

**Reference Book Reading Room for *New Wave*:**

*Australian Artists' Books*, Alex Selenitsch, National Gallery of Australia, 2008, ISBN 9780642541864

*A Book of the Book: Some Works and Projections about the Book and Writing* Jerome Rothenberg and Steven Clay, Granary Books, New York, 2000, ISBN 1887123288

*A Century of Artists' Books* Riva Castleman, MOMA, New York, 1994 ISBN 0878781517

*A Pagina Violada: Da ternura a injuria na construção do livro de artista* Paulo Silveira, Universidade Federal do Rio Grande do Sol, Brazil, 2001 ISBN 85 7025 585 3

*Alphabet ist eine Gebratene Wachtel, Hommage á Paul Stein 1949 – 2004*, Despalles Éditions/ Klingspoor Museum, 2004

*Are There Any Limits To What Can Be Called Book Art?* Les Bicknell, Essex, 1994

*Artist's Book Yearbook* (editor Tanya Peixoto) Magpie Press, UK 1994-5, 1996-7, 1998-9

*Artist's Book Yearbook*, 2001-2, 2006-7, 2008-9, 2010-11 (editor Sarah Bodman) Impact Press, Bristol. Available from [www.bookarts.uwe.ac.uk/bookpub.htm](http://www.bookarts.uwe.ac.uk/bookpub.htm)  
2003-5 is out of print but a free download at [www.bookarts.uwe.ac.uk/bookpub.htm](http://www.bookarts.uwe.ac.uk/bookpub.htm)

*Artist/Author: Contemporary Artists' Books* Cornelia Lauf and Clive Phillpot, Distributed Art Publishers (DAP) 1998, ISBN 1881616940

*Artists' books: A Cataloguers' Manual*, compiled by Maria White, Patrick Perratt and Liz Lawes for the ARLIS/UK & Ireland Cataloguing and Classification Committee, 2006, ISBN 978-0-9552445-0-6.

*Artists' Books: A Critical Survey of the Literature* Stefan W. Klima, Granary Books, New York, 1998, ISBN 1887123180

*Artists' Books Creative Production and Marketing*, Impact Press UWE Bristol, August 2007, 2<sup>nd</sup> edition, ISBN 978 0 9547025 7 1 FREE PDF DOWNLOAD from [www.bookarts.uwe.ac.uk/surv07.htm](http://www.bookarts.uwe.ac.uk/surv07.htm)

*Artists' Books Revisited*, Art Metropole, Toronto, Canada and Secession, Vienna, Austria, 2005, ISBN 0 920956 76 9

*Artists' Books: The Book as a Work of Art 1963-1995* Bury, Dr Stephen, Scholar Press, London, 1996 (1998) ISBN 185928 163X

*Artists' Books: Visual Studies Workshop Press, 1972 – 2008*, edited by Joan Lyons. Visual Studies Workshop Press, 2009

*Artists' Multiples 1935-2000* Dr Stephen Bury, Ashgate, Hants, 2001, ISBN 0 7546 0075 0

*Assembling Magazines 1969-2000*, Géza Perneczky, Arnyekkotok Foundation, Budapest, 2007, ISBN 978-963-06-1974-5

*Bartkowiaks Forum Book Art* Bartkowiak, Heinz Stefan, Germany, 2003-2004. 2004-2005, 2005-2006

*Book and What Next*, Galeria At, Poznan, 2000, ISBN 83-911371-7-1

*book art object*, Ed. David Jury, Codex Foundation, ISBN 978-0-9817914-0-1

*Book Arts Making Arts*, Myungsook Lee, Seoul, 2004, ISBN 89 90551 15 3 13600

*Book Works: A Partial History and Sourcebook*, (Editors) Jane Rolo and Ian Hunt, Book Works London, 1996

*Contemporary Book Art* Exhibition catalogue publication 1994-1998, Galeria DAP, Warsawa, published 1998, ISBN 83-86-784-42-2

*Correspondence des Arts – Polish Artists Books from Lodz*, an exhibition at the National Library in Singapore, published 2005, ISBN 83-912352-4-6

*Creating Artists' Books* Bodman, Sarah, A & C Black, London, 2005, ISBN 0 7136 6509 2 and Watson-Guptill, New York, 2005, ISBN 0 8230 1012 0

*Dreaming by the Book*, Elaine Scarry, Princeton University Press, 2001, ISBN 0691070768

*Englshpublishing* Colin Sackett, Coracle, 2004

*Eye on Europe: Prints, Books and Multiples/1960 to now* Wendy Weitman and Deborah Wye, MOMA, New York, 324pp, ISBN 870703714

*Guild of Book Workers - Marking Time* Exhibition Catalogue, 2009 [www.guildofbookworkers.org](http://www.guildofbookworkers.org)

*Il n'y a pas d'images rares (Aphorismes pour un manifeste dérisoire) There are no rare images (Aphorisms for a trivial manifesto)* Eric Watier, éditions (un)limited, June 2009, ISSN 1959-7355

*Imagining Language An Anthology*, Jed Rasula, Steve McCaffery, The MIT Press, 2001, ISBN 0262681315

*Indie Publishing: How to Design and Produce Your Own Book*

Edited by Ellen Lupton, Princeton Architectural Press; 1 edition (1 Dec 2008)

ISBN-10: 156 8987609

*James Castle: his life and art*, Tom Trusky, Idaho Center for the Book, Idaho, 2004, ISBN 0932129412

*Le Livre d'Artiste: A Catalogue of the W. J. Strachan Gift to the Taylor Institution*, Ashmolean Museum/Taylor Institution, Oxford, 1987, ISBN 0-907849-55-5

*Leafing... Four Decades of Artists' Books and Magazines in Spain*, José Arturo Rodriguez Núñez, Madrid, 2008, ISBN 978-84-96933-15-6

*Libri Taglienti Esplosivi*, E Lumoniosi, Mart, Italy, 2005

*Liberature*, Katarzyna Bazarnik and Zenon Fajfer, Krakow, 2005, ISBN 83-920115-2-X, [www.liberatura.art.pl](http://www.liberatura.art.pl)

*Libros de Artista/Artists' Books Ulises Carrión: Personal Worlds or Cultural Strategies*, Vol II, Ed Martha Hellion, Turner, Mexico, 2003, ISBN 84 7506 581 3

*Libros de Artista/Artists' Books, Vol I*, Ed Martha Hellion, Turner, Mexico, 2003,  
ISBN 84 7506 580 5

*Looking, Telling, Thinking, Collecting: four directions of the artist's book from the sixties to the present*, Anne Moeglin-Delcroix, Edizioni Corraini, 2004

*Make a Zine!*, Bill Brent and Joe Biel, Microcosm Publishing, 2008, ISBN 978-1-934620-06-9

*New directions in Altered Books*, Gabe Cyr, Lark Books, New York, 2006,  
ISBN 978-1-57990-694-8

*No Longer Innocent: Book Art in America 1960-1980*, Betty Bright, Granary Books, New York,  
2005, ISBN 1 887123 71 7

*Poesías, Ulises Carrión, Taller Ditoria, Mexico, 2007*

*Ports of Entry: William S. Burroughs and the Arts*, Robert A. Sobieszek, LA County Museum and  
Thames and Hudson, 1996

*Private Views and Other Containers* Cathy Courtney, Estamp, London, 1992, ISBN 1 871831 09 1

*Put About: A Critical Anthology on Independent Publishing* Maria Fusco and Ian Hunt (editors) Book  
Works, London, 2004, ISBN 1 870699 70 X

*Repetivity: A Platform for Publishing*, Cutts, Simon and Sackett, Colin, RGAP, Derby, 2000,  
ISBN 0 901437 50 6

*Some Forms of Availability, Critical Passages on the Book and Publication*, Simon Cutts, RGAP, 2007,  
ISBN 978-0-9540639-7-9

*Speaking of Book Art: Interviews with British and American Book Artists*, Courtney, Cathy, The Red  
Gull Press, USA, 1999, ISBN 0962637254

*Stolen Sharpie Revolution: A DIY Zine Resource*, Alex Wrekk

*Text in the Book Format* Keith A. Smith, Visual Studies Workshop Press, New York, 2003, (4th  
edition) ISBN 0974076414

*The Artist Publisher: A Survey* Coracle Press, London, 1986

*The Century Of Artists' Books* Johanna Drucker, 2nd edition paperback, Granary Books, 2004  
ISBN 1-887123-02-04

*The Consistency of Shadows: Exhibition Catalogues as Autonomous Works of Art* The Joan Flasch  
Artist's Book Collection Anne Dorothee Böhme and Kevin Henry, School of the Art Institute  
of Chicago, 2003

*The Looking Book: A Pocket History of Circle Press 1967 – 1996*, Cathy Courtney, Circle Press,  
London, 1997

*The Space of the Page - Sequence, Continuity and Material*, Janssen, John, Henry Moore Institute,  
Leeds, 1997 ISBN 1 900081 56 3

*Special Collections*, Wild Pansy Press, ISBN: 978-1-900687-24-9

*Trans-lation, Lending surface, space and voice to the sense of possibility: <usus>*, for the exhibition at the Klingspor Museum, Offenbach am Main, 2007, ISBN 978-3-00-021630-5

*Umbrella: The Anthology 1978-1998* Judith A. Hoffberg, Umbrella Editions, Santa Monica, 1999 ISBN 09635042 2 3

*Visual Kultur.cat art/design/books*, Vincenç Altaió and Daniel Giralt-Miracle, Barcelona, ISBN 978-84-96540-93-4

We love your books 2005-2009, 2009, weloveyourbooks.com

*Whatcha Mean, What's a Zine?* Mark Todd & Esther Pearl Watson, Graphia, 2006, ISBN 978-0618563159

*When will the book be done?* Granary's Books publishing from 1980s onwards, Clay, Steven (ed) Granary Books, New York, 2001, ISBN 188712343

*Wil Frenken*, Gutenberg Museum, Mainz, 1992

*Work And Turn: Artists' Bookworks From The UK 1980-1992* Open Editions, London, 1995, ISBN 0949004065

#### **Magazines and Journals featuring artists' books:**

Afterimage, Art in America, The Bonefolder (free online journal see [www.philobiblon.com/bonefolder](http://www.philobiblon.com/bonefolder)), Art Journal, Art Monthly, Art on Paper, Art Review, Artforum, Artists' Books Reviews, USA, Artists' Newsletter, Arts Canada, The Blue Notebook journal for artists' books, Crafts, Creative Review, Imprint, JAB- Journal of Artists' Books 1994-2003, Printmaking Today, The Art Book, Umbrella online

#### **Some online related links:**

*Library of Unwritten Books* is a collection of possible books. Short interviews are recorded with people about a book they dream of writing or making. Limited edition mini books are published from transcripts of the interviews, which are made available to readers at exhibitions and special events. Touring book-boxes also display the books at everyday venues such as cafés, pubs, libraries and launderettes.

<http://www.unwritten.org.uk/index.html>

"*Ars Poetica*" by Zenon Fajfer has an innovative, "emanational" structure in which initials of all the words form a hidden layer of text. Reading initials should be repeated until the whole text is reduced to a single word. The form was first used in Fajfer and Bazarnik's triple book *Oka-leczenie*. To see the text involve and evolve, watch it at the websites below. Fajfer also coined "liberature" to define a literary genre in which text and the material shape of the book complement one another to form an organic whole. He insists that liberature is not an artist's book.

A kinetic poem, Flash movie. 2004 (Polish), 2005 (English version written by Zenon Fajfer with the help of Katarzyna Bazarnik)

Polish version: [http://www.techsty.art.pl/magazyn3/fajfer/Ars\\_poetica\\_polish.html](http://www.techsty.art.pl/magazyn3/fajfer/Ars_poetica_polish.html)

English version: [http://www.techsty.art.pl/magazyn3/fajfer/Ars\\_poetica\\_english.html](http://www.techsty.art.pl/magazyn3/fajfer/Ars_poetica_english.html).

Sarah Jacobs' *Deciphering Human Chromosome 16* bookworks use text in a visual way to document the ethical, economic, political and philosophical polemics associated with mapping the human genome. 'We Report Here' is an ebook which contains links to about 250 websites collected in the months following publication in the journal *Nature* of "The sequence and analysis of duplication-rich human chromosome 16" (Vol. 432. December 2004). Its contents change over time as the websites change, migrate or disappear.

Published by information as material.

Download the ebook from the link at:

<http://www.informationasmaterial.com/Work/Jacobs.htm>

Radoslaw Nowakowski, *Treatise On Pageography - or a question of liberature* can be read at: [www.liberatorium.com/traktat/traktat.html](http://www.liberatorium.com/traktat/traktat.html)

Radoslaw Nowakowski's work *liberlandia* - a work in progress can be seen at: [www.liberatorium.com/liberlandia.html](http://www.liberatorium.com/liberlandia.html)

Clifton Meador has been making books for thirty years. Artists' books, projects and links to his online store at lulu (with some free PDF download copies of his books) can all be accessed at: <http://cliftonmeador.com>

Clifton Meador's *I HV DRM* "Dr. King's famous speech, with all the words removed" can be heard at: <http://cliftonmeador.com/ihvdrm.htm>

Francis Elliott and Emily Artinian have been adding to Wikipedia at: [http://en.wikipedia.org/wiki/Artists\\_books](http://en.wikipedia.org/wiki/Artists_books)

[http://en.wikipedia.org/wiki/Category:Artist%27s\\_books\\_and\\_multiples](http://en.wikipedia.org/wiki/Category:Artist%27s_books_and_multiples)

<http://www.booklyn.org/education/000240.php> For Booklyn's Education Manual Downloads. You can download section-by-section, or separate instruction sheets for making books.

<http://artistbooks.ning.com> a forum site created by Robert Heather: Artist Books 3.0 for artists, curators, librarians, students and researchers interested in artists' books and book arts.

[http://www.foundrypress.co.uk/foundry\\_downloads.html](http://www.foundrypress.co.uk/foundry_downloads.html) Free book downloads from Foundry Press, you can produce your own version of Picasso's Guitar.

<http://www.bookarts.uwe.ac.uk/reading.htm> To celebrate the National Year of Reading and World Book in 2008, CFPR invited artists to make contributions to Reading Around. The website has pages of artwork, audio recordings and video files for viewing or download, and a free download PDF e-book, which you can print out and make up into your own artist's book.

[www.bl.uk/collections/british/modbrifin.html](http://www.bl.uk/collections/british/modbrifin.html) Fine Presses, Artists' Books, and Book Arts information at the British Library.

<http://www.bookart.co.uk>

Paul Johnson's Book Art Project website promoting the book arts in education.

<http://www.bookarts.ua.edu/podcast/podcasts.html> Interviews with book artists and poets, of all stripes, hosted by Steve Miller, coordinator of the MFA in the Book Arts Program at The University of Alabama.

<http://bookart.pl> This informative website is managed by its founder Alicja Slowikowska, curator of numerous artists' books exhibitions in Poland.

[www.brokenrules.co.uk](http://www.brokenrules.co.uk) artists' books by Ken Campbell.

<http://www.buchkunst.info> Reinhard Gruener's excellent artist's book collection.

[www.circlepress.com](http://www.circlepress.com) formed in 1967, since that time, Circle Press has produced artist's editions of both classic and contemporary texts, posters and books.

<http://www.colinsackett.co.uk> Colin Sackett's website with bibliography, new works, writings and readings including rereader.

[www.couchprojects.com](http://www.couchprojects.com) artists books, videos and projects by Angie Waller, USA

<http://www.franciselliott.com/foundryarchive08.html>

*Dark Globe* by Francis Elliott

Redefining a school atlas / globe / map, from a teaching aid into the unique record of an individual's experience of the world.

<http://www.digital.library.upenn.edu/books> The Online Books Page facilitates access to books that are freely readable over the Internet.

<http://www.forumbookart.com> Bartkowiaks forum book art, est. 1988 as a private initiative, providing publicity for contemporary book art through publications and exhibitions.

[www.grahamegalleries.com](http://www.grahamegalleries.com). Centre for The Artist's Book, Brisbane, Australia.

<http://www.kuenstlerbuecher.com/mostre.php>

Clemens-Tobias Lange's amazingly useful online calendar of book fairs, events and exhibitions.

<http://www.liberatura.pl>

Liberature: Literature In The Form Of The Book.

A literary genre that integrates text and its material foundation into a meaningful whole.

Founded by Katarzyna Bazarnik and Zenon Fajfer.

<http://micropages.ning.com> *Micro-Pages* is an artist's book project of books made on microfilm reels.

[www.printedmatter.org](http://www.printedmatter.org) the major artist's bookstore in New York has an online selection of artists' books, multiples and reference books.

<http://www.reassemble.co.uk>

John Say and Sheena Vallely collaborative works, books and projects. See Book Drop for their random distribution of miniature books in surprising and unexpected places.

[www.redfoxxpress.com](http://www.redfoxxpress.com) Francis van Maele's Redfoxxpress, collaborative & individual artists' books, mail art, prints. Information on his collection of books, artists worked with etc.

[www.saic.edu/degrees\\_resources/libraries/flaxman/index.html#4\\_Special\\_collection](http://www.saic.edu/degrees_resources/libraries/flaxman/index.html#4_Special_collection) The Joan Flasch Artist's Book Collection resource at the School of the Art Institute of Chicago.

<http://www.sharonkivland.com> Artist, writer, and curator, information about recent and ongoing projects.

[www.silverwattlepress.com](http://www.silverwattlepress.com) Silverwattle Press - papermaking, printmaking and artists' books by Tim Mosely and associated Codex Events

<http://www.so-multiples.com>

The journal of multiples and artists' publications

[temporarieservices.org/library\\_project\\_essay.html](http://temporarieservices.org/library_project_essay.html)

*The Library Project* by Temporary Services. Read the essay by Marc Fischer and download a free PDF booklet about the project which added 100 new books and artists' projects to The Harold Washington Library Center, Chicago.

[www.tate.org.uk/research/researchservices/researchcentre/default.htm](http://www.tate.org.uk/research/researchservices/researchcentre/default.htm) Tate Britain's artists' books collection

<http://www.theartistsbook.org.za>

David Paton's fantastic resource website for South African Artists' Books.

[www.vam.ac.uk/collections/prints\\_books/features/artists\\_books/index.html](http://www.vam.ac.uk/collections/prints_books/features/artists_books/index.html) The National Art Library at the V&A Museum's online facility for artists' books, with information on the collection, a visual database and interviews with book artists.

<http://wemakezines.ning.com/> an online community for zine makers and readers.

[www.zyarts.com/zybooks](http://www.zyarts.com/zybooks) UK based exhibition and information website, featuring various artists making books, artist's book gallery, news, events & links.

Artists' books published in 2008 by the Media and Design Academy, Genk, Belgium. These are fiction stories for adults realised simultaneously by the word and image authors. To understand the story one has to be aware of the interaction between the linguistic and the non-linguistic marks. Not only the words, not only the images - the interaction between words and images tells the story:

*DE AANVAL*

Mandi Gaiani (Image Author) and Peter Terrin (Word Author) Illustrations, typography, unfolding cover and pages. Edition of 50, Genk (Belgium), September 2008

*DE CANNONDALE*

Michiel Kragten (Image Author) and Lucette ter Borg (Word Author) Illustrations, typography, unfolding pages. Edition of 50, Genk (Belgium), September 2008

*DE CHINESE BRUILOFT*

Inge Vaes (Image Author) and Sanneke van Hassel (Word Author) Illustrations, typography, unfolding pages, special cutting form.

Edition of 50, Genk (Belgium), September 2008

*DE GEVALLEN MAN*

Stijn Creemers (Image Author) and Koen Peeters

(Word Author) Illustrations, typography, unfolding and falling pages. Edition of 50, Genk (Belgium), September 2008

*HET VERHAAL*

Geerts Katrien (Image Author) and Anneloes Timmerije (Word Author). Black and white illustrations. Edition of 50, Genk (Belgium), September 2008

*LELIJKE PRINS*

Nele Terium (Image Author) and Els Beerten

(Word Author) Illustrations, typography, unfolding pages. Edition of 50, Genk (Belgium) September 2008

*SNAPSHOT*

Gunther Truijen (Image Author) and Pol Hoste (Word Author). Photographic book.

Edition of 50, Genk (Belgium), September 2008

*SYMPATHY*

Wesley Nijssen (Image Author) and Didi De Paris (Word Author)

e-book (<http://hijack.be/exb/book.swf>)

Edition of 50, Genk (Belgium), September 2008

*TRANSIT*

Kimberley Vanstiphout (Image Author) and Jos De Wit (Word Author)

Illustrations, typography, unfolding pages.

Edition of 50, Genk (Belgium), September 2008

KHLim - Media & Design Academic, Genk, Belgium

<http://go2mda.wordpress.com>