Ghosts in the Machine

World Book Night 2022
The Demon Lover and Other Stories, Elizabeth Bowen, Jonathan Cape, 1945. Leila Kassir
Moonfleet, J. Meade Faulker, Puffin, 1967. Linda Parr
Frost in the machine

I am writing this text from the notepad on my phone. I often find whoever I am talking to one of my friends on social media, my iPhone kindly reinterprets what I’m trying to tell them and gives them something else completely. This includes when I’m typing very fast and the keyboard doesn’t catch what I’m typing. Or it could be that it knows what I want to say as deliberately changes my text. Or doesn’t, when I want it to. It especially doesn’t like it when I use swear words, and changes my language to something less vulgar. Things like “counting he’ll ” and “shot I missed that!” make conversations a lot more PG-13.

So I hope my friends know what I mean, gwen things I say look wrong. But just in case, I usually follow it wick;

“DUCK OFF AUTOCORRECT!!”
Big Sur, Jack Kerouac, Four Square Books, 1963. Mr Smith
Flower Phantoms, Ronald Fraser, Valancourt, 2013. Mark Valentine
Su Fahy, 475 lines: Homage to the Vasulka Effect ©2021

The Sylphs, the beings and spirits of air, are arrogant expressions of the word, of the ascendant energy; sublime, invisible and light. They are beings of great beauty and harmony, physical and intellectual, they generally dominate the arts. Clarity, transparency and detachment are some of their qualities.
‘Quand vous serez bien vieille’, Oeuvres complètes, Pierre de Ronsard, Bibliothèque de la Pléiade - Éditions Gallimard, 1993, Frédéric Lère
'The Canterville Ghost', Oscar Wilde, *The Court and Society Review*, 1887. Mike Clements
A Christmas Carol in Prose: being a ghost story of Christmas, Charles Dickens, Chapman & Hall, 1843. Maria White
Heart-shaped box, Joe Hill, William Morrow, 2007. Zelda Velika
After Poe’s Berenice

David Moscovich

Here lies Berenice’s UPPER RIGHT first molar second molar third molar first premolar second premolar cuspid lateral incisors central incisors

Here lies Berenice’s UPPER LEFT
first molar
second molar
third molar
first premolar
second premolar
cuspid
lateral incisors
central incisors

Here lies Berenice’s LOWER RIGHT
first molar, second molar, third molar, first premolar, second premolar, cuspid, lateral incisors, central incisors

Here lies Berenice’s LOWER LEFT first molar+second molar+third molar+first premolar+second premolar+cuspid+lateral incisors+central incisors

Here lies

Lies here
The Invisible Hand, Lara Luna Bartley, Re:Press, 2021. Lara Luna Bartley
The Children of Green Knowe, Lucy M. Boston, Faber & Faber, 1954. Sharon Hall Shipp
To Caren—
with many thanks for coming over... and for eating!

Lee Durrell
1 August 2002
Bella, Nellie Cole, Offa's Press, 2018. Alison Raybould
WE'RE NOT MEANT FOR HAPPINESS, YOU AND I
'670 One need not be a Chamber—to be Haunted', Emily Dickinson, The Complete Works, ed. Thomas H. Johnson, Faber & Faber, 1970. Sarah Figlio
A Christmas Carol, Charles Dickens, North-South Books, 2000. Sue Shaw | SALT+SHAW
Roelof Bakker
Ashley Scott Fitzgerald
The Rivers of London, Ben Aaronovitch, Gollancz, 2011. Kate Bernstein
The Red Shoes, Hans Christian Andersen, C. A. Reitzel, 1845. Wuon-Gean Ho
I read story after story. I think if a ghost appears it won't be now, and its purpose will not be discernible. I know this, however, if one meets a ghost, one should talk to it. Perhaps this will dispel its curse, malevolence, or indeed create a discourse where one can learn the secrets of death.


Steven J Fowler
'The Listeners'. The Collected Poems of Walter de la Mare. Faber & Faber, 1979. Nancy Campbell
Heather Chou
Jonathan Strange and Mr. Norrell, Susanna Clarke, Bloomsbury, 2004. Victoria Kaye

Egidija Čiricaite
Edmund Chia
Laura Blundy, Julie Myerson, Harper Perennial, 2005. Tanya Hardy
Ghost Story, Peter Straub, Orion, 2008. Andy Robson
Polaroids in Museums
2022
Yusushi Cho – NIHKO / Laughter

for
World Book Night 2022 – Ghosts in the Machine

inspired by
Solaris
1981
Stanisław Lem
Danielle Grenier Cossey
Haunted House, Jan Pienkowski, William Heinemann Ltd, 1980. Imi Maufe
On the Road, Jack Kerouac, Penguin Modern Classics, 1978. Mr Smith
Viertakt-Vergasermotor – Außenelemente

1 Ventilator
2 Ventilator-Riemenscheibe
3 Keilriemen
4 Kühlflüssigkeits-Auslaßstutzen
5 Öl-Füllstutzen
6 Zündverteiler
7 Luftfilter
8 Vergaser
9 Geist
10 Ölseparator der Entlüftung des Kurbelgehäuses
11 Ölstandsmesser
12 Kraftstoffpumpe
13 Gummikörper der Motoraufhängung
14 Lagerbock der Motoraufhängung
15 Riemenscheibe der Kurbelwelle
16 Quertraverse der Motoraufhängung
17 Gummikörper der hinteren Motoraufhängung

Oscar Wilde / Oski (Illustrations): Das Gespenst von Canterville, Insel Verlag, 1979. Alexandra Czinczel
Let the Right One in (Låt den rätte komma in), John Ajvide Lindqvist, Ordfront Förlag, 2004.
Eva Hejeström
‘The Story We Used to Tell’, *Dark Tales*, Shirley Jackson, Penguin Classics, 2017. **Emma Brown**
‘The Mezzotint’, Ghost Stories of an Antiquary, M. R. James, Edward Arnold Ltd., 1904. Tom Abba
We are not in the world, Conor O'Callaghan, Doubleday Ireland, 2016. Marie Lister
Strange Tales From a Chinese Studio, Pu Songling, Tuttle Publishing, 2017. Jessica Ho Yuk Ching