, Jackie Batey, 2011
Galeria At 1982-2002, 20th Anniversary catalogue, Galeria At, Poznan, 2002
Gefn Press Catalogue raisonne 1977-2007, Louisiana State Uni Libraries / Uni of Bermont Libraries, 2007
 Germany, January 1992
Gino Gini Libri d'Artista/Artists' Books 1976-2000, Archivio Libri d'artista, Milan, 2001
Glasgow International Artists Bookfair, Catalogue 2008...
Going Out – Artists' Books from Korea, Gutenberg Museum, Mainz, 2005
Guild of Book Workers, Marking Time, Guild of Book Workers, USA, 2009
Hebdomad, MA Book Arts exhibition, Camberwell College of Arts, 2003
Heroes and Villains, Australian comics and their creators, State Library of Victoria, Australia, 2006
Hibrida II, Contemporary Printmaking from the Czech republic and the UK, Hibrida Press, 2005
How I entered there I cannot truly say ANU Edition/Artist Book Studio collaborative works, 2005
I Cannot Not Communicate, Martin John Callanan, Vitsoe, NY, 2015
Imagining Language An Anthology, Jed Rasula, Steve McCaffery, The MIT Press, 2001
In-Print, evolution in contemporary printmaking, Ferens Art Gallery, Hull, 2001
Indie Publishing: How to Design and Produce Your Own Book, Ed. Ellen Lumpton, Princeton Arch. Press and Maryland Institute College of Art, 2008
Interaction and Overlap, Little Magazine and Small Press Collection at UCL, Geoffrey Soar and David Miller, workfortheeyetodo, London, 1994
James Castle: his life and art, Tom Trusky, Idaho Center for the Book, Idaho, 2004
Jenny Holzer: Lustmord, Kunstmuseum des Kantons Thurgau, Sept 1996
Jeremy Deller: Joy in People, Hayward Gallery, 22/02/12 – 13/05/12
Joachim Schmid: Books, editions and ephemera published 1982-2015, Joachim Schmid, 2015
John Bently and Andi McGarry: exhibition catalogue newspaper, Ireland, 2012
Jonathan Callan: Interference, New Art Gallery, Walsall, 2002
Jonathan Monk, Lisson Gallery London and Galerie Yvon Lambert, Paris, 2003
Journal of Artistic Bookmaking, Columbia College Chicago, Center for Book & Paper Arts, 2009
Karakters: salon du livre d'artiste, Brussels, May 2000...
Karin Innerling – das Künstlerbuch, Neues Kunsthaus Ahrenshoop, 1995
Künstlerbücher, Die Sammlung Reinhard Grüner, Stadtmuseum Fürstfeldbruck, Germany, 2004
Kurt Johannessen 1996-2000, 2000
Kurt Johannessen, Artists' books, DVDs, catalogues, 1984-2010
Kurt Johannessen, Bergen Kunstmuseum, 2007
L'Alphabet est une Caille Rotie: Editions Despalles, Klingspoor Museum, Offenbach, 2004
La Trobe Journal No.95, Creating and Collecting Artists' Books in Australia, SLV, Melbourne, 2015
le Kiosk d'Art & Fiction, No.1, art & fiction, 2006
Le Livre d'Artiste: A Catalogue of the W. J. Strachan Gift to the Taylor Institution, Ashmolean Museum/Taylor Institution, Oxford, 1987
Leafing... Four Decades of Artists' Books and Magazines in Spain, José Arturo Rodriguez Núñez, Madrid, 2008,
Les Editeurs, La Foire '04, Centre des Livres d'Artistes, 20/05/04 – 23/05/04
Liberature, Katarzyna Bazarnik and Zenon Fajfer, Krakow, 2005
Library Relocations, Ian Hunt, Book Works, 1997
Libri d'Artista, Fernandi Fedi 2001
Libri d'Artista 1976-2000, Gino Gini, 2001
Libri Taglienti Esplosivi, E Lumoniosi, Mart, Italy, 2005
Libros de Artista/Artists' Books Vol II Ulises Carrión: Personal Worlds or Cultural Strategies, Ed Martha Hellion, Turner, Mexico, 2003
Libros de Artista/Artists' Books, Vol I, Ed Martha Hellion, Turner, Mexico, 2003
Little Books and Other Little Publications, Little Critic No 15, Anne Moeglin-Declroix, Coracle, 2001
Little Treasures; Collaborative Artists' Books, by Stephen Spurrier in collaboration with 13 artists, Australia, 2001
LLAW 2002-2004, curated by Brigid Mc Leer, bookartbookshop, 2004

London Artist's Book Fair, catalogues 1994 - 2007
Looking at Words: Reading Pictures, curator David Blamey, Hardware Gallery at Elms Lester Painting Rooms, London, 1994
Looking, Telling, Thinking, Collecting: four directions of the artist's book from the sixties to the present, Anne Moeglin-Delcroix, Edizioni Corraini, 2004
Loretta Cappanera: Le mani di ogni giorno, Galleria "Tina Modotti" Udine, Italy, 2012
Love for Sale: the Words and Pictures of Barbara Kruger, text by Kate Linker, Harry N. Abrams, 1990
Make a Zine! When Words and Graphics Collide, Bill Brent and Joe Biel, Microcosm Publishing, 2008
Mallarmé's Coup d'Etat, Clark Humanities Museum / Ella Strong Denison Library, Scripps College, 2007
Malmö Artist's Book Biennial, Mediaverkstaden Skåne, April 2018
Manchester Artist's Book Fair catalogues MMU, annual from 2006...
Mário Azevedo – ENTREPOSTOS, desenhos/pinturas/colagens, tiras, livros-de-artista e objetos, Centro Cultural UFMG, Belo Horizonte, 2015
Marlene MacCallum, The Architectural Uncanny, Sir Wilfred Grenfell College Art Gallery, Canada, 2007
Masters Book Arts: major works by leading artists, Eileen Wallace, Lark Books, New York, April 2011
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, 2012
Meeting in the Middle University of Northampton (weloveyourbooks.com) 2005
Mirror of the World: Books and Ideas, State Library of Victoria, Australia, 2005
Museum, Klingspor – Museum, Offenbach, Cristian Scheffler, Germany, 1981
New directions in Altered Books, Gabe Cyr, Lark Books, New York, 2006
Nineteen Eighty-Four, Camden Arts Centre, 1984
No Longer Innocent: Book Art in America 1960-1980, Betty Bright, Granary Books, New York, 2005,
Non-Adhesive Binding Vol I: Books Without Paste or Glue, Keith A. Smith, New York, 1999
Non-Adhesive Binding Vol II: 1-2 and 3 Section Sewings, Keith A. Smith, Visual Studies Workshop Press, 1995
Non-Adhesive Binding Vol III: Exposed Spine Sewings, Keith A. Smith, Keith Smith Books, New York, 1995
Non-Adhesive Binding Vol IV: Smith's Sewing Single Sheets, Keith A. Smith, Keith Smith Books, New York, 2001
Non-Adhesive Binding Vol V: Quick Leather Bindings, Keith A. Smith, Keith Smith Books, New York, 2003
Not for Sale, mfc-michele didier, Editions M. Szwajcer & M. Didier, 2007
Observations/Transformations A Moth Anthology, The Laurence Sterne Trust, 2015
Ocean Flowers: Impressions from Nature in the Victorian Era, Yale Center for British Art, 2004
On loan; an exhibition of borrowed art lent by artists, Coracle Press, 1980
Orihon and More: Books by Artists, Artists Access Gallery, NY, 2002
Outside of a Dog: Paperbacks and other Books by Artists Clive Phillpot / Sune Nordgren, BALTIC, Newcastle, 2003
PAGES Contemporary Artists' Book Fair, catalogues, Leeds University, Taylor/McDowall (annual)
Paper Memory Sydney Art On Paper Fair, Akky van Ogtrop, Ron Mc Burnie et al, 2005
Paper: Tear, Fold, Crease, Cut, ed. Paul Sloman, Black Dog Publishing, 2009
Paperipeili/Papermirror, Punkaharju / Helsinki, 1996-1997
Pass it on: Connecting Contemporary DIY Culture, Böhme, Bosch, Henry, Columbia College Chicago, 2007
Playing With Books: The Art of Upcycling, Deconstructing, and Reimagining the Book, Jason Thompson, Quarry Books, 2010
Poesia per I Sensi – I libri d'artista di Clemens-Tobias Lange, Biblioteca Nazionale Marciana, 2007
Poesías, Ulises Carrión, Taller Ditoria, Mexico, 2007
Polish Book Art, The Danish Museum of Art and Design, Copenhagen, 2005
Polish Contemporary Book Art Exhibition catalogue, 45th International Book Fair in Warsaw, 2000
Ports of Entry: William S. Burroughs and the Arts, Robert A. Sobieszek, LA County Museum and Thames and Hudson, 1996
Positano: Ein Skizzenbuch von Gerhard Oberländer, Klingspor Museum, 1996
Print Matters, University of Southampton, Winchester School of Art, UWE & Tate Library & Archive, 2011
Private Views and Other Containers Cathy Courtney, Estamp, London, 1992
Publishing Granary's Books: A Conversation in the Margins, 2003

Put About: A Critical Anthology on Independent Publishing Maria Fusco / Ian Hunt, Book Works, London, 2004
Pyramid Atlantic 6th Book Arts Fair, November 1999
Raffle Tickets and Midges – Imi Maufe Highgreen 2007-2008, VARC, 2008
Reading in the Dark, Sharon Kivland and Cheryl Sourkes, Cambridge Darkroom, May 1993
Reading Room: An experiment in expanded reading, Harriet Plewis with Deborah Bower, Grace Denton, Victoria Guy, Alice MacKenzie and Nicola Singh, Synchronise Witches Press, 2019
Repetivity: Platforms for Publishing, RGAP, Plymouth Arts Centre, 2000
Reputedly Illiterate: The Art Books of James Castle, Tom Trusky, 2000
Rigorosamente Libri, *Rassegna Nazionale Del Libro D'Artista*, Fondazione Banca del Monte, Foggia, 2010
 RISE WITH YOUR CLASS NOT FROM IT: Working Press: books by and about working class artists 1986 –1996, Stefan Szczelkun, Rebekah Taylor, Emmanuelle Waeckerlé, bookRoom press, 2016
Rosa Tarruella Planas: San Symfonia, Biuro Wystaw Artystycznych w Kielcach, Poland, 2012
Russische und Ukrainische Künstlerbücher, Reinhard Grüner Collection, ifa-Galerie, Berlin, 1996
Sacralita della Scrittura/Sacredness in Writing: Fernanda Fedi Gino Gini, Libri d'Artista/Artists' Books, Scoglio di Quarto / Archivio Libri d'artista, Giorgio Zanchetti, Italy, 2010
Sandy Sykes Re-write: Blank White Page, The Dante Series, Hardware gallery, London, 1997
Science and the Artist's Book, Smithsonian Institute, USA, 1995-6
Script for the endless installation, public space with a roof, Amsterdam, 2009
Sense: Absence, The Showcase, Clerkenwell, London, 2005
Seoul International Book Arts Fair catalogues, 2004...
Sheffield International Artist's Book Prize 2015, Bank Street Arts, UK
Sitting Room – An Exhibition of Artists' Books, Tom Sowden & Lucy May Schofield, Righton Press, 2006
Small Publishers' Fair, catalogues, Conway Hall, London, annual
Some Forms of Availability, Critical Passages on the Book and Publication, Simon Cutts, RGAP, 2007
Some Notes on Books and Printing: A Guide For Authors and Others by Charles T. Jacobi, Esther McManus, Sam Whetton, Temporal Drag / A6 Books, 2018
Some Notes Towards the Meir Agassi Museum, Meir Agassi, 1995
Special Collections, an exhibition, John McDowall and Chris Taylor, University of Leeds, 2007
Stolen Sharpie Revolution: A DIY Zine Resource, Alex Wreck, Microcosm Publishing, 2003
Sue Johnson: The Alternative Encyclopedia, Tweed Museum of Art, University of Minnesota Duluth, 2004
Text in the Book Format Keith A. Smith, Visual Studies Workshop Press, New York, 2003
TEXT/image, Wild Pansy Press, University of Leeds, 2004
The Altered Page, Selections from the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Center for Book Arts, NY, 1988
The Art of The Book, Theresa Easton 2010
The Art of the Book: Collaboration, ed. Marian Amies, University of Missouri, 2000
The Art of the Book: Collaboration, Marian Amies, Dept of Art and Art History, University of Missouri, 2005
The Artist Publisher: A Survey Coracle Press, London, 1986
The Bibliotheca Alexandrina 4th International Biennial for the Artist's Book, Bibliotheca Alexandrina 2010
The Body and the Book, Looking at the artist's book and the body, Stephen Bury, Flaxman Press, 1996
The Book Made Art; a selection of contemporary artists' books from the University of Chicago Library, 1986
The Bookmobile Book, Courtney Dailey et al, Bookmobile Collective, 2014
The Century of Artists' Books Johanna Drucker, 2nd edition paperback, Granary Books, 2004
The Consistency of Shadows: Exhibition Catalogues as Autonomous Works of Art The Joan Flasch Artist's Book Collection, Anne Dorothee Böhme & Kevin Henry, School of the Art Institute of Chicago, 2003
The Coracle, Coracle Press Gallery 1975-1987, Yale Center for British Art, USA, November 1989
The First British Artists' Bookmakers Conference, Sept 1993, Stefan Szczelkun, Copyart, London, 1993
The First Decade, Center for Book Arts, An Exhibition at New York Public Library, CBA, NY, 1984
The Looking Book: A Pocket History of Circle Press 1967 - 1996, Cathy Courtney, Circle Press, London, 1997
The Open and Closed Book V&A Museum, London, 1979
The Paper Sculpture Book, A Complete Exhibition in a Book with 29 Buildable Sculptures, Cabinet Magazine/ Independent Curators International/ Sculpturecenter, 2003

The Pocket Paper Engineer: How to Make Pop-Ups Step-by-Step, Carol Barton, Popular Kinetics Press, USA, 2005
The Presence of Landscape: Coracle Press 1975-2000, Centre Culturel Jean Gagnant, Limoges, France, 2000
The Reading Room, Sherborne House, Dorset, April 2004
The Rinder Collection of William Blake, Christie's London, Nov 1993
The Silent Scream: political and social comment in books by artists, Oppen/Lyssiotis, Monash University Library, Melbourne, Australia, published by Ant Press, Australia, 2011
The Space of the Page - Sequence, Continuity and Material John Janssen, Henry Moore Institute, Leeds, 1997
The Written Versus the Constructed, Cahier 3, Stichting Vedute, Amsterdam, 1998
Thin Place, Curated by Ciara Healy, Oriel Myrddin Gallery, 2015
This is Not a Cathedral, Monica Oppen, CODE(X) +1 monograph series No.10
Time and Duality, Vedute Foundation, September 2000
 Tony Kempen: *Encyclopaedia Mundi*, 2003
Trans-lation, Lending surface, space and voice to the sense of possibility: <usus>, an exhibition at the Klingspor Museum, Offenbach am Main, 2007
Treatise on Pageography or a Question of Liberateure, Radolsaw Nowakowski, 2002
UK Artists Books 1992, Stefan Szczelkun Working Press, London, 1992
UK Artists Books: Marketing and Promotion, Stefan Szczelkun Estamp, London, 1993
Ulises Carrión: We have won! Haven't we? Museum Fodor, Amsterdam, 1992
Umbrella: The Anthology 1978-1998 Judith A. Hoffberg, Umbrella Editions, Santa Monica, 1999
Unfolding the Archive, Floating World Artists Respond to the Collections at NIVAL and the F.E. McWilliam Gallery and Studio, Floating World, NCAD, 2015
Vedute salons – Cahier 5-1, Stichting Vedute, 1999
Volumes of Vulnerability, Susan Johanknecht and Katherine Meynell (editors) Gefn Press, 2000
We are book arts, Camberwell College of Arts, MA Book Arts, 2011
We love your books 2005-2009, Melanie Bush and Dr Emma Powell, 2009
Wexford Artist's Book Exhibition catalogues, 1995, 1996
Whatcha Mean What's A Zine? The Art of making Zines and Mini-comics, Mark Todd & Pearl Watson, Graphia, 2006
When will the book be done? Granary's Books publishing from 1980s onwards, Steven Clay, Granary Books, New York, 2001
Why I Love Books – The Artworks of Charles Hobson, Bolinas Museum, 2002
Wil Frenken, Gutenberg Museum, Mainz, 1993
Words from the Arts Council Collection, Fiona Bradley, Hayward Gallery, London, 2002
Work And Turn: Artists' Bookworks From The UK 1980-1992 Open Editions, London, 1995
Written, Drawn and Stapled, American Poetry Publications 1965-1975, Edited by Les Coleman and John Janssen, RGAP / In House Publishing, 2009
Yoko Ono: Instructions for Paintings, Galleria 56, Budapest, 1962
Zines #1 1971-1975 Index, Kunstlerzeitschriften aus der Sammlung Hubert Kretschmer, Munchen, Archive Artist Publications, 2013