

World Book Night 2022 - Ghosts in the Machine

The theme for our 2022 WBN United Artists project is **Ghosts in the Machine**. The call to artists around the world officially launches on 31st October 2021.

If you would like to join in (and we hope that you will), please get reading and thinking about making an A4 'print' of a ghost in a machine. That could be for example, a photocopy/riso of a blank page, a ghostly sighting or a response to the ghost in your chosen book, a print of ectoplasm in the ether, static, automatic writing, or a broken Kindle screen etc.

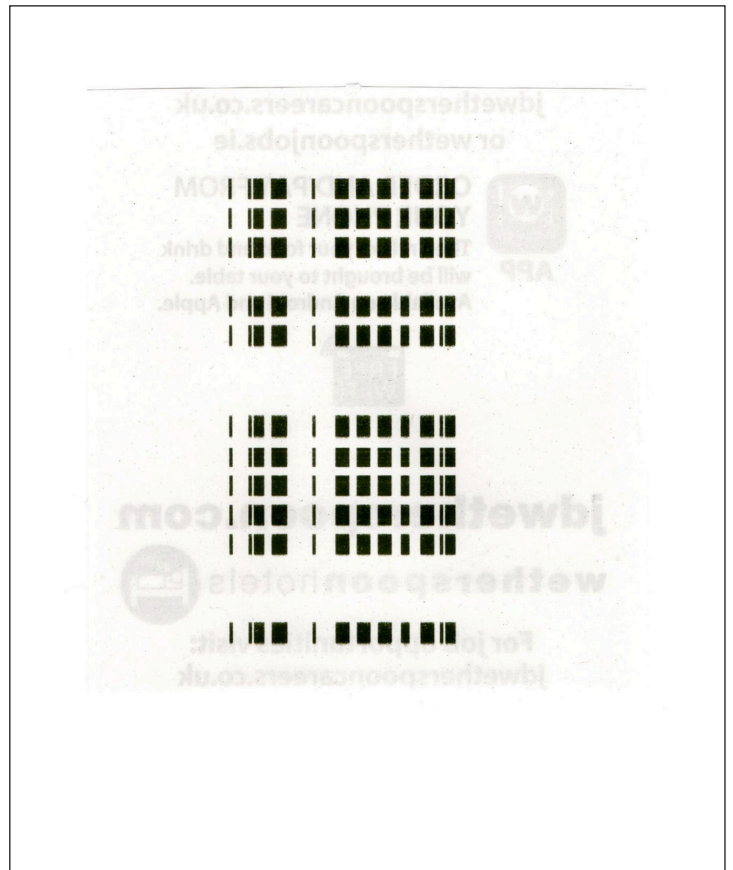
All submissions will be exhibited and included in our World Book Night collaborative artists' publication *Ghosts in the Machine*.

You'll get a copy of the publication which will be risograph printed in black and white on A4 paper and bound with metal tags.

Submissions: Maximum size A4, 200 dpi. All artworks will be printed in black and white.

Please submit your contribution by email to wbn2022ghosts@gmail.com before 1st March 2022.

Along with your artwork please include your favourite ghost story to add to our bibliography.



Ghost print from a till roll receipt - Ben Jenner

Please put the info in the following order: title, author, publisher, date.

For example, if it is a whole book: *The Haunting of Hill House*, Shirley Jackson, Penguin Horror, 2013.

Or if it is from a compendium: 'The Listening Child', *From Another World and other Ghost Stories*, Rosemary Timperley, Sundial Press, 2021

Early submissions very welcome.